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Contributors

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Jack Anderson is the author of eight books of poetry, the most recent of them being *Field Trips on the Rapid Transit* (Hanging Loose Press). A dance critic for the *New York Times,* he has published six books of dance criticism and history.

Nin Andrews has been published in many reviews including *The Paris Review, Ploughshares,* and *Denver Quarterly*.

Jonathan Blunk has recently published work in *The Nation* and in *The Journal of New Jersey Poets*. An interview he conducted with Stanley Kunitz is included in his volume entitled *Interviews and Encounters.*

Robert Bly's prose poems have been collected in *What Have I Ever Lost by Dying?*

Michael Bowden's prose poems have appeared recently in *Barnabe Mountain Review,* as well as in *The Party Train: A Collection of North American Prose Poetry*. He was awarded a Creative Writing Fellowship in poetry from the Arizona Commission on the Arts in 1995.

John Bradley's poetry and book reviews have appeared in many journals. He is editor of *Atomic Ghost: Poets Respond to the Nuclear Age* (Coffee House Press).

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Lawrence Fixel's most recent books are *Unlawful Assembly* and *Truth, War, and The Dream Game.*

Gerald Fleming has work forthcoming in *The Lowell Review* and *Puerto del Sol.* He is editor of the literary annual *Barnabe Mountain Review.*

Nick Foster is 38, English, married and currently living in London, having spent a number of years working abroad-in the Sudan, Greece, Cyprus (which is home to Cape Drepanum) and Russia.

Amy Gerstler is a writer of fiction, poetry and journalism living in Los Angeles. A book of her poems entitled *Crown of Weeds* will be published by Viking Penguin in 1997. She is. currently working on a children's book and a novel.

Gary Gildner is retired from teaching and lives on a small ranch in the Clearwater Mountains of Idaho with the artist Elizabeth Sloan and their two-year-old daughter Margaret. Among his books are *Blue Like the Heavens* (U of Pitt), *Clackamas* (Carnegie Mellon), and *The Warsaw Sparks* (U of Iowa).

Bob Heman is currently working on a year-long project at the Brooklyn Historical Society Library. *Some Footnotes for the Future,* a group of prose poems drawn from a larger series, was published by Luna Bisonte Prods in 1986.

Brian Henry has recent work in *Hanging Loose, The Amicus Journal, Pivot, The Herman Review,* and *Quarterly West.*

David Ignatow's latest book is *Against the Evidence: Selected Poems 1934-94,* published by Wesleyan University Press.

Louis Jenkins' book of poems, *Nice Fish* (Holy Cow! Press, 1995) is reviewed in this volume.

Jim Johnson has prose poems anthologized recently in *The Party Train* (New Rivers Press). His next book, *Dovetailed Corners,* will be published in June 1996 by Holy Cow! Press.

Cybele Knowles lives in Oakland and studies literature at U.C. Berkeley. "Duchesse Satin" is her first published poem.

P.H. Liotta's novel, *Dead Reckoning,* about the Persian Gulf War, was published by Algonquin Books. He is a recent NEA recipient.

Gian Lombardo is the author of *Standing Room* (Dolphin-Moon Press). A new collection of prose poems recently appeared in *lift*, and he is teaching an on-line course on the prose poem through The New School.

Robert Hill Long has published poetry and fiction in *Hudson Review, Poetry, Iowa Review,* and many other journals. His most recent book is *Effigies.*

John Lowther lives an hour south by southeast of Wichita, Kansas & prays that his wife will get a job offer some place more interesting.

Rick Madigan's poems have appeared in *Poetry, Ploughshares, Crazyhorse,* and *The North American Review.* He is an assistant professor of English at East Stroudsbury University in Pennsylvania.

Morton Marcus' new book of prose poems, *How I Came To Own The World,* will be out in late 1997. He has work in *A Curious Architecture* (England) and *The Party Train,* and later this year National Public Radio will broadcast two of his prose pieces on "The Sound of Writing."

Peter Markus' poems have appeared in *The Prose Poem: An International Journal, The Party Train, Furious Fictions, Controlled Burn,* and *Happy.*

Mckeel McBride's most recent book is *Wind of the White Dresses* (Carnegie Mellon U. Press, 1995).

Kathleen McGookey has prose poems forthcoming in *Epoch, The Prose Poem, The Quarterly* and the *Party Train: An Anthology of North American Prose Poems* (New Rivers Press).

Jay Meek will finish a new and selected poems this summer. With Martha Meek, he is the co-editor *of Prairie Volcano: An Anthology of North Dakota Writing* (Dacotah Territory Press/St. Ives Press 1995). The two poems in this volume are from his collection, *Windows,* © Carnegie Mellon University Press, 1994.

Christopher Merrill's new books are *Watch Fire* (poetry), *Anxious Moments* by Ales Debeljak (translations), and *The Grass of Another Country: A Journey through the World of Soccer* (nonfiction). He is presently working on *Only the Nails Remain: Three Balkan Journeys.*

Robert Perchan's book is *Perchan's Chorea.* He is currently at work on a long prose poem sequence called *Essence & Senescence & Miss Kim.*

Sandy Primm has one book of prose poems *Short Time* (Cauldron, St. Louis: 1977) as well as a manuscript *At the Ozark Agriculture Museum* making the rounds.

Constance Pultz grew up in the suburbs of New York City but now lives in Charleston, South Carolina where she writes, does private consulting, and gives occasional readings and workshops. She has published in such journals as *Southern Poetry Review* and *The Gettysburg Review.*

Barry Silesky's new book of short-short stories is *One Thing That Can Save Us* (Coffee House Press, 1994).

Goran Simic's books of poetry include *A Period Next to a Circle or a Journey, Vertigo, Mandragora, Selected Poems* and *A Step into the Dark.* He has also published a collection of plays, *Three Fairy-Like Plays,* and edited an anthology of writings from Bosnia-Herzegovina.

Nathaniel Smith has published poems and translations in *Black River Review, Catalan Review, Endless Mountains Review, The Lyric, Metamorphoses, Paragraph, The Prose Poem, Seneca Review, Webster,* and other journals.

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Mark Vinz is the author of the prose poem collection *Late Night Calls* and is a co-editor of *The Party Train: A Collection of North American Prose Poetry,* both published by New Rivers Press.

Liz Waldner's manuscript was a finalist last year in The National Poetry Series, Yale, and Bluestem first book contests. She has published her poetry in *The Iowa Review, Denver Quarterly, The World* and *The Sycamore Review.*

Rosemarie Waldrop's most recent books of poems are *A Key Into the Language of America* (New Directions, 1994), and *Lawn of Excluded Middle* (Tender Buttons Press). Translations include Edmond Jabes' *Book of Questions* (Wesleyan UP), Jacques Roubaud's *Some Thing Black* (Dalkey Archive), Paul Celan's *Collected Prose* (Carcanet), Friederike Mayrocker's *Heiligenanstalt* and *Selected Poems of Elke Erb* (Burning Deck).

Sarah P. Wiseman was born and raised in Scotland, but has lived for many years in Mexico City. She writes poetry and short stories and has edited eighteen children's books with Mexican authors and illustrators.

Cecilia Woloch's poems have appeared in *The Antioch Review, Zyzzyva,* and the anthologies *Catholic Girls* (Penguin/Plume) and *Grand Passions: The Poets of L.A. and Beyond* (Red Wind Press). Her first book, *Sacrifice,* is due out from Cahuenga Press in 1997.

Gene Zeiger is a 1994 recipient of a Massachusetts Cultural Council award for poetry. Her second collection, *Leaving Egypt,* was recently published by White Pine Press.