

Providence College

DigitalCommons@Providence

---

Playbill and Promotion

MacBeth (1996)

---

Spring 4-19-1996

## MacBeth Playbill

Providence College

*Providence College*

Follow this and additional works at: [https://digitalcommons.providence.edu/macbeth\\_pubs](https://digitalcommons.providence.edu/macbeth_pubs)



Part of the [Acting Commons](#)

---

### Recommended Citation

College, Providence, "MacBeth Playbill" (1996). *Playbill and Promotion*. 1.

[https://digitalcommons.providence.edu/macbeth\\_pubs/1](https://digitalcommons.providence.edu/macbeth_pubs/1)

This Book is brought to you for free and open access by the MacBeth (1996) at DigitalCommons@Providence. It has been accepted for inclusion in Playbill and Promotion by an authorized administrator of DigitalCommons@Providence. For more information, please contact [dps@providence.edu](mailto:dps@providence.edu).

m a c b e t h



# Blackfriars Theatre

providence college

PROVIDENCE COLLEGE THEATRE DEPARTMENT

# MACBETH

**by**  
William Shakespeare

**Directed by**  
John Garrity

**Scenery and Costumes designed by**  
David Costa Cabral

**Lighting designed by**  
Christopher Brown

**Fight Choreography by**  
Normand Beauregard

**Dance Choreography by**  
Wendy Oliver

**Original music composed and  
performed by**  
Mary Casale

**BLACKFRIARS THEATRE**

**APRIL 19-23, 1996**

## CAST

### IN ORDER OF APPEARANCE

FIRST WITCH..... STACEY LYNN CLOUTMAN  
SECOND WITCH..... ABIGAIL CHRISTIAN  
THIRD WITCH..... STEPHANIE KRAUS  
REBEL ARMY..... THOMAS GREGORY BRODERICK,  
KEVIN CASEY, AMANDA BLAKE DAVIS,  
CHRISTOPHER MOTTA, KAREN O'CONNOR,  
JENNIFER A. O'DONNELL, HEATH A. TIBERIO  
BANQUO, A LORD..... DAN LESHO  
MACBETH, THANE OF GLAMIS..... STEPHEN CABRAL  
MALCOLM, ELDER SON OF DUNCAN..... BRIAN PATRICK  
GORMAN  
DUNCAN, KING OF SCOTLAND..... JOHN J. MCNIFF  
DONALBAIN, SON OF DUNCAN..... CHRISTOPHER SAULNIER  
LENNOX, A LORD..... STEPHEN RADOCHIA  
ROSS, A LORD..... RUSSELL BERRIGAN  
ANGUS, A SCOTTISH NOBLE..... ROBERTA MACIVOR  
MACDUFF, THANE OF FIFE..... CHRIS PERROTTI  
FLEANCE, SON OF BANQUO..... MICHAEL SABLONE  
MENTEITH, A LORD..... HEATH A. TIBERIO  
CAITHNESS, A LORD..... THOMAS GREGORY BRODERICK  
A SCOTTISH NOBLE..... KERRIE LYNN DIANA  
HOLY WOMAN..... JEANINE CAPPELLO  
LADY MACBETH..... MEGAN GIBBONS  
MESSENGER..... AMANDA BLAKE DAVIS  
PORTER..... KEVIN CASEY  
SEYTON..... STEPHEN SCHONHOFF  
GENTLEWOMAN..... JENNIFER A. O'DONNELL  
SERVANT TO LADY MACBETH..... ELIZABETH BRADY  
1ST MURDERER..... BRIAN E. CANELL  
2ND MURDERER..... CHRISTOPHER MOTTA  
1ST APPARITION..... KAREN O'CONNOR  
2ND APPARITION..... ELIZABETH BRADY  
3RD APPARITION..... AMANDA BLAKE DAVIS

EIGHT KINGS..... JESSICA BILLINGS, THOMAS GREGORY  
BRODERICK, BRIAN E. CANELL, BRIAN PATRICK GORMAN,  
ROBERTA MACIVOR, JENNIFER A. O'DONNELL,  
CHRISTOPHER SAULNIER, HEATH A. TIBERIO  
LADY MACDUFF..... BETH FORD  
YOUNG MACDUFF..... ETHAN EPSTEIN  
SOLDIER..... CHRISTOPHER MOTTA  
SOLDIER..... KEVIN CASEY  
DOCTOR..... JESSICA BILLINGS  
SIWARD, AN ENGLISH LORD..... CHRISTOPHER MOTTA  
MESSENGER..... KAREN O'CONNOR

The action takes place in Scotland and England  
in the distant past.

