

DORM WEEKEND OPENS FRIDAY

Sculptor Priest Plans Statue of Blessed Virgin



Rev. Thomas McGlynn, O.P., of Providence College, with his three-foot model of Our Lady of Fatima.

Rev. Thomas McGlynn, O.P., professor of Public Speaking and director of the Pyramid Players at the College, flew to Lisbon, Portugal, Monday, January 27, for a three week visit to study and verify the apparitions of Our Lady of Fatima, which occurred in 1917.

Father McGlynn, a nationally known sculptor, is the son of Frank (The Great) McGlynn, who starred in the title role of the Drinkwater play, "Abraham Lincoln" and of Rose McGlynn also of the stage and screen. The talented Dominican recently completed a three-foot model of Our Lady of Fatima and has made future

plans to fashion a life-sized image of the Blessed Virgin.

During the past decade, Father McGlynn has produced several important works of sculpture, among them the celebrated statue of Blessed Martin de Porres in Washington, D. C.; altar pieces in the Dominican House of Studies, Washington, D. C.; the baptismal font in St. Hugo of the Hills, Bloomfield, Michigan; figures of Baptistry and Corbels for the Church of St. Vincent Ferrer, New York City; and crucifixes for St. Dominic Churches in Louisiana and in Denver, Colorado, and in St. Hel-

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Little Hope Seen For Increases In Vet Subsistence

Vets Failure to Unite Given As Reason

Lack of concerted action by educational leaders, by veterans' organizations, and by veteran-students themselves, has virtually killed all chance for enactment in the present congress session of legislation to increase the subsistence allowances paid to veterans attending college under Public Law 346, the Army Times veterans edition disclosed last week.

Despite the recent survey conducted among colleges throughout the country which disclosed that student living costs had risen twenty-six per cent in the past fifteen months, the American Council on education, after publicizing that fact, has decided not to request any subsistence increases, except for married veterans with children. Three major veterans organizations, the American Legion, the Veterans of Foreign Wars, and the American Veterans of World War II, failed to reach any agreement with the educational council as to what subsistence increases are necessary, and are taking no stand on the issue. Only the American Veterans Committee has

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Formal Dance Initiates Aquinas Winter Carnival

AL WILLIAMS' FEATURES WALTZ AND JAZZ BANDS

Friday, Saturday and Sunday, the residents of Aquinas Hall will hold their Annual Carolan Club Winter Week-end. Dancing, open house, hockey match, basketball, and lecture will highlight the festivities.

The week-end activities will commence on Friday night with a formal dance, starting at 9 p. m. in the lounge of Aquinas Hall. A buffet supper will be served at the beginning of the evening.

One hundred twenty-five couples will dance from nine to one to the music of Al Williams and his 12 piece orchestra, formerly featured at the Roseland Ballroom in Taunton, Massachusetts. For the devotees of the faster type of music there will be a "jazz ensemble" playing throughout the evening in the Penguin Club, Aquinas Hall's recreation room.

John Sullivan, chairman for the week-end activities, tells us that thrills and spills will be in order Saturday afternoon as Father Doyle leads his faculty hockey team into action against a representative team of Aquinas-Hall resident students, on the newly constructed hockey rink (weather permitting).

Following the hockey game, there will be an open house reception in Aquinas Hall. At this time the guests of the students will meet the priests who act as the proctors of Aquinas Hall, and they will be shown through the students' rooms.

Vincent Hughes, assistant member of the executive committee of the week-end activities has stated, that a monster outdoor rally and bonfire will precede the Saturday night basketball game between Providence College, and Holy Cross, in the city gym.

A queen for the week-end is to be chosen by a committee of lay professors, at the college from snapshots submitted by the students. The queen will be presented with a surprise gift by the committee and her escort will receive a check which will defray expenses for the week-end.

Sunday morning at 11:00 a. m. the couples will attend Mass in the student chapel. Following Mass, a lunch will be served in the Harkins Hall cafeteria.

Terminating the week-end will be an address by Reverend William R. Clark, O.P., on the "Pursuit of Happiness".

200 Couples Attend Jr. Veridames Dance

The Junior Veridames of Providence College held their third annual Queen of Hearts dance Saturday, February 8, at Harkins Hall.

200 Couples danced to Ralph Stuart and his orchestra at the semi-formal hop from 8:30 p. m. to 11:30 p. m.

Frances Meehan was chosen as Queen of Hearts. In a brief ceremony, she was escorted to the stage by her six maids of honor and seated on her royal throne. Ralph Stuart placed the crown on her head and proclaimed her "Queen of Hearts."

Co-chairmen for the dance were Jane Pastille and Jocelyn McNanna. Anne Cottam and Dorothy Graham were in charge of decorations. Publicity directors were Ann Venditelli and Flora Tarsagian. Other committee members were Virginia Geoghegan, orchestra, Mary Gormley, Catherine Reilly, Muriel Dufresne, and Ruth Redding, refreshments.

Ground-Hog Capers At Veritas Dance

Tradition was shattered at the Ground-Hog Hop Saturday night, February 1st, an all-college dance, sponsored by the staff of the Veritas, when a live ground-hog became the center of attraction by casting his shadow under the lights of Harkins Hall and thus predicting the early advent of spring weather.

