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# the free press

Vol. 1 No. 1

Providence, R.I. April 28, 1977

4 Pages

## Interest in files suffers big decline

By GRACE GUEDET

Free press staff reporter

Many students turned up at the registrar's office last year to inspect their once closed files, but the interest now has considerably died down, according to an associate registrar.

The Family Educational Rights and Privacy Act, authored by former New York Senator James L. Buckley, went into effect about two years ago.

It entitled students for the first time to inspect and review official records, files and other data directly related to the students.

These same records, however, are not available to either parents, employers, teachers or the police, although academic department heads are permitted access.

Mrs. Ann Loomis, associate registrar, told the free press students showed up out of curiosity to see their files when the law first went into effect in 1975.

But she said the novelty of being able to inspect one's files has worn off considerably. A total of six students have requested to see their files this year, she added.

According to Loomis, many faculty members were not aware of the Buckley amendment and the implications that went along with it. Students are now able to read letters of recommendation from faculty members.

The associate registrar said the biggest reaction came from the parents of the students, who disliked the idea of being denied access to their child's records, especially since their son or daughter is allowed to review the parents' confidential statement.

Dr. Paul van K. Thomson, vice president for academic affairs, however, believes that by the time an individual is 18, he is entitled to his own affairs.

## NAACP head may speak

By STEPHEN J. d'OLIVEIRA

Free press Editor

A spokeswoman for the National Association for the Advancement of Colored People says its president has been asked to speak at Providence College's 58th annual commencement.

Reached yesterday afternoon at NAACP Headquarters in New York, the official said Roy Wilkins, president of the 400,000 member organization, received a letter from PC asking him to be the commencement speaker.

The NAACP source said, however, that it did not know if Wilkins had accepted. Wilkins could not be reached yesterday for comment.

But informed sources here close to the commencement committee are saying the decision to choose the com-

See "NAACP", Page 4

## Rev. Moon: Do you know who he is?

By BETH E. VOLLANO

Free press Managing Editor

"Reverend Moon, in a way, is sincere in what he is doing. I really believe that he thinks he's a messiah, in the same way that Charles Manson thought he was a messiah," says a former Moonie from New York.

Terrence Murray, a former Moonie from Albany, New York, is referring to the Reverend Sun Myung Moon's Unification Church which is making headlines across the nation.

Murray was visiting at Providence College when he made the above remarks to the free press.

Murray, a junior psychology major at State University of New York at Albany, is currently involved in deprogramming and rehabilitating those people coming out of cults.

When speaking to high school students about his involvement in the cult, Murray explains: "I usually tell the kids, the reason I

am mainly talking to you now is so I don't have to deprogram you three months from now."

High school students are his focus because the majority of people entering the cults are college freshmen, although college seniors also enter.

Unification Church doctrine is based on the teaching that Moon, the second Christ and third Adam, has come to unify the people and father a perfect race.

In the eyes of the Moonie, Reverend Moon, the self-appointed Korean Messiah, is God's intermediary on earth. But, according to Murray, "Rev. Moon is an extremely mentally unstable person, who unfortunately has the powers of a genius."

"Moon is beginning to impose on other people's rights by siphoning the brains of children, the money of the children and the public."

By siphoning the brains of the children, Rev. Moon clones the

individual into the mold of a stereotypical Moonie, completely subservient to the will of Rev. Moon. "Whatever he says is gospel. Going against that is going against God," says Murray.

The potential convert is viewed by those inside the group as an "object to be molded". A whole program is devised, according to the potential convert's needs, to make him regress to the dependent stage of childhood by losing all sense of individuality.

Indoctrination, according to Murray, is a "systematic process of thought control beginning with a sense of identification." Before the individual knows anything about the group, its goals, or its leader, he identifies with the group "as an open, loving, consistently happy bunch of kids his own age who are interested in him for himself."

"Then, in a sense, you ask them to continue to process you. You ask them: 'How can I be like you? How can I repay you for all that

you've done for me?' And then as a friend, they ask you: 'Why don't you come to a lecture? Why don't you come down to the center?'"

They'll ask the individual to do small favors for them, as a friend. Through a step by step, logical process, the Moonies will ask the individual to give them more than they've ever given him. Then the indoctrination process reaches the point at which they ask the individual to give up his possessions to the group and to join them.

Once the indoctrination is complete, the converted Moonie has lost his rational and critical faculties.

How is the Unification Church funded?

"They've done it legally in a nice way. It's called the Unification Church as an organization. Rev. Moon is the largest stockholder of the church. The Unification Church is where Rev. Moon's financial holdings are, although they'll hardly ever

See "MOON'S", Page 3

## Legislation introduced

## Will state fund law school?

By STEPHEN J. d'OLIVEIRA

Free press Editor

Money the state may eventually give to an institution looking into the possibility of beginning a law school would not necessarily go to Providence College, according to a state senator.

