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Hamlet (2018)

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Hamlet Playbill

Providence College

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January 26-28 February 8-11
401.865.2218 providence.edu/theatre
providence college theatre, dance & film

William Shakespeare's

HAMLET



 Events in the Smith Center are accessible to persons with disabilities. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in these events, please contact the Central Reservations Coordinator at 401.865.2070 Monday to Friday from 8:30 to 4:30 PM well in advance. Image: Shutterstock.com Design: Coyote Hill

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

3 ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit www.providence.edu/theatre.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:30-5:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

Providence College Department of Theatre, Dance & Film
John Bowab Studio Theatre

William Shakespeare's HAMLET

directed by John Garrity

Scenic & Lighting Design
TREVOR ELLIOTT

Costume Design
MAXINE WHEELOCK

Sound Design
PAUL PERRY

Stage Combat
JIM BEAUREGARD

Associate Sound Designer &
Composer
HANNAH Y. GREENE

Voice & Text Coach
MEGAN CHANG

Due to the configuration of the Bowab Theatre, late seating and re-seating are not possible until intermission. For the ease of actors' entrances and exits, railings must be kept clear of all coats and personal belongings.

THE CAST

Hamlet	TIMOTHY BROWN
Claudius / Ghost	DANIEL CARROLL
Polonius	JOHNATHAN COPPE
Horatio	TEDDY KIRITSY
Laertes	AJ ROSKAM
Ophelia	JENNIFER DORN
Gertrude	MIREYA LOPEZ
Rosencrantz	EMILY CLARK
Guildenstern	DANIEL JAMESON
Leading Player / Priest	GABRIELLA SANCHEZ
Gravedigger	CHARLOTTE SEYMOUR
Player / Osric	AISLING SHEAHAN

The Scene: Elsinore Castle, Denmark

There will be one ten minute intermission.

A gunshot will be fired during the performance.

Special Thanks
Catherine Garrett '19
Brook Tyra

Production text edited by John Garrity.

PRODUCTION CREW

Stage Manager
GRACE DOLAN

Box Office Manager
KATHLEEN MOORE

Assistant Stage Managers
KOHL PEASLEY
STEVEN SAWAN

House Managers
GABI DESS
OLIVIA FERRI
THALEA GAUTHIER
ANNIE ROMANO
LAURA ROSTKOWSKI

Properties Procurement
ZACHARY SILBERBERG

Scenic Painter
JILLIAN EDDY

Box Office & Publicity
EMILY CLARK
GABI DESS
OLIVIA FERRI
THALEA GAUTHIER
KATHLEEN MOORE
ANNIE ROMANO
LAURA ROSTKOWSKI

Sound & Light Board Operator;
Projectionist
KOHL PEASLEY

Running Crew
GERARDO DAVILA

Wardrobe Crew
KALEIGH LIEBLER

Archive Photography
GABRIELLE MARKS

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GABI DESS

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PAOLA DIAZ
LAUREN KUHN
SAMANTHA MARCHESE
BRIGID MCGRATH
RACHAEL MCMILLAN
LUCILLE VASQUEZ

Scene Shop Crew
GERARDO DAVILA
JAKE DENTON
EMMANUEL LAZO MANGUAL
MIREYA LOPEZ
ANNIE RODRIGUEZ

The Story

Hamlet, a young prince of Denmark, is shaken with despair by the recent death of his father the King, and by the re-marriage a month later by his mother, Queen Gertrude to his father's brother, Claudius, now King.

The ghost of Hamlet's father appears and reveals that he was murdered by Claudius, and pleas for Hamlet to avenge his death. Hamlet vows to do so, and swears his friend Horatio to secrecy concerning the Ghost,

Unconvinced by the claim of Polonius, the court counselor, that Hamlet's strange behavior is due to his unrequited love for Polonius's daughter Ophelia, Claudius engages Hamlet's friends Rosencrantz and Guildenstern to spy on Hamlet. But the arrival of a traveling theatre company gives Hamlet the idea of re-enacting the murder of his father in order to observe the behavior of his uncle and confirm his guilt.

The performance causes an uproar, and afterward, when Hamlet's mother Gertrude remonstrates with him, Hamlet becomes violent and inadvertently kills the hidden Polonius. In retaliation, Ophelia's brother, in collusion with Claudius, plots Hamlet's death in a confrontation with unexpectedly fatal consequences.



We have a goal to make all of our scholarships full-tuition scholarships. Help us reach that goal for a talented student you have seen on stage by directing your tax-deductible donation to any of our scholarships.

