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FROLIC

THE COWL

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MARINE
RESERVES

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PROVIDENCE COLLEGE, PROVIDENCE, R. I., MARCH 12, 1947

391 A

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FRESHMAN FROLIC FRIDAY NITE

Pyramid Players Start Rehearsals For Spring Musical

Candidates For "Sing Mr. Citizen," 3 Act Musical, Meet In Harkins Hall

"Sing, Mr. Citizen," an original three act musical, is to be the Spring presentation of the Pyramid Players May 1, 2, 3, 4, the Reverend Pierre H. Conway, O.P., Moderator and Faculty director, announced at a general meeting of candidates Tuesday night, March 4, in Harkins Hall.

John Feeley and Robert Nolan are the student managers who will direct and stage the dancing and singing packed musical which features four dance sequences in Rhumba, Waltz and tap dancing, and several individual renditions.

The Rev. Leo S. Cannon, O.P., director of the Glee Club and College Orchestra is faculty advisor for orchestrations and arrangements. Jim Howe, Fernand Mandeville and James Kelley are the student directors.

The Rev. George Robillard, O.P., and the Rev. George Q. Friel, O.P., are the faculty, stage and business managers.

Mrs. M. Oliveri, producer of many local stage successes, is in charge of the group dancing sequences. She is assisted by student director, Frank Simon.

Thirty students and a like number of Junior Veridames attended the initial rehearsal. Rehearsals are to be held three times a week in Harkins Hall, but the group dancing scenes are scheduled on certain nights, so that rehearsal time will not extend three nights a week for everyone.

Commenting on the enthusiastic turnout of students and Veridames, Father Conway said: "This year's Spring musical bids fare to surpass previous ones because of the originality of script and the spirit displayed by the opening night candidates. But I do want to emphasize that there are openings in all numbers both individual and group. There is also a need for stage hands, publicity men, musicians, and business representatives. The Pyramid Players is a co-operative association—everyone pitches in and helps."

SOPHOMORE CLASS
Thursday at one o'clock in the auditorium of Harkins Hall a general meeting of the Sophomore Class is to be held to decide upon the disposition of the treasury fund.
Mr. Francis X. Conlon, president, stated: "It is imperative that all Sophomores attend to hear the reading of the financial status and to decide what course of action should be followed relative to the disbursement or investment of the class money."

Senior President Selects Committee

John Cunningham, president of the Senior class, announced today the committee that will function for the class at Graduation and Commencement exercises in June.

Cap and Gown: Charles Kelly, Joseph Rock, Robert Lund, Albert Marchetti, and Thomas Brady.

Class Gift: Gerald Lamoreaux, Edward Menders, Edward Casey, Frank Whalen, and William Geary.

Commencement Ball: Charles Birne, Isadore Nachbar, John McGarry, Henry Gilman, Raymond Crawford, and John Breen.

Parents Reception: James Maloney, Robert Doyle, Wilfred San Souci, John Marshall and Joseph Buffoni.

New Haven Club Plans Easter Dance

At a meeting of the New Haven County Club held in the lounge of Aquinas Hall last Thursday night plans were made for the holding of an informal dance in New Haven during the Easter holidays.

James Dunleavy is chairman and assisting him are William Lynch, Harry De Angelis, and Salvatore De-filippo.

President Charles S. Flynn announced that at the next meeting a method for the establishment of a permanent treasury system, using the money gained at the Christmas semi-formal as the foundation, will be discussed. The date for the next meeting will be posted on the bulletin board in Harkins and Aquinas halls.

FATHER CLARK GIVES LENTEN NUPTIAL LECTURE

Modern Feminist Move- ment Results In Breakup Of Many Marriages

"For happiness in married life, constant, mutual understanding of the basic differences of the sexes is vitally important," the Reverend Richard Clark cited in his lecture, "The Masculine and Feminine Nature," delivered before approximately 250 students and their guests in the Harkins Hall auditorium Sunday night, March 3.

Commenting on the different roles that men and women have to play in this life, Father Clark stated: "Differences do not mean that one is inferior and the other superior, but that each has a separate role to play."

Elaborating further on the feminist movement which seeks equality of sexes in worldly endeavors, and the resulting hardships that occur when a woman strives to attain the ideals this movement has established, Father Clark stated: "The modern feminist movement has set up unnatural ideals for women, and their failure to achieve them is a source of unhappiness among women."

"Men too have accepted some of these standards and expect their wives to act and react in the same way that they do. The failure of men to understand women is one of the greatest causes of marital discord today; but the failure of women to understand themselves and the role nature has mapped out for them is another important cause of unhappiness in marriage."

In his closing remarks Father Clark again reiterated the basic distinctions between the masculine and feminine nature: "male and female. He created them, and each for a separate yet complementary function, intellectual, spiritual, emotional as well as physical."

Vet Information. Located In Room 103

Students studying under Public Laws 16 and 346 should present their problems and make inquiries at the Providence College Veterans' Bureau located in Room 103, Mr. Raymond Baker, '38 contact representative, announced today.

Mr. Baker and Mr. William McCormack, '41, are associated with the educational and training section of the Veterans' Administration and are concerned with matters pertinent to that classification. Their office is open from 9:30 to 2:30 every Thursday and Friday.