Sen. Thomas A. DiLuglio, D-Johnston, has introduced legislation which calls for the creation of a commission to study the feasibility of the state's eventually funding a law school.

The resolution, which was introduced and passed in the senate in late February, is expected to go before the house in about two to three weeks.

According to DiLuglio, the resolution asks that a nine-member commission be formed

to immediately look into the question. He says it would allow the governor, lieutenant governor and the speaker of the house to choose three men to the committee.

He says all three men would be obligated to pick one man from the fields of academia and the legal profession, as well as one man from the public sector.

The Johnston Democrat says it was merely a coincidence that the resolution was introduced at the same time the Dominican institution was seriously looking into starting a law school.

A committee which studied the feasibility of starting a law school at Providence College recommended to Father Thomas R.

See "REPORT", Page 4

## Role of theatre changing

By BETH E. VOLLANO

Free press Managing Editor

Theatre in higher education often remains an unloved step-child, misunderstood and not taken seriously.

"The one thing that I worry about is whether or not people understand theatre, especially the practical field and what goes on in the making of a play," says John Garrity, an instructor of theatre arts at Providence College.

"The production of plays is only a segment of the program. It is academically rooted," says Rev. Robert L. Pelkington, O.P., director of the seven year old program.

But, Lynn R. Slavin, the third and final instructor of the program, believes differently. Slavin considers the production

just as important as the academics.

"It is part of the learning process. You can only learn certain things in the classroom. You need the first hand experience," she says.

"People don't understand theatre majors. They think we have an easy time but our last reading for Oral Interpretation takes as much preparation as studying for a Poli-Sci final," says Patricia White, a sophomore theatre arts major.

"Theatre courses are more work than other Academic courses," added Nicholas Walker, a senior Humanities major. "Theatre courses involve both the mind and body while other academic courses only involve the mind."

While most people will contend

See "HAS", Page 4

## This Mullaney coaches an altogether different game

By ROBERT AVAKIAN

For the free press

He is a religious studies professor who Providence College students will never encounter if they choose their courses by asking friends: "Who's the easiest professor for religion?"

However, if the concern is a qualitative one, they will be directed to a Dominican whose preaching scintillates the mind, and especially the soul.

One must understand that Father Thomas U. Mullaney is a cleric of dynamism and belief. He does not merely teach a class, he earnestly preaches the Gospel and that is his glory.

Born and raised in Cambridge, Mass., where a grammar school friend was Tip O'Neill, Father Mullaney admits he was popular

and served as president of his high school freshman and sophomore classes.

Later in life his twin brother attested to his popularity by remarking that he had dated every good looking girl in his class.

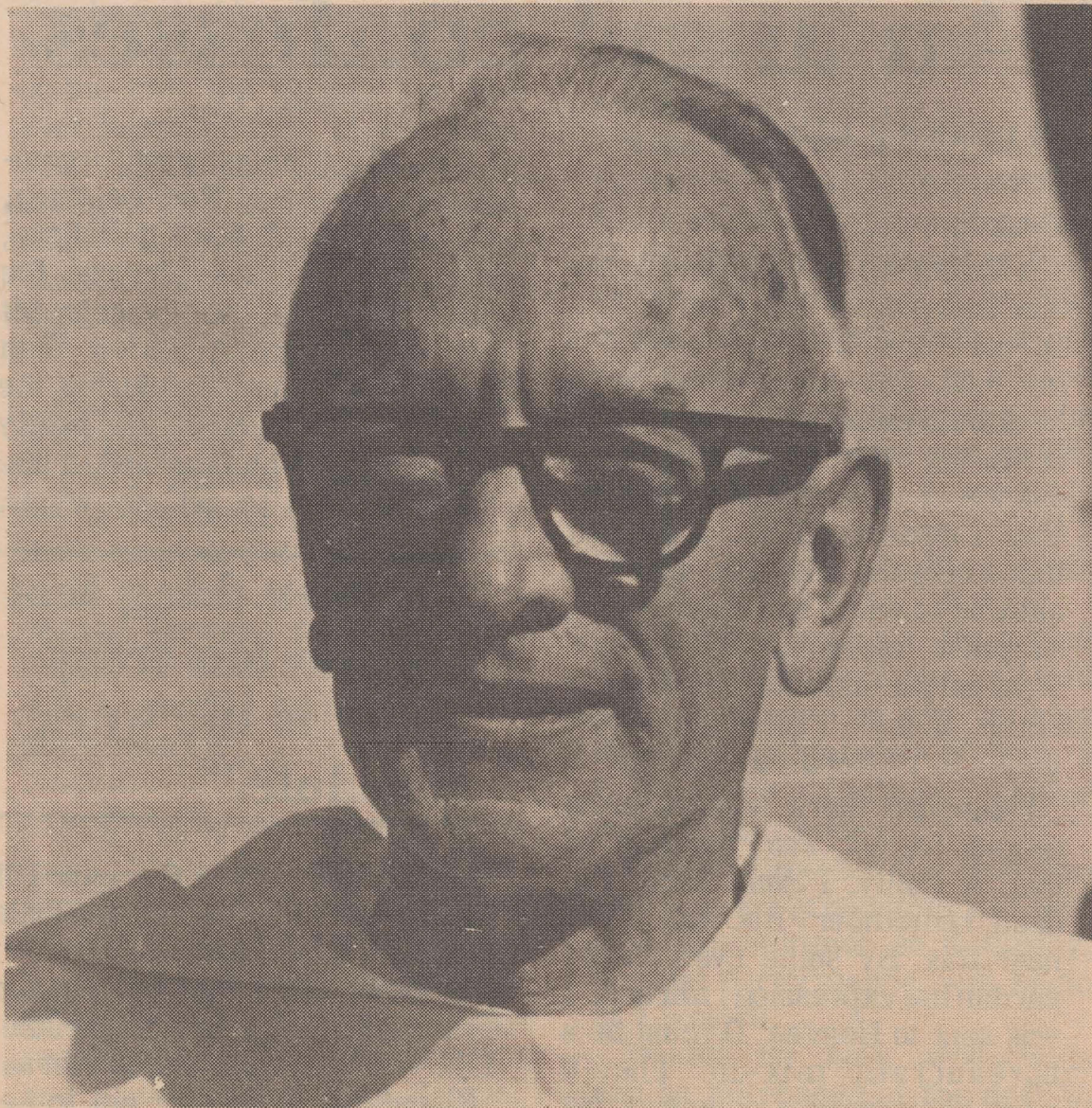
At the moment Father Mullaney not only teaches, but he counsels religious studies majors as well. He says he helps them choose the right direction in their life's work.

