THE PROSE POEM: AN INTERNATIONAL JOURNAL

Volume 2 | 1993

So Many Things Still Aching To Be Described

Peter Wortsman

© Providence College

The author(s) permits users to copy, distribute, display, and perform this work under the following conditions: (1) the original author(s) must be given proper attribution; (2) this work may not be used for commercial purposes; (3) the users may not alter, transform, or build upon this work; (4) users must make the license terms of this work clearly known for any reuse or distribution of this work. Upon request, as holder of this work's copyright, the author(s) may waive any or all of these conditions.

The Prose Poem: An International Journal is produced by The Berkeley Electronic Press (bepress) for the Providence College Digital Commons. http://digitalcommons.providence.edu/prosepoems/

Peter Wortsman

SO MANY THINGS STILL ACHING TO BE DESCRIBED

Fine wires bind my eyes to the visible. And the metal keys attached to my fingers—oars of a Viking ship dipping into the deep, upturned legs of a dying beetle desperately kicking, avid claws of the as yet undescribed—slavishly strike the page. The wires tug at my eyes non-stop. Will somebody please do me.