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Department of Theatre, Dance & Film
Providence College
One Cunningham Square
Providence, RI 02918

For more information:

Institutional Advancement/
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Resident and Guest Artists

Jim Beauregard (Stage Combat Choreographer/Instructor) has been involved in stage combat for over 25 years. His training began in New York City with Fights “R” Us, where he performed with their resident fight company. Later he taught stage combat, stunt-acro, juggling, period dance and performed with Cumberland Company for the Performing Arts in Rhode Island. Jim toured with the Cumberland Company’s elite performing troupe throughout New England and the Midwest teaching master classes and lecture/demonstrations and performing. He has since choreographed and acted in several national touring shows and co-founded and taught at his own studio. Jim has worked as a fight choreographer at Trinity Rep., many regional colleges and for the off Broadway production of *The Molly Maguires*. Jim was Artistic director and also a principle performer at Medieval Manor, Boston for 24 years. Jim is currently Associate Professor of Theatre and Dance, and Technical Director for The School of Arts and The School of Dance at Dean College, Franklin, MA. Jim served as Co-Chair of Region I for the Kennedy Center American College Theatre Festival. Jim still performs, choreographs and directs as an independent guest artist.

Megan Chang (Voice and Text Coach) is Assistant Professor of Voice & Diction at Providence College and the Core Curriculum Faculty Fellow for Oral Communication. Previous credits at Providence College include *The 25th Annual Putnam County Spelling Bee*, *Into the Woods*, *The Laramie Project*, and *A Midsummer Night’s Dream*. She also teaches a variety of workshops around campus, to local professionals, and in conjunction with local summer programs. She also recently presented her paper, “Webster-based Phonetic Spelling”, at the Association for Theatre in Higher Education conference in Montreal. She recently served at the Associate Conference Planner, representing the Voice and Speech Trainers Association at the ATHE conference.

Megan received her MFA in Vocal Pedagogy from Virginia Commonwealth University with a certification in Oxyrhythms, a breath, body, and voice warm-up and conditioning system designed for actors. Previous coaching credits include: *The 39 Steps*, *A Christmas Carol*, *Dial M for Murder* (Triad Stage, North Carolina); *The Winter’s Tale*, *Serjeant Musgrave’s Dance*, *Deadly Sins: A Sword Play*, *Hoodoo Love*, *The Blood Knot*, *August: Osage County*, Rodgers & Hammerstein’s *Oklahoma!* (University of North Carolina School of the Arts); *The Glass Menagerie*, *Cabaret*, *Dracula*, *Psycho Beach Party* (Virginia Commonwealth University); and *The Mystery of Edwin Drood* (Appomattox Regional Governors School).

Trevor Elliott (Scenic and Lighting Design) Trevor Elliott is excited to be back designing sets for Providence College. Previous designs at PC include *Into the Woods*, *Playhouse Creatures*, and *The Addams Family*. Trevor is the assistant technical director at PC. He is also a member of IATSE 481 building sets for movies shot in New England. A graduate of Rhode Island School of Design, Trevor got started in theater at the Zeiterion in New Bedford in 2003. He went on to become technical director at Roger Williams University from 2004 to 2011 and resident designer at 2nd Story Theatre in Warren from 2006 to 2015.

John Garrity (Director) has been a member of the Providence College faculty since 1976. Mr. Garrity has worked at the Olney Theatre Center in Maryland, at the MCC theatre in New York and has directed many plays at Providence College; most recently, *Our Town* last fall, *Playhouse Creatures* in 2016, *The Good Doctor* in 2014, *The Illusion* co-directed with Patrick Mark Saunders '13 in 2013 and in 2012 the rarely produced, *Poor Murderer* by Czechoslovakian playwright Pavel Kohout. He served as Managing Director of Theatre at Providence College for over 25 years and is the recipient of the Providence College Alumni Association award for exemplary service in administration. He has been engaged as a theatre consultant by Assumption College and Salve Regina University and has also contributed theatre reviews to the New England Theatre Conference Journal.

Hannah Y Greene (Composer/Sound Design Assistant) is a composer, pianist, and vocalist living in Atlanta, Georgia. She completed a Bachelor of Composition at the University of Denver and studied in Dublin, Ireland earning a Master's in Scoring for Film and Visual Media at the Dublin Institute of Technology.

A strong emphasis on storytelling and emotion is at the heart of the work she enjoys composing. With a broad spectrum of interests, Hannah has written concert works for solo instrumentalists, small ensembles, full orchestra, and chorus. Her works for visual media have been used in stage theatre productions, documentary, and film. A few of her collaborations for theatre include writing new music for *Frankenstein*, *The Myth of Pegasus*, and *WASP*. She has also arranged and recorded piano works for productions at the BETC (Boulder Ensemble Theatre Company).

Hannah studied piano for 10+ years, performed in a Jazz Ensemble, Musical Theatre, and North Indian Classical Music Ensemble. She has also sung with multiple choirs, traveling to prestigious venues such as

Carnegie Hall and the Vatican. Hannah's musical experience includes work as a copyist, score supervisor, transcriber, orchestrator and arranger. She has worked as an instructor for piano, music theory, composition, children's choir and drama director, organized and conducted multiple choirs, and was the House Manager for the Byron Theatre in Denver, CO for 6 years. More about Hannah's music and experience can be found on her website at www.HannahYGreene.com.