"There is a great need for work of this kind," Father Mullaney told the free press.

Recalling his reasons for joining the Order of Preachers after leaving college in 1937, Mullaney said the surroundings of the PC campus helped him to decide.

"The atmosphere on campus

See "FATHER", Page 4



Free Press Photo by Robert Perry

Father Mullaney says even though he has done a good bit of preaching in his time, it has been tacked onto teaching.



## Publisher's Note

# Editor's freedoms, publisher's power

Now that some of my fellow students and I have successfully managed to publish the first issue of the **free press**, I suppose there are a considerable number of you who want to know why.

First of all, take a look at our editorial and see if you can grasp its true meaning. Secondly, do some close reading of the commentaries in today's paper by Peter J. Kearns and Nila Ascioffa. You might also want to take the time to look over some of our news and feature stories. Now ask yourself if you've read any similar articles within the past year in any college publications found on this campus.

If you are still looking for a clear-cut answer, then you might be able to get to the bottom of this mystery by taking a second look at this paper's nameplate, and reading what Journalist James J. Kilpatrick said recently about editor's freedoms.

"We had a lesson in editor's freedom just a few months ago, on the *New York Times*, when Editor John Oakes tangled with Publisher Punch Sulzberger. The issue was an editorial endorsement of Pat Moynihan; he was at liberty to write whatever he pleased; but he had no constitutional right to have his stuff printed in the *Times*."

Kilpatrick said in the same article that "an editor's liberty stops where the publisher's power begins."

Well, Kilpatrick is right. The liberty of editors do come to a halt when the might of the publisher is wielded, but what is an editor to do when he finds himself in the position of constantly suppressing the news. To me it would seem he would have stopped being an editor; it would seem he was no longer needed. Indeed, at that point a newspaper is no longer a newspaper, but a class publication.

That situation will never occur to the **free press**. For on this newspaper the college administration is not the publisher: There is no outlet for administration officials to use to keep editors and writers from publishing what they want, but there is a catch. It is simply this: The editors and students of this paper are legally responsible for what they print.

And we don't think the walls of the college are going to come crumbling down for it either. One never knows though.

Nevertheless, even though this will be the only time the **free press** appears this semester, Managing Editor Beth Vollano will be around next year to start the ball rolling early in September. More than anyone else, Beth has been invaluable to the success of the **free press**. I strongly urge student government on this campus to advertise in the paper next year, and I would hope the entire community would support the paper next semester when it will begin a subscription drive.

I want to sincerely thank all those students, faculty members and alumni who donated sums large and small to our cause. Your support was truly appreciated. I would also like to especially thank Beth and Robert Perry, as well as the rest of the staff. I will remember you always.

Sincerely,

STEPHEN J. d'OLIVEIRA

Editor & Publisher

## These words weren't empty for Jefferson

"If a nation expects to be both ignorant and free, it expects what never was and never will be."