Bundled up in a heavy overcoat, a woolen scarf, and an indeterminable number of sweaters, Walter Breen, chairman of the dance and editor of the college yearbook, categorically denied the validity of any warm weather report based on the shadow of a ground-hog, when he was interviewed last week by a shivering reporter on the campus. "It's just a fraud," he said, (Continued on Page 4)

Alembic Features Short Stories

The twenty-fifth edition of the Alembic, a collection of students' original works, will be distributed next Monday or Tuesday in the Athletic office, Max R. Knickerbocker, Editor, announced today.

"The Beast," a short story by Robert Doherty, associate editor, '49, is the feature work of this winter's publication.

"A Stranger in Strasbourg" by George Eagle, '50, is also listed as a stellar work of another promising author.

Cowl Reporter Gives Lesson On Dating

Classifies P.C. Gentlemen "As Social Flops"

Reports have filtered back to the front office that the P.C. gentleman is a social flop, and too much of a gentleman to mingle in decent female society. We of the Cowl will freely admit that the word gentleman has many definitions which are too erudite for our semi-illiterate staff, but we can tell you how to late date with your mate without hate. Let us begin the lesson.

The first prerequisite of a gentleman is a car. One then can not be accused of being a wolf since wolves are pedestrians. Fill the car with oil and gas and friends with various talents, charm, and particularly cash. Then shove off for your date's home. Remember that a gentleman always calls up a young lady at least five minutes in advance just to let her know that she has a date. Upon arriving at her door merely ring; do not call for the mythical Richard. Usually girls have families which are difficult to control unless preparations are made beforehand. First kick the dog

upon entering the door. This is bound to alienate the mother. Beware of Husky young brothers. Usually the first handshake with them results in broken bones. A short course in Judo and Indian wrestling will oblige them to accept you on equal terms. The father is always a hopeless case. However he will be impressed by your gentlemanly behavior if you endorse his favorite baseball club and if you don't park yourself in his favorite chair.

Always leave the girl's home abruptly—that is, if she's ready or if your bored. Retire bowing from the waist, or effecting a slight curtsy if you wear a tight pre-war suit.

Be careful where you take your date, she may not have enough money to pay the bill.

It is your problem to be entertaining; however never lose that poise and dignity that is identified with "Men of Distinction"—keep a good grip on that highball glass. Steer clear of ravenous inebriates and informal

singers. It is quite permissible however to take the tenor spot in a quartet. If the girl wishes to sing, provide some spot of diversion such as accidentally kicking her in the shins or blowing clouds of cigarette smoke in her face.

If you must dance, do so to please your partner. Complaining about it does not befit the true gentleman. Such subtle methods come naturally by the mere process of letting your big feet wander at will.

And finally, the check! Again the gentleman in you must transcend monetary values. At least offer to pay the tip. It's the least you can do in more ways than one.

As for the long ride home and parking, the Cowl staff knows nothing of the prescribed conduct of gentlemen on these occasions. If you wish further information on this interesting subject, we refer you to "Lord Chesterfield's Letters to his Idiotic Son" and "Napoleon's V-Mails to Josephine."

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A TRIBUTE

Since the last issue of *The Cowl*, Providence College lost one of its most earnest and loyal friends upon the death of John Donnelly. For a quarter of a century John Donnelly worked diligently and faithfully for the physical betterment of the buildings and campus of our college. Mr. Donnelly contributed in no small measure to the realization of the beautiful grounds surrounding the college at the present time. He was instrumental in giving the school the artistic setting provided by its broad lawns, its tree and shrub-lined walks and roads, its numerous flower beds that combine to surround our buildings with a fitting frame.

His untiring industry and genuine interest did not cease upon his retirement from active work some years ago after twenty-five years of labor performed without regard to time or inconvenience. Until a few weeks before his death, Mr. Donnelly could be seen on the campus each day looking over the grounds and showing deep interest in the new building under construction.

The fruit of his efforts in beautifying the campus provide him with a worthy monument which shall never cease to bring his memory to our minds. Each returning springtime with the awakening of the soil and the rebudding of the shrubs and plants will stir memories of the man who could be seen constantly tending these grounds. The land tells a story of devotion. This story should prompt us to remember John Donnelly in our prayers.

PARKING AND SPEEDING

Improper parking and speeding are once more becoming dangerous habits of too many students at the college. It has been brought to the attention of *The Cowl* that disciplinary action will be in order if this menace does not cease.

Improper parking has been flagrant of late in the driveway immediately to the rear of Harkins Hall. Drivers should park their cars flush against the wall so as to allow delivery vehicles and outgoing students ample room for passage. Damage sustained on the campus will not in any way be the liability of the college.

Speeding has also reached alarming proportions on the drive ways separating Guzman and Aquinas Halls from the main building. Needless to say, speeding is dangerous at all times but it is particularly so in the early morning hours when both the pedestrian and driver are not quite awake.

LETTER POLICY

Letters to the Editor are not found in this issue today because in fairness to both the College and student body we, the staff, believe a restating or clarification of the rules concerning letters is in order.

The *Cowl*, as a student publication, will not cater to any particular group or individual or act as an organ of destruction. We will attempt to edit Providence College news objectively as far as is humanly possible.

We will be grateful for all letters received. If the matter contained therein warrants reflection on the part of the faculty or administration we will see that it is brought to their attention.