There will be one ten minute intermission.

### MAKE SURE THE BEST SEATS ARE RESERVED FOR YOU

Tickets for mainstage Blackfriars productions may be purchased by mail before they go on sale at the box office. If you are not on our mailing list, just leave your name and address in the book at the ticket counter and you will receive advance notification of all Blackfriars events.

The taking of photographs during the performance is not permitted.

A fog device will be used during the performance.

before him, throwing Macbeth into a frenzy of horror and guilt as Lady Macbeth and the nobility look on in astonishment.

Macbeth's rule becomes increasingly tyrannical, and his subjects begin to talk of rebellion. Macbeth consults the three witches, who advise him to beware Macduff, Thane of Fife, yet assure him that he needs fear no man "of woman born." They also tell him that his rule is secure until Birnam Wood comes to Dunsinane.

Macduff goes to England to ask the exiled Malcolm to return to Scotland, claim his throne, and free their nation from the rule of the tyrant. Malcolm, fearing at first that Macduff may have been sent by Macbeth to lure him back to Scotland and murder him, attempts to test Macduff's loyalty. After he is convinced that it is only Scotland's welfare which motivates Macduff, Malcolm reveals his plan to lead an army of English troops to join with Scottish rebels in a campaign to overthrow Macbeth. The joy of this prospect is short-lived as word arrives from Scotland that Macduff's castle has been attacked and his wife and children have been slaughtered by the soldiers of Macbeth.

Malcolm's forces advance on Macbeth's castle at Dunsinane. Macbeth remains defiant, although Lady Macbeth, ravaged by guilt, loses her hold on reality and dies. Malcolm orders his men to cut the boughs of trees as camouflage, and as they march on Macbeth's castle it appears that the forest is moving toward Dunsinane. Nevertheless, Macbeth, clinging to a belief that he cannot be defeated by human hand, fights against the insurgent army. In a final battle, however, Macduff --who did not have a natural birth but was "from his mother's womb untimely ripped"--kills Macbeth, and Malcolm is proclaimed King of Scotland.

## VISITING ARTISTS

Normand Beaugard (Fight Choreographer) as a Fight Master has choreographed over 1000 fight sequences for film, television, and stage. Ranging in scope from 200 person epic battle scenes to two man comic slapstick sequence. From the stages of the nation's regional theatres and opera houses to the wide open expanse of medieval/Renaissance Faires. From the pages of the great swashbuckling classics to the challenge of fleshing out the uncharted territory of original material. From a single slap on a bare stage to total chaos of firearms, pyro, archery and swords-a-blazing on a one acre+ staging area, Mr. Beaugard has done it all safely and effectively. As a teacher, Mr. Beaugard has worked at over 100 college and university theatre departments and conservatory programs around the country. Over several thousand have studied at Mr. Beaugard's private studio over the past 25 years.

Russell Berrigan (Ross) is a graduate of University of Rhode Island and a founding member of Wickenden Gate Theatre where he has appeared in numerous productions. He has also been seen locally at Brown Summer Theatre as McLeavy in LOOT and Chester Nurdiger in THE ARTIFICIAL JUNGLE, among other roles, and appeared in ON THE TOWN at North Shore Music Theatre as Upperman. This is Russell's first time on stage at Blackfriars Theatre.

Christopher Brown (Lighting Designer) was the resident lighting designer for the North Country Center for the Arts in

Lincoln, New Hampshire, for three years. Locally, he designed lighting for 84 CHARINGCROSS ROAD and I NEVER SANG FOR MY FATHER at Barker Playhouse. A 1993 graduate of Brown University, Chris designed lights and sets for numerous productions there. Most recently he held the position of production manager for CELEBRATIONS: AN AFRICAN ODYSSEY, a musical which toured to Boston, New York, Providence, and Detroit. Now a Bostonian, Chris has worked at the Huntington Theatre Company, The American Repertory Theatre, and the Boston Ballet.

