

Providence College

DigitalCommons@Providence

---

Playbill and Promotion

The Fantasticks (1969)

---

Winter 12-5-1969

## The Fantasticks Playbill

Providence College

*Providence College*

Follow this and additional works at: [https://digitalcommons.providence.edu/fantasticks\\_pubs](https://digitalcommons.providence.edu/fantasticks_pubs)



Part of the [Acting Commons](#)

---

### Recommended Citation

College, Providence, "The Fantasticks Playbill" (1969). *Playbill and Promotion*. 1.

[https://digitalcommons.providence.edu/fantasticks\\_pubs/1](https://digitalcommons.providence.edu/fantasticks_pubs/1)

This Book is brought to you for free and open access by the The Fantasticks (1969) at DigitalCommons@Providence. It has been accepted for inclusion in Playbill and Promotion by an authorized administrator of DigitalCommons@Providence. For more information, please contact [dps@providence.edu](mailto:dps@providence.edu).

# *The Fantasticks*

by

tom jones and harvey schmidt

**december**

**5, 6, 7**

**12, 13, 14**

**1969**

**8:30 p.m. – the friar's cell**

**THE GENESIAN PLAYERS**

The Genesian Players of  
Providence College

*presents*

THE  
FANTASTICKS

*by*

TOM JONES

HARVEY SCHMIDT

— THE CAST —

<i>The Mute</i> .....	James Haag '73
<i>The Narrator</i> .....	Mark Needhan '73
<i>The Girl</i> .....	Nancy Ziegler
<i>The Boy</i> .....	Austin Calvin '73
<i>The Girl's Father</i> .....	Edwin Kelly '73
<i>The Boy's Father</i> .....	Maurice Plourde '73
<i>The Old Actor</i> .....	Leo Dotolo '73
<i>The Man Who Dies</i> .....	Joseph Handly '73

---

<i>Pianist</i> .....	Robert Butler '73
----------------------	-------------------

— THE PLACE —

On a simple platform stage

— THE TIME —

Then

Act One ..... in the Moonlight

Act Two ..... in the Sunlight

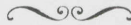
# Musical Numbers

## ACT I

<i>Overture</i> .....	The Company
<i>Try to Remember</i> .....	The Narrator
<i>Much More</i> .....	The Girl
<i>Metaphor</i> .....	The Boy and The Girl
<i>Never Say "No"</i> .....	The Fathers
<i>It Depends on What You Pay</i> .....	The Narrator and The Fathers
<i>Soon It's Gonna Rain</i> .....	The Boy and The Girl
<i>The Rape Ballet</i> .....	The Company
<i>Happy Ending</i> .....	The Boy, The Girl and The Fathers

## ACT II

<i>This Plum is to Ripe</i> .....	The Boy, The Girl and The Fathers
<i>I Can See It</i> .....	The Boy and The Narrator
<i>Plant a Radish</i> .....	The Fathers
<i>Round and Round</i> .....	The Narrator, The Girl and Company
<i>There Were You</i> .....	The Boy and The Girl
<i>Try to Remember (Reprise)</i> .....	The Narrator



## Program Notes

Smoking is not permitted in the theater.

Taking of pictures during the production is prohibited.

No one will be seated once the production has begun.

## Genesian Officers

<i>President</i> .....	Charles T. Shannon '71
<i>Vice-President</i> .....	Austin Galvin '73
<i>Treasurer</i> .....	Walter Brazalovich '71
<i>Committee Members</i> .....	Donald R. Caron '71 Leo Dotolo '73

---

## Production Staff

<i>Director</i> .....	Robert L. Pelkington, O.P.
<i>Publicity and House</i> .....	Charles T. Shannon '71 Austin Galvin '73 Michael Kennedy '70 Paul J. Whealon '71
<i>Stage Crew</i> .....	Donald R. Caron '71 Walter Brazalovich '71 Robert Butler '73 Robert Stewart '72 Harvei Bergren '73 Michael Boshka '72
<i>Costume and Make-up</i> .....	Paul J. Whealon '71
<i>Lighting</i> .....	Andrew Buffalino '73 Brian Trainor '73

---

*Produced by special arrangement with  
Music Theatre International*

---

## After the Theater

The "Party 5" recommends  
"THE WOODEN NAVAL"  
The P.C. Coffee House — Raymond Hall