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Playbill and Promotion

Blackfriars Dance Concert (2021)

Fall 11-19-2021

Blackfriars Dance Concert 2021 Playbill

Providence College

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PROVIDENCE COLLEGE DEPARTMENT OF
THEATRE, DANCE & FILM PRESENTS:

BLACKFRIARS DANCE CONCERT 2021

NOVEMBER 19, FRIDAY 7:30PM
NOVEMBER 20, SATURDAY 2:00PM
ANGELL BLACKFRIARS THEATRE

\$5 Students | \$10 Seniors & PC Employees | \$15 adults
www.theatre.providence.edu
Box Office: 401.865.2218

Choreographers: Carlos Jones, Marissa Masson, Kathleen Nasti, Wendy Oliver, Nancy Peters, Sokeo Ros



EVENTS IN THE SMITH CENTER ARE ACCESSIBLE TO PERSONS WITH DISABILITIES.
IF YOU ARE A PERSON WITH A DISABILITY AND REQUIRE AN ASSISTIVE DEVICE, SERVICE,
OR OTHER ACCOMMODATION TO PARTICIPATE IN THESE EVENTS, PLEASE CONTACT THE
CENTRAL RESERVATIONS COORDINATOR AT 401.865.1040 MONDAY TO FRIDAY FROM 8:30
AM TO 4:30 PM WELL IN ADVANCE OF AN EVENT.



GENERAL MISSION OF THE DEPARTMENT OF THEATRE, DANCE & FILM

The Department of Theatre, Dance and Film seeks to nurture creativity in its students through study and experiential application across three performing arts disciplines. It is our belief that the vitality of the creative act offers all students the opportunity to use imagination and artistic expression to expand abilities in analytical assessment and original thinking, for the purpose of examining the complexities of the human condition both intellectually and emotionally. The department is uniquely positioned to develop students' creative potential within the context of interdisciplinary experiences in three highly collaborative fields of artistic exploration. While the department's primary goal is to serve students who aspire to career opportunities in the performing arts, the prominent focus on creative thinking and collaborative project development fundamental to the study of art identifies these theatre, dance and film experiences as effective preparation for a wide variety of future professional opportunities. The collaboration of students, faculty and visiting artists on an annual program of creative performance projects is an integral part of the academic identity of the department. It is also intended to enrich the college community by providing opportunities for discourse on substantive issues affecting our society.

LAND ACKNOWLEDGEMENT

Let us take a moment to reflect on the past and present suffering brought about by the legacy of forced removal and slavery; and to acknowledge that Providence College sits on the traditional homelands of the Narragansett and Wampanoag peoples and to reflect on the past and present suffering inflicted on indigenous peoples throughout the United States through forced removal. Let us also reflect on the suffering of enslaved peoples whose forced labor created much of our country's foundations, both literal and figurative. Through acknowledging this suffering and pain, let us commit ourselves to anti-racist work on and off campus.

DANCES

The Quiet Moment

Choreographed by: Kathleen Nasti

Music: Aheym, Bryce Dessner, Kronos Quartet

Dancers: Lexi Delano, Katherine Gurley, Olivia Krupa, Allison Lynch, Julianna Martin, Bridget Maynard

A reflection on the energy of the world's chaos against individual human experiences and the searching for meaning and a path in the moments of quiet.

We Are Enough

Choreographed by: Nancy Peters '08

Music: Various tracks from The Greatest Showman

Dancers: Justice A'Vant, Olivia Carroll, Kate Doner, Mollie Giancola, Kellie Johnson, Emma Lowrey, Katelyn Salvato

A group of discouraged young adults discover the power of believing in yourself and being confident in who you are. Together, they overcome their fear of failure and strive to be their best selves.

DANCES

The Women Are Here!: 1970s

Choreographed by: Wendy Oliver & Dancers

Music: The Pointer Sisters, Carole King, and Aretha Franklin.

Dancers: Olivia Dailey, Dea Ferguson, Grace Heffernan, Katie Kudla, Grace McEvoy, Shaila Murthy, Lexi Delano

This dance was inspired by the first years of coeducation at Providence College, beginning in 1971. The decision to go coed was controversial and involved input from students, faculty, administrators, and alumni. Archival photos from the Phillips Library Collection served as a starting point for the choreography, along with music of the 1970s, and popular dance moves of the time, some of which come from the Black vernacular tradition.

