An Exploration of Art Song and Aria: Historical Influence and Performance Practice

Eliza Mandzik
Providence College

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Eliza Mandzik, soprano
Music and Political Science, Class of 2013

An Evening Hymn, from Sacra Harmonia Z. 193
Henry Purcell (1658-1695)

Prendi, per me sei libero from L’elisir d’amore
Gaetano Donizetti (1797-1848)

Vedrai, Carino from Don Giovanni
Wolfgang Amadeus Mozart (1756-1791)

Il fervido desiderio
Vincenzo Bellini (1801-1835)

Eccomi in lieta vesta... Oh! quantte volte from I Capuleti e i Montecchi
Vincenzo Bellini (1801-1835)

Nuit d’étoiles, L. 4
Claude Debussy (1862-1918)

Love’s Philosophy from Three Songs, op. 3, no. 1
Roger Quilter (1877-1953)

Das Mühlrad, op. 72
Conradin Kreutzer (1780-1849)

The Willow Song from The Ballad of Baby Doe
Douglas Moore (1893-1969)