Letters to the Editor should be brief and to the point. The letters must be signed and also contain the class and course number. But the name will be withheld upon request. The letters must be placed in the box which adjoins the bulletin board on the second floor.

ALEMBIC

The Alembic, oldest literary publication in the college, will make its reappearance next week after a wartime lapse of several years. It is once again presenting to the student body literary efforts full worthy of our attention.

Many months of planning and voluminous writing have been the task of the contributors to the Alembic. Let us give it our full support. Remember that their work was done solely for the pleasure of writing.

DORM ... DIARY

Holiday Happenings: The boys from Hartford had a gay spree after exam week at their Annual Mid-Winter Dance. Father McKenna and Father Fennell seemed to be enjoying themselves in the Grill Room. That little bit o' honey Bill Finn escorted was quite the thing. We were all pleased to see Tom Keenan make the dance ... Jack Feely, was considered an honored guest ... A spy reports that Joe Magro and Co. had an enjoyable time and continued the pleasure at "Pippie's Green Bottle" ... After the bill was paid, John O'Hurley and "Red" Bisson relaxed for the entire time ... Wales Henry was overheard making plans for the Carolan Club Formal. How many is that, Wales?

We all expected Spencer Scott and the Mrs. to step in. Guess they had too much planning to do before the approaching Monday morning. Congratulations to Spence! A few of the kids from Yaletown decided to do the Rockefeller Skating Rink in New York, while the boys from Lowell did the "Hight Hat" ... Everyone knew where "Esquire", scientific Flynn, and Burns earned their daily bread. (The farmers will have sufficient fertilizer this year).

Highlights of the Week: Ohio's personality kid, Joe Goss, is really roughing it up. He can be seen anytime, with shovel in hand, out at the hockey-rink ... Dave Carberry has finally decided to invest in a new pair of shoes ... The up and coming, Joe Cassidy, is giving First Aid, free of charge ... Matty Campbell is still wearing the big smile. (We can't blame him) ... Cash-book Reilly states this week was the toughest ... "Pinky" McCarthy is certainly living up to his reputation now that he's sporting crutches ... Now we know why Moran and Curran bought shares at the Biltmore ... G. I. Flynn was presented with enough stationery to keep him for the semester ... "Smilin" Dunnigan doesn't mind where he uses his skates. (Even a cement side-walk will do) ... It has been brought to our attention that George Eagle has received more mail than anyone else; "Cutie" Dunleavy is giving him a close race ... Mr. Driscoll has now two pair of elevated heels (As yet, has not returned the sneaks). Little Jim Reilly stayed in the sack for over two days (night life is rough) ... Leo Kelly received more mail from the "lonely-hearts" club ... Frank Conway is "sweating-out" "Queen of the Festival." It seems Kevin and Frank have a difference of opinion ... Griffin, don't let those few stitches keep you down ... Bill Dickerson, we're sorry we couldn't accept your fine invitation ... "Sully" and his dance committee are burning the night-oil in order to give us the best, this coming week-end ... A few of the Aquino socialites invaded Regis Saturday night ... Barrett supplied the cigars for the event, Vin Hughes otherwise known as "Dan Cupid," escorted little blonde. Blanchard took over the detail ... We learned that Bob Nolan might go into the lumber business ... Say, Frank Coughlin, do you think that Providence "Bella" will object? ... Cinquegrana went in for the short cuties. All in all, the blind dates were O. K.

Big Time: The Veridames honored the boys again. Oh, Leo, how you do rh-rh-rumba. The band played the Polka as Mr. Ginsberg gave his version of the Whirling Dervish ... Jaké Powell was flying low across the dance floor ... "The" Hazelbrook was looking like the man that gave Arthur Murray dancing lessons ... Jim Rafferty engaged in concentrated conversation ... "Sterling" McGarvey gave all us average fellows a chance by remaining in his room. Thanks, Ed! The brilliancy of Eddie Pingeton was self-evident—that tie Ed, where did you get that tie?

Last Minute Scoops: "Red" Conlon is sticking to bow-ties for the remainder of the term ... We're sorry we missed the "Doc" in New York ... "Budge" Fagan is always giving

COMMENT

By M. R. KNICKERBOCKER, JR.

ANOTHER DESERTION

In 1939 when German armies rumbled into Poland's territory and raced across flat plains to destroy what was once the proud Republic of Poland, there were many who thought that somehow it was not yet our battle. After all Poland was so far away, so difficult to aid anyway. That battle was lost almost before it got started. It was as much by vacillation as by inability to fight.

In 1947 Poland has lost another battle; this time, to an enemy which uses the insidious means of perverted democratic processes which observe the form but deny the substance. In an election that has seen every possible type of fraud, coercion, repression, and outright brass-knuckle politics employed, the obligarchic minority, kept in power by Soviet power and police methods, has gathered to itself a facade of popular approval.

Not a single reliable report from this country since its occupation by Soviet troops has failed to tell of the ruthless measures with which the puppets of Moscow have sought to reduce by murder, by imprisonment, and by creating a state of terror through police governing the power of those parties which enjoy the loyalty of the majority of Poles but which refuse to be subservient to outside pressures. The sole denial of this reign of repression has come from

the outright pro-Soviet section of this country's press.

