THE PROSE POEM:
AN INTERNATIONAL JOURNAL

Volume 2 | 1993

Frontmatter

© Providence College

The author(s) permits users to copy, distribute, display, and perform this work under the following conditions: (1) the original author(s) must be given proper attribution; (2) this work may not be used for commercial purposes; (3) the users may not alter, transform, or build upon this work; (4) users must make the license terms of this work clearly known for any reuse or distribution of this work. Upon request, as holder of this work's copyright, the author(s) may waive any or all of these conditions.

The Prose Poem: An International Journal is produced by
The Berkeley Electronic Press (bepress)
for the Providence College Digital Commons.
http://digitalcommons.providence.edu/prosepoems/

THE PROSE POEM:

AN INTERNATIONAL JOURNAL

Volume 2

Editor
Peter Johnson

Assistant Editor
Karen Klingon

Contributing Editors
Robert Bly
Russell Edson
James Vladimir Gill
David Ignatow

Staff
Michael Adamowicz
James Carroll
Gina Forte

Copyright © 1993 by Providence College

The Prose Poem: An International Journal is published annually by Providence College. A one-year subscription is available for $8. All correspondence and subscriptions should be directed to:

Peter Johnson
The Prose Poem: An International Journal
English Department
Providence College
Providence, RI 02918

Manuscripts will be considered only between April 1 and July 1 of each year. Unsolicited work submitted before April 1 will be returned. Please include an SASE and a two-sentence biographical note. Please send no more than 3 to 5 poems.

Cover design by Robert Booth & Peter Johnson

Layout & design by Robert Booth Printed by

McNaughton & Gunn, Inc.

Distributed in the United States by B. DeBoer Inc., 113 E. Centre St., Rear, Nutley, NJ 07110.

We alternate between prose and poetry, and neither one, for quite different reasons, is a sufficient and proper experience. But I suggest, in parenthesis, that we can support life if we must on this dualistic diet. It is not necessary to be panicky about it. It may be that we wrench ourselves with some violence from prose to poetry, and then slip back into prose, both modes being less than satisfactory, yet both when put together managing to involve all our powers.

—John Crowe Ransom, "The Tense of Poetry"

You whites will not eat crocodiles or apes, although they taste very well. If you did not have so many pigs and crabs you would eat crocodiles and apes, for hunger hurts. It is all a matter of habit. When I have killed an enemy it is better to eat him than to let him go to waste.... I know of no game that tastes better than men. You whites are really too dainty.

—Miranhan Chieftain

TABLE OF CONTENTS

Jack Anderson	6	My Mother Growing Old
Lori Baker	7	A Little Open Space
Michael Benedikt	8	The Toy maker Gloomy But Then Again Sometimes Happy
	10	A Few Notes on the Future of the Prose Poem
Robert Bly	13	An Open Rose
Michael Bowden	14	Yellow Weeds
	15	Night River
John Bradley	16	Crimes Against the Future
Lynne Burris Butler	17	Lucy Z
Ellin Carter	18	Newsbreak
	19	Steps
Chambers/Federman	20	The Princess and the Frog
	21	A Little Request
Thomas Cooke	22	The Walk
Nancy Vieira Couto	23	The Epistemology of Rescue
Craig Czury	25	August 5
Jon Davis	26	In History: I
	27	In History: II
Ales Debeljak	28	In this moment...
	29	Indifferently, he watched ...
Russell Edson	30	The Traveling Circus
	31	Windows
	32	Allegory
Elke Erb	33	The Way We Live
	34	Rip Van Winkle
Jack Evans	35	The Nanny
Lawrence Fixel	36	Goodbye Home. Hello Somewhere.
James Vladimir Gill	38	Meudon
S. C. Hahn	39	Omaha
Jacqueline Hartwich	41	Journal From My Night Hotel
Scott Heim	42	The Death of Anthony Perkins
Brooke Horvath	45	The *Encyclopaedia Britannica* Uses Down Syndrome To Define "Monster"
David Ignatow	47	Ruminating
	48	Dream III
Judy Jensen	49	Stationed in Somalia
Brian Johnson	51	Night-Blindness
Jim Johnson	52	The Doctor Said He Suffered A Stroke, In Those Days There Were Many Strokes
	53	Two Horses
Bill Knott	54	Homicidal Domicile II: Night of the No-Par
Mary A. Koncel	55	After the Weather
Nancy Lagomarsino	56	My Grandmother and I Say Goodbye
P.H. Liotta	57	After the Ashbery Reading
	58	In Melville's Room
Rachel Loden	59	Check-In At Nurnburg
Gian Lombardo	60	What Goes On

Robert Hill Long	61	Hurt To See
Morton Marcus	62	Kisses
	64	The Sorrow of Wood
Kathleen McGookey	65	We Think the Heart Can Hold Most Anything
Marjorie Milligan	66	Crescent Park
	67	Voodoo Summer Job
Chris Moylan	68	The Blessed
S. Michelle Murphy	69	Knowing the Place
	70	Girl in a Fish Bowl
Nina Nyhart	71	Ghost Triptych
Imre Oravecz	72	It Happened in the Afternoon
	74	Now Then
Robert Perchan	76	Time
	77	Propinquity
Tracy Philpot	78	The Serious Blues
Yannis Ritsos	79	One Skit, Then Another
	80	Evening Walk
w. r. rodriguez	81	the fountain of youth
Ghita Schwarz	82	Exile
Richard Shelton	83	Family Memoirs
Charles Simic	84	Heroic Moment
	85	Voice From the Cage
	86	Make Yourself Invisible
	87	The Lovers
William Slaughter	88	China Lesson
Thomas R. Smith	89	Windy Day at Kabekona
	90	Grass Growing From a White Pine Stump
Linda Smukler	91	Radio
Jean Tardieu	92	Vertigo
	93	Man and His Shadow
Noel Valis	94	Belfast Elegy
Jean Pierre Vallotton	95	Paper Women
Tom Whalen	96	The Bridge
Steve Wilson	97	The Past: A Letter
Peter Wortsman	98	Lonesome Ceilings
	99	Cunning Convertibles
	100	Where Names Come From
	101	The Twilight's Last Gleaming
	102	So Many Things Still Aching To Be Described
Kirby Wright	103	Kung Yee Fat Choy
Gene Zeiger	104	The Dog's Life
	105	The Hole

Reviews

Guy Rotella	106	Charles Simic's *Dime-Store Alchemy: The Art of Joseph Cornell*
Donald L. Soucy	111	Lawrence Fixel's *Truth, War and the Dream Game*
Ellen Smith	116	Nancy Lagomarsino's *The Secretary Parables*