Paul Perry '10 is a Chicago based Sound Designer. His recent credits include, *Plastic Revolution* (The New Colony), *Three Sisters* (Red Theatre), *Methhtacular!*, (About Face Theatre), the world premiere of *Le Switch* (About Face Theatre), *Cyrano de Bergerac* (Asst. Design Chicago Shakespeare Theatre), and *9 Circles* (Asst. Design Sideshow Theatre). His east coast credits include *Little Shop of Horrors* (New Rep Theatre), *SubUrbia* (Blank Page Theatre), *I Loved Sam Stone* (The Tank, NYC). Paul has designed over 15 productions at Providence College including, *The Illusion*, *Twelfth Night*, *Gypsy*, *The Sweetest Swing in Baseball*, *Lend Me A Tenor*, *Romeo and Juliet*, and *Urinetown*. Paul is an Audio Engineer at the Chicago Shakespeare Theatre and a member of IATSE Local 2. paulperrysound.com

Maxine Wheelock (Costume Design) Since 2006 Maxine has been the Costume Shop Supervisor in the department of Theatre, Dance and Film at Providence College. In those twelve years she has built and/or coordinated costumes for all theatre and dance productions, working with many different designers and choreographers. Always enjoying the collaborative effort necessary to create theatre, it has been a pleasure to fill a different role in that process for a production – this being her second time as designer, with *Our Town* in the fall of 2016 as her first.

Prior to coming to PC she served as principal dressmaker at Foothills Theatre and costume designer at the Forum Theatre, both regional theatres in Worcester, Massachusetts. She was principal dressmaker for Wood & Poplyk, whose design work for *Showboat* was nominated for an Emmy after airing on the PBS series "Great Performances".

DEPARTMENT OF THEATRE, DANCE, & FILM

ACADEMIC

Wendy Oliver, Professor, Chair,
Dept. of Theatre, Dance & Film

Kate Ambrosini, Adjunct Faculty-Theatre

Ali Boyd, Administrative Coordinator

James M. Calitri, Assistant Professor

Megan Chang, Assistant Professor

David Costa-Cabral, Professor

Ann Ditmars Huyck Adjunct Faculty -
Dance

Mary Farrell, Professor

John Garrity, Associate Professor

Rev. Kenneth Gumbert, O.P., Professor

Kate Lohman, Adjunct Faculty-
Oral Communications

Jennifer Madden, Adjunct Faculty-Theatre

Kat Nasti, Adjunct Faculty- Dance

Dave Rabinow, Adjunct Faculty and
Creative Drama Coordinator

Linda Sutherland, Adjunct Faculty-
Theatre

Ben Sweeney, Adjunct Faculty-Film

Patricia Tulli-Hawkridge, Adjunct Faculty -
Theatre

PRODUCTION

James M. Calitri, Managing Director,
Theatre

Trevor Elliott, Assistant Technical Director

George Marks, Technical Director

Susan Werner, Production Office Assistant

Maxine Wheelock,
Costume Shop Supervisor

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The Kennedy Center

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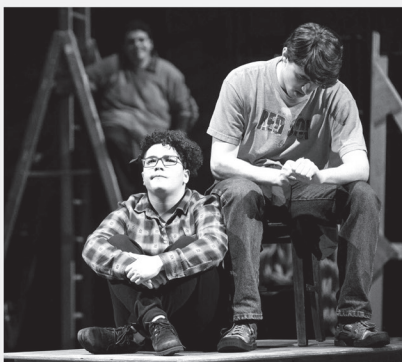
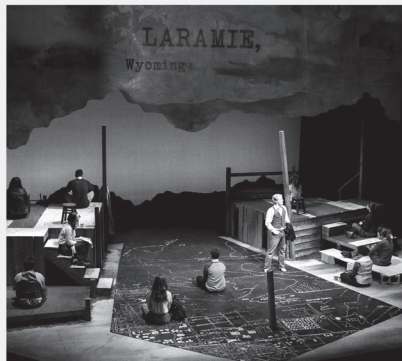
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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2017-2018 SEASON



THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

AUDITIONS: TUESDAY 5 SEPTEMBER

music and lyrics by William Finn; book by Rachel Sheinkin
October 20-22 and October 27-29

ALMOST, MAINE by John Coriani

AUDITIONS: TUESDAY 5 SEPTEMBER

an Independent Student Production: November 3-5

BLACKFRIARS DANCE CONCERT

AUDITIONS: THURSDAY 7 SEPTEMBER

Providence College Dance Company: November 17 & 18

HAMLET

AUDITIONS: WEDNESDAY 1 NOVEMBER

an experimental production of William Shakespeare's
epochal tragedy: January 26-28 and February 9-11

FALLING by Deanna Jent

AUDITIONS: WEDNESDAY 1 NOVEMBER

an Independent Student Production: February 16-18

CREATIVE WRITERS FESTIVAL

INFORMATIONAL MEETING: TBD

March 23 & 24

THE MOORS by Jen Silverman

AUDITIONS: TUESDAY 13 FEBRUARY

April 13-15 and April 20-22

SPRING DANCE CONCERT

AUDITIONS: TBD

Providence College Dance Company: April 27 & 28

STUDENT FILM FESTIVAL May 3

SUBMISSIONS DUE: FRIDAY 27 APRIL

AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218

TDF Academic Office: 401.865.2327



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Photography: Gabriele Marks

Program and audition dates subject to change.

