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Playbill and Promotion

Evita (1986)

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Summer 1986

## Evita Playbill

Providence College

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# Blackfriars Summer Theatre

1973  
A Season

## Blackfriars Summer Theatre

## EVITA A Background

The dazzling musical EVITA is a romanticized version of the rise and fall of Eva Peron--wife of dictator Juan Peron of Argentina and seducer of a nation.

Eva Duarte was born in a shack in a dusty impoverished suburb of Buenos Aires. She was the fourth of five illegitimate children born to Juan Duarte and Juana Ibargueren. At the age of 15, the ambitious Eva ran off with a tango singer to seek fame and fortune as an actress. It was not long after her arrival in Buenos Aires that she developed a keen sense of publicity, propaganda, the media, and power. She soon dumped her tango singer in search of more influential entanglements. It was during this succession of affairs that she managed to build her fame. She played small roles in plays, minor movies and eventually found her way to radio--then the most powerful communications medium in Argentina. By 1943, she was starring in a popular weekly soap opera portraying women of history, and later hosted a weekly talk show. Among the people to whom she devoted air time was a rising military figure, Juan Peron.

When Juan and Eva met they were drawn to each other by an irresistible force. As a team they were invincible. Juan used his position as an imposing member of the ruling junta to build a power base, and Eva used her position as an international celebrity to publicize and endorse his activities. The public soon made Peron their President, and at only 26, Eva the First Lady of Argentina.

Outwardly, it appeared that the Perons were achieving good things for the country and showing a real concern for the middle class and the poor. But below the polished surface the Perons ravished the treasury, destroyed any newspaper or person that spoke against them, and left a legacy of repression and moral disorder. The working class of Argentina, however, had turned Evita into a goddess--they believed only the propaganda.

There is no historical evidence that Eva ever met the character of Che (based on the legendary revolutionary Che Guevara) though Guevara was Argentinian born. He became violently opposed to the Peron regime and was twenty-four years old, living in Buenos Aires when Eva died.

Eva and Juan Peron were to rule together for only six years. The energy with which Evita had come to power and had mesmerized her country also drained the life from her. She died at age 33 of cancer. Juan Peron would never recover from the loss--spiritually or politically. He was soon forced out of power by the military and sent into exile.

To this day, thirty years after her death, the Argentine people hold the image of Eva Peron with a mythical reverence and carry the slogan "Evita Presente" (Evita is with us).



# Blackfriars Summer Theatre

PRESENTS

## EVITA

by Tim Rice and Andrew Lloyd Webber

Featuring LIZ CALLAWAY as Eva Peron

Scenic and Lighting Design by  
CARL GUDENIUS

Costumes by  
DAVID COSTA-CABRAL

Musical Direction by  
REGINALD HALLER, O.P.

Choreography by  
WENDY OLIVER

directed by  
DAN FOSTER

Theatre Program Director  
John Garrity

EVITA is presented through special arrangement  
with Music Theatre International  
49 East 52nd Street, New York, NY 10022

**EVITA**  
**Cast of Characters**

EVA.....Liz Callaway  
CHE.....Dan Foster  
PERON.....Carl DeSimone  
MAGALDI.....Timothy Ray  
PERON'S MISTRESS.....Julie Marrinucci  
THE ENSEMBLE.....Tony Annicone, Traci Bair  
Mary T. Booth, Sara Booth  
Stephen C. Cabral, Marg Cappelli  
Carol Caulfield, Paul Champlin  
Karen Chapasko, Maureen G. Cox  
Ted Deasy, E.J. DeBlois  
Stephen Dias, Wally Dunn  
Amanda Guertin, Lisa Gould  
Karen Hanley, Patrick J. Henneidy  
Dorothy Misti Lafond, Scott Long  
Julie Marrinucci, Raymond Martel  
Timothy Ray, Tara Watts, Steve Webster

**ORCHESTRA**

CONDUCTER.....Reginald Haller, O.P.  
PRINCIPAL KEYBOARD.....Martha Reynolds  
SECOND KEYBOARD.....David D'Amico  
CLARINET, BASS CLARINET  
TENOR SAXAPHONE.....Garrett Fitzgerald  
B FLAT CLARINET  
E FLAT CLARINET.....Kim E. Pelletier  
LATIN PERCUSSION.....Jose Costa  
ELECTRIC BASS.....Gregory Coughlin  
FIRST TRUMPET.....Dennis Martel  
SECOND TRUMPET.....Laura Landen, O.P.

