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Contributors

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David Axelrod is the author of a collection of poems, *Jerusalem of Grass,* and most recently, a chapbook of a long poem, *The Kingdom at Hand.*

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Michael Benedikt has published five books of poetry and edited *The Poetry of Surrealism* (Little, Brown, 1974) and *The Prose Poem: An International Anthology* (Dell/Laurel, 1976). He's at work on a new book of prose poems called *Universe.*

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Anne Born is an English poet and critic and translator from Scandinavian languages. She has published eight poetry collections and several books of regional history as well as numerous translations of prose and poetry, including Karen Blixen's *Letters from Africa,* Henrik Stangerup's novel *Brother Jacob* and, forthcoming, a novel by a younger Danish novelist, Carsten Jensen, *Earth in the Mouth.*

John Bradley has prose poetry in *The Anatomy of Water: American Prose Poetry.* He is an advisory editor for the *Mid-American Review.*

Giannina Braschi was born in San Juan, Puerto Rico, and is the author of *El Imperio de los Sueños* (Anthropos, Barcelona, 1988) and *La Comedia Profana* (Anthropos, 1985). The English translation of *Empire of Dreams* will be published by Yale University Press.

John Davis has completed a new collection of poems and prose poems entitled *The Ochre World.* Other poems from the manuscript have appeared in *Five Fingers Review, Gulf Coast, Hambone, Harvard Review, Ontario Review,* and the *Fine Arts Work Center Anthology.*

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Stuart Dybek's prose poems and short short fictions have appeared in *Brass Knuckles* and *The Coast of Chicago,* and most recently in a chapbook, *The Story of Mist* (State Street Press), which is reviewed in this volume.

Russell Edson's Selected Poems, *The Tunnel* is forthcoming from Field Press.

Gary Fincke has two recent books published: *For Keepsies* (stories from Coffee House Press, 1993) and *Inventing Angels* (poems from Zoland Books, 1994).

Lawrence Fixel's *Truth, War, and the Dream Game: Selected Prose Poems and Parables, 1966-1990,* was published last year by Coffee House Press.

Charles Fort's books include *The Town Clock Burning* (St. Andrews Press, 1985, reprinted by Carnegie Mellon Classic Contemporaries, 1991), and *Darvil,* prose poems (St. Andrews Press, 1993).

James V. Gill has published poetry, fiction, essays, and translations in many journals, including *Mississippi Review, The Kenyon Review,* and *Frank.* From 1982 to 1987 he published and edited *2PLUS2,* an annual collection of International Writing.

David Greenslade splits his time between Wales and Atlanta, Georgia. *Fishbone* is his most recent collection of prose poems.

John Grey is an Australian born poet, playwright, and short story writer. He writes a weekly poetry column and theater reviews for Providence's *Nice Paper,* and is a recent winner of the Eyster Prize for poetry from Louisiana State University Press.

Leo Haber, teacher of English and Hebrew at high-school and college levels, has published poetry and fiction in many periodicals.

Ya'aqov Halevi Haramgaal is a distinguished Hebrew author, poet, and maritime scholar. Translations of his work have appeared in such journals as *Midstream* and *Jewish Frontier.*

Eva Heisler received a *The Nation /* "Discovery" Award in 1993 and has published in *Ironwood* and *Quarterly West.*

E. Ward Herlands' poetry and reviews have appeared in *The New York Times, Prairie Schooner,* and *Harpers.*

David Ignatow's *Against the Evidence: Selected Poems 1934-94* has just been published by Wesleyan University Press.

Max Jacob's book of prose poems, *The Dice Cup,* is one of the great masterworks in the genre. He is associated with the Cubist movement in literature, and was, as Piccasso said, the "only poet of the times."

Sibyl James' most recent books are *In China with Harpo and Karl* (Calyx Books) and *The Adventures of Stout Mama* (a collection of short stories from Papier-Mache).

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Morton Marcus has new prose poems in current issues of *Caliban, Asylum Annual, The World,* and *Exquisite Corpse.* His book of prose poetry, *The Armies Encamped in the Fields Beyond the Unfinished Avenues,* has recently been reprinted by Brown Bear Reprints, and his work is anthologized in the forthcoming *A Curious Architecture: New British and American Prose Poetry.*

Margueritte S. Murphy is author of A *Tradition of Subversion: The Prose Poem in English from Wilde to Ashbery* (Amherst, MA: The University of Massachusetts Press, 1992) and several articles on American Poetry.

Richard Murphy currently resides on Martha's Vineyard where he is reading and writing about contemporary fiction in the inner city.

Henrik Nordbrant is a leading Danish poet who has published 28 poetry collections and some prose works. He lives mainly in Turkey, Greece and Spain with occasional visits to Denmark. Nordbrandt has written extensively about the Greek islands as well as Scandinavia.

Naomi Shihab Nye's collection of paragraphs (reviewed in this issue) is *Mint* from State Street Press. Her other recent books are *This Same Sky,* a collection of poems from around the world which she edited, and *Sitti's Secrets,* a children's picture book about her Palestinian grandmother, both from Four Winds Press/Macmillan.

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Thomas R. Smith recently edited *What Happened When He Went to the Store for Bread* (Nineties Press). His own book, *Keeping the Star* (New Rivers, 1988), contains many prose poems.

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Virginia Terris is the author of three collections of poetry: *Tracking* (1976), *Canal* (1981), and *Folding/ Unfolding* (1992). Her *Meaningful Differences: The Poetry and Prose of David Ignatow* was published by the University of Alabama Press this year.

Frank Van Zant has published widely and is currently looking for a publisher for his manuscripts *Climbing Daddy Mountain* and *The Lives of the Two-Headed Baseball Siren.*

Charles Webb's latest collection, *The Animals Are Leaving Us,* is due this summer from Illuminati Press. He also edited *Stand Up Poetry: The Anthology,* due this spring from The University Press, CSU Long Beach.

Wallis Wilde-Menozzi is an American living in Parma, Italy. She has essays forthcoming in *Kenyon Review* and *Southwest Review.* Poems have appeared recently in *Southern Review* and *Malahat Review.*

Elizabeth Willis's first publication, *Alo* (oblek editions, 1991) was followed by *Second Law* (Avenue B, 1993). Her manuscript *The Human Abstract* won the National Poetry Series open competition for 1994 and will be published next year by Viking Penguin.

Peter Wortsman is the author of A *Modern Way to Die: Small Stories and Microtales* (Fromm International, 1992).

Gary Young's most recent books are *The Dream of a Moral Life* and *Everywhere I Looked.* He edits Greenhouse Review Press and has received fellowships from the NEA and NEH.

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