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Echoes: Voices from the Void (2020)

Fall 10-15-2020

Echoes: Voices from the Void Playbill

Providence College

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Providence College Dept. of Theatre, Dance & Film presents

ECHOES: VOICES *from the* VOID

Featuring works by
Kate Chopin,
Alice Dunbar Nelson,
and W. E. B. Du Bois

Directed by Patrick Mark Saunders & Tobias Wilson
A Virtual Event

Premiering October 15 at 7:30pm EST



Please visit the link below
for more information

theatre.providence.edu/current-season



CREATIVE & PRODUCTION

Patrick Mark Saunders.....Director
Tobias Wilson.....Associate Director
Mackenzie Godley.....Stage Manager
Jimmy Calitri.....Managing Director of Theatre
Megan Chang.....Vocal Coach
Trevor Elliott.....Technical Director, Visual Editor
Gabe Luxton.....Asst. Technical Director, Sound Editor
Talia Triangolo.....Production Office Coordinator

ENSEMBLE

Christina Brewington
Nick Bullock
Alex Cannon
Caitlyn Mitchell
Ava Navarro
Analisa Pisano
Isabella Quinson
Madelyn Rich
JacQuán Stanley
Daniel Strother
Princely Tamfu
Katie Vennard
Abdelnasser Zadieyh

CREATIVE & GUEST ARTIST BIOS



Patrick Mark Saunders (Director) is an actor, director, and educator whose training has taken him from New England to Olde England (and back again). He currently teaches acting within the Department of Theatre, Dance & Film as an adjunct instructor. He holds a BA in Theatre Arts and English from Providence College, as well as an MFA in Acting from the University of Essex (East 15 Acting School). While in London, Patrick also completed an educational residency at Shakespeare's Globe. His directing credits at Providence College include *Lord of the Flies*, *The Illusion*, and five semesters of Opera Workshop with the Music Department. Prior to his graduate studies, he also served as the theatre director for East Providence High School from 2014-2016. His acting credits both local and abroad include work at the Gamm Theatre, Wilbury Theatre Group, Arcola Theatre, Tristan-Bates Theatre, Ocean State Theatre, and Trinity Repertory Company, among others. For his full resume, visit pmsaunders.com.



Tobias Wilson (He/Him) (Associate Director) is a Providence based actor from New London, CT. He is happy to make his associate directing debut with *Echoes: Voices from the Void* here at Providence College. Currently he is in his second year at the Brown/Trinity Rep. MFA acting program. Some of his favorite roles include Oshoosi Size in *The Brothers Size*, Belize in *Angels in America*, and Junie Robinson in *The Colored Museum*. Commercials: Wayfair.com; Bauer; Bank Newport. He has also appeared on *Defending Jacob* (Apple TV+).



Christina Brewington (Guest Artist, Ensemble) is a Los Angeles based actress and writer, although she will always be a New Yorker at heart. She received her MFA from the University of Essex's East 15 Acting School, located in London, UK. During this time, she performed at three London theaters, including Shakespeare's Globe. As an actor in LA, she has performed in short films, industrials, and voiceover projects, and is currently slated to take on the role of Ellen in *The Little Dog Laughed* once the conditions surrounding the COVID pandemic allow it. She is incredibly excited and grateful to be a part of the *Echoes* project, as this powerful piece of work gives a voice to the past and the present.



JacQuán Stanley (Guest Artist, Ensemble), born in Providence, Rhode Island, graduated from Rhode Island College. He is fueled by his faith in Christ and demonstrates his passion through multiple works such as youth outreach, theatre, independent films, commercials, ads, gaming, and the upcoming series "Stand Up Guy."

CREATIVE & GUEST ARTIST BIOS

Megan Chang (Vocal Coach) Megan is Assistant Professor of Voice & Speech at Providence College and the Core Curriculum Faculty Fellow for Oral Communication. Previously, she served as vocal coach for *Something Rotten!* (Regional Premiere), *Moon Over Buffalo*, *Lord of the Flies*, *Hamlet*, *The Laramie Project*, *A Midsummer Night's Dream*, *Playhouse Creatures*, and *The Addams Family* at Providence College. Megan also serves as the communication coach for Providence College's Big East Start Up Challenge team. She also teaches a variety of workshops on campus and with local professionals, most recently working as a Communications Consultant for Brown University's EMSTL program. She also teaches workshops in conjunction with Breakthrough Providence and PC's Friar Foundation. She received her MFA in Vocal Pedagogy from Virginia Commonwealth University. Previous coaching credits include: *Awake and Sing* (Rhode Island College); *The 39 Steps*, *A Christmas Carol*, *Dial M for Murder* (Triad Stage, North Carolina); *The Winter's Tale*, *Serjeant Musgrave's Dance*, *Deadly Sins: A Sword Play*, *Hoodoo Love*, *The Blood Knot*, *Rodgers & Hammerstein's Oklahoma!* (University of North Carolina School of the Arts); *Cabaret*, *Dracula*, *Psycho Beach Party* (Virginia Commonwealth University).

