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Guide to the Prose Poem's of Peter M. Johnson, 1973-2006

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**Guide to the Prose Poem's of Peter M. Johnson
1973-2006**

Phillips Memorial Library, Special and Archival Collections
1 Cunningham Square
Providence, RI 02918-0001

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Collection Overview

Creator:	Johnson, Peter M.
Title:	Prose Poem's of Peter M. Johnson
Dates:	1973-2006
Quantity:	1 box(es) (1.0 linear feet)
Abstract:	Contains periodical publications featuring literary works in the prose poem style. The majority of publications within this collection contain works written by Peter M. Johnson.
Identification:	rppc_pmjohnson
Language:	The records are in English.
Repository:	Phillips Memorial Library, Special and Archival Collections 1 Cunningham Square Providence, RI 02918-0001

Biographical Information

Peter Johnson has published four books of prose poems: *Rants and Raves*, 2010; *Pretty Happy!*, 1997; *Miracles & Mortifications*, 2001; and *Eduardo & "I"*, 2006. He has also published a book of short stories, *I'm a Man*, 2003), and two novels: *What Happened* (Front Street Books, 2007) and *Loserville* (Front Street Books, 2009).

For his poetry, he has received a National Endowment for the Arts fellowship, a Rhode Island Council on the Arts fellowship, and his second book of poems was awarded the 2001 James Laughlin Award by The Academy of American Poets. This award is given to honor a second book by an American author.

His novel, *What Happened*, received the 2008 Paterson Prize for young adult fiction and was named the Rhode Island Book of the Year for secondary schools by The Alliance for the Study and Teaching of Adolescent Literature. It was also chosen as one of the "Best Books for the Teenaged" by the NY Public Library and "Best New Books for the Classroom" by Booklinks.

He founded *The Prose Poem: An International Journal*, which he edited for nine years, and he is a contributing editor of, *Sentence*, and *Slope*. He lives in Providence, RI with his wife and two sons.

Scope and Content Note

Contains periodical publications featuring literary works in the prose poem style by Peter M. Johnson

Arrangement

The collection is arranged into one series alphabetically by title.

Series list

Publications

Index Terms

Researchers wishing to find materials related to this collection should search the HELIN catalog with these index terms -- View the catalog record for this collection.

American poetry -- 20th century

Johnson, Peter, 1951-

Prose poems

Prose poems, American

Administrative Information

Custodial History

Prior to its donation the collection was assembled by and remained with Peter M. Johnson.

Preferred Citation

Prose Poem's of Peter M. Johnson, Providence College, Phillips Memorial Library, Special and Archival Collections

Acquisitions Information

This collection was donated to Providence College by Peter M. Johnson in the spring of 2011.

Processing Information

The collection was processed by Special and Archival Collection staff in the fall of 2011.

Restrictions

Restrictions

Open for research.

Terms governing use and reproduction: Photocopying and scanning of materials is a fee based service available in the repository and is allowed at the discretion of the Librarian of Special and Archival Collections when in compliance to the College's policy on copyright and publication.

Related Material

For find additional publications by Peter Johnson, use the author search term *Johnson, Peter, 1951* when searching the HELIN catalog.

No materials have been separated from this collection.

Inventory

Series: Publications

Dates: 1973-2006

Extent: 1 box(es) (1.0 linear feet)

Material types:

Scope and Content Note

This series contains periodical publications that feature literary works in the prose poem style. The majority of these publications contain works written by Peter M. Johnson. Those titles held by HELIN are linked to their respective records.

Arrangement

The inventory is arranged alphabetically.

Box 1	Folder	ACM - Another Chicago Magazine, No. 32/33 Edited by Barry Silesky. Contains: <i>The Quest</i> and <i>Young Werther</i> by Peter M. Johnson.	1997
Box 1	Folder	ACM - Another Chicago Magazine, No. 34 Edited by Barry Silesky.	1998
Box 1	Folder	Asylum annual Vol. 9 Edited by Greg Boyd. Contains: <i>The Lesson</i> and <i>Family Romance</i> by Peter M. Johnson.	1994
Box 1	Folder	Asylum annual Vol. 10 Contains: <i>Hell</i> by Peter M. Johnson.	1995
Box 1	Folder	Barnabe Mountain Review, No. 2 Edited by Gerald Fleming. Contains: <i>Penates</i> and <i>Tatoo</i> by Peter M. Johnson.	1996
Box 1	Folder	Barnabe Mountain Review, No. 4 Edited by Gerald Fleming. Contains: <i>Alaska</i> and <i>Chichen Itza</i> by Peter M. Johnson.	1998
Box 1	Folder	Beacon Review, Vol. IV, No. 6 Edited by Keith Gormezano. Contains: <i>Bride and Groom</i> and <i>Revenge of Hair</i> by Peter M. Johnson.	1985
Box 1	Folder	Beloit Fiction Journal, Vol. 1, No. 2 Edited by Clint McCown. Contains: <i>I'm a Man</i> by Peter M. Johnson.	1986
Box 1	Folder	Caprice Published by The Ancient Mariners, Wichita, KS. Contains: <i>Moses</i> , <i>Genesis: A Retrospective</i> , and <i>Enigma of the Stigma, or Vice Versa</i> by Peter M. Johnson.	1995
Box 1	Folder	Clock Radio, No. 5 Edited by Jay Dougherty. Contains: <i>Rite of Passage</i> , <i>Marriage is an Economic Institution</i> , <i>A Spare Cat</i> , and <i>A Most Distinguished Colleague</i> by Peter M. Johnson.	1986
Box 1	Folder	CLR - Clackamas Literary Review, Vol II, Issue I	1998