Mr. Brennan Murphy, also of the Veterans' Administration, is located in Room 103 every Tuesday and Wednesday from 9 to 4. He is concerned chiefly with veterans' problems relative to insurance, loans, disability claims, etc.

In a statement issued by Mr. Baker it was requested that "veterans who do not receive their subsistence checks on time, or who do not receive the correct amount should contact him or Mr. McCormack before the tenth of (Continued on Page 4)

Spring Social Features George Johnson Orchestra

Friday night, amid a gay Hibernian background which features an exquisitely designed golden harp as the centerpiece, the Freshmen class will inaugurate the Spring Social season in Harkins Hall, dancing to the tunes of George Johnson and his 14-piece orchestra.

George Johnson, pianist and arranger, comes to Providence College with a 14-piece aggregation that has established an enviable reputation in the ballrooms of Providence, Boston, Fall River, and Worcester.

Marine Major Will Interview Officer Candidates

The U. S. Marine Corps recently announced the reactivation of its Platoon Leaders Classes. This method of officer procurement affords, freshmen, sophomores and juniors of selected accredited colleges and universities an opportunity to become commissioned officers in the Regular Marine Corps and the Marine Corps Reserve.

Major G. F. Russell, head of Marine Corps Officer Procurement for the New England section, will visit the Providence College Campus Thursday and Friday of this week to discuss the program and interview applicants.

Members of the Platoon Leaders Classes attend two (2) six week summer training periods at the Marine Corps Schools, Quantico, Virginia. After completion of the two (2) summer training periods, and upon graduation from college, PLC members are commissioned in the Marine Corps, or Marine Corps Reserve.

No military training is required during the academic year, and members of this program are not subject to call to active duty except during the existence of a National Emergency.

During the first summer training period PLCs are corporals, and receive pay at the rate of \$90 per month. During second summer training period, PLCs are sergeants and receive pay at the rate of \$100 per month. In addition to pay, the PLCs are quartered, subsisted, clothed and furnished medical attention, and transportation from their homes to the place of training and return.

General requirements:

- (1) Be a male citizen of U. S. not eligible for induction under any existing Selective Service laws and regulations.
- (2) Be unmarried.
- (3) Be over 17 years of age on date of enlistment and not more than 25 years of age, on 1 July of calendar year of graduation.
- (4) Be physically qualified.
- (5) Be of unquestioned moral integrity and of commissioned officer calibre as established by character, appearance, manners and bearing, and capacity for leadership.

CLUB NEWS

Once again we ask the various club secretaries to drop plans and notes of future meetings in the Cowl box located on the second floor of Harkins Hall near the rotunda.

The Johnson men can handle any kind of music for any type audience and proved it during their stay when they played at Lake Pearl in Massachusetts.

The next occasion was indeed notable because the orchestra was held over five consecutive weeks after playing at Johnny Hynes ballroom in Worcester, Massachusetts.

Johnson's next stop was at the Sheraton-Biltmore Hotel in Providence. The orchestra gave a satisfactory performance and their playing was consistently good. This presentation was for Brown University's Tower Club.

Several weeks later they were called back to Johnny Hynes' ballroom and also to Holy Cross at the Sheraton Hotel in Worcester. Their last appearance was at Rhode Island State College where they played for the annual R. O. T. C. dance.

Harkins Hall is to be adorned with green and white streamers, extending from the area of the golden harp to the adjoining sidepieces. The committee has also weaved an Irish pattern which adds luster to the sparkling centerpiece.

Bids for the semi-formal frolic are two dollars and are being sold in the Rotunda daily from eight-thirty to noon. There are to be no corsages.

Commenting on the advance ticket sale, Gerald McGurkin, Freshman president, stated that the results have been very satisfactory to date, but anticipates a decided increase today and tomorrow.

ALEMBIC ISSUES CALL TO WRITERS

In a meeting open to all interested students, the editors of the Alembic, college literary quarterly, announced that the next issue of the magazine would be published in the first week in May. The deadline for this issue has been set at April 15th by which date all material must have been submitted to the editorial board.

Outlining the future policy of the Alembic, M. R. Knickerbocker, Jr., editor, stated that the editorial board composed of Coleman Morrison, '47; Joseph Shanley, '49; George Eagle, '50, and Associate Editor R. E. Doherty, '49, will pass on all submitted manuscripts. This board will attempt to give critical aid to those students who submit their writings to the Alembic.

The Editor urged all students to take advantage of this opportunity to have their writings published in a magazine which goes to many other colleges and universities as well as to national literary associations. Short stories, poems, essays, articles, book reviews, are all welcomed by the Alembic.

Reserve Your Bid Now

For the

JUNIOR PROM

May 6th

- Big Name Band
- Sheraton-Biltmore Hotel
- Only Off-Campus Formal of Year
- No Classes May 7th for Prom-goers
- Radio Broadcast and Technicolor Movies

Seven Weeks to Pay—See Any Junior

The Cowl

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Junior Prom for You

All indications point to the fact that this year's Junior Prom promises to be the most successful ever sponsored by the upper-classmen. The only limit that has been set to the gala occasion has been that of the wishes of the students themselves. The committee stands ready to provide the best of everything in music, setting, and atmosphere for the JUNIOR PROM when the student body gives them the green light.

