THE PROSE POEM:
AN INTERNATIONAL JOURNAL

Volume 1 | 1992

Contributor Notes

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Bruce Berlind's poems and translations appear in recent or forthcoming numbers of *Grand Street, Kenyon Review, Partisan Review,* and *Poetry.* His latest book is *Birds and Other Relations: Selected Poetry of Dezso Tandori* (Princeton University Press). *September 1972*, from which Imre Oravecz's poems are taken, will be published by a new house in London.

Jane Blue's books include *The Madeleine Poems* (Trill Press) and *Sacrament* (Mt. Aukum Press). She is presently a lay reader in a Sacramento high school and teaches a workshop for disadvantaged women.

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John Bradley has work forthcoming in *The Anatomy of Water: American Prose Poetry.* He is an advisory editor for *The Mid-American Review.*

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James Cushing's *You and the Night and the Music* was published by Cahuenga Press in California. He lives in Morro Bay, where he teaches at Cal Poly and Cuesta College and hosts jazz programs on National Public Radio.

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Nikos Engonopoulos (1907-1985) was the *infant terrible* of Greek surrealism. The prose poems presented here are from his first two collections, *Do Not Speak to the Driver* (1938) and *The Clavichords of Silence* (1939).

Forrest Gander's most recent books of poetry are *Eggplants and Lotus Root* (Burning Deck), *Lynchburg* (U. of Pittsburgh Press, forthcoming), and *Mouth to Mouth: Poems by 12 Contemporary Mexican Women* (edited by Gander for Milkweed Editions).

Val Gerstle's work has appeared in *Cincinnati Poetry Review, Bellingham Review, Louisville Review* and over 40 other publications. She teaches at the University of Cincinnati, and has received prizes in the Hart Crane Poetry Competition and the Chester H. Jones Foundation's National Poetry Competition.

Sid Gold teaches at The George Washington University and puts in very physical hours in the scrap metal business. He won first prize in the California Poetry Society's annual contest in 1986.

Miriam Goodman has a chapbook, *Permanent Wave* (1978) and a book of poems, *Signal::Noise,* both published by Alice James Books. Recently, her poetry has appeared in *Poetry* and the *Harvard Review.*

Leo Haber is currently Consulting Editor at the monthly magazine, *Midstream.* His poetry and fiction have appeared in a variety of publications, including *Commentary, The Literary Review, Louisville Review,* and *Ararat.* He also has published many articles on music, literature, and current affairs in *The New York Times, Saturday Review,* and other newspapers and magazines.

Richard Hague is chair of the English Department and Coordinator of Writing Across the Curriculum at Purcell Marian High School in Cincinnati. He has published five collections of poetry, including *Ripening* (Ohio University Press, 1984), *Possible Debris* (Cleveland State University Press, 1988), and *Mill and Smoke Marrow in A Red Shadow of Steel Mills* (Bottom Dog Press, 1991).

S.C. (Steve) Hahn's prose poems have appeared in *Exquisite Corpse, The Wormwood Review,* and *The Albany Review.* He works as a technical editor in Madison, Nebraska, and, in his spare time, does impersonations of minor regional poets.

David Ignatow's most recent collections of poetry are *Shadowing the Ground* (Wesleyan, 1991) and *Despite the Plainness of the Day* (1991). Among his many awards are The Bollingen Prize; The Wallace Stevens Fellowship; NEA, Rockefeller, and Guggenheim grants and fellowships; and most recently the Robert Frost Silver Medal (1992) and the Josephine Miles Award (1992).

Gyula Illyés (1902-83), for decades before his death, was considered Hungary's preeminent man of letters. He was a novelist, playwright, editor, translator, and cultural historian, as well as poet. *People of Puszta,* his socio-autobiographical account of life in a peasant village, has been widely translated.

Sybil James has two recent collections: *In China with Harpo and Karl* (essays, CALYX Books) and *The Adventures of Stout Mama* (short stories, forthcoming from Papier-Mache Press).

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Mária Kőrösy, the English Secretary at the Hungarian PEN Club in Budapest, holds the Master of Arts degree in English Literature from Budapest Uinversity. Since 1977 Mrs. Kőrösy has worked with Bruce Berlind on his translations of Hungarian Poets.

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P.H. Liotta's book of poems, *Rules of Engagement,* from Cleveland State Press was recently selected by Hayden Carruth as one of the winners of the Paterson Poetry Prize. *Dead Reckoning,* his novel about the recent war in the Persian Gulf, will appear from Algonquin Books in 1993.

Gian Lombardo is the author *of Standing Room,* a collection of prose poems from Dolphin-Moon Press (1989). Another short collection of prose poems will be published by *lift* press in 1993. He lives in Western Massachusetts.

Arlene L. Mandell is an adjunct professor of writing at William Paterson College in Wayne, NJ. Formerly a writer and editor at *Good Housekeeping* magazine, she has published poetry in numerous journals.

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Martin McKinsey completed his translation *In the Flowering Greek Tongue: Selected Poems of Nikos Engonopoulos* while in Greece on a translation grant from the Greek Ministry of Culture and during a Fulbright stint (1990-91). His other translations recently have appeared in *Poetry, APR,* and *The Selected Poems of Yannis Ritsos* (eds. Friar and Myrsiades, BOA Editions, 1990).

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Nina Nyhart has two collections of poems, *Openers* and *French for Soldiers,* from Alice James Books. Her poems have appeared in *Field, Poetry, Ploughshares,* and *Shenandoah.*

Imre Oravecz has been a Visiting Fellow at the University of Iowa and a Fulbright Lecturer at the University of California at Santa Barbara. He has published five books of poetry, most recently, *September 1972,* a book which sold out over night in Hungary.

Donna Prinzmetal teaches writing at UCLA Extension and has a private psychotherapy practice. She won first place in the California State Poetry Quarterly competition in 1987.

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Brian Swann is a Professor of English at The Cooper Union. He is the author of five books of poetry and five books of short fiction. He has also translated sixteen volumes of poetry and edited four volumes on Native American literature. His latest book is *Essays on the Translation of Native American Literatures* (Smithsonian Institution Press, 1992).

Diane Wald's poetry has appeared in such magazines as *kayak, The Black Warrior Review, Antioch Review,* and *The Iowa Review.* She was the recipient of a two-year fellowship in poetry from the Fine Arts Work Center in Provincetown and has been awarded the Grolier Poetry Prize.

Jan Wellington is a South Jersey expatriate and sometime New Yorker soon to receive her M.A. from the University of New Mexico.

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CD. Wright's most recent collection *String Light* (U. of Georgia Press) won the 1992 Poetry Center Book Award. *Just Whistle,* a booklength poem in collaboration with Deborah Luster will be out this year. With Forrest Gander, she co-edits Lost Roads Publishers.

Gene Zeiger lives in Western Massachusetts where she works at a psychiatric crisis center and leads creative writing workshops. Her work has appeared in *The Agni Review, The Massachusetts Review,* and other journals. Her collection of poems, *Sudden Dancing,* was published in 1988.