10 Minute Intermission

The Stage is Yours

Choreographed by: Sokeo Ros

Music: Funky Bijou- Funky Bijou Anthem (bboy edit), Teyana Taylor- Issues/Hold on, Bad Bunny Feat. Drake- MIA, Sam Smith feat. Normani- Dancing with a stranger, Madcon- Beggin

Dancers: Olivia Dailey, Elizabeth Hawley, Olivia Krupa, Shaila Murthy, Kaitlyn Novarro, Allison Renaud

'The Stage is Yours' incorporates movements, dance steps and techniques from street dances like poppin, lockin and Krump. It's an exploration of textures, tempo and natural body movement and creative expression through choreography that includes timing, musicality and transitions.

DANCES

Fleeting Moments

Choreographed by: Melissa Masson

Music: “This Place was a Shelter” by Ólafur Arnalds, “Astral Projection” by Enrico Sangiuliano

Dancers: Kellie Greene, Katherine Gurley, Grace Heffernan, Katie Kudla, Julianna Martin, McKenzie Maude, Mary McDonald, Grace McEvoy, Kaitlyn Novarro, Allison Renaud

‘Fleeting Moments’ is inspired by different moments in life and time. Sometimes, you go through life moments alone, in a group, or with a few people. My piece uses different groupings to represent this. The fast pace of the piece is also inspired by how time never stops.

Body Count

Choreographed & Performed by: Sokeo Ros

Music: Lauren Hill- Feeling Good, Tupac- I will spark the brain that will change the world (interview), Big Rules- Just Krump, Lauren Hill- To Zion, DJ Randy Tchik- Evion killed it

Wepa! - 2021

Choreographed by: Carlos R. A. Jones

Music: Gloria Estefan

Dancers: Kate Doner, Dea Ferguson, Mollie Giancola, Kellie Greene, Liz Hawley, Kellie Johnson, Bianca LaBella, Allison Lynch, Bridget Maynard, Mary McDonald, Katelyn Salvato

CHOREOGRAPHERS

Kathleen Nasti

is a dance professional located in New England. She holds an MBA from Lehigh University and an MFA from University of Wisconsin - Milwaukee. As a dancer, she started her career in NYC and performed across the US and abroad. Her choreographic work has been presented on stages across the Northeast and supported by NEFA, The Boston Foundation, Boston Center for the Arts, Lehigh Valley Arts Council, Sharon Cultural Council and James Spriggs Foundation. She is an adjunct professor of Dance at PC and has worked in several colleges in the Tri-State and New England area and abroad. In dance and choreography, she enjoys story-telling through movement and playing across different dance genres. The result tends to resemble a mash-up of ballet, modern and jazz. The movement is big, athletic, musical and often has a sense of humor.

Nancy Anastadis Peters

is a proud graduate of Providence College, class of 2008. She majored in Theatre Arts with a minor in Music - Vocal Performance. Nancy performed in countless plays and musicals while at PC, including Carousel, Company, Funny Girl, Agnes of God, and Amahl and the Night Visitors. She was a member of the PC Dance Team, Concert Chorale, and sang the National Anthem at the Friars basketball games at the Dunkin Donuts Center. Upon graduation, Nancy began directing plays, musicals, dance showcases, and choral ensembles around RI. She has directed more than 50 productions over the years and has loved sharing her passion for the performing arts. Nancy has also written many original plays, specializing in highlighting important historical events and relevant social issues. In 2011, Nancy received her Bachelor's of Science in Nursing from MCPHS and currently works part-time as an RN.

CHOREOGRAPHERS

Wendy Oliver

Wendy Oliver is Professor of Dance at Providence College and directs and choreographs for the PC Dance Company. Her choreography has been performed in New York, Philadelphia, Minneapolis, and through the Upper Midwest, where she performed independently and as a member of Contactworks. In addition to teaching dance, she also teaches in the Women's and Gender Studies Program. Her co-edited book *Women Making Art: Women in the Visual, Literary, and Performing Arts since 1960, 2nd edition*, was published in 2020 by Peter Lang Publishers. Her forthcoming co-edited book, *Rooted Jazz Dance: Africanist Aesthetics and Equity in the Twenty-first Century*, by University of Florida Press, will be published in 2022. She has an MFA in dance from Temple University, and an EdD in dance education from Columbia University.