The United States is thus faced again with the choice of doing all it can to bring before the world the dirty work, the outright aggressive act of a power in the internal affairs of one of its neighbors, or of deserting the first nation to say "No!" to Hitler, an act which finally forced us from our lethargy when it was almost too late.

This time the issue involved is even more pressing. Not only is it a question of further appeasement of an aggressive power, but it is as well an issue upon which the very reputation of democracy and of democratic countries depends. If the "election" in Poland is allowed to stand and the government which seized power by it is recognized, the world can only conclude that might still makes right, United Nations or no United Nations.

The United Nations is still a young organization and still enjoys world respect. Consequently it is an appropriate means by which to lay before the world the facts of the suppression of a free people. World opinion must be mobilized to refuse recognition to this child of cruel aggression. It may seem a weak reply not at least better than acquiescence to the challenge involved, but is it by silence?

Day-Hop Doings

By Richard Kilroy & Company

This column is for the day-hops and deals with their dirt. In the past, the "Pneumonia Hill Commuters" have sneaked home without anyone sticking his nose into their extra-curricular activities. But now the time has come to put them on display like the famous "bird-in-a-gilded-cage." So we'll tell you about some queer birds, where they flock together with their beaks in beakers, and with what old crows they are out on a limb.

The Mid-Winter Festival produced a strange assortment of touts, gamblers, shills, and sports. Gilbert the Gambler shocked many with his skill with the galloping dominoes. Equally impressive was his adept handling of the deck at the blackjack table. Poor Ted Dugas was cleaned out. So close did he come to losing his shirt, that the evening's close found him minus three shirt buttons. We think sticking the buttons in slot machines was just an excuse to show the chest that Charles Atlas gave him for Christmas. How about it, Ted?

Somehow, John Deasy of the junior arts class got mixed up in a pile of blankets and was given out as a prize three times but was quickly returned by indignant recipients, since he could in no shape or fashion substitute for a genuine Navajo blanket. Jim Howe must be a smooth shaver as well as a smooth dancer. He waltzed cheek to cheek all evening without a gripe from his lady friend. What kind of blades do you use, Jim?

New fashion style: Ed Casey at an R.I.C.E. alumni dance complete with

Lind a snow job. Wonder if Harold has made up his mind ...

The "Sergeant" has started a new society, The Elevator Club. St. Monita Colored Mission realized profits ... George and Peggy had a fine time at the birthday party; "Ma" really prepared a fine meal ... Harry, we all hope Barbara will be up and around soon ... The Crystal Grille is no longer the same now that "Margie" done left us ... Conforti says, "Pending further notice" George Cusano wants a reserved section at the game ... Miss McNeerney will be honoring Joe this coming Friday ... Mario can hardly wait for Clara "Della"—(Will it be O. K. with you, Joe Galotti? ? ?): We're all waiting for the "Weazel"!!

bow tie and moccasins. Also Bill Cronin, notorious author of "foul copy," and his vertically striped tie with the perfect Windsor knot ...

After Psychology class, Charley McKinnon beats it to Oate's Tavern and conducts a Philosophy class of his own. Tennyson broods over a brew in the same place. Prof please note the glass rings on these boys' notebooks ...

Rumor has it that some Jap-sized Junior got an 85 in a subject he didn't take. Tell us how you did it, son, and life will cease to be an empty dream for us ...

Let's see more of Moore at college dances. Stan Moore's band made the Monogram Club Dance a big success. Joe McGovern, the students' own Spanish expert, was there, crooning "Cuando fui muchocho" to his girl ... Say what's this Purple Passion the Chem boys dreamed up in their spare time? All we know is that it definitely ain't perfume, is it (hic) fellows?

Big Bill Ciccone racked up a 100 in Business Law. WE print this to prove that there's still a grain of hope for the rest of us—if Bill will lift his elbow a little higher during the next exam. Please, willya?

Anyone that wants to punch John Dolan in the nose better think twice and hit twice cuz there are two of them and both are plenty tough. Their buddy, Flynn, tells them apart by measuring them with a yardstick he carries around in his back pocket ...

The Most Unphotographed Man of P. C.—Captain Anthony Orabone—is frustrated. He takes most of the school's pictures but no one clicks a shutter in his direction. If anyone of you birds has an old Brownie please snap his picture before he pines away.

One Act Play—Lt "Shorty" Lee: "Straighten up you question mark! Line Corporal Johnny McBurney: "Aw shaddup the war is over."

Phil Cronan returned a French dictionary after three years. He said it was so interesting that he couldn't put it down once he began the first page. Did he learn any French? "Si," he said.

Let's start a whispering movement to get Pat Onofrio to box at the Boxing Show coming up. Al Boning has offered to fight him bareknuckle and blindfolded for ten per cent of the gate plus hospital expenses.

Well, it's time to hit the road for the present; if you have any dirt shovel it in our direction, via the Cowl mailbox. Adios!

PROVIDENCE FACES NEW ENGLAND'S BEST

FRIARS CONQUER MASS STATE

By Dave Connors, Jr.

The Providence College Friars, playing very spotty basketball in the first half, came on in the second half to defeat an aggressive Mass. State Veterans College team from Fort Devens, Mass., 57-42 Saturday night at the City High Gymnasium.