Thomas Jefferson

With the appearance of the **free press** on the Providence College campus today, the students, faculty and administration are witnessing what this paper feels is a significant event. For the first time since we can remember, students here are finally taking on the responsibility of publishing their own newspaper. This in itself is not unique. On many campuses across the country students are publishing their own newspapers every day: The occurrence is quite routine, but not at Providence College. Here the administration funds (with students' tuition money) the "official" newspaper of the institution, and The Rev. Thomas R. Peterson, O.P., president of the college, has the authority to appoint the paper's editor-in-chief. These facts, coupled with the well-known sensitivity this college has towards telling the whole truth when touchy issues are at hand, have led the **free press** to firmly believe that the words "editorial freedom," as mentioned in the Student Bill of Rights, are about as empty as the beer bottles you see lying around campus on Saturday mornings. They are also about as empty as some words that Father Peterson used five years ago in a letter to the freshman class of 1976. Citing the class' bicentennial graduation, he quoted Thomas Jefferson as saying: "If a nation expects to be both ignorant and free, it expects what never was and never will be." Peterson's quoting of Jefferson, when mentioned in light of what his administration hasn't done for the college paper's editorial freedom over the past two years, sounds now like words never heeded; at least not believed. Indeed, that's exactly what they are, but where editorial freedom is concerned, we think Supreme Court Chief Justice Burger put it best when he said: "Editing is what editors are for." We couldn't agree more.

## the free press

# "Commentaries"

## Seniors less than confident when speaking of graduation

By NILA ASCIOFFA

Free Press writer

Asking a senior how it feels to be nearing the outside world is like asking Gerald Ford if he feels more secure since he left the White House.

After nearly four years of living in the somewhat sheltered world of institutionalized education, thousands of college seniors have to make the transition from the secure "inside world" of college to the twilight zone of real life, the "outside world".

The question is: Has college made you neurotic enough to handle it?

Let's face it, although students assume a greater sense of responsibility during their years in college, most seniors feel less than confident when speaking of graduation. (This is easily spotted in seniors when at the mention of graduation the pupils dilate and

uncontrollable shaking begins until the student is able to assume a modified fetal position.) One step we might be able to take in dealing with this dilemma is determining what conditions we have come to accept as part of our daily life in the "inside world" that will not be found in the "outside world".

We must realize that it is not an uncommon occurrence for people of the opposite sex to remain in the same place after midnight. In the outside world, people of the opposite sex have been known to talk, eat and even drink until 2 a.m. or later, even on weeknights. It has been reported that after long periods of such behavior members of the opposite sex even begin to relate to one another.

In the outside world not every dog is an Irish Setter and generally speaking the squirrels aren't friendlier than the humans. In the outside world people can emerge from closets

without first being treated like a natural disaster and then like a plague of locusts. Competition is also a common occurrence between all ages for even the lowest of positions and is not only restricted to biology majors. Often times one must respect someone in a position of authority because of their outstanding character and unrestrained honesty.

The outside world is far from being a utopia of honesty and truth, but so also is the inside world. Respect for honesty and a growth toward truth should be cultivated throughout all the years of institutional education and be the one lesson we should never forget.

The outside world doesn't have to be the land of the unknown where seniors fear to tread if looked at through the eyes of honesty and truth. Keeping these ideas in mind, perhaps we could change an old cliché and not have to be older to become wiser.

## Why do students come to PC?

By MARTA MARTINEZ

Free press writer

Why do students come to Providence College? Is it a prior knowledge of the basketball team? Is it a prior knowledge of the college's academic program? Is it a combination of both?

A survey was taken in 1974 by Richard Alsfeld and Mark Hyde who presented the freshman class of 1978 with a questionnaire designed to examine the decision making process of students already committed to PC.

Partial results of that survey were as follows:

-There were 45.4 percent of those students who indicated they had heard about the college's academic program first.

-Thirty-three percent of those questioned said they had heard of PC's athletic program first.

-In response to which reasons were "not important" to their decision to attend, 59.2 percent of the freshman class indicated Roman Catholic affiliation as such.

-There were 40.2 percent who said preparation for a graduate or professional program best expressed their reason for attending PC.

-Almost 27 percent said they came to college to train for a job.

-Only 12.4 percent of the freshmen said their reason for attending PC was to receive a liberal arts education.

-This was followed by 9.6

percent who said their reason for attending PC was to get an education in a particular ethical-moral context.

-Exactly 82.1 percent of the students indicated academic programs were "very important" in their decision to attend PC.

-Second in importance was the size of the college, with 50.7 percent indicating this was the case.

-More than 30 percent of the students felt they had insufficient information about campus life, and 42.5 percent said they had insufficient information about financial aid.

-A majority of 71.4 percent reported insufficient information about faculty accomplishments.