Sokeo Ros

was born in a Cambodian refugee camp in Thailand, arriving in the United States at the age of three. As a sophomore in high school, he began performing with the Carriage House Performers, a Providence-based hip-hop group. In 1999, Sokeo joined Everett as a creator and performer and has taught many workshops/classes in universities throughout his touring experience. He has been in five touring pieces including his solo, *From Refugee Camp to Project*, which tells of his experiences of being born in a Thailand refugee camp and coming to the United States to live in an impoverished neighborhood. He is also the founder and director of the dance based company, *Case Closed!*, which he founded in 2004. *Case Closed!* has performed at venues across New England, including Brown University, Providence Performing Arts Center, TedxTalk Providence and the Yard. In 2016, he was awarded Rhode Island Monthly's Best Documentary Theater for this solo show and was asked to perform/speak at TedxTalk Providence 2016 and was invited again to perform in 2017 for the same event.

CHOREOGRAPHERS

Marissa Masson

is a New England based dancer, choreographer, and educator. She graduated summa cum laude with her B.S. in Accounting with minors in Dance and Business Administration, as well as her MBA from Salve Regina University. While at Salve, Masson was a member of Extensions Dance Company and the Business Manager of SRU Dance Club. She received the 2019 Salve Regina University Dance Award. She has since returned to Salve as a guest choreographer and alumna (2020, 2021). Masson's choreography has been presented at the Boston Contemporary Dance Festival (2017, 2019), Southern Vermont Dance Festival (2018), BDTx in Cambridge (2018), WAXworks in Brooklyn, NY (2018), and the American College Dance Association's adjudicated concerts (2018, 2019). She worked with Urbanity Dance as the Business Operations Intern (2017, 2018) and is currently the Operations Manager and Co-Director of the Ensemble at Pantos Project Dance.

Carlos R. A. Jones

is professor of musical theater and dance at the State University of New York College at Buffalo, where his current position is Associate Dean of the School of Arts and Humanities. He spent his early career as a performer, where he worked in concert dance, musical theater, television and film, including The Drew Carey Show, The Nanny, Dance with Me and Uptown Girls, and has choreographed nationally for Broadway legend André De Shields, SNL veteran Ellen Cleghorn, and television icon Carol Burnett, among others.

PRODUCTION

Trevor Elliott.....Technical Director

Gabe Luxton.....Assistant Technical Director

Maxine Wheelock.....Costume Coordinator

Michael Clark Wonson.....Lighting Designer

Gabe Luxton.....Sound Designer

Kelly Slader.....Stage Manager

Mackenzie Godley.....Assistant Stage Manager

Analisa Pisano.....Assistant Stage Manager

Olivia Platt.....Run Crew

Andy Bellotte.....Run Crew

Kathryn Genest.....Wardrobe Crew

TDF FACULTY

Full-Time Faculty

David Costa-Cabral, MFA, Professor
Theatre Dept. Chair of Theatre, Dance & Film

Jimmy Calitri, MFA, Assoc. Professor
Managing Director of Theatre

Wendy Oliver, Ed. D., Professor of Dance

Megan Chang, MFA, Assist. Professor
Voice and Speech

Rev. Kenneth Gumbert, O.P., MFA, Professor
Film

Erin Joy Schmidt, MFA, Assist. Professor
Theatre

Patrick Mark Saunders, MFA, Visting
Professor *Theatre*

Staff

Ali Boyd, Academic Administrative Coordinator

Trevor Elliott, Technical Director

Gabe Luxton, Asst. Technical Director

Allison Crews, Production Administrative
Coordinator

Maxine Wheelock, Costume Shop Supervisor

Adjunct Faculty

Ali Angelone, MFA
Theatre

Rachel Giron, M.A.
Oral Communications

Ann Ditmars Huyck, M.F.A.
Dance

Alan Hawkridge, Graduate of LAMDA
Theater

Patricia Hawkridge, M.F.A.
Voice and Speech

Jennifer Madden, Ph. D.
Theatre

Kathleen Nasti, MBA & MFA
Dance

Kevin Olson, MFA
Public Speaking

Michael Propster, M.F.A.
Theatre

Dave Rabinow, M.F.A.
Theatre

John Smith, M.B.A.
Film

Linda Sutherland, MA
Theatre

Ben Sweeney, MFA
Film

Erica Tortolani, Ph.D.
Film