The game, played before a small audience, was very rough at times; and 53 fouls were called on the two teams. The Friars made good on 17 free throws and the Devens quintet netted ten charity tosses.

Throughout the first half the Friars had trouble with their passing game. At one stage they were trailing 4-13. However, in the second half P. C. looked like an entirely different club. Under the guidance of Walt Lozoski, P.C.'s great playmaker, the club found itself; and at times the passing was on the brilliant side.

With their passing game clicking, the Friars were able to shake loose one or two men under the basket for easy lay-up shots.

The Mass State Capt. Jim Begley and Dan Horton were outstanding. Begley scored ten points and Horton came up with eight in addition to playing a nice game under the backboards.

Mass. State scored first on a field goal by Capt. Begley. Then Art Weinstein with a field goal and Ferd Sowa with a foul conversion put the Friars ahead, 3-2. At this point Mass. State, displaying an aggressive brand of ball, put on a spirited drive; and at the eight minute mark was out in front, 13-4.

After a short time out P.C. came back and slowly pulled up to the Devens team. Charlie Bresnahan finally tied the game up at 13 all with a beautiful one-hander from deep in the corner. After Horton netted a two-pointer on a bucket shot, Bresnahan once again came through with a one-hander to deadlock the score at 15-15.

Bill Littlefield then shot two quick field goals and the Friars were in the van, 19-15; and were never headed after that. The Friars clung to their slim margin for the remainder of the half and went off the floor at intermission leading, 25-21.

As the second half got underway the P.C. passing and shooting was not much of an improvement on the first half play. The Friars called for a time out at the five minute mark and after this respite they were a different team. Their passing was smooth and many pick-off plays were executed nicely.

The Friars, starting with Ferd Sowa's field goal, scored thirteen points to Mass. State's three; and left no doubt as to the ultimate victor. P.C.'s advantage was nineteen points with five minutes remaining. Coach Larry Drew substituted freely for the remainder of the game and the final score was, 57-42.

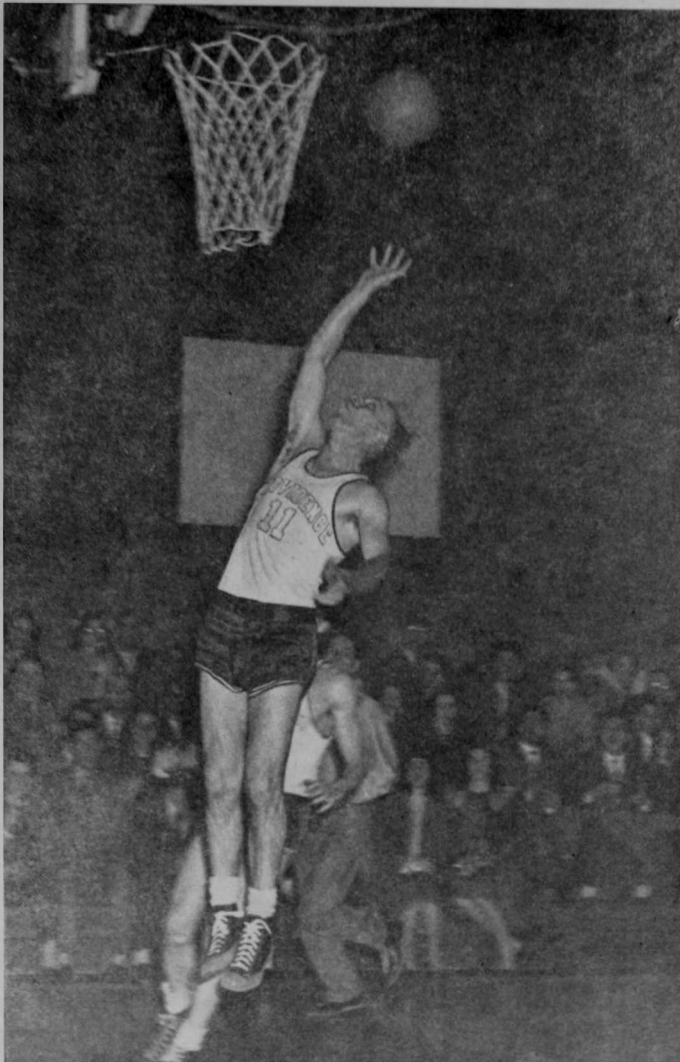
The Providence College Jayvees won the preliminary game, defeating New Bedford Textile, 51-45.

The lineups:

PROV. COLLEGE	MASS. STATE
G. F. P.	G. F. P.
McC'mack,rf	2 0 4
Bresnahan	4 1 9
St. George	2 1 5
Sowa,lf	1 2 4
Sullivan	0 1 1
Williams	0 0 0
Killian,c	6 1 13
Lozaski,rg	0 7 7
Weinstein,lg	2 1 5
Littlefield	3 3 9
Orr	0 0 0

Totals 20 17 57 Totals 16 10 42
Officials: C. Towner, Jr., and E. Mullen.
Time: Two twenty minute periods.

Lozoski Rolls One In



Pennsylvania Star Proves to be Friars "Golden Boy"

Providence College is finally beginning to appreciate its contribution from West Hazelton, Pa. You guessed it. That little coal town on the other side of the Poconos is the home of our court favorite, Walt Lozoski.