## Everyone gets one letter

# An angel confesses

By PETER J. KEARNS

Free press writer

Dear Steve,

A strange thing happened to me this morning. I was driving to school on 195, trying to make it to my 9:30. But some clown in a Plymouth pulled out right in front of me. My little VW didn't stand a chance. I was killed instantly. Yup. I'm dead. Still, I found out that everyone who gets killed is allowed to write one letter, like a Trappist monk at Christmas. Most people don't take advantage of this, though. Probably because they can't afford the postage.

I suppose there will be some people feeling sad because of this. Actually, I don't care. I'm dead, remember? But wait'll you hear this. By some (you should pardon the expression) miracle, I was sent to Heaven. It must be a bureaucratic mix-up. They'll most likely send a couple of big tough angels to toss me out of here in a few days. I'll just have to enjoy myself while I can.

Actually, things aren't completely rosy here. For one thing, it's too crowded. Hard to believe, huh? But the guys who run the place claim that the new entrants are even more qualified than those who came here during the good old days. Still, it's pretty bad at times. I had to stand in line for hours just to get my wings,

"Another thing that I'm not too crazy about is the work schedule."

and they don't even fit right. I'll have to have them taken in a little when I get a chance.

Another thing that I'm not too crazy about is the work schedule. Can you beat that! Some eternal reward this is turning out to be. What makes it even worse is that I didn't get the jobs I wanted. I See "IT'S", Page 3

## the free press

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"A free press can of course be good or bad, but most certainly without freedom it will never be anything but bad."

Albert Camus



the free press

# Missing traffic sign caused student's death

By STEPHEN J. d'OLIVEIRA

Free press Editor

"Why isn't he alive?"

That question was asked about a year ago by one of David Sprague's friends. It was asked because Sprague, a sophomore majoring in business management, was killed in an automobile accident with his girlfriend in North Carolina.

The news of Sprague's death came as a shock to his friends, but the news that the accident was Sprague's fault came as even more of a surprise.

"He's the safest driver I've ever driven with," said Charles O'Connell, a senior majoring in physics. "Where ever we went it took an hour longer."

As an Army veteran Sprague had spent three years in the South, and a considerable amount of that time at Fort Bragg, North Carolina.

It was there he met his girlfriend, twenty-two year old Shirla Lantz of Southern Pine, while working as an operating room technician in a civilian hospital.

They were heading back to her apartment from Wrightsville Beach, where they had spent the day, when the accident occurred. Sprague ran a stop sign while travelling west on N.C. Interstate Route 20.

According to the state police, the two lane road is straight and level, and between the cities of St. Pauls and Raeford, there is only one stop sign on the 21 mile stretch of pavement.

Johnny Scurlock, 26, a resident of Lumber Bridge and an eyewitness to the accident, says the stop sign is located in the

middle of the road and is about the size of a truck wheel.

"I don't think he seen nothing," remarked Scurlock after the accident.

Scurlock, who was standing near the intersection, said the passenger in Sprague's Volkswagen (Shirla Lantz) saw the truck about five feet before they collided with it. He said Sprague never saw it at all.

"She jumped when she saw the truck," remarked Scurlock. "She had her arms around his waist and neck when she died."

Officials at Carolina Freight Trucking Inc., say the truckdriver, James W. McDowell, 38, was traveling south on N.C. Interstate 71 at about 40 miles per hour when he saw Sprague's car about 25 or 30 feet before the intersection.

**"People have been killed at this intersection before. It's a dangerous intersection, I know."**

Highway officials said the truckdriver hit his brakes at about the same time Sprague's car pulled through the intersection. Sprague was travelling at about the same speed. Both drivers were going below the speed limit.

Scurlock said McDowell thought the Volkswagen might have scooted by, with his truck only clipping the end of the car, but when his 26,000 lb. vehicle finally came to a halt 150 feet down the road, he discovered what he had feared all along. His truck had hit the Volkswagen

smack in the middle.

Scurlock remarked that it took eight minutes for the first rescue squad to arrive at the scene, and another 15 minutes before they were able to free Sprague from the car.

Bleeding from a large cut on the side of his head, his glasses dislodged, Sprague was still breathing when they placed him in the rescue squad. He never said a word and would die before he was half-way to the hospital in St. Pauls. His girlfriend was killed instantly.

"People have been killed at this intersection before," said Scurlock. "It's a dangerous intersection, I know."

According to Scurlock, not only are there no warning signs of the stop sign at the intersection, but traffic travelling south is obscured by a service station and grocery store on the right hand side of the road.

"People don't see it," said Mary Troublefield, owner of the small country store.

But David Sprague and Shirla Lantz need not have died in that automobile accident.

According to Federal regulations in the **Manual on Uniform Traffic Control Devices**, the State of North Carolina was in violation of the law by having the stop sign at the intersection of routes 20 and 71 in the middle of the road.