Stephen Cabral (Macbeth) currently living in New York City, his most recent credits include: Robert Sideway in OUR COUNTRY'S GOOD at the Sanford Meisner Theatre, Daddy Warbucks in ANNIE, Henry the old actor in THE FANTASTICKS, and Amos Hart in CHICAGO at the Green Mountain Guild's Killington Playhouse. Favorite roles include the King in THE KING AND I, Marley's ghost in A CHRISTMAS CAROL, Pap Finn in BIG RIVER, and Don Hilardo in VIVA LECHE. Former Blackfriars roles include: Dr. Saul Weismann in EDITH STEIN, Horace Vandergelder in THE MATCHMAKER, and Franz in SUNDAY IN THE PARK WITH GEORGE. A Rhode Island native, Stephen has also assistant directed numerous productions at the Blackfriars Theatre including Kafka's METAMORPHOSIS.

Mary Casale (Composer/Musician) has been an active musician and educator in Rhode Island for over 20 years. In the last four years she has composed and performed music for NewGate Theatre, Rhode Island College Theatre, Groundwerx Dance Theatre, The SMARTS Institute, and WJAR/TV10. In 1994 she worked with Blackfriars Theatre on their production of

EDITH STEIN. She is string director of the senior program at The SMARTS Institute at Wheaton College, musical director for NewGate Theatre, and on the instrumental staff at The Gordon School. She is also founder and artistic director of InterArts, Inc., a nonprofit corporation of artists and arts educators who see a need to position the arts as central to the curriculum in our schools and who also see a need to build audiences for live performance with emphasis on children and their families. Through InterArts, she is currently producing the child opera BRUNDIBAR, which is scheduled for its preview performance in early June.

Dan Lesho (Banquo) is a 1994 graduate of Providence College who has appeared in various other Blackfriars productions, including ROMEO AND JULIET, EDITH STEIN, and THE LOWER ROOMS. Originally from Baltimore, Dan is recently returned from Pusan, Korea, where he taught English conversation and phonetics. He also enjoyed travel throughout Korea and China.

John McNiff (Duncan), a native of Rhode Island who originally trained as an archaeologist, brings a unique combination of skills to this production. He served for four years as the Associate Producer for The Cumberland Company for the Performing Arts and appeared in many productions there, including ROBIN HOOD, A CHRISTMAS CAROL, CAMELOT, TWELFTH NIGHT, ZORRO and CYRANO de BERGERAC. John has assisted with teaching Stage Combat classes for The Cumberland Company and for Swashbucklers. He is at home with both epee and broadsword. He has also served as Fight Captain and at King Richard's Faire in Carver, MA, where he choreographed

Captain and at King Richard's Faire in Carver, MA, where he choreographed several heart stopping altercations. In addition to his work in the theatre, he has taught courses on Native North Americans and Anthropology at State University of New York at Binghamton. He has traveled extensively throughout Europe, Mexico, and the United States and worked on a variety of archaeological sites ranging from an Iron Age farm in Britain to an 8,000 year old Native American site near Wickford, RI.

Christopher Motta (Murderer/Siward) is a University of Rhode Island graduate who also serves as fight captain for this production. His credits include various roles in Colorado, Kentucky, and California, as well as several local productions with the Cumberland Company for the Performing Arts. He has worked across the country as a fight captain, pyrotechnician, and weapons master and is currently involved with a touring stage combat troupe.

Chris Perrotti (Macduff) has performed throughout New England spending several years as a principal performer with The Cumberland Company for the Performing Arts. Some of his favorite roles have included Orsino in TWELFTH NIGHT, Valmont in DANGEROUS LIAISONS, Austin in TRUE WEST, Clifford in DEATHTRAP, and the title roles in ROBINHOOD, DRACULA, and ZORRO. He has also performed in a national tour with the Boston Flamenco Ballet. Chris loves sushi and is a major fan of the Pittsburgh Steelers.

**SPECIAL THANKS**  
REV. MATTHEW POWELL, O.P.  
PROVIDENCE COLLEGE PHYSICAL PLANT

Please consider helping the performing arts at Providence College by making a tax deductible contribution to the Theatre Scholarship Fund.

Make checks payable to  
Providence College Blackfriars Scholarship  
and send to Theatre Department,  
Providence College, Providence, RI 02918

the kennedy center



american college  
theater festival

## **The Kennedy Center**

### **American College Theater Festival XXIX**

---

**Presented and produced by the John F. Kennedy Center for the Performing Arts. Supported in part by The Kennedy Center Corporate Fund, The U.S. Department of Education, Ryder System**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for

inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.