

Rev. Cornelius P. Forster, O.P.

Making History Conference

Saturday, March 23, 2024



DEPARTMENT
OF HISTORY
AND CLASSICS
PROVIDENCE COLLEGE

Welcoming Reception 12:45-1:00pm, Ruane 2nd Floor

Panel A - Women from the Classical World to the Cold War

1:00-2:15pm, Ruane 205

Chair/Comment: Dr. Francesca Silano

Emma Stremper, *Considering Dorothy Day: Redefining a Distinctly American Catholic*

Holly Carew, "An American Versailles": *Cold War Diplomacy and the Branding of the American National Image Through the Fashion of First Lady Jacqueline Bouvier Kennedy*

Carley Medeiros, "The Whore Queen of Incestuous Canopus": *The Eroticization of Cleopatra VII's Feminine and Ethnic Identity in Roman Literature and Art*

Panel B - Documenting Oppression and Resistance

1:00-2:15pm, Ruane 206

Chair/Comment: Dr. Margaret Manchester

Joseph DeTolla, *The Fall of France in 1940: Analyzing the French Domestic and International Political Atmosphere that Led to Defeat*

Sean Ahearn, *Georgia's Deportation of Creeks and Cherokees: A Prelude to the Trail of Tears*

John Perry, *Father John LaFarge: The Fight for Interracial Reform and Fear of Secularism*

Refreshments 2:15-2:45pm, Ruane 2nd Floor

Panel C - Precursors, Consequences, and Aftermaths of War

2:45-4:00pm, Ruane 205

Chair/Comment: Dr. Jennifer Illuzzi

Brendan Phaneuf, *Moratorium Day and Vietnam War Protests at Providence College*

Ella McIntire, *Food Shortages in Paris, 1940-1944*

David Salzillo, "Alas Poor Ireland!": *British Prejudice, "the Irish Precedent," and the Origins of the American Revolution*

Panel D - Politics and Representation

2:45-4:00pm, Ruane 206

Chair/Comment: Dr. Jessica Blum-Sorensen

William Kircher, "A Soviet Artist's Reply": *Socialist Realism and Shostakovich's Fourth and Fifth Symphonies*

Carrie Selwood, *Defining Womanhood: Influences of Ancient Greek Representations in Modern Ideas*

Raymond Jarvis, *Nos Populi: Classical Influences on James Madison's Mortal Disease*