

# THE PROSE POEM: AN INTERNATIONAL JOURNAL

Volume 2 | 1993

## Contributor Notes

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## CONTRIBUTORS

**Jack Anderson** is the author of over eight books of poems and prose poems, the most recent being *Field Trips on the Rapid Transit* (Hanging Loose Press).

**Lori Baker's** work has previously appeared in *Cathay*, *The Boston Review*, and *o-blek*.

**Michael Benedikt** has published five books of poetry and edited *The Poetry of Surrealism* (Little, Brown, 1974) and *The Prose Poem: An International Anthology* (Dell/Laurel, 1976). He is working on a new book of prose poems called *Universe*.

**Bruce Berlind's** poems and translations have appeared widely. *September 1972*, from which Imre Oravecz's poems are taken, will be published by a new house in London.

**Robert Bly's** most recent collections of poetry are *Loving a Woman in Two Worlds*, *Selected Poems*, and *What Have I Ever Lost By Dying*. His essays have been collected in *American Poetry: Wildness and Domesticity* (Harper & Row, 1990).

**Michael Bowden's** poetry has appeared widely, including publication in *The Pushcart Prize, Volume XV*.

**John Bradley** has work in *The Anatomy of Water: American Prose Poetry*. He is an advisory editor for *The Mid-American Review*.

**Lynne Burris Butler** has two books of poetry, *The Dream Thief*, and *Forever Is Easy*, which will be published by BkMk in the fall of 1993. She teaches creative writing at the University of North Alabama.

**Ellin Carter** most recently has published in *The G. W. Review*, *Earth's Daughters*, and *Kalliope*. She writes about women, dreams, science fiction and family.

**George Chambers**, novelist and poet, teaches at Bradley University. He is the author of *The Bonnyclabber* (novel), *Null Set* (short stories), and *The Last Man Standing* (novel). According to Raymond Federman, he and Chambers "have been writing together—sending the stuff back and forth, until we feel it's in place. I think we are on to something—a series of sorts."

**Thomas Cooke** was born in Connecticut. He went to school in New Hampshire and Boston.

**Nancy Vieira Couto's** collection, *The Face in the Water*, won the 1989 Agnes Lynch Starrett Prize and was published by the University of Pittsburgh Press in 1990. Her work has also appeared in *APR*, *The Hudson Review*, *The Iowa Review*, and other magazines.

**Craig Czury** is the author of five collections of poems, most recently *Except ...* (Foothills, 1990).

**Jon Davis**, author of *Dangerous Amusements* (Ontario Review Press, 1987), recently completed a new manuscript of poems and prose poems entitled *The Ocher World*.

**Ales Debeljak** is Slovenia's leading young poet and critic. These poems are from *Anxious Moments*, which will be published (with an introduction by Charles Simic) by White Pine Press next Spring.

**Russell Edson's** novella, *The Song of Percival Peacock*, has recently been published by Coffee House Press.

**Elke Erb** lives in what used to be East Berlin. She has edited many anthologies and translated Gogol, Blok and other Russian writers. Two of her books have appeared with West German publishers: *Einer schreit: Nicht!* and *Trost*.

**Jack Evans** has published in many journals, including *The Literary Review*, *Manhattan Poetry Review*, and *Voices*. He has new work forthcoming in *Chicago Review*, *Boston Literary Review*, and elsewhere.

**Raymond Federman** is a bilingual novelist, poet, translator, critic, and author of seven novels (the latest *TO WHOM IT MAY CONCERN*), and three volumes of poems (the latest *Now Then*). Distinguished Professor at SUNY-Buffalo, he teaches creative writing in the English Department.

**Lawrence Fixel's** book, *Truth, War, and the Dream Game: Selected Prose Poems and Parables, 1966-1990* (Coffee House Press), is reviewed in this issue.

**James Vladimir Gill's** poetry, fiction, essays and translations have appeared in *Mississippi Review*, *The Kenyon Review*, *Cimarron Review*, *Svetova Literatura* (Prague), *Frank* (Paris), and *Illuminations* (UK). From 1982 to 1987 he published and edited *2PLUS2*, an annual collection of International Writing.

**S.C. Hahn** works as a technical editor in Madison, Wisconsin and has poems forthcoming in *The Bridge*. With Ted Kooser, she's editing an annotated bibliography about the Great Plains, to be published by Windflower Press.