Get behind this hard-working group of men and show them that the best is what you want. Reserve your bid now. It takes only one dollar to reserve your invitation to what looks like the biggest and best of all JUNIOR PROMS.

FOLLOW COPY

BY WILLIAM G. CRONIN

This is the age of gropers, the age of the blind who imagine that they see. This is an era wherein the few that can see do so with the pupil of intellectual pride rather than the retina of profound reason. Never before has Puck had better reason to look down from his satyrian abode and whisper,

"What fools these mortals be."

Man is a strange being. Not only is he a rational animal, he is a rationalizing animal. The brutes that creep the earth do not look for explanations. Tigers kill, that is all. Men kill, but they first look around for an excuse. "We need room to expand," "He was a traitor to the five-year plan," "They would not accept our progressive society." That is how the mind of the creature man functions.

From the very beginning of his existence, this rational animal has realized that there was a power outside of himself and greater than himself. He might conquer the beast and subdue the elements of nature, but he could not defeat the Unseen nature who sang in the depths of his soul, a hymn of victory, for He was the true master, the Lord of the lord.

But as sweet as this melody has ever been, man did not care to hear it, for there has always been a symphony called "Pride." So down through the centuries the Creator and the creature have vied on the podium of power.

Till recently the little arrogant one thought himself the victor. He had drowned forever the sounds of heaven in the discord of various materialisms, he had slain the King with the excalibur of Freudianism. He was free . . . or was he?

A little over a month ago, two books were presented to the vast reading public of this nation. Two books . . . one bringing a stinging reminder that man has not heard the last of that Divine song, the other the angry thrashings of a neurotic child of forty-five who is still attempting to deafen himself to the unending and eternal chant. When Lecomte du Nouy sat before his desk to write his "Human Destiny," he struck a blow at the

pride of man that will smart for many a day: when Philip Wylie lifted his pen to begin "An Essay on Morals," he too struck a blow, at himself, for he bared an embattered soul, so sick with unrecognized longing for home, that not one reviewer to date has failed to mention the fact. It is a joyous event when a man of science sees in the mirror of all nature, the Great Scientist; it is a sad moment when we behold a soul who would rather sink in the pool of Narcissus than lift his eyes to the hills.

To Dr. du Nouy we are grateful, for he has halted science in its path and objectively stated the facts that so many men of the laboratory have seen but fear to mention.

When Sigmund Freud presented his psychoanalytic school of medicine to the world at the turn of the century, he forgot to remind the public that it was at most an opinion, a speculative theory that was as good as any then had, but far from infallible, in fact for the most part not ever provable.

So the world seized upon it as it had once seized upon Idealism, because like Idealism, the philosophy of Freud made man accountable to no one same man. It was panacea for every ill, a sure guardian of man's pride against the overtures of an unwanted Deity. In the beginning it was rather harmless. But it is no longer so. We now reap the fruit of a half a century's saturation in Freudian, Adlerian and Jungian tripe. Mr. Wylie is, I'm afraid, a pretty poor first installment but he is annoying to any one who has spent a great deal of his time attempting to build a life's work in such a science, only to discover that the interior is as void as the facade. I have a friend, a very famous psychiatrist, who is in this habit of saying that there are in "reality only two kinds of neurotics; one who raises havoc with himself, the other who raises havoc with the world." Mr. Wylie, I am sure, would have saved the publisher a great deal of annoyance if he had been of the former type instead of the latter.

DORM DIARY

DAN DIUGLIO

After a long week end, the kids are once again back to the books.

Highlights of the Week: Vinnie Messler seemed to have a wonderful time at the Carolan Club Festival; he's still writing to her. His roommate, Johnnny "Kano" Kane, is lucky, his date still has a bad case of laryngitis. . . Quite a few of the boys have given up smoking for Lent; could that be why Johnny Barrett is putting on weight? . . . Mark Burns is also adding on the proverbial "rubber tire," so he says. . . Dennis Finn was quite the ball player in the intramural league, but there's a rumor that Jim Dunnigan is going out for All American Basketball player after the season is over. . . Vin Hughes seemed to have an enjoyable time in the "Bean City" this past week-end. . . It's quite an unusual habit of entering established edifices by the fire escape! Who was that nice female that let him in? Handsome Jack Feely is waiting. For What?? You ask him! Johnny O'Hurley got in at 9:30 p. m. Saturday night in the "Bean Town." (How come!) Seen lately is Tourtellot doing the waltz. . .

Big Contest: Who has more hair, Lozowski or Minicucci??? Wanted, a girl for Bill Curran. . . Willie Mee is thinking of buying a book of round trip tickets to Boston. . . Weinstock is selling valentines for next year. . . Moran would appreciate donations of back exams. (Would it do any good, "Doc"?). Room 315 is no longer the same. What individual attends the kiddie show at Loew's State every morning? Could it be Jim Cahill? . . . We hear that Paul McCrack lists to William Lang's sewing circle program on N. B. C. . . Paul Jussau has opened a coffee house on the second floor. . . What interests has "Smilin" Jack Dowd at Dan Gallogly's? "Ears" Gill is giving a certain farm girl named Rita the big rush. . . "Bo Bo" Fitzgerald has given up beer for Lent. . . Tom Keenan has become a member of the "Black Ships".