The manual specifically states: "Where only one sign, STOP or YIELD, is used, it shall be on the right-hand-side of the traffic lane to which it applies."

The manual also says that at certain channelizing intersections, an additional sign may be placed on the channelizing island.

"I must go through three or four a day," remarked Buddy McLauren, a photographer from the Robesonian. McLauren was referring to stop signs placed in the middle of the road.

McLauren said there are several areas in the county where bad traffic conditions exist at intersections. He said when there is an accident at routes 20 and 71, it is "Usually not a fender bender."

"I get tired of taking traffic fatality pictures," the photographer remarked. He added that he once shot 14 such shots in one week.

"If one didn't know the road, you would be surprised to find a stop sign," said Judith Anne Davis. She was Lantz's roommate at the time of the accident.

According to her, instead of being able to travel all the way up Route 211, the way the three of them and a friend had come home the previous Saturday from Wrightsville Beach, Sprague and Lantz were detoured because of a forest fire.

Although the state police confirmed the area had seen a number of fires because of the dry weather, forest officials said they knew of no fire in the area which rerouted any traffic.

"Nobody locally has complained," said Glenn Grigg, assistant accident studies engineer for the State of North Carolina, about the intersection.

Grigg said it was the policy of his office to install stop signs on the right hand side of the road first, and then sometimes add an additional sign in the middle when needed.

However, he said there were many that were placed in the middle of the road only in the past. Why?



David W. Sprague, 1953-1976

"I don't know," he remarked. "We should have had one."

According to the N.C. Manager of Traffic Engineering, additional stop signs have since been posted on the right hand shoulder of the road. He also said "STOP AHEAD" signs have been placed on Route 20, and that an advisory speed limit of 35 miles per hour has been placed at both approaches to N.C. 71.

"You shouldn't have to wait until there are 15 people killed on a corner to put up a stop sign," said David Sprague's father. "There's a lot that could be said for standardization."

## "It's almost time for my star to rise"

(Continued from Page 2)

had them all picked, but when I got to registration one of them was closed out. That was working in the Revelation Department.

I guess I shouldn't complain though. I have a pretty good schedule. I do some guardian angel work in the fall, and I push a star across the heavens in the winter and spring. Then, in the summer, I get time off to sing praises to my Creator.

Oh yeah, speaking of you-know-Who, I think I saw Him today riding a bicycle through the park. At least I think it was Him. His picture's on the one dollar bill up here. He looks older in person.

I haven't seen His son yet. Apparently, the kid is out being incarnated on some planet in the Andromeda galaxy. From what I hear, He does this kind of work fairly often. It must be a tough life.

You're probably wondering what the people around here are like. Well, for the most part they are pretty nice. We don't all look the same, but everybody does resemble everybody else. It's like a family reunion. Everyone looks like each other's cousin.

It might surprise you to find out that we all have to eat to keep going. Everyone eats in a big cafeteria with pictures of The

Boss hung on the walls. There are long tables to sit at, long racks to hang your wings on, and a lot of milk machines. The food's not bad. Tonight we're having swiss steak.

I have my own room. It's a little small, but it's adequate. I've been looking all over for an Yvan Cournoyer poster to put up on the wall, but nobody here has ever heard of him. If you think you'll be coming up soon, try to arrange to bring one with you, okay? Also, it'd be nice to have an Almond Joy. You just can't get them here.

I think you'd like the cultural activities here. Next Friday morning, Bach is going to play a few of his things on the organ. I don't know if I'll go to that. It could be kind of boring. I am looking forward to next week, though. I hear Freddie Prinze will be working his new act at a place nearby.

Well, I have to be getting off to work. It's almost time for my star to rise. I wish you could see it, but it's way on the other side of the universe. Uh-oh. Something's wrong here. I think the security people checked my credentials and found out the truth. Damn.

Yeah, that's what happened alright. They got me confused

with some guy from North Dakota. I've gotta go now. I have to get purged.

## Plays to open

The theatre arts department will be presenting two plays within the next two weeks beginning with Saint Joan which begins on Wednesday, April 27. Curtain time is 8 p.m.

Saint Joan, a play written by George Bernard Shaw, is perhaps the Irish playwright's finest work of art. Shaw said himself of Joan of Arc: "The romance of her rise is followed by the tragedy of her execution."

Shaw, a modern dramatist who died in 1950 at the age of 94, published Saint Joan in the early 1920's. The Friar Cell's production will run from Wednesday thru Sunday, May 1st.

The following week, from May 6 thru the 8th, the Friar Cell will present Story Theatre, a play directed by Nicholas Walker, a Providence College senior humanities major.

Curtain time for the first two nights of the production will be 8 p.m. The matinee on Saturday, the last performance, will begin at 2 o'clock.