Ms. Callaway and Mr. Foster appear through arrangement  
with Actors Equity Association



## MUSICAL NUMBERS

### ACT I

A CINEMA IN BUENOS AIRES JULY 26, 1952.....Ensemble  
REQUIEM FOR EVITA.....Ensemble  
O WHAT A CIRCUS.....Che, Ensemble  
ON THIS NIGHT OF A THOUSAND STARS.....Magaldi  
EVA BEWARE OF THE CITA.....Che, Eva, Magaldi, Family  
BUENOS AIRES.....Eva, Ensemble  
GOODNIGHT AND THANK YOU.....Che, Eva, Lovers  
THE ART OF THE POSSIBLE.....Peron, Eva, Officers  
CHARITY CONCERT.....Ensemble  
I'D BE SURPRISINGLY GOOD FOR YOU.....Eva, Peron  
ANOTHER SUITCASE IN ANOTHER HALL.....Peron's Mistress  
PERON'S LATEST FLAME.....Che, Eva, Aristocrats, Officers  
A NEW ARGENTINA.....Eva, Peron, Che, Ensemble

### ACT II

ON THE BALCONY OF THE CASA ROSADA.....Peron, Che, Ensemble  
DON'T CRY FOR ME ARGENTINA.....Eva  
HIGH FLYING ADORED.....Che, Eva  
RAINBOW HIGH.....Eva, Dressers  
RAINBOW TOUR.....Che, Eva, Peron, Peronists  
THE ACTRESS HASN'T LEARNED.....Eva, Che, Aristocrats  
(The Lines You'd Like to Hear)  
AND THE MONEY KEPT ROLLING IN.....Che, Ensemble  
SANTA EVITA.....Children, Workers  
WALTZ FOR EVA AND CHE.....Eva, Che  
SHE IS A DIAMOND.....Peron, Officers  
DICE ARE ROLLING.....Peron, Eva  
EVA'S FINAL BROADCAST.....Che, Eva  
MONTAGE.....Ensemble  
LAMENT.....Eva, Che, Ensemble

## GUEST ARTISTS

LIZ CALLAWAY(Eva) most recently appeared in the Marriot Lincolnshire Theatre's production of the musical BABY in Chicago, Illinois. There, Liz recreated the Broadway role that garnered her a 1984 Tony nomination for best featured actress in a musical. She was featured as young Sally in the acclaimed Lincoln Center concert presentation of Stephen Sondheim's FOLLIES, which was also broadcast on PBS television's "Great Performances" series. Other Broadway appearances include: THE THREE MUSKETEERS and MERRILY WE ROLL ALONG. Liz is also in the acclaimed Sondheim retrospective "A Stephen Sondheim Evening" which was recorded live as part of the Whitney Museum's composer series. Other television credits include "Senior Trip" with Mickey Rooney for CBS and "In Performance at the White House" for PBS.

Dan Foster (Director) has appeared on ABC's "All My Children" for the past three years. While working with the Trinity Square Repertory Company, he appeared in the PBS movie "House of Mirth", directed by Adrian Hall. He has appeared at Theatre-by-the-Sea and the Canterbury Summer Theatre. Roles include Candide in CANDIDE, Christy in THE PLAYBOY OF THE WESTERN WORLD, Billy Bibbit in "One Flew Over the Cuckoo's Nest", and George in "Our Town". Dan has directed productions of "Angel Street" and "Vanities". Following EVITA he will return to the Marriot Lincolnshire Theatre's production of BABY in Chicago, Illinois.

Ms. Callaway and Mr. Foster support National Endowment for the Arts and the National Equity Association.