Lounge Gossip: "Rip" Van Mitchell has the sack situation well under control. . . "Ace" Colby still keeps the Boston gals happy. . . "Pinky" Collins is getting in shape running to the phone daily. . . "Peaches" Healy likes 'em long, lean and lanky. . . Hubba-hubba, ding ding, has anyone seen "Slim" Tubridy's Pembroke girl down at Dan's? What would William G. do if there wasn't a letter from over the mountains every day. . . Dan McAuliffe likes to plan ahead—Honey-moon in June. . . Cy Killian wrote a new song about hair, ask Lozowski how it goes? . . . Mickey McMahon has taken up cigars through the courtesy of a certain "Prof". . .

The Question: Who hid Sol De Filipo's Biology book after the Springfield game??? **The Big Lie:** Bob Redden is allergic to red heads. . . "Champ" Weinstock's room looks like a studio. (How do you do it, Champ?) . . . Chuck Goldman has the female situation in Malden well under control. . . We wonder if Art Roger's red hat really helps? . . . Wan to know about the Red Sox games? (Marcetti will tell you in three weeks flat.) The ole lights really burned while memorizing "Notes On Epistemology". . .

. . . Ed Cormier, we appreciate your trying to help. . . Our man, Frank Conway, is doing his utmost to find a companion for the Lake Placid skating trip. . . (Possibly Mr. Griffin will accommodate him, or does the Alumni Office keep you too occupied, Kevin?). . . Say, Mr. Periera, we know you're doing all in good faith, but those chocolate cakes, Ed, those chocolate cakes. . . Guzman Hall comes into the big lights when they decided to have a crack at football in three inches of snow. Pete, "rubber-tire" Corato, "Plumpy" Mazzocane and Frank D. Jr. supplied the entertainment from Aquino. . . The All Stars are now undergoing rub-down treatments under the supervision of Al Correiro. . .

COMMENT

By M. R. KNICKERBOCKER, JR.

Before the American Congress and the American people are two very important questions which must soon be answered. One concerns just how much money we are going to allot our armed forces and the other revolves around the question of the desirability of Universal military training for our youth.

Not two years ago, it could have been said without fear of contradiction that the American people would never consent to the weakening of our armed might in any way. Then, too, it was very apparent that some form of universal military training was needed and wanted. Those were days in which the memory of war and war's strain were still vivid and easily recalled.

A large appropriation for military and naval forces and universal military training are not part of the traditional American way of life. Yet, it must be remembered that certain circumstances which heretofore have made possible a small army and navy and have obviated the necessity of conscription in peacetime have now passed into oblivion. No longer are we a small nation, unconcerned in international affairs, independent of foreign markets and resources, and unburdened by the weight of the plight of other nations.

Whether we like it or not, when men in this world think of power, they think of the United States. And the fact confronts us that, according to the Department of the Interior, 80% of the natural resources of this country face depletion in the next few

decades. The mass production of which we are capable and upon which so much of our employment depends sooner or later will move us to seek foreign markets for our surplus goods. The plight of other nations is now, at least, in good part our burden, for these nations will be our markets and perhaps our source of raw materials.

Were there no threat to our power, no threat to our obtaining free markets and free access to raw materials, then the question of military expenditures and training would assume such importance. But such a threat does exist; there is another power which is heavily armed and which, in the words of our state department, is "an expansive and aggressive power."

Soviet Russia is devoting 52% of its 1947 budget to the armed forces and Stalin has recently called for the maintenance of strong military might. Soviet Russia threatens to move into economically weak countries and thus effectively bar us from future markets and raw materials. More than this, with her slave labor system the Soviet Union can threaten what free markets do exist by the simple expedient of underselling us in that open market.

Those are the questions upon which the answers to how much we shall spend on our armed forces, and whether or not we shall have some form of military training depend. There are some who are already diving to stick their heads back into the sand. If this type prevails then our predicament can only worsen.

DAYHOP DOINGS

By RICHARD KILROY and Company

Despite the back censorship imposed upon us, we're back again this week with more of the stuff you like to read about, that is, about everyone except yourself. To all those who would sue us, we wish to state emphatically that any similarity to persons, living or dead, or to places, existent and non-existent, is purely incidental. All libel suits can be pressed against the editors, because we're not responsible for what we do. . .

Signal honors were accorded Fran ("Benedict") O'Leary recently when his name was added to the "Who's Who" of the local telephone directory. Just look under miscellaneous—in the yellow section. . . **Armand "Amen" Mangiacapra** invested in a new zoot suit to partake of the "blue plate special" at Miss Dutton's Tea Room. We understand he looked good among the potted ferns. . .

Here's a chance to do something to one of your fellow students: J. Fairbrother's birthday is coming this March 8th and he wants a female hand to cut his cake. How about flipping through some of those valentines, Mr. Stafford, and releasing one of the heartthrobs to brother Fairbrother? **Steve "Lochinvar" Walsh** has become an expert at the same monopoly. Of late he's been monopolizing the cafeteria time of the college belles. Better ring off and clear the line for some of the other boys, Steve! Yours isn't a private line; we've heard it before and so have they. . .