Tickets for both productions can be purchased at the desk in Slavin Center, and at the Friar's Cell half an hour before production time.

## "Moon's a crook"

(Continued from Page 1)

admit that they are his holdings.

"So it's a corporation which capitalizes on young people, and openly rips off the public. Money that people thought was going to a legitimate organization is being filtered through to this crook. And in a sense, to me, that is direct robbery," says Murray.

But Moon isn't just a crook. His followers are literally programed not to think. Moon even admits in his training manual: "I am your brain. I will do your thinking."

The only way to remedy this is by deprogramming the individual.

Murray describes deprogramming as a "reality inducing therapy. A verbal blitzkrieg."

He explains that in a short period of time, the person is taken out of the cult and away from any reinforcement of the irrational mode of behavior. He is then brought back into the setting which he left with family and friends present.

Murray emphasizes that they, along with deprogramers, combat the Unification Church's philosophy and show how it was designed to make the individual a pawn under Rev. Moon.

It is extremely important that the deprogramming works. If the cult found out that someone went through a deprogramming process

**"I am your brain.**

**I will do your thinking."**

which had failed, the individual would be sent away and probably never seen again. It has been reported that some individuals have been sent to Switzerland.

Murray's deprogramming was a success but after a week of therapy he had second thoughts. He realized that he had been used and that "Moon was a crook" but he still felt that he "had never been so openly loved and accepted" for being himself in his whole life. He was made to realize that "the cult didn't openly love me. They wanted me to be deceived. They meant to destroy me and use me for whatever they could. They just sapped me as an individual. After that realization, I never thought about going back," said Murray.



## the free press

# Has theatre found its place?

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the arts are a vital part of society, Father Pelkington believes "we can still go on living the arts." But, the arts are used "to prove and intensify human existence. Without them, we become cold computers."

Providence College has an advantage over the larger theatre schools. P.C. is small enough so that actors can "get their hands dirty." According to Father Pelkington, "the individual is encouraged to get as much theatre as possible" so that upon graduation the individual can say "I know something about theatre in general."

Resulting from the size of the program, an individual may be seen as an actor in one play, working in the lighting booth in the next, or in yet another play, seen as the director.

Size also proves to be a drawback to the growth of the program. An open performance space that theatre arts can call its own is in great need. The administration has discussed the possibilities but a solution has not been reached.

"We'll reach a point of stagnation if we don't have space. A new building is the ultimate solution. But, in the meantime we wish we could have the keys to the door of Harkins Auditorium, to be allowed to use our ingenuity in suiting our purposes," muses Garrity.

The role of theatre at PC is changing. The program is growing but is in need of finances, faculty and performance space. The budget for the theatre arts program has increased about two thousand dollars between the 74-75 academic year (from \$16,398-\$18,475) and the present academic year. But the budget was cut in the 75-76 academic year from \$18,475 of the previous year to \$15,300.

While there are about twelve theatre arts majors, over 60 students from other academic disciplines such as English or Humanities represent the bulk of those enrolled in theatre arts courses.

Many students would like to see an increase in course offerings in theatre arts, but with only three full time instructors there is little the program can do.

At the moment, there is one theatre arts major on scholarship, and one interning at Trinity Square Repertory Theatre in Providence. Both are offered for the first time this year.

Carl Gudenius is the recipient of the Black Friars tuition scholarship. The Black Friars are a Dominican sponsored theatre company from New York City. Gudenius and his scholarship are as important to Garrity and the theatre program as a basketball player and his scholarship are to Dave Gavvitt and the Basketball team.

According to Garrity, the scholarship "allows us to get a student who comes to us already having a great deal of professional experience and knowledge. He can set the pace which other students can keep up with," he said.

Gudenius is a scenic artist and technical director and has been working as a professional in lighting and set design since he was 15 years old.

Through a joint Trinity Square, Theatre Program and PC Board of Governors (BOG) devised project, Walker is the first student to intern at Trinity Square from PC. The BOG spent \$1,000 on tickets providing discount prices for PC students at Trinity, thus making internships and lectures available to the college.

The Internship program is devised for Walker to gain as wide of an exposure to theatre as possible. Walker puts in 10 hours a week working in the shop and backstage for 3 academic credits.

"It is an excellent jumping platform to go from undergrad theatre to grad theatre. It's a chance to see how real

professional theatre exists," remarked Walker.

The senior is also gaining first hand experience through his Directing II class by directing an innovative Lab Theatre Production. The production is improvisational in nature and considered Children's Theatre, although it is not geared totally towards children. "It can speak across the ages," he says.

According to Garrity, it is Walker's responsibility to cast the play, hold rehearsals and sift out the strengths and weaknesses of the production.

"The rehearsal, held daily between classes, is the classroom. Emphasis is placed on the rehearsal with no pressure on Nick to get to the performance," says Garrity.