Box 1	Folder	Published by Clackamas Community College. Contains: <i>The Apprentice</i> by Peter M. Johnson. College English, Vol. 46, No. 8	1986
Box 1	Folder	Published by the National Council of Teachers of English. Contains: <i>Mud Season</i> by Peter M. Johnson. Colorado Review, Vol. XXIV, No. 1	1997
Box 1	Folder	Published by Colorado State University. Contains: <i>Paris</i> by Peter M. Johnson. Controlled Burn, Vol III	1997
Box 1	Folder	Published by Kirtland Community College. Contains: <i>The More Things Change</i> by Peter M. Johnson. Denver Quarterly, Vol. 29, No. 2	1994
Box 1	Folder	Published by University of Denver. Contains: <i>Universal Medicine</i> by Peter M. Johnson. Epoch Vol. 45, No. 2	1996
Box 1	Folder	Published by Cornell University. Contains: <i>Exented Family Romance</i> and <i>Nettles</i> by Peter M. Johnson. Epoch Vol. 46, No. 2	1997
Box 1	Folder	Published by Cornell University. Epoch Vol. 46, No. 3	1997
Box 1	Folder	Published by Cornell University. Contains six prose poems by Peter M. Johnson. Field - Contemporary Poetry and Poetics, No. 53	1995
Box 1	Folder	Published by Oberlin College Press. Contains: <i>Pretty Happy</i> by Peter M. Johnson. Five Finger Review - Outward Openings: Millennial Writings Vol. 2	1997
Box 1	Folder	Edited by John High & Thoreau Lovell. Contains: <i>Touch, I'm With Stupid, and Famous New England Legend</i> by Peter M. Johnson. Five Finger Review No. 5	1997
Box 1	Folder	Edited by John High & Thoreau Lovell. Contains: <i>Nude Photographs, Obscene Phone Calls</i> by Peter M. Johnson. Key Satch(el) Vol. 1, No. 1	1997
Box 1	Folder	Published by Quale Press. Edited by Gian Lombardo. Contains <i>Obedience, The Elvis Cafe, Strange Men, The Librarian, and What You See, What You Think You See</i> by Peter M. Johnson. Key Satch(el) Vol. 1, No. 2	1997
Box 1	Folder	Published by Quale Press. Edited by Gian Lombardo. Key Satch(el) Vol. 1, No. 4	1997
Box 1	Folder	Published by Quale Press. Edited by Gian Lombardo. Contains <i>The Hooligan Zoo, Open House, Scavengers!, and Joey</i> by Peter M. Johnson. Lift 13	1993

