#### **Providence College**

# DigitalCommons@Providence

Playbill and Promotion

Don Juan in Hell (1977)

Spring 4-1-1977

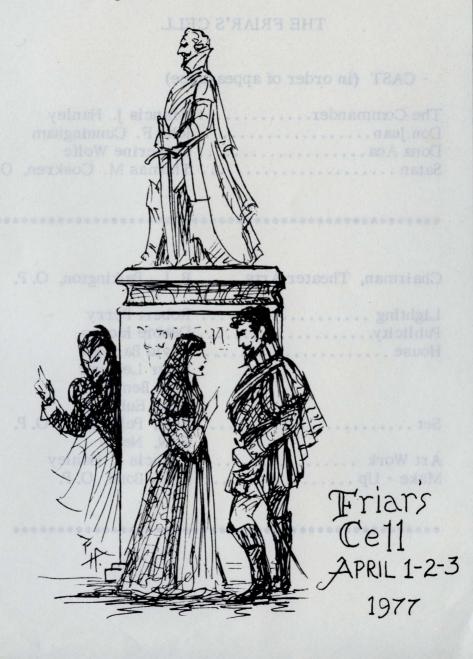
# Don Juan in Hell Playbill

Debbie Iacono

Follow this and additional works at: https://digitalcommons.providence.edu/donjuan\_pubs



# DON JUAN in HELL



#### - DON JUAN IN HELL from MAN AND SUPERMAN George Bernard Shaw

#### THE FRIAR'S CELL

### - CAST (in order of appearance)

The Commander.  Don Juan  Dona Ana  Satan	John F. Cunningham Catherine Wolfe Thomas M. Coskren, O. P.
********	*******
Chairman, Theater Arts	R. L. Pelkington, O. P.
Lighting	Robert Perry
Publicity	
House	. David Barbour
	Peter Lecuyer
	Rick Bentley
	Gene Eubanks
Set	R. L. Pelkington, O. P.
	F. N. Nealv
Art Work	Francis J. Hanley
Make - Up	. R. E. Bond, O. P.
RISITE INTE	
************	

Philosophically, Don Juan is a man who, though gifted enough to be exceptionally capable of distinguishing between good and evil, follows his own instincts without regard to the common, statute, or canon law; and therefore, whilst gaining the ardent sympathy of our rebellious instincts (which are flattered by the brilliancies with which Don Juan associates them) finds himself in mortal conflict with existing institutions, and defends himself by fraud and force as unscrupulously as a farmer defends his crops by the same means against vermin. The prototypic Don Juan, invented early in the XVI century by a Spanish monk, was presented, according to the ideas of that time, as the enemy of God, the approach of whose vengeance is felt throughout the drama, growing in menace from minute to minute. No anxiety is caused on Don Juan's account by any minor antagonist: he easily eludes the police, temporal and spiritual; and when an indignant father seeks private redress with the sword, Don Juan kills him without an effort. Not until the slain father returns from heaven as the agent of God, in the form of his own statue, does he prevail against his slayer and cast him into hell. The moral is a monkish one: repent and reform now; for tomorrow it may be too late. This is really the only point on which Don Juan is sceptical; for he is a devout believer in an ultimate hell, and risks damnation only because, as he is young, it seems so far off that repentance can be postponed until he has amused himself to his heart's content.

from the Preface of MAN AND SUPERMAN by George Bernard Shaw

# COMING SOON!!

April 27th thru May 1st In Harkins Hall

Story Theatre

A student-directed play- May 6th thru 8th