Fans from Eastern Pennsy still like to gather 'round to recall his dynamism of a few years back when he starred as a quarterback, forward and shortstop for West Hazelton High. When the 'T' was in its infancy, Walt passed from it like a veteran. On the next play he might move to the tail back spot and—to quote his former coach—"run like a scared rabbit."

During the trio of years he was varsity shortstop, he covered that position in a fashion that warmed the hearts of the local gentry. Possessing a strong throwing arm, he plays very deep, almost on the grass, but he can also charge those slow rollers.

After graduation Walt turned down offers from Southern and Mid-Western colleges to try his luck in the business world. Still, he never permanently shelved his life-long ambition—the coaching game. When he was about to reconsider those offers that stunning News Bulletin on the morning of December 7th, 1941 changed his mind for him.

Shortly afterwards, Walt joined the Army Air Forces. Seven weeks of technical training, whirlwind transfers from one base to another so typically Air Corps, and plenty of hard work preceded his shipping out to the Air Transport Command's Williams Army Air Field, Phoenix Arizona just in time for the basketball season—only he wasn't Lozoski, i.e., he was just airplane mechanic Lozoski.

But one day the Wing C.O. 'discovered' him shooting baskets on the Army's time. He steered himself for that familiar order—beginning with any of a million ill-intended non-complimentary adjectives and ending with—into the kitchen. It's almost too much to ask you to believe

it but this once the words were left unspoken. Instead his chores as grease monkey ceased.

In the Southwestern Army Air Force League he was a ball of fire, teaming with Lou Stringer, the Cubs classy second sacker. This combine figured in more twin killings than any other second base duo in the league. Porter Vaughn, Bob Savage and Red Ruffing were some pretty fair tossers in that loop. Still Walt managed to stay over the .300 mark.

Here at P.C. he caught on the opening day against St. Anselm's and adds to his popularity with each game. His antics on the floor and knack of exasperating the enemy makes him a crowd favorite even if the congregation is anti-P.C. Against Brown he won over the audience with a one act pantomime at the hottest moment of the game. He set himself for a long Tom. Then shook his head no. Next he reconsidered the shot, but nixed it again with a reprimanding finger and hurried off a pass as though to end the temptation. Everyone enjoyed this except the elongated Bruin defender who tried frantically but unsuccessfully to break up the proceedings.

On the road Walt's invariably the center of attraction whether he's narrating some wise anecdote or tipping that Adams creation at some ridiculous angle. In the social whirl he feigns coyness with a shy smile, but underneath he's plenty sure of himself.

His greatest sports thrill, strangely enough, is also his biggest disappointment. It happened back in August 1945. Williams Field trailed 2-0 with two out in the 9th and two on. This placed the issue squarely on Walt. With a 3-2 count he leaned his 155 pounds on the next pitch driving it deep to center. The fielder wheeled, raced to the fence at the 450 marker, leaped high in the air and robbed our boy of a base poke. The fielder who speared that clout. Who was he? Oh just some waterfront restaurant owner from Frisco. Joe DiMaggio, I think was him name.

CRUSADERS INVADE SATURDAY ONCE DEFEATED RAMS TUESDAY

New England's two greatest basketball teams, namely Holy Cross and Rhode Island State, come to this city within a space of four days to play Providence College. Both games will probably be sell-outs and lucky ticket holders will witness the two best collegiate attractions offered in Providence during this basketball season.

Saturday night, the Friars will be host to the Crusaders of Holy Cross, in the City High Gym. On Tuesday night Rhode Island State's rampaging Rams will provide the opposition. This game will be played at the spacious R. I. Auditorium.

Both Holy Cross and R. I. State are without a doubt the two top teams in New England. Which is the better? That is a question that cannot be satisfactorily answered. They are not scheduled to oppose each other in regular season play.

The Friars, an in and out team all season, are not given much of a chance for victory in either game. However, anytime five men representing one school step on a floor to oppose five men from another school anything can and has happened.

The Drewmen know that a victory in either or both games would elevate them to a lofty perch in New England collegiate circles. In addition, the Friars have everything to gain and nothing to lose as far as reputation is concerned. With these two facts in mind the Friars have been racing through practice sessions with a great deal of spirit and enthusiasm.

Coach Alvin "Doggie" Julian will bring a Holy Cross squad to Providence with only one player under 6 ft. tall. This will give the Crusaders a definite advantage over the smaller Friars in gaining possession of the ball off the backboards.

The Holy Cross team is not built around any one player but emphasizes team play as a unit. The individual scoring has been fairly well distributed among the five regulars all season. However, Joe Mullaney and Ken Haggerty, left forward and right guard respectively, are two men the Friars will have to watch closely as both are deadly set shot artists. Dermot O'Connell is the fastest man on the team and he is a great ball-handler. Bob Curran and George Kattan both 6' 3" in height round out the starting five.

Against Rhode Island State the Friars will not have to contend with a height disadvantage. P.C.'s biggest problem in this game will be to set up a defense that will slow down Frank Keaney's race-horse basketball.

The Rams, defeated only once this season, are the greatest exponent of the so called race horse basketball system. This system is the most spectacular in basketball today and has great crowd appeal.

The strategy employed by Keaney is very simple but effective, it makes the opposing team play R.I.'s style. However Coach Larry Drew may have other ideas on this point as indicated in his stressing of defensive measures in recent practice sessions.