Box 1	Folder	Edited by Joseph Torra. Luna, Vol. 1, Issue 1	1998
Box 1	Folder	Edited by Ray Gonzalez. Contains: <i>Cairo</i> and <i>Sarajevo</i> by Peter M. Johnson.	
Box 1	Folder	MAAT II Edited by Katherine Flanagan. Contains: <i>In Transit</i> by Peter M. Johnson.	1986
Box 1	Folder	Madrona Vol. 2, No. 7	1973
Box 1	Folder	Edited by John Levy. Mind in Motion, Issue 3 Published by High Desert of California. Edited by Celeste Goyer. Contains: <i>Revenge of Hair</i> and <i>Sixth Sense</i> by Peter M. Johnson.	1985
Box 1	Folder	Mind in Motion, Issue 5 Published by High Desert of California. Edited by Celeste Goyer. Contains: <i>Self Conscious</i> and <i>Expectant Uncertainty</i> by Peter M. Johnson.	1986
Box 1	Folder	Mind in Motion, Issue 8 Published by High Desert of California. Edited by Celeste Goyer. Contains: <i>The Accomplice</i> by Peter M. Johnson.	1986
Box 1	Folder	Mind in Motion, Issue 9 Published by High Desert of California. Edited by Celeste Goyer. Contains: <i>The Tree</i> by Peter M. Johnson.	1987
Box 1	Folder	Mind in Motion, Issue 10 Published by High Desert of California. Edited by Celeste Goyer.	1987
Box 1	Folder	Mind in Motion, Issue 11 Published by High Desert of California. Edited by Celeste Goyer.	1987
Box 1	Folder	NDQ (North Dakota Quarterly) Published by the University of North Dakota. Contains: <i>Artiste Manquee</i> and <i>Pirates (poems)</i> by Peter M. Johnson.	1994-1995
Box 1	Folder	NDQ (North Dakota Quarterly) Published by the University of North Dakota. Contains: <i>London</i> by Peter M. Johnson.	1998
Box 1	Folder	Nostalgia of the Unknown - The Complete Prose Poetry of 1993 Clark Ashton Smith Published by Necronomicon Press.	
Box 1	Folder	Pig Iron - The New Suralists Published by Pig Iron Press, Youngstown, Ohio. Contains: <i>One Downsmanship</i> and <i>Minor Characters</i> by Peter M. Johnson.	1983
Box 1	Folder	Pig Iron No. 17 - The Epistolary Form & The Letter as Artifact Published by Pig Iron Press, Youngstown, Ohio.	1991
Box 1	Folder	Poetry Northwest, Vol. XXI, No. 1	1980

		Published by University of Washington. Contains: <i>An Excerpt from a Journal Sewn into the Jacket Pocket of a Recluse</i> by Peter M. Johnson.	
Box 1	Folder	Panoply, Vol. 1, No. 2 Edited by Timothy Houghton and Barbara Bolz. Contains: <i>Sermon</i> and <i>The Doll</i> by Peter M. Johnson.	1987
Box 1	Folder	Sentence, No. 4 Edited by Brian Clements, introduction by Peter M. Johnson. Contains: <i>A Particular Kind of Modesty: The Prose Poetry of Gary Young</i> by Peter M. Johnson.	2006
Box 1	Folder	Silverfish Review, No. 29 Edited by Rodger Moody. Contains: <i>Geneva, Bombay, and Palm Springs</i> by Peter M. Johnson.	1988
Box 1	Folder	Soundings East, Vol. 5, No. 1 Edited by Diane Natale. Contains: <i>He Said She Said</i> by Peter M. Johnson.	1982
Box 1	Folder	Southern Poetry Review, Vol. XXIII, No. 2 Edited by Robert Grey. Contains: <i>Coat and Hanger</i> , by Peter M. Johnson.	1983
Box 1	Folder	The Alembic Published by Providence College. Contains: <i>The Millenium</i> by Peter M. Johnson.	1997
Box 1	Folder	The Iowa Review, Vol. 18, No. 3 Published by The University of Iowa. Contains: <i>The Provider, A Ritual as Old as Time Itself, Somebody's Fool, and Private Citizen</i> by Peter M. Johnson.	1988
Box 1	Folder	The Journal Vol. 22 No. 2 - Twenty-fifth Anniversary Issue Published by Ohio State University.	1998
Box 1	Folder	The Mickle Street Review, No. 4 Published by The Walt Whitman Association. Contains: <i>The Idiot</i> by Peter M. Johnson.	1982
Box 1	Folder	The Wormwood Review, Vol. 33 No. 3 Issue 131 131 Edited by Marvin Malone. Contains: <i>19th Hole Condom Poem, Five Sure Ways Towards Self-Actualization, and The Scholar</i> by Peter M. Johnson.	1993
Box 1	Folder	Third Coast Published by the Western Michigan University. Contains: <i>Scotland</i> by Peter M. Johnson.	1999
Box 1	Folder	Quarterly West Published by the University of Utah. Contains: <i>The Worst of Times</i> by Peter M. Johnson.	1995
Box 1	Folder	Quarterly West Published by the University of Utah. Contains five short-shorts by Peter M. Johnson.	1996
Box 1	Folder	Quarterly West	1998

		Published by the University of Utah. Contains: <i>Sibling Rivalry</i> and <i>Testimony</i> by Peter M. Johnson.	
Box 1	Folder	Tendrill, No. 7-8 Edited by George E. Murphy Jr. Contains: <i>From the Third Panel of Bosch's "The Millennium": A Continuing Story</i> and <i>Prometheus: The True Story</i> by Peter M. Johnson.	1980
Box 1	Folder	Tendrill, No. 14/15 Edited by George E. Murphy Jr. Contains: <i>Beginning At The End</i> by Peter M. Johnson.	1983
Box 1	Folder	Victory Park - The Journal of the New Hampshire Institute of Art Published by Hew Hampshire Institute of Art. Contains: <i>Whoosh!</i> by Peter M. Johnson.	1982

