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Playbill and Promotion

Lurid Tales of the Supernatural (1976)

Spring 5-5-1976

Lurid Tales of the Supernatural Playbill

Patricia White

Mary McGuire

Fran Freer

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Lurial
Tales
of
the
Supernatural

Lurid Tales of the Supernatural

Haunted Baronet

Doctor Torvey ~
Sir Bayle Mardykes ~
Mrs. Julaper ~
Tom Marlin ~
Phillip Feltram ~
Gypsy Ancestor ~

Arthur DeCaprio
Bill Dennis
Patty McDonald
John O'Hurley
Peter Thomson
Nicholas Walker

Carmilla

Gunther ~
Mikel ~
Madame Ferrodon ~
Laura Whiting ~
Carmilla ~
Colonel Whiting ~

Arthur DeCaprio
Bill Dennis
Angela Dias
Debbie Iacono
Patty McDonald
Peter Thomson

Adapted by ~

Mary Koisch

Lighting by ~

Ross Malley

Directed by ~

John Garrity

Costumes by ~

Alicia Dickson

Crews

Stage Manager: Lisa Callahan

Assistant Stage Mngr: Dan Foster

Set Construction:

Mike Huber
Peter Thomson
Arthur DeCaprio
Dan Foster

House:

Dave Barbour
Regina Lawler
Patricia White
Peter L'Ecuyer
Thom Joaquin
Bob Perry

Props:

Mary Lou Mayce
Joan Marzullo
Lisa Paradis
Lisa Mahoney

Setting:

Mary Koish
John Garrity

Sound:

Andy Bourgoise
Thom Joaquin
Dave Barbour

Publicity:

Patricia White
Mary Maguire
Fran Freer

Special Thanks to: One
Wheeler School
O.L.S. Seminary
Intermission

Program,, Notes,,

The,, Haunted,, Baronet,,

The Baronet, Sir Bayle Mardykes was sired by Jasper Mardykes who in turn was sired by Guy Mardykes who drowned himself to avoid debtors prison. The Mardykes family seems by nature, to have had a predilection bordering on obsession for games of chance, especially race horse gambling. Since the character of the human soul is inextricably linked to that of the personality, the spirit of old Guy Mardykes retained its passion for hazardous wagering, and remained where it was most comfortable, near the Cloasted Wood estate. Guy Mardykes soul was relieved from the burden of loneliness by the soul of his son's wife, Mary Feltram Mardykes, known to the living inhabitants of Cloasted and Golden Friars as the "lady of the lake". Both spirits seem to have had a refined, almost epicurean enjoyment for sports of any kind, employing for their wagers such cherished stakes as human follies and destinies.

Carmilla.

According to Dr. Hessling, "a renowned authority on the phenomenon of vampires," The vampire is prone to be fascinated, with an engrossing vehemence, resembling the passion of love, by particular persons. In pursuit of these select few, the vampire will exercise inexhaustible patience and stratagems, refusing to desist until it has drained the life fluids of its coveted victims. The vampire promises its victims an artful courtship, eternal life and undreamt-of sensual pleasures." When one considers the fragility of mortal life, the flightiness of mortal love, and the limited satisfactions which women in temperate Victorian society were permitted to enjoy, it is no wonder that the brightly colored litres Carmilla threw out to Laura Whiting almost prevailed.