HARKINS HALL SCENES: Paul "Snowman" Kelley, formerly a nervous navigator in the 8th Air Force, has been flying around the rotunda wearing a white shirt smeared with lipstick. . . Aping Bing Crosby, the other crooner, John Piro goes about in flamboyant yellow shirt and an indescribable four-in-hand cravat, singing "\$7.20 in the Books," theme song of this year's Junior Prom. . . Mr. R. Knickerbocker, Jr., and Bob Doherty grinned like Sheshire cats as they passed out copies of long-awaited

Alembic in the Athletic Office. Three and a half bells for their Herculean efforts!

THE KILROY SPECIAL: Most people think love is one thing after another. In reality it's two foolish things after one another. (Excerpts from the Cafeteria Dialogues of the great misogynistic psychiatrist, the Hon. William J. Cronin.) Heres' a tip to the boys, H. W. Earl, Ted Dugas, Ed Sasey, Phil and Bill Cowing, Leo Loboisier, Tom Brady, Shorty Lee, Litesome Lindley, the Richards, Broadman and Connolly, Ed Kelley, et cetera, who are accustomed to riding in the aged mixmaster one lung car of Jocko McBurney. Our leading athletic supporter is now thirty-second on the list of a local new automobile dealer. . .

FOR SALE: One (1) genuine antique chapeau, fashioned in Bridgeport, Connecticut, in 1706; fits any head, square or round. See Ben Benita any time after 12:00 P. M. in the Assistant Dean's Office. . . **LOST:** One (1) French textbook, with the name Maurice Beaulieu inscribed within Reward: a boot in the posterior from Murry.

Before we sign off, Billy, the kid, director general of the cafe, urgently requests that visiting dormites cease forthwith their diversionary pursuit of mixing salt and pepper in the same cellar. . . **OR ELSE!**

In conclusion **A BIT OF ADVICE:** Don't do anything we would do, because you're apt to find your name herein. We quote the immortal words of that SIMPLE Philosopher Arnold (the mad Russian) Erenkrantz:

"I burn my candle at both ends.
It will not last the night.
It shows up both my foes and friends,
But it gives a pretty light."

Last Minute Scoops: It must run in the family, for Pete Razza is holding his own ever since his brother left in '43. Lou Martino would appreciate the honor of being the first to buy a Junior Prom Bid.

FRIARS DROP FINALE TO BROWN

FRIARS SUFFER DEFEATS AT HANDS OF N. E. BEST

Siena, Holy Cross, Rams and Uconn Are Victors Over Fighting Friars

By VIN CINQUEGRANA
SIENA COLLEGE

A Siena College quintet, boasting height superiority and an eagle-eye sniper in little Davey Tornacello, defeated the scrappy Friars, 47-42, at the Troy Armory before a packed house of 4000. The Franciscans struck early in the opening period, and through the efforts of Tornacello, Lange, and Abresch, piled up a 10-0 lead in the first five minutes. Going into the sixth minute, the Friars playmaker, Walt Lososki, broke through for a lay-up to put the Friars in the scoring column. The fray waged hot and heavy through the first half with the superior height of the Siena five leaving a telling effect on the small Friars. To make matters worse the Friars' shooting was off. It was especially noticeable in the foul department, since they were only able to connect for four out of 17 tries from the charity stripe. The only really bright spot in the evening's festivities, was the yeoman work of little, bespeckled Johnny Arzooonian. "Arzoo" has always been a favorite with the crowd because of his hard and spirited play. Saturday night proved to be no exception. All through the evening he harried the passers, playing brilliant defensive ball to the delight of the spectators. With 90 seconds to go for the ball game, he spectacularly whipped in three quick baskets to bring the Friars up 47-42. But his efforts went for naught as time ran out. On the Franciscan side, Davey Tornacello was the big gun with 16 points, a very versatile young fellow who had the knack of making them go in from all angles. Our boys had the advantage of nineteen floor goals, but dropped down to almost nil in the foul shooting department, which proved to be what would have been more than the margin of victory.

HOLY CROSS

By DAVE CONNORS, JR.

The Holy Cross Crusaders, in their final outing before the N.C.A.A. tournament in Madison Square Garden later this month, defeated a game but outclassed Providence College squad Monday night, March 3, in the South High Gymnasium in Worcester, 93-66. In chalking up their 19th straight victory and 22nd in 26 games this season, the Cross also eclipsed their previous high game total of ninety points scored against Boston College earlier in the year.

However, the Friars scored 66 points against the Julian-coached five, something that no other foe has been able to do against the Crusaders in this their greatest season in history.

Holy Cross went out in front at the very start on George Kaftan's field goal, and were never headed thereafter. The score was 18-5 at the 8-minute mark and the Friars never were able to recover from this opening deficit. In fact, over the last 32 minutes the Friars were outscored only, 75-61.

The Holy Cross starting five was composed of the only five men who had reported for practice the previous day. However, these five men playing together for the first time as a starting unit thrilled the 1400 spectators with as great an exhibition of team play as the most exacting fan could desire.

The Crusaders Kaftan and Ofring controlled the backboards all night and the smaller Friars had little chance to get rebounds and net them for points.

During the early moments of the game the crowd was very tense not knowing just what to expect from this Friar quintet that had held the Cross to a 9 point victory here in Providence.