Trevor Elliott (Technical Director, Visual Editor) joined the production staff of PC in the spring of 2017. Before that, he was a freelance set designer/builder for local theaters including 2nd Story Theatre in Warren and New Bedford Festival Theatre at the Zeiterion. Trevor was the technical director at Roger Williams University from 2004 to 2011. Trevor is a graduate from Rhode Island School of Design with a degree in illustration. Previous designs at PC include *Bat Boy*, *Hamlet*, *Into the Woods*, *Playhouse Creatures*, and *The Addams Family*.

Gabriel Luxton (Asst. Technical Director, Sound Editor) joined the production team at the ABT in the fall of 2019. Before coming onboard officially he served as Sound Designer for several of PC's recent musicals including *Something Rotten*, *Bat Boy* and *Spelling Bee*. He has worked locally at ATR Treehouse and Trinity Repertory Company as a production and audio technician, in addition to freelance sound design work at various regional theaters. Gabe is a graduate of Eastern Connecticut State University with a degree in Theatre and History.

Special Thanks to:

Jacqueline Peterson, Sokeo Ros,
and everyone in the Office of Institutional
Diversity, Equity, and Inclusion for their support
and guidance during this process.

Disclaimer:

Racism is a central theme in the following stories and, as a result, there are examples of racist language throughout these texts. While some slurs have been censored in performance, other words which may be deemed outdated and offensive have been preserved in order to honor the author's intent and to contextualize these works within the times they were created.

ENSEMBLE



Nick Bullock



Alex Cannon



Caitlyn Mitchell



Ava Navarro



Analisa Pisano



Isabella Quinson



Madelyn Rich



Daniel Strother



Princely Tamfu



Katie Vennard



Abdelnasser Zadieyh



Mackenzie Godley
Stage Manager

DIRECTOR'S NOTE

This season Providence College has made a commitment “to tell Black centered stories and highlight Black voices” with an action statement which speaks to the agency and urgency of art as well as our own responsibility to this work. While this production is but one step in this journey, it feels like a solid step in the right direction. For that, I credit the student artists who have been bold and brave in this work and the guest artists that have blessed us with their talents and generosity of spirit.

The passion and perseverance of this ensemble have truly been awe-inspiring. As pressures piled on, often daily, between developments with the pandemic, political uncertainties, climate catastrophe, and a general sense of existential dread... these artists continued to come together night after night in order to find, celebrate, and share the stories you are about to hear. Every evening, they created a virtual haven in which artists in Providence, LA, and Puerto Rico could share space in order to collaborate and create. During these difficult times of increased isolation and an imperative need to physically distance from one another, this ability to still connect with each other on an intimate level has been extraordinary and affirming to witness.

Things are bad right now. There’s no denying that. But many of the issues that we are facing at this moment have plagued this country since its inception. We offer these stories to you as evidence of that history, and in the hope that these echoes from the past will resonate powerfully with renewed truth, helping us all to reflect on the current state of our world as well as the future we hope to achieve.

TDF FACULTY AND STAFF

Full-Time Faculty

Wendy Oliver, Ed. D., Professor of Dance
Dept. Chair of Theatre, Dance & Film

David Costa-Cabral, MFA, Professor
Theatre

Jimmy Calitri, MFA, Assoc. Professor
Managing Director of Theatre

Megan Chang, MFA, Assist. Professor
Voice and Speech

Mary Farrell, MFA, Professor Emerita
Theatre

John Garrity, MFA, Assoc. Professor
Theatre

Rev. Kenneth Gumbert, O.P., MFA, Professor
Film

Erin Joy Schmidt, MFA, Assist. Professor
Theatre

Adjunct Faculty

Alan Hawkrige, Graduate of LAMDA
Theatre

Pat Hawkrige, MFA
Theatre

Robin James, MA
Oral Communication

Kate Lohman, MFA
Oral Communication

Jennifer Madden, Ph. D.
Theatre

Kathleen Nasti, MBA & MFA
Dance

Kevin Olson, MFA
Public Speaking

Patrick Mark Saunders, MFA
Theatre

Linda Sutherland, MA
Theatre

Ben Sweeney, MFA
Film

Staff

Ali Boyd, Academic Administrative Coordinator

Trevor Elliott, Technical Director

Gabe Luxton, Asst. Technical Director

Talia Triangolo, Production Administrative Coordinator

Maxine Wheelock, Costume Shop Supervisor