

Providence College

DigitalCommons@Providence

Promotion Materials

1990s Seasonal Promotion Materials

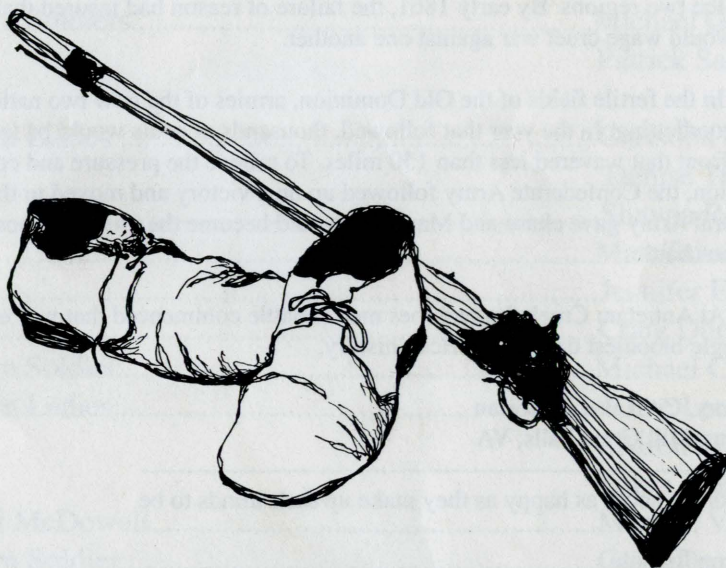
Spring 4-10-1997

Antietam Playbill

Providence College

Follow this and additional works at: https://digitalcommons.providence.edu/promos_1990s_pubs

The Providence College BOP Fine Arts Committee
in association with
MAD STAR PRODUCTIONS
presents



ANTIETAM

An American Opera

Music & Libretto by:
Michael Dombrow
& Joseph Sustar

April 10-13, 1997

Eighty-five years after the birth of the United States, this young nation and its grand experiment in democracy faced the ultimate crucible. It had proven to the world that it was strong enough to stand against external challenges, but would it be able to quell internal conflict? The answer would become the defining moment in American history.

Since the Revolution, the United States had been so in name only. Vast differences in the social and economic cultures of the North and South had driven wedges between the two regions. By early 1861, the failure of reason had insured that these regions would wage cruel war against one another.

In the fertile fields of the Old Dominion, armies of the now two nations prepared for the bloodletting. In the year that followed, thousands of souls would be laid to rest across a front that wavered less than 150 miles. To relieve the pressure and court outside intervention, the Confederate Army followed up on a victory and moved to the North. The Federal Army gave chase and Maryland would become the unwitting host for a tremendous battle.

At Antietam Creek the two foes met. A battle commenced that will echo in time as the single bloodiest day in American history.

Mike Henry, Civil War Historian
Colvin Run Mill Great Falls, VA

Most folks are about as happy as they make up their minds to be.

---Abraham Lincoln

Pit Orchestra

Aaron Wade	Piano
Nicole Arcand	Violin
Aime Levesque	Violin
Megan Coan	Flute
MaryTeresa Soltis	Flute
Kate Fournier	Clarinet
Rachel Homer	Clarinet
Julie Lee	Clarinet
Jessica Wilburn	Clarinet
Gregg Charron	Alto Sax
Carrie Thomas	Trumpet
Gretchen Rau	Trumpet
Mark Sylvestre	Trombone
Mary Tinti	Trombone
Todd Custadio	Tuba
Jim Gilroy	Percussion
Joseph Sustar	Conductor

Cast in order of appearance:

Narrator.....	Mark T. Valahovic
Elizabeth Yellin.....	Elizabeth Benson
Michael Yellin.....	Pete Mitchell
Phillip Teuffel.....	Richard Brewer
Southern Soldiers.....	Michael Gariglio Patrick Salvato
Southern Ladies	Christina Eger Denise Tracey
Mary.....	Shayna Ross
Daniel.....	Matt Tahaney
Sarah.....	Jennifer E. Cuddy
Samuel.....	Craig Donnelly
Northern Soldier.....	Michael Cuddy
Northern Ladies.....	Jaime Lee Babstock Sharon McMahon Laura Smith
General McDowell.....	Mark T. Valahovic
Southern Soldier.....	Craig Donnelly
General Lee.....	Michael Gariglio
Lee's Aide.....	Patrick Salvato
General McClellan.....	Mark T. Valahovic
McClellan's Aide.....	Michael Cuddy
Director.....	Ann Garner
Stage Manager.....	Laura Ann Chepiga
Scenic/Props Designer.....	Carolyn J. Stokes
Costume Designer.....	Elizabeth A. Brady
Lighting Designer.....	Patrick W. Austin

The Director Would Like To Thank

John Garrity
Vincent Sansalone
David Cabral
The Theater Department Faculty and Staff
Fr. Brocato
Slavin Informantion Desk
Student Services
SGM Charles Ricker, SGM Gallegher and ROTC
The Art Club
BOP Fine Arts Committee
The Board of Programers

Mad Star Productions Would Like To Thank

All of the company's families
Michael Henry & the Colvin Run Mill Staff & Volunteers
James Percoco
Rev. Paul Seaver, OP
Dr. Christopher Kelton
Gail Phillips
Rev. Francis Brocato, OP
Eileen Daly (Cover Design)
all of our friends