Hal Miller, '39, New Baseball Coach



The Athletic Association March 5 announced the signing of Harold T. "Hal" Martin as baseball coach at Providence College. Martin, whose home is in Greenville, R. I., graduated from P. C. in 1939 where he starred with the Friars as a catcher and outfielder. While at the college his summers were spent playing for Rutland, Littleton and Sherbrooke in the Northern League. In 1940 Martin signed a contract with the Boston Braves and was sent for seasoning to Utica in the Can-Am League, where he played as pitcher, catcher and outfielder. With a batting average of .377 at Utica he was sold to the Washington Senators in 1941 and assigned to the Senators' Springfield farm team in the Eastern League. A promising professional baseball career was interrupted when Martin enlisted in the Army Air Corps in November 1942. He received his basic training at Maxwell Field, Commissioned in February 1943 he was assigned to the Second Ferrying Command as Physical Training Officer. In this capacity he was player-coach of the New Castle Army Air Base team which won the Delaware

STRING SYMPHONY

Sullivan	126
Killian	109
Lososki	104
Sowa	104
Bresnahan	89
McCormick	67

CAPT. JACK SULLIVAN HOSPITAL PATIENT

Capt. Jack Sullivan, the tall, likeable Friar hoop leader, Sunday fell prey to the illness which has hampered his court activities all season. Jack has played ball all season under very severe circumstances and deserves the fullest praise of the student body.

The game with Brown last night would have been Jack's last game under the P. C. colors. It is unfortunate that this condition has arisen at all and even more unfortunate that it had to arise at this time. When the boys went on the floor they had Jack in mind, and his good-sportsmanship and perseverance is a model for any athlete.

The Cowl and the entire student body wish you a very speedy recovery, Jack, and deep thanks for your fine participation this year.

BRUINS HEIGHT TOO MUCH FOR PC MAHONEY CLICKS FOR 32 POINTS

By DAVE CONNORS, JR.

After a bitter first half that saw the score tied 30 all at intermission, the Brown Bears, with a definite advantage in the height department, came on in the second half with a rush to defeat the Providence College Friars, 72-58, last night at the Auditorium.

Francis Mahoney of Brown held to four field goals in the first half, although he did convert on seven free throws, completely dominated the game during the final twenty minutes pouring eight field goals through the hoop in addition to one foul conversion for a grand total of 32 points for his night's efforts. This first year man was the big difference between the two clubs.

The Friars started off with a rush, and played some of their best basketball of the campaign. Led by Charlie Bresnahan, who clicked for ten points in the first half, the Friars took the opening lead and went on to build up a 23-12 lead at the 11 minute mark. However, at this point the Bruins started to roll and tied the score at 28 all with two minutes remaining in the half. Mahoney then came through with a bucket shot, but Charlie Bresnahan not to be outdone tied it up again with a beautiful set shot from the corner. The teams left the court at intermission tied at 30 all.

Brown went into the lead in the early moments of the second half on a foul shot by Paul Flick, and the Bruins stayed in the van the remainder of the way. The Bruins controlled the backboards completely during the final twenty minutes, and scored almost at will under the basket.

The lineups:

PROV. COLLEGE	BROWN
FgFtPts	FgFtPts
Lososki, f	2 4 8 Flick, f
Bresnahan, f	4 5 13 Cooney, f
McCormack, f	1 0 2 Wood, f
Dittlefield, c	4 1 9 Cornier, f
Dowd, c	1 0 2 Miller, f
Weinstock, g	0 0 0 Terrell, f
Sowa, g	4 3 11 Mahoney, c
Arz'man'n, g	2 1 3 Smith, c
Killian, g	1 0 3 Musti, c
Williams, g	2 0 5 Friend, g
	De'Angle, g
	Shultz, g
	Lynch, g
Totals	20 16 58
	Totals 26 20 72

because of ineligibility of Lenox player.

All Sops Take the Count, 31-20

The All Sops Five, despite the valiant efforts of Parise and Mara, bowed to an aggressive Shamrocks Five, 31-20. Mara flipped in 12 of the All Sops' points to no avail. Once again the Shamrocks were led by the spirited play of Ed Kelley who ripped the nets for 9 points. At the half it was Shamrocks 11 All Sops 8. For a time it looked as if the All Sops would make a game of it, but in the closing stanza, the frequent forays of Kelley, Taylor, Macioci and Lee proved to omuch for the All Sops who finally bowed out of competition, 31-20.

Flyers Clip Hawks in Thriller, 34-32

The Woonsocket Flyers staved off a surprised last minute surge by Frank Hausers' Hawks to win their third straight tilt, 34-32. In a game that was marked by unusual roughness on the part of both clubs, Joyce of the Flyers with 13 points emerged as grandiose sniper. His 10 points in the first period gave the Flyers a 20-15 lead at the half way mark. In the second half, both teams staged a real basketball thriller as the lead changed hands three times. As time began to take its toll, the Flyers began to pull away 32-26, but the game Hawks fought back to the final whistle and managed to pull up, 34-32, as the gun went off. Joyce, McGinley, and Dolan paced the attack for the Flyers. The fine backboard work of McGinley proved a deciding factor in their hard-earned victory. Frank Hauser and McLoughlan worked well together in the final minutes in their attempt to pull the game out of the fire.

