Providence College

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Playbill and Promotion

One Flew Over the Cuckoo's Nest (1976)

Fall 12-6-1976

One Flew Over the Cuckoo's Nest Playbill

Daniel Foster

Mary Maguire

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P.C. THEATRE ARTS presents...

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THE FRIAR'S CELL

December 6 thru 12, 1976

One Flew Over The Cuckoo's Nest

by Dale Wasserman
from the Novel by Ken Kesey

directed by
Lynn Rae Slavin

scenic and lighting design
Carl Gudenius

technical direction
John Garrity

costume design

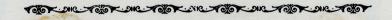
stage manager

Susan Fuller

Patricia White

special thanks to:

Rhode Island Junior College
Rhode Island Hospital
Providence College Audio-Visual Dept.
Providence College Infirmary
E. P. Anthony, Inc.



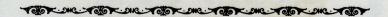
THE SCENE

A ward in a State mental hospital in the Pacific Northwest. The play is in two acts, with one intermission.

THE CAST

(in order of appearance)

CHIEF BROMDEN Arthur DeCaprio	
Ciner bromber	
AIDE WARRENMichael Mason	
AIDE WILLIAMS Daryl Burtnett	
NURSE RATCHED Angela Dias	
NURSE FLINN Katherine Sabo	
DALE HARDING Nicholas Walker	
BILLY BIBBITDaniel Foster	
SCANLONBob Perry	,
CHESWICKJoseph Menind	
MARTINIRay Lamore	
RUCKLY Peter Carder	
RANDLE P. McMURPHY Peter Thomso	
DR. SPIVEYBob Matson	
AIDE TURKLELinda Smitl	1
CANDY STARR	li
SANDRA Maureen Gilbrid	e







February 16th thru 20th
The Acclaimed Musical
In Harkin's Hall Auditorium

CONTRACTOR OF THE PROPERTY OF

chekhov's
The Bear

The Marriage Proposal

January 21st thru 23rd
A student directed production
In the FRIAR'S CELL

Saint #Joan

April 27th thru May lst George Bernard Shaw's chronicle play In Harkin's Hall Auditorium



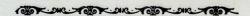
TECHNICAL STAFF

ELECTRICIANS	Danny Otero Marylin Mott
SOUND	Lisa Callahan Steve Duarte, Ross Malley
PUBLICITY	
PROPERTIES	Sue Gibeault, Kate Farrell
COSTUMES	Alicia Dickson, Sue Garych
STAGE CONSTRU- Nicho	CTION Larry Holt las Walker, Mary Lou Mayce
MAKE UP	Linda Staley Debbie Iacono
HOUSE	Mary Beth White
Ei	leen Rausch, Peter Cameron, Lisa Paradis, Joan Marzullo
AND THE RESERVE OF THE PERSON	

CONCRETE SOLVE SOL

Director's Note...

The story that you are about to experience tonight has been a novel, a play, and a film. The play is much closer in feeling, and in character treatment to the novel than the film. Furthermore, from the director's point of view, the play is not symbolic. Actors cannot play symbols. Nor is the play merely a contest of good vs. evil. Actors cannot play concepts. Our production is the story of a group of people - people just like you and me in many ways - people who feel good and bad, have strengths and weaknesses, can joke and be angry, can give to one another and feel their own pain and aloneness. These particular people come together for a brief period of time, share an uncommon experience, and are changed. Please come along with us.



"There is something the matter with him Because he thinks

There must be something the matter with us
For trying to help him see
That there must be something the matter with him
To think that there is something the matter with us
For trying to help him see that

We are helping him

To see that

We are not persecuting him
By helping him
To see that
He is refusing to see
That there is something the matter with him
For not seeing there is something the matter with him"

R.D. Laing Knots