1986 SEASON

THE BLACKFRIARS PRODUCTION STAFF

PRODUCTION STAGE MANAGER.....Vincent Lupino  
ASSISTANT STAGE MANAGER.....Jennifer Zereski  
TECHNICAL DIRECTOR.....James Colvin  
ASSISTANT TO THE COSTUME DESIGNER.....Stephen C. Cabral  
MASTER ELECTRICIAN.....James Colvin  
FOLLOW SPOT TECHNICIANS.....Heather Ainslie  
Christopher DiCostanzo  
PROPERTIES.....Vincent Lupino  
SCENIC ASSISTANTS.....Heather Ainslie, Stephen Dias  
Christopher DiCostanzo, Julianne Dujardin  
Dawn Gibbons, Katie Hennedy, Vincent Lupino  
Beth Russell, Mike Watson  
WARDROBE SUPERVISOR.....Jim Sullivan  
COSTUME ASISTANTS.....Doreen Cabral, Ted Deasy  
Christopher DiCostanzo, Katie Hennedy  
Karen Leyden, Eileen McEnery  
Karen Meland, Jim Sullivan, Jennifer Wells  
PUBLICITY AND BOX OFFICE MANAGER.....Jennifer Zereski  
HOUSE MANAGER.....Elizabeth Figlock  
PHOTOGRAPHY.....Randall Photography  
DIRECTOR OF THE INTERNSHIP PROGRAM.....Peter Cameron, O.P.  
HIGHSCHOOL INTERNSHIP PARTICIPANTS.....Heather Ainslie  
Rachel Christina  
Christopher DiCostanzo, Ariane Duffy  
Tara Duffy, Julianne Dujardin, Peter Dujardin  
Meghan Fuchs, Dawn Gibbons, Katie Hennedy  
Karen Meland, Rebekah Reid, Beth Russell  
Jeannine Suibielski, Lily Aravjo, Mike Watson  
Jennifer Wells, Glenn Zienowicz



# 1986 SEASON

In commemoration of the 350th Anniversary of the State of Rhode Island and the City of Providence, the Blackfriars Theatre presents:

TIME OF THE HAND AND EYE  
by Rhode Island author James Schevill

A new play which explores the roots of American power as seen by the famed Rhode Island portraitist Gilbert Stuart.  
(Funded in part by a grant from the Rhode Island State Council for the Arts)

October 31-November 9

Providence College Dance Concert--November 21

A DOLL HOUSE  
by Henrik Ibsen

The powerful classic which vividly depicts one woman's struggle for personal integrity and freedom while under the stifling control of her husband.

February 6-15

ONCE UPON A MATTRESS

A rollicking musical fairy tale

April 3-12

THE BLACKFRIARS THEATRE ALSO TRAVELS

# PROGRAM NOTES

Smoking is not permitted in the Blackfriars Theatre. The use of cameras during the performance is strictly forbidden.

If you would like to be placed on our mailing list, please fill out an address card in the lobby.

We thank those of you who have given us clothing for costumes in the past. We can still use clothing of any period, along with any accessories or material you no longer need. Your contributions would be greatly appreciated. Please call us at 865-2327, and we shall be happy to make arrangements to pick up any items you may wish to donate. Thank you.

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Midstate Camera  
Repair

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Warwick, R.I. (467-7390)

Winks  
Folly

236 CHAPMAN ST.  
PROVIDENCE



# 1986 SEASON

## SPECIAL THANKS

In commemoration of the 100th anniversary of the State of Rhode Island and the City of Providence, the Blackfriars Theatre presents:

Mr. and Mrs. Robert O'Neill-Butler  
Peter Cameron, O.P.  
Rick Coster  
Cotter Funeral Home  
Roger Desautels  
Gary Diomandes  
Mr. and Mrs. John M. Dunne, Jr.  
Roland LeFlame  
Mr. Guyde Lombardi  
Jim Maher  
Kathy McAreavy  
Dr. James McGovern, Associate Vice President for Academic Affairs  
Dr. and Mrs. Andrew Molak  
Ms. Carolyn Murry  
National Scenery Studio  
Salve Regina College Theatre Department

THE BLACKFRIARS THEATRE ALSO THANKS

Salon de

*fatima*

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THE WOODBRIDGE THEATRE ALSO SHOWS

ENDING 12:15 PM

Salon de

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