Walker described the arts at PC as being "not challenged, tolerated, very active, not excellent, not considered creative, considered not seriously academic, sometimes fun, and they fit uncomfortably within the confines of 'serious' education."

"At times, the scope is a bit limiting. This type of college has a limiting atmosphere for any art to flourish. The orientations are not towards the arts."

Walker believes a full year of the arts should be a requirement since PC is a liberal arts college.

"We are too oriented to the quantitative aspect of education. The cognitive knowledge is addressed and guided. However, just as important is intuitive knowledge, which is at most tolerated and more often sadly ignored."

"The unwritten language is something foreign to most human beings in 20th century western society. As an educated person one should be aware of all facets of what it is to be a truly growing human being," he says.



Nicholas Walker, intern at Trinity

Free Press Photo by Robert Perry

## Report expected next year

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Peterson, president of the college, that one should be started.

The committee's report stated that as long as the college could raise \$3,000,000 as a basic law school capital fund, it should begin building the school.

DiLuglio said he hoped the resolution would pass the house so that the commission could be assembled by the summer. He

said he would like to see the commission's report before the General Assembly next year.

"It has no more chance of going to PC than any other institution," he said in reference to money the state may eventually donate.

"Rhode Island has a medical school and it would be a nice idea if they had a law school as well," he added.

## Father Mullaney

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after the first week made up my mind. A very real hope simply to be able to effectively preach the word of God seized me," he remarked.

"I can still remember, while I was at PC, speaking to a Dominican who told me (my grades were good), I'd probably be teaching somewhere and I was aghast. I was surprised myself when I got the hope to join the order," said Mullaney.

Father commented that his first year here was difficult. "I wasn't used to study, but there were a few teachers who motivated me."

"Indeed, the biggest thing that appealed was a lifetime of preaching. The irony in it is that, though I've done a good bit of preaching, it's been tacked onto teaching," he added.

Father Mullaney graduated from Providence College in 1937 with a S.T.B., and spent the following year in a Kentucky novitiate. Following that he spent the next three years at St. Thomas Aquinas Seminary in Chicago, where he studied the history of philosophy.

He then spent the next four years at Immaculate Conception College in Washington, D.C., and was ordained in 1944. He recalls that during those years of study the regimen was somewhat limited.

During the seven years between 1938 and 1945, Father said he only saw his family three or four times. The order of the day was prayer and study.

"From the beginning our guys realize that family life is out. Brotherliness, a spirit of friend-

ship, is found more commonly among people whose laws are celibate," he pointed out.

A distinguished Mariologist who has published several theological treatises, Father Mullaney says he is presently in the midst of writing a book.

When completed, the book will be titled, "The Mystery of the Church," and according to Mullaney, it will explore the "mystery of the Christian Community as the instrumentality of God's presence and saving will in human history."

In 1963 Father Mullaney was awarded a special degree, an

**"From the beginning our guys realize that family life is out. Brotherliness, the spirit of friendship, is found more commonly among people whose laws are celibate."**

S.T.M. Father said there are only 20 such degree holders in the United States, and that it is earned by teaching a minimum of eight years of preliminary studies, publishing theological works and taking a special examination.

Despite the fact that Mullaney has studied in Europe, he holds that the greatest moment of his life was celebrating Mass at Mount Calvary Church of the Holy Sepulcher in Jerusalem.

## NAACP

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mencement speaker has already been made. The sources declined comment when asked if Wilkins was slated to be this year's speaker.

Wilkins, a graduate of the University of Minnesota, joined the NAACP at the age of 30 after finishing a journalism career with a Kansas city newspaper.

He has headed the organization since he was 55 years old. In 1968 Wilkins led the United States delegation to the International Conference on Human Rights held in Tehran, Iran.

## Free press meeting

There will be two organizational meetings held next week on Tuesday for anyone interested in joining the free press, a spokesman for the paper said today.

Beth Vollano, Managing Editor of the free press, said meetings will be held in the Slavin Center Pit at 2:30 and 7:30 p.m. for all those interested in working on the paper next semester.

Students who are not able to make the meetings should drop their name off to Beth at P.O. Box 3163. The paper is looking for writers, photographers and people willing to do advertising.

## Earl's Pearls Win 7-2

The senior intramural team Earl's Pearls won their second game of the season last week as they handily defeated Prime Time Players by a score of 7-2.

It was their second win of the season against two losses so far. Pitching for the Pearls Thursday afternoon was Ted McVey, a senior from Staten Island, New York.

According to William Hagan, the team's catcher, Kevin "Gabby" Harrop, a senior from West Warwick, R.I., committed an error, much to the disappointment of his teammates. It is not known whether Harrop was fined.

Hagan, the team's top hitter this season, blasted a single in last week's game and also drew a walk. The New York native senior declined comment on his performance.

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