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Contributors Notes

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CONTRIBUTORS

Rose Ausländer was born in what is now Roumania and wrote in the German language. Of Jewish origin, she survived WWII, and immigrated to the United States in 1946, where she worked for the next 17 years as a secretary, correspondent and translator. She returned to Europe in 1963, and died in Dusseldorf, Germany, in 1988. Rose Auslander's first volume of poetry was published in 1939; her second in 1965. After 1967, she published an additional 10 volumes. Translation[s] printed by permission of S. Fischer Verlag. Copyright © 1984 S. Fischer Verlag GmbH, Frankfurt am Main.

Aloysius (Louis) Bertrand (1807-1841) has sometimes been called "The Father of the Modern Prose Poem," though he never used the term to describe his own work. "The Nesle Tower" and "Viol da Gamba" are from *The Fantasies of Gaspard de la Nuit,* a book Baudelaire cited as the precursor to his *Paris Spleen.*

Greg Boyd's book of prose poems is *Carnival Aptitude* (Asylum Arts, 1993).

John Bradley's poetry and book reviews have appeared in many journals. He's an advisory editor for the *Mid-American Review.*

Leonard J. Cirino's most recent book of prose poems is *Waiting for the Sun to Fill With Courage* (Pygmy Forest Press, 1994).

Killarney Clary's first book, *Who Whispered Near Me,* was published in 1989 by Farrar, Straus and Giroux, and in 1993 by Bloodaxe Books in England. She was a 1992 Lannan Foundation Fellowship recipient.

Mark Cunningham has prose poems in recent or forthcoming issues of *Asylum Annual, Wormwood Review,* and the *Hawaii Review.*

Craig Czury is a performance poet, muralist and author of seven collections of poems, most recently *Obit Hotel* (Pine Press). He has edited an anthology of prison inmates' poems, *A Fine Line That Screams* (Endless Mts. Review Press).

Michel Delville is a F.N.R.S. researcher in English Literature at the University of Liege in Belgium, and was recently a visiting scholar at the University of Illinois at Champaign-Urbana. He is currently working on his doctoral dissertation on the American prose poem.

Peter Desy has poems recently in *New England Review, River City, The Literary Review,* and *Southern Poetry Review.*

Russell Edson's *The Tunnel: Selected Poems of Russell Edson* has recently been published by Field Press.

Beth Ann Fennelly is from Chicago and received her B.A. at Notre Dame, where she won the Ernest Sandeen poetry prize and an award from the Academy of American Poets.

Gary Fincke has two recent books published: *For Keepsies* (stories from Coffee House Press, 1993) and *Inventing Angels* (poems from Zoland Books, 1994).

James Finnegan's poems have appeared in *Chelsea, Ploughshares,* and *Poetry East.*

Richard Garcia's new book, *The Flying Garcias,* is available from the University of Pittsburgh Press.

Bob Heman's prose poems have appeared in numerous magazines, including *Caliban, Hanging Loose,* and *Wormwood Review.*

Nigel Hinshelwood edits *membrane,* a journal of writing and visual arts, in Washington, D.C. Other prose poems may be found in recent or forthcoming issues of *The Quarterly, Asylum Annual 1994,* and *Bogg.*

Tim Hoppey is a New York City firefighter working in East Harlem. His poems have recently appeared in *Chelsea, Mudfish,* and *Wisconsin Review.*

David Ignatow's *Against the Evidence: Selected Poems 1934-1994* is published by Wesleyan University Press.

Sibyl James' most recent books are *In China with Harpo and Karl* (Calyx Books) and *The Adventures of Stout Mama* (a collection of short stories from Papier-Mache).

Brian Johnson has published his poems in *Caliban* and in many other journals.

David Keefe is an English poet and essayist and has recently established Weatherlight Press to publish American poetry in the UK.

Alita Kelley teaches French and Spanish at Penn State University. She has published translations of poetry, drama, prose, and criticism, and her own poetry as C. A. de Lomellini.

Barney Kirby's poetry has appeared in *The American Poetry Review, The Antioch Review,* and *Verse.*

Mary Koncel lives in Worthington, MA and has published her prose poems widely. She has new work forthcoming in *The Party Train: An Anthology of North American Prose Poetry.*

Mina Kumar's work has appeared in *Christopher Street, 13th Moon,* and *Streetlights* (Viking Penguin).

Stephen Kuusisto recently co-edited with Deborah Tall an anthology for Norton which consists of notebooks and journals by 27 contemporary American poets. These poems are from a poem memoir tentatively titled, *The Cyclops and the Seer: Journeys Through Blindness.*

Larry Laurence's poems have appeared in *Poetry Northwest, Southern Poetry Review,* and *Ironwood.*

Thomas Lisk's fiction, poetry, and essays have appeared in many little magazines, including *Borderlands, Carolina Quarterly,* and *Kansas Quarterly.*

Gian Lombardo is the author of *Standing Room* (Dolphin-Moon Press). A new collection of prose poems recently appeared in *lift,* and he is teaching an on-line course on the prose poem through The New School.