**Jacqueline Hartwich's** poetry has been published in *Primavera*, *Kansas Quarterly*, *Bellingham Review*, and a regional anthology, *On Common Ground*.

**Scott Heim's** first book, *Saved From Drowning*, is forthcoming from Chiron Books. He's finishing his first novel.

**Bruce Horvath's** poems, prose, and criticism have appeared in *Denver Quarterly*, *Chicago Review*, and *Poetry*. His essay, "The Prose Poem and the Secret Life of Poetry," recently appeared in *APR*.

**David Ignatow's** most recent collections of poetry are *Shadowing the Ground* (Wesleyan, 1991) and *Despite the Plainness of the Day* (1991). He has been the recipient of many grants and awards, most recently the Robert Frost Silver Medal (1992) and the Josephine Miles Award (1992).

**Judy Jensen** is a graphic designer and was recently accepted into the MFA Creative Writing Program at Vermont College.

**Brian Johnson** is an MFA candidate at Brown University and has poetry forthcoming in *Caliban*.

**Jim Johnson** had two books of poems published this year, *A Field Guide to Blueberries* (North Star Press) and *Wolves* (New Rivers Press).

**Bill Knott** teaches at Emerson College in Boston.

**Mary Koncel's** prose poems have appeared in *The Denver Quarterly*, *The Massachusetts Review*, and *the minnesota review*.

**Nancy Lagomarsino's** book of prose poems, *The Secretary Parables* (1991), is available from Alice James Books, and is reviewed in this volume.

**P.H. Liotta's** book of poems, *Rules of Engagement*, from Cleveland State Press, was selected as one of the winners of the Patterson Poetry Prize. *Dead Reckoning*, his novel about the recent war in the Persian Gulf, will appear from Algonquin Books in 1993.

**Rachel Loden** has work published or forthcoming in *New American Writing*, *New York Quarterly*, *Southern Poetry Review*, and *Yellow Silk*.

**Gian Lombardo** is the author of *Standing Room* (Dolphin-Moon Press, 1989). A new collection of prose poems will be published by *lift press*.

**Robert Hill Long's** poetry and fiction are forthcoming in *Hudson Review*, *Poetry*, *Iowa Review*, *Poetry East* and elsewhere. "Hurt to See" is from his book *Effigies*.

**Morton Marcus** has published prose poetry in *kayak*, *The Iowa Review*, and many other magazines. *The Armies Encamped In The Fields Beyond The Unfinished Avenues*, a book of prose poetry, has been reprinted by Brown Bear Reprints.

**Martin McKinsey's** poetry is forthcoming in *Ploughshares* and *Webster Review*. His translations of Greek poets have appeared widely.

**Kathleen McGookey** lives in Michigan and is working on her MFA at Western Michigan University.

**Christopher Merrill's** most recent book is *The Grass of Another Country: A Journey Through the World of Soccer* (Henry Holt). He is presently at work on *Only the Nails Will Remain: Three Balkan Journeys*.

**Marjorie Milligan's** poems have appeared in *The Quarterly*, *Clerestory*, and *Five Fingers Review*. She is a member of the Pitman Street Poets group in Providence, Rhode Island, and she was recently awarded a grant by the Rhode Island State Council on the Arts.

**Chris Moylan's** work has been awarded the Academy of American Poets Prize and has appeared in *Negative Capability*, *Sisyphus*, *Furious Fictions*, and elsewhere.

**S. Michelle Murphy's** work has recently appeared or is forthcoming in *o-blek*, *Five Fingers Review*, *Asylum Annual*, and elsewhere. She lives in San Francisco with her husband, daughter, and pet rat, Beauty.

**Nina Nyhart** has two collections of poems, *Openers* and *French for Soldiers*, from Alice James Books. She has published widely.

**Imre Oravec** has published five books of poetry, most recently, *September 1972*, a book which sold out over night in Hungary. Translations of his work appeared in Volume 1 of this journal.

**Robert Perchan's** *Perchan's Chorea* (1991) was published by Watermark Press. The poems included here are from a long prose poem sequence entitled *Essence & Senescence & Miss Kim*. Perchan teaches at Dong-A University in South Korea.

**Tracy Philpot** works with homeless adults who have chronic mental illness. She has just been awarded an ARTS INNOVATION! AWARD from the Colorado Federation of Arts for writing that explores the link between language and mental illness.