In former years the Rams always had one particular player who was among the leading scorers of the nation. First it was 'Chet' Jaworski then 'Stutz' Modzelewski and more recently Ernie Calverly. However, this year Jackie Allen, Bruce Blount, Sal Scalfani, Al Palmieri, former Friar, and others have all had big nights in the scoring department. Thus, there is no one player the Friars can concentrate on as any member of the Rams is capable of having a big night around the hoop.

The Friars and the Rams have both defeated Brown this season so Tuesday's game will go a long way towards deciding the collegiate basketball championship of Rhode Island. There is a good chance that the auditorium, with a seating capacity of well over 6,000, will be filled for this clash.

Captain John Sullivan, who has

been troubled frequently with sinus attacks during the season and only last week injured his right thumb seems to be in top physical condition once again. This could be a big factor in P.C.'s favor if big John can show the form that he has on occasions this year. When John was netting 15 and 20 points a game, P. C. looked superb; but when his scoring fell off it seemed to effect the whole team. Walt Lozoski, the great freshman guard, who sprained his ankle in the Colby game has recovered from that injury; and is ready to resume his role as the playmaker on this Friar club.

Providence College rooters at these games are assured of having a great deal of musical accompaniment from the P. C. swing band. It is rumored that this popular band under the direction of Leo 'Brooklyn' Kelly has many new songs to render.

Monogram Club Plans Boxing

When the Ides of March rolls in on the 15th, the Monogram Club, well-known for its interesting and entertaining athletic activities, will sponsor one of its spring boxing shows for which it was so popular during the past years. The Athletic Association has already posted invitation notices to all potential candidates who would like to take part in this gala affair.

John Barchi, president of the Monogram Club, informs us that all candidates should sign up by the weekend of February Fourteenth so that they may begin training for those bouts which will take place a month hence. All the boxers will be matched evenly as regards their individual weights. When the tourney itself actually takes place, it will have been so arranged that the Heavyweight match will be the feature attraction.

In the preliminary bouts, plans are pending for a possible novelty match between two so-called "characters" who can box, and who can throw in an appropriate clowning act to go with it. The customers will not only be treated to a serious boxing match but also to a little comedy. Each match will consist of three two-minute rounds, and through the efforts of the Athletic Association, a licensed referee will be hired to part the gladiators at the proper moments.

The boxing show has been immensely popular in the past, so popular, in fact, that hundreds of outsiders have attended with great enthusiasm. It would be well to note, also, that these shows were all sell-outs, so get your tickets early when the final announcements are made.

This affair at P. C. has often been adequately compared to the Golden Gloves Tournaments which are so famous here in America. Consequently, it would behoove all of us to attend an affair which might well be the veritable "highlight" of the season.

—Vin Cinquegrana

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THE THEATRE

A. R. POUTRAY

Henry V is making a two day appearance, starting this afternoon, at the Center Theatre, Fall River. I can say nothing in the way of commendation for the film that hasn't been said many times before. There is something for everyone, lots of action for the little fellow and pith galore for the big one. It won't be back again for three years. Don't miss it!

The Actors Co-operative, a group of young professionals, opened a three week season at the Rhode Island School of Design Auditorium, last Thursday evening, with a new drama "Penelope" by Francis Ferguson, and "Miss Lucy in Town", a satirical comedy by Henry Fielding. The group has some fine material in it and the two remaining presentations should be worth seeing. "The Male Animal", a comedy of mid-western college life, written by James Thurber and Elliot Nugent, will be offered February 13th-15th. "A Doll's House", by Ibsen is scheduled for February 20th-22nd. Both of the plays have a matinee on Saturday. There are special rates for students.

The Actors Co-operative is one of a number of similar groups formed in the past two or three seasons. This is not an amateur undertaking, but it avoids the taint of commercialism by making entertainment the watchword.

In pre-movie days, when acting was an art as well as a good paying job, the repertory company was an important part of public entertainment. It moved from town to town, presenting its repertory along the way. With the appearance of Broadway and Hollywood, the repertory became a non-entity. The recent revival is an encouraging reminder that there are still people who act for the love of it.

If you can, find the time to see this new fragment of the old theatre.

The Ballet Russe de Monte Carlo is returning to the Met tomorrow evening with a company of one-hundred and twenty-five and a symphony orchestra. Alexandra Danilova and Frederic Franklin are the principals. S. J. Denham is the director. The selections are: "Concert Barocco", by George Balanchine, based on music by Bach; "Bluebird", from Tchaikowski's "Sleeping Beauty"; "The Night Shadow", a story of love, death and a masked ball; and "Rodeo", by Agnes DeMille, a new piece of the wild west. Something old, something new, something classical, and something blue. This should be a pleasant evening's entertainment.

FATHER McGLYNN

(Continued from Page 1)
ena's Church, also in Louisiana. The crucifix in St. Dominic's Church in Denver, carved in wood as a war memorial, is 8½ ft. high.

One of Father McGlynn's best known works is a bronze bust of His Holiness, Pope Pius XII, which has been placed in the main reception room of the Apostolic Delegation in Washington. He studied art in the Chicago Art Institute, the New York School of Design, Royal Academy of Fine Arts, Rome, from which he graduated in 1934, at the Cranbrook Academy, Bloomfield Hill, Michigan, and privately under the Swedish-American sculptor, Carl Miles.