INTRAMURALS

By VIN CINQUEGRANA

New Haven Club Edges La Salle, 34-30

Mark Burns's New Haven Club, sparked by Scelsa who popped in 11 points, edged a highly-touted La Salle Five, 34-30. La Salle left the floor at the half leading 19-17. In the final stanza, however, with Scelsa as a spearhead, the New Haven Club overcome this deficit and went on to win, 34-30.

Collegiates Run Wild, 51-10

With Finn, Maloney, and Londrigan scoring 28 points between them, a clever, fast, and spirited Collegiates Five ran rough-shod over a game, but thoroughly outclassed Atom Five, 51-10. After the Collegiates had piled up a 19-6 half-time lead, the issue was never in doubt, as the Collegiates continually applied the pressure to the final whistle. Korzi of the losers scored 8 of his team's points.

Mighty Mites Drub the Bloomer Girls, 27-10

A small, but steady and well-coordinated Guzman Five outscored a heavier, but outclassed Bloomer Five, 27-10. The two mightiest mites of all, Grady and Curran, with 11 and 7 points respectively, led the Guzman-lites to an early 8-4 lead which they never relinquished. The Bloomer Girls fought gamely to the final whistle but finally succumbed to the fast-traveling kids, 27-10.

Hawks Nip Eightballs, 32-28

With McLaughlan and Hauser tossing in 12 and 7 points respectively, the Hawks managed to take a hard-fought tilt from the Eightballs, 32-28. Clegg and Coyle teamed well to keep the Eightballs in the running. As they left the floor, at the half, the Eightballs trailed, 11-15. In the closing stanza the Hawks pulled away and eventually copped the verdict, 32-28.

Seagram Seven Bows, 40-26

Behind the astute sharpshooting of Horan and Ted Flynn, and the brilliant backboard work of Whelan, a fast-stepping Flying Eagles aggregate trounced the Seagram Seven, 40-26. Horan flipped in 13 points in the first half to give the Eagles an early 24-16 lead. Aided by Flynn and Whelan he tossed in four more in the final period to become the high scorer for the afternoon with 17 points. Final score, 40-26.

Friars Club Eliminated, 41-20

With Carroll Duchesneau pumping in 22 points, the Senior Five scored a lopsided victory over the Friars Club, 41-20. The Senior combine ran up a big 21-6 half-time score and from then on coasted to an easy elimination win.

Barrels 59, Pin Ball Five 19

Lacking enough men to complete a first five, the Pin Balls lost automatically by forfeit to the Barrels, but played the game with an ineligible player so that the Barrels could tune up for future tilts. The Barrels continually fed Bill Foley so that he finished up as high gun for the evening with 23 points.

Lenox Five Notches 26-23 Win

The Lenox, aided by the 16 big points of Doyle, toppled a scrappy Five Jokers, 26-23. Although they were in arrears, 8-16 at the half, the Jokers made a game of it through the efforts of Connors and Dunleavy who scored 7 and 8 points respectively. They managed to pull up 26-23 before time ran out.

Editors Note: Jokers awarded decision

THE THEATRE

A. R. POUTRAY

Originally, this column wasn't intended for discussing Hollywood or any of its offspring, simply because it would be impossible even to attempt to remain apace with that rabbit-industry in a weekly publication—it's difficult enough to keep tabs on the few plays which bless our retarded little city at infrequent intervals—but someone asked me the other day if I thought that Hollywood had totally gone to pot. This question has popped up so many times recently that it might bear looking into.

I know little about Hollywood, or its standards, but I would venture to say that the pot is the rule and only seldom does it crawl out to bask in the light of Artistry. It is not extraordinary that this is fact but rather to be expected and accepted without start or question. The golden city started its work when the West was still a bit wild and the outline of culture still hazy and we find that this situation persists even today, when the West is allegedly civilized. Too, the movies are something apart from dramatic Art and should not be judged by the same set of principles we use to determine the merits or shortcomings of Art. Hollywood should not find itself at the point of critical abuse for falling short of Art, because it has never proclaimed that it aspired to Art. I don't believe there ever were any artistic principles formulated in or for Hollywood, it is a business, which survives only through public sanction. It is merely a commercial device for entertaining the people, made equally available and avoidable to all. The people are the judges of its success or failure. When they deposit their quarters and dollars in the golden calf, they manifest their satisfaction and it would seem that the people are satisfied.

However, recently it has webbed itself in deception, moral issues and the like and since it is no more than a fat business, it should be made to adhere to business standards. Here, we find the difficulty. Business is guided by rules that insure consumers of pure products, truthfully presented, but in the picture industry, these rules are insufficient and laxly administered because the effects of a misleading film cannot be seen immediately. Some of the things, and I call them things deliberately, which Hollywood is currently marketing are grossly unfit for public consumption and may in time be responsible for an uncomfortable feeling in the nation's stomach. If the people want to remold the industry, it is completely within their power to do so and when the time comes, they will. Until then, Hollywood will go on its foot-lose way. If it has gone or going to pot, you may rest assured its' the pot of gold, be it good or bad.