Robert Hill Long has published poetry and fiction in *Hudson Review, Poetry, Iowa Review,* and many other journals. His most recent book is *Effigies.*

Morton Marcus has new prose poems in current issues of *Caliban, Asylum Annual, The World,* and *Exquisite Corpse.* His book of prose poetry, *The Armies Encamped in the Fields Beyond the Unfinished Avenues,* has recently been reprinted by Brown Bear Reprints, and his work is anthologized in the forthcoming *A Curious Architecture: New British and American Prose Poetry.*

Peter Markus has new or forthcoming poems in *High Plains Literary Review, Mid-American Review,* and the *Georgetown Review.*

Kathleen McGookey has prose poems forthcoming in *Epoch, The Prose Poem, The Quarterly,* and the *Party Train: An Anthology of North America Prose Poems* (New Rivers Press).

Jay Meek will finish a new and selected poems this summer. With Martha Meek, he is the co-editor of *Prairie Volcano: An Anthology of North Dakota Writing* (Dacotah Territory Press/St. Ives Press (1995).

Robert Perchan's book is *Perchan's Chorea.* He is currently at work on a long prose-poem sequence called *Essence & Senescence & Miss Kim.*

Armando Romero was born in Cali, Columbia, and has travelled widely throughout Latin America and the United States, where he now lives. His most recent publications include: *Las combinaciones debidas* (Buenos Aires: Ediciones Ultimo Reino, 1989), A *Rienda Suelta* (1991), and *Undiaentre las cruces* (1993).

Gary Sea is a member of the American Literary Translators Association. He has published translations from German and Modern Greek in various journals, most recently in *Asylum, Confluence, Graham House Review, Nimrod* and *Webster Review.*

Jan Selving's poems have appeared in *Denver Quarterly, Ploughshares* and *Antioch Review.* She lives in East Stroudsburg, PA and teaches introductory writing at Lafayette College.

John Shoemaker is an editor for a small publishing company in Seattle. He writes poetry and fiction, and in 1990 was the Loren D. Milliman Scholar in Creative Writing at the University of Washington.

Barry Silesky's new book of short-short stories is *One Thing That Can Save Us* (Coffee House Press, 1994).

William Slaughter is finishing his book on China called, *The Politics of My Heart.* His "China" poems have appeared in *Poetry* and *Exquisite Corpse.*

Nathaniel Smith has published poems and translations in *Catalan Review, International Poetry Review,* and the *Seneca Review.*

Thomas R. Smith recently edited *What Happened When He Went to the Store for Bread* (Nineties Press). His book, *Horse of Earth,* was just published by Holy Cow! Press.

Donald Soucy teaches at a small technical college in Rhode Island, and is a frequent reviewer for *The Prose Poem: An International Journal.* He's also offered many free hours of proofreading.

Susan Tiberghien is an American Freelance Writer, living in Geneva. She is the author of *Looking for Gold* (Daimon Verlag, 1995).

Robert Walser (1878-1956) was born in Biel, Switzerland. From 1889 until he was misdiagnosed a schizophrenic and hospitalized in 1933, Walser produced nine novels and more than a thousand short stories and prose pieces.

Tom Whalen directs the creative writing program at the New Orleans Center for Creative Arts. His collaborative translations of Robert Walser appear in *The Walk and Other Stories* and *Masquerade and Other Stories,* and he co-edited the Robert Walser Number of *The Review of Contemporary Fiction.* His prose poems and fiction have appeared in numerous anthologies and journals.

Annette Wiesner is a degree candidate in History and English at the University of Stuttgart, Germany. Her collaborative translations of Robert Walser are forthcoming in *Witness.*

Elizabeth Willis's first publication, *Alo* (oblek editions, 1991) was followed by *Second Law* (Avenue B, 1993). Her manuscript *The Human Abstract* won the National Poetry Series open competition for 1994 and will be published this year by Viking Penguin.

Peter Wortsman is the author of *A Modern Way to Die: Small Stories and Microtales* (Fromm International, 1992).

John Yau has published numerous books of poetry, fiction, and criticism. *In the Realm of Appearances: The Art of Andy Warhol* was published by Ecco Press in 1993. A book of stories, *Hawaiian Cowboys,* has just been published by Black Sparrow Press.

Gene Zeiger is a 1994 recipient of a Massachusetts Cultural Council award for poetry. Her second collection, *Leaving Egypt,* was recently published by White Pine Press.