**Yannis Ritsos**, who died in 1990, was one of the most influential Greek poets of our time. "One Skit, Then Another" and "Evening Walk" are from *Ariosto Recounts Moments from his Sleep and Dreams*, first published in 1982.

**w. r. rodriguez** is the author of *the shoe shine parlor poems et al*, narratives and lyrics of the south bronx, published by ghost pony press, he has completed its sequel and is working on the third volume, tentatively titled *from the banks of brook avenue*.

**Guy Rotella** teaches at Northeastern University. His most recent book is *Reading and Writing Nature: The Poetry of Robert Frost, Wallace Stevens, Marianne Moore, and Elizabeth Bishop*.

**Ghita Schwarz** is a case manager in San Francisco 's community mental health system. She has work published or forthcoming in *Berkely Poetry Review*, *San Francisco Bay Guardian*, and *Radcliffe Quarterly*.

**Richard Shelton's** first non-fiction book, *Going Back To Bisbee* (University of Arizona Press) won the Western States Award for creative nonfiction in 1992. It is currently in its 4th printing. Many of his prose poems are collected in *Selected Poems: 1969-1981* (University of Pittsburgh Press).

**Charles Simic's** latest books are *Hotel Insomnia* (HB J, 1992) and *Dime-Store Alchemy: The Art Of Joseph Cornell*, reviewed in these pages. He won the Pulitzer Prize for Poetry in 1990.

**William Slaughter's** China poems have appeared in *Poetry* and *Exquisite Corpse*. A book of his poems, *Untold Stories*, was published recently by Empty Bowl in Port Townsend, Washington.

**Ellen Smith** has published criticism and poetry in *The Pittsburgh Quarterly*, *The Denver Quarterly*, *Pig Iron* and elsewhere.

**Thomas R. Smith** published several prose poems in his first collection, *Keeping the Star* (New Rivers, 1988), and has taught workshops on the "object" poem developed by Francis Ponge and Robert Bly. He recently edited *What Happened When He Went to the Store for Bread* (Nineties Press), the first American selection of the Canadian poet Alden Nowlan's work to appear in over 20 years.

**Linda Smukler** has published in many journals, including *The Kenyon Review*, *The American Voice*, and *Ploughshares*.

**Donald Soucy** teaches a variety of Humanities courses at a small technical college in Rhode Island.

**Jean Tardieu** is one of the leading voices in France today. Since 1933 his plays, poems, essays and other texts have been published by Gallimard. In 1972, he received the *Grand prix de poésie de l'Académie française* and in 1981 the *Grand prix de poésie de la ville de Paris*. His most recent works are *On vient chercher monsieur Jean* and *La Comédie de la comédie*, both with Gallimard, 1990.

**Noël Valis**, a professor of Spanish at Johns Hopkins, has published poetry in *13th Moon*, *Blue Unicorn*, *Forum* and elsewhere.

**Jean Pierre Vallotton** was born in Geneva in 1955. He is a poet, literary critic, short story writer, translator and author of children's books. His work has appeared in *La Revue des Belles Lettres*, *POESIE*, *Ecriture*, *2PLUS2*, and *Gallimard*. His most recent French publication of poems is *Tout cela brulera* (La Bartavelle, 1992).

**Rosmarie Waldrop's** most recent book of poems is *Lawn of Excluded Middle* (Tender Buttons, 1993). Other books include *The Reproduction of Profiles* (New Directions) and *Shorter American Memory* (Paradigm Press).

**Tom Whalen's** latest book is *Elongated Figures* (Red Dust). He teaches creative writing at Loyola University and at the New Orleans Center for Creative Arts.

**Steve Wilson** has published his prose poems widely and is editor of *The Prose Poem* and *The Anatomy of Water: A Sampling of Contemporary American Prose Poetry* (Linwood Publishing, 1992).

**Peter Wortsman** is the author of *A MODERN WAY TO DIE: Small Stories and Microtales* (Fromm International, New York, 1992). He is also the translator of Robert Musil's *POSTHUMOUS PAPERS OF A LIVING AUTHOR* (Eridanos Library, 1988).

**Kirby Wright** is an MFA candidate in the Creative Writing Program at San Francisco State University. In 1993, Wright took first place in the Browning Society Poetry Prize, the Ann Fields Poetry Prize, and The Academy of American Poets Award.

**Gene Zeiger** lives in Western Massachusetts where she works at a psychiatric crisis center and leads creative writing workshops. Her collection of poems, *Sudden Dancing*, was published in 1988.