Letters to the Editor

Editor:

I should like to address Mr. J. K. Griffin of your staff on the subject of his editorial on socialized medicine, which I deem an insult to every member of the medical profession.

It is obvious that you know very little about medicine and dollars and still less about people. Have you never heard of that ancient code by which doctors conduct their professional lives, the Oath of Hippocrates? As long as that serves as a guide to medical men we never need fear careless diagnosis or prescription. Do you not realize that intelligent men are motivated not only by the need to make a living but more than that by interest in their work and love for their fellow man. We shall have specialists as long as there is a spark of curiosity in the world and as long as charity continues to adorn men's souls.

Although nine years of training, after six or eight years of basic medical education are necessary before an ophthalmologist can restore sight or a plastic surgeon can recreate a face, those specialists feel amply rewarded by their satisfaction in service

to humanity. The conclusion that freedom from economic pressure can lead only to incompetence belies medical history.

Banting and Best for example were paid by a great university and later by a private drug concern while they worked for insulin, and today, in every medical school laboratory there are scientists, doctors of medicine, seeking ways to prolong my life and yours, Mr. Griffin, and they are assured of a living wage.

Would Pasteur have continued his experiments if he received a salary? Would Eve Curie have persisted in the face of crushing disappointment had she had economic security? Further, weren't phenomenal advances made during the war years by physicians and surgeons employed by the government?

Socialized medicine as you describe it has never been a threat in this country and probably never will be. There is serious doubt that any American, be he congressman or plain citizen, would support legislation limiting his choice of medical attention to one man.

You cite the "failure" of the British and Russian plans but ignore the success of the Scandinavian system for public health from which we may well learn: a journalistic sin of omission.

Sincerely,
A SENIOR STUDENT,
Cornell University.

February 27, 1947.

Dear Editor:

It appears as if another would-be Providence College sports event is a thing of the past. A handful of aspirants for the annual boxing show were told Tuesday to discontinue workouts as the show was not to be held as scheduled. Lack of interest was offered as an excuse. Perhaps that is true, but lack of interest by whom?

Pre-war issues of the Cowl tell of the success the annual boxing show enjoyed at Providence in past years. I find it hard to understand why this event has apparently failed with a student body larger today by some five or six hundred pupils and hungrier than ever for sports (witness several of the articles on the Cowl sport's pages in recent weeks). Fault probably lies with the committee or group appointed by the Monogram Club, who were to sponsor this attraction.

The storeroom in Guzman Hall contains a dissembled ring and several heavy punching bags. The committee made no efforts whatsoever, to construct the ring, set up the bags, or as much as provide a spot for the boxers to train (the few who answered the call from the bulletin board could do little more than take a few laps around the field).

It is a shame that with all the facilities, we couldn't have promoted this show for either the Monogram Club or for some worthwhile cause, possibly the missions.

Students are inclined to be slightly on the shy side when it comes to boxing, but given a capable instructor and an opportunity of five or six weeks training, it's quite certain a group could have been assembled to provide material for at least eight good bouts. And I know of one or two individuals on the campus whose pugilistic background would have qualified them in the capacity of instructors.

Lets' hope some source of initiative will remedy the situation next year.

Sincerely yours,
JAMES KEATING.

P.S. Having sweated out a week's practice in vain for this show, I only hope my letter finds room in your paper. Thank you.

SP: "Now tell the court how you came to take that car."

SI: "Well, the car was standing in front of the cemetery and naturally I thought that the owner was dead."

SK3c: "I've checked the figures on the pay list eight times."

LT: "Fine! Fine: That's what I call being thorough."

SK3c: "Thank you sir, and here are the eight results."

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Friars Suffer . . .

(Continued from Page 3)

were from teams who hold the three leading positions in New England basketball circles.

Sorota started the scoring for the UConn's, but McCormack and Williams then rifled the nets to put Providence into a 4 to 2 lead. The Friars enjoyed their slight lead for only a few seconds as the UConn's began to move with Moss leading the way. The Huskies ran up a 16-14 lead before the Friars were again able to score. At the half Providence left the floor trailing, 35-18.

Muzikevic sank a set shot to score for Connecticut as the second half started. Drapo, who was held in check during the first half, began to move at this point and broke free

for three consecutive hoops. Weinstein and Williams led the Friar attack in the second half but the close guarding system of the UConn's completely checked the P.C. offensive. At the four-minute mark, the Friars trailed 82-40, and when the final whistle blew a tired and floor-wearied quintet walked off on the short-end of an 88-46 count.

In the preliminary event Connecticut proved that they have a wealth of young material as the Friar J.V.'s bowed 77-37.

R. I. State Runs Wild

The Rhode Island State Rams, tottering badly in the last month, regained all their old confidence last Wednesday night, and defeated the Friars of Providence College, 101-53, at Kingston, R. I.

Walt Lozowski was the high man for

the Friars with 9 points, and he was followed by 'Cy' Killian with eight. Killian was definitely hampered with a bad ankle.

Vet Information . .

(Continued from Page 1)

the month, and those who are studying under Public Law 16 should report to the office not later than the 21st of each month.

Commenting further on the educational and training program, Mr. Baker stated: "Veterans transferring to other schools, or seeking additional training, or contemplating a change of course must notify their office so that supplemental certificates and transfer papers can be arranged."