The statue on which Father McGlynn is now working represents the Blessed Virgin Mary as she appeared to three children near Fatima in the celebrated apparitions, which extended from May to October, 1917. It is the priest's object to gather all possible information on the details of the apparitions by visiting the shrine of Fatima and consulting with persons related to these events.

Following his research in Portugal, Father McGlynn will seek to go to Rome for an audience with His Holiness Pope Pius XII, to ask his blessing on the work of the Dominican Fathers of Providence College in the promotion of interest in the message of Our Lady of Fatima and to obtain Papal approval for his future works.

GEN. BRADLEY PRAISES VETS

Veterans are setting new standards of academic performance, Gen. Omar N. Bradley, Administrator of Veterans Affairs, told the Association of American Colleges on Jan. 14 in the Statler Hotel at Boston, Mass.

He said:

"A recent study made at the University of Wisconsin indicated that veterans have made better grades than non-veterans; that the married ones have earned better marks than those single, and that the veterans with children have made the best grades of all."

Gen. Bradley said veterans want a high quality of instruction.

"Some of them" he added, "have expressed disappointment at the teaching they have received. I am not in position to know whether or not their criticism is justified, but they are mature students and their opinions are worthy of consideration."

The large number of veteran-students in schools has caused an educational revolution, Gen. Bradley said. Many new courses have been added to meet varied requirements and "important curricular changes have been made," he said.

Veterans Administration reemphasized its previous instructions to VA field officers that recovery of subsistence allowance overpayments from veterans in training under the G. I. Bill should be made in a manner that will impose no undue hardship on a veteran or his dependents.

At the same time, F. W. Kelsey, VA assistant administrator of finance, said that any veteran whose subsistence allowance has been suspended to balance prior overpayments, and who can show resultant hardship, should apply for readjustment at his VA regional office.

Veterans were warned that any subsistence overpayments which they accepted meanwhile in excess of the maximums established by the last Congress would be subject to recovery by the Government.

Marriage Lectures Planned For Lent

Rev. George Q. Friel, O.P., head of the Education Department, will deliver the first lecture in a series to be given on the Sundays during Lent on "Courtship and Marriage." Fr. Friel's talk will be on the Sacrament of Matrimony. He will be introduced by the Rev. William R. Clark, O.P., of the Sociology Department, who is acting as coordinator of the series.

The lectures will begin at 8:15, Sunday evening, February 23, and will continue through March 23. The program will consist of a formal talk of approximately forty minutes with the remainder of the time being devoted to a question period. The lectures are prepared especially for the students of the college and their friends, and will make a special appeal to those who are engaged and those who have been recently married. The auditorium of Harkins Hall will be open to all.

The other four talks will be as follows: "Masculine and Feminine Nature," by Father Clarke, March 2; "Love," by Fr. F. D. Nealy, O.P., March 9; "Courtship and Chastity," by Fr. C. H. McKenna, O.P., March 16; "Law and Liturgy of Love," by Fr. B. D. McCarthy, O.P., March 23.

VETERANS

(Continued from Page 1)
petitioned congress in behalf of veteran-students.

Authoritative sources state that a bill to increase subsistence allowances of both single and married veterans in college, which will be proposed by Senator Claude Pepper of Florida, has little chance of acceptance by an "economy-minded congress." In the meantime some college officials predicted that inability to meet living costs would force thousands of veterans to discontinue their college education this year.

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Business Men's Guild Holds First Meeting

The business men's guild of the Thomistic Institute of Providence College held their first meeting Monday evening, January 27th in the lounge of Aquinas Hall. The Rev. Charles B. Quirk, O.P., moderator, discussed the "Wage-Price Problems and the Nathan Report" and stated the purpose in the formation of the Catholic Business Men's Guild.

"The Thomistic Institute of Providence College," Father Quirk said, "was founded in 1937. Its essential purpose lies in a consistent effort to apply Catholic doctrine to the complex problems of professional life. During the past decade the institute has included within its scope guilds

for doctors, nurses, lawyers and teachers."

The next meeting will be held February 24th at which time the Rev. Charles E. Sadlier, O.P., will lecture on "National and International Monetary Problems."

FALL RIVER CLUB

Election of officers featured the reorganization meeting of the Fall River Alumni Club of Providence College held recently. Edward Phillips presided.

Officers chosen are: President, William Norton; Vice-President, John Riley; Secretary, Willard Nagle; and Treasurer, James Walsh.

Plans were formulated for the ensuing year. A committee was appointed to arrange for a banquet to be held at the Hotel Mellen, Feb. 17.

GROUND-HOG

(Continued from Page 1)

"and the evidence disproving the so called weather-forecasting talents of ground-pigs can be found in the Veritas for this year when the real spring rolls around."

Stan Moore and his collegial orchestra provided the music for the dance, attended by approximately 15 couples, celebrating the end of semester examinations and the receipt of report cards.

On the dance committee were: tickets, Henry Gilman, John Breen, Edward Casey, and Robert Fisher; orchestra, John McGarry, Isador Nachbar, and Charles Beirne; and decorations, Raymond Crawford, Wilfred SanSouci, Edward Menders, and Robert Kaminski.