

Providence College

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Spring Dance Concert (2018)

Spring 4-27-2018

Spring Dance Concert 2018 Playbill

Providence College

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Providence College Dance Company



Spring Dance Concert Student Choreography Showcase

FRIDAY | APRIL 27 | 7:30PM
SATURDAY | APRIL 28 | 2:00PM

Tickets Available at Smith Center Box Office

401-865-2218

providence.edu/theatre

Events in the Smith Center are accessible to persons with disabilities. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in these events, please contact the Central Reservations Coordinator at 401.865.2070 Monday to Friday from 8:30 to 4:30 PM well in advance.



Spring Dance Concert
Student Choreography Showcase 2018

DIRECTOR
Dr. Wendy Oliver

LIGHTING DESIGNERS
Tim Brown '20
Thomas Edwards '20

PROVIDENCE COLLEGE DANCE COMPANY OFFICERS

President: Meghan Frazier '18
Vice President: Emma Lederer '18
Treasurer: Claudia Seguin '18
Secretary: Abby Raser '18
Social Chair: Emma Flanagan '18

Spring Dance Concert 2018

We'll Be Okay

Choreographer: Abby Raser

Music: "All At Once" by The Airborne Toxic Event featuring The Calder Quartet

Dancers: Alanna Daley, Caroline Mallon, Erin McDonald, Deirdre McMahon, Samantha Oakley, & Abigail Raser

What Kind of Man

Choreographer: Maria Fonts

Music: "What Kind Of Man" by Florence + the Machine

Dancers: Maria Fonts, Meghan Frazier, Emma Lederer, Kaitlin McGovern, Jaime Podracky, & Anna Sabo

Care About Us

Choreographer: Samantha Oakley

Music: "They Don't Care About Us" by Michael Jackson

Dancers: Lela Biggus, Devon Guanci, Kathrine Pineo, Samantha Oakley, Gabriella Ricciardone, & Claudia Seguin

Running

Choreographer: Gillian Klein

Music: "Running" by Beyoncé Knowles

Dancers: Gillian Klein, Erin McDonald, Kaitlin McGovern, & Maya Young

Our Corner of the Universe

Choreographer: Meghan Frazier

Music: "Our Corner of the Universe" by K.S. Rhodes

Dancers: Stephanie Cameron, Emma Flanagan, Maria Fonts, Erin McDonald, Jaime Prodracky, & Claudia Seguin

Time

Choreographer: Devon Guanci

Music: "Time" by Hans Zimmer

Dancers: Alanna Daley, Gillian Klein, Deirdre McMahon, Sam Oakley, Katherine Pineo, Gabriella Ricciardone, & Maya Young

Forgive Me

Choreographer: Steph Cameron & Deirdre McMahon

Music: "Happiness" by NEEDTOBREATHE

Dancers: Stephanie Cameron, Emma Flanagan, Deirdre McMahon, Caroline Mallon, Abby Raser, & Anna Sabo

Intermission

Sound Argument

Choreographer: Lela Biggus

Music: "Sound" by Sylvan Esso

Dancers: Maria Fonts, Caroline Mallon, Jaime Prodracky, Gabby Ricciardone, Claudia Seguin, & Maya Young

If I Ain't Got You

Choreographer: Emma Flanagan

Music: "If I Ain't Got You" by Alicia Keys
performed by James Bay

Dancers: Stephanie Cameron, Meghan Frazier, Devon Guanci,
Gillian Klein, Emma Lederer, Samantha Oakley, & Anna
Sabo

Wave World

Choreographer: Alanna Daley

Music: "Wave" by Beck Hansen

Dancers: Lela Biggus, Alanna Daley, & Abby Raser

Hold On

Choreographer: Caroline Mallon

Music: "Hold On" by Chord Overstreet

Dancers: Caroline Mallon, Emma Lederer, Kaitlin McGovern, &
Katherine Pineo

United

Choreographer: Devon Guanci

Music: "American Honey" by Lady Antebellum

Dancers: Alanna Daley, Devon Guanci, Gillian Klein, Deirdre
McMahon, Sam Oakley, Katherine Pineo, Gabriella
Ricciardone, & Maya Young

What Would I Do Without You?

Choreographers & Lela Biggus, Emma Flanagan, Meghan Frazier, Emma

Dancers: Lederer, Abby Raser, Claudia Seguin

Music: "What Would I Do Without You" by Drew Holcomb and
the Neighbors

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

♿ ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. - 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit www.providence.edu/theatre.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:30-5:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.



*Admission is FREE,
but reserve a ticket!*

For tickets:

*Box Office: Monday-Friday 1:30-
5:00pm*

Call: 401.865.2218

Visit: www.providence.edu/theatre

Student Film Festival

*Thursday, May 3rd
at 7:00pm*

*Smith Center for
the Arts*



Production Crew

Stage Managers

Teddy Kiritsy
Reagan Quittsreiber

Assistant Stage Managers

Emily Clark
AJ Roskam

Lighting Design Mentor

Dan Caplin

Light Board Operator

Will Oser

Sound Board Operators

Teddy Kiritsy
Reagan Quittsreiber

Wardrobe Crew

Kerry Barrett
Caprial Harris
Libby Jancsy

Running Crew

Kerry Barrett
Dan Carroll
Bryan Sabbag

Archive Photography

Alexandra Portocarrero

Poster Design

Emma Flanagan
Laura Rostkowski

Ushers

The Friars Club

Box Office Manager

Kathleen Moore

House Manager

Olivia Ferri

Box Office & Publicity

Emily Clark
Gabi Dess
Olivia Ferri
Thalea Gauthier
Kathleen Moore
Annie Romano
Laura Rostkowski

Costume Shop Crew

Paola Diaz
Lauren Kuhn
Samantha Marchese
Brigid McGrath
Rachael McMillan
Lucille Vasquez

Scene Shop Crew

Daniel Cronin
Richard Custodio
Gerardo Davila
Jake Denton
Emmanuel Lazo Mangual
Mireya Lopez
Annie Rodriguez
Juan Velez

Choreographer Biographies

Lela Biggus is a senior Global Studies major with minors in Creative Writing, Spanish, and Latin American Studies. She has been a member of Dance Company since her freshman year and has choreographed two pieces for the company.

Stephanie Cameron is a freshman at Providence. She is a health policy and management major with a dance minor. She is from Reading Massachusetts and danced for Lapierre School of Dance for 12 years.

Alanna Daley is a sophomore biology major and Spanish minor from Maryland who is enjoying her second year as a member of PCDC. She began dancing at age four and trained primarily in ballet at Ballet Caliente and other styles at St. Mary's Ryken High School up until she came to college.

Emma Flanagan is a senior marketing major and finance minor here at Providence College. She has been dancing since she was 3-years-old and prior to Providence College, danced competitively. This is her fourth year in the company and the third piece she has choreographed. She hopes you enjoy her final piece for Providence College.

Maria Fonts is a Junior at Providence College majoring in biology. She is from Yarmouthport, Ma and has been dancing since the age of 3 in styles including ballet, jazz and tap. This is her second year on PC Dance Company.

Meghan Frazier is a senior finance major and economics minor from Bridgewater, Massachusetts. This is Meghan's fourth year in the Providence College Dance Company and her third time choreographing.

Devon Guanci is a junior history and political science double major at PC and a 3-year member of Dance Company. She grew up dancing at the Dance Studio of Wakefield in Wakefield, Massachusetts and is excited to be choreographing for a second year.

Gillian Klein is a freshman finance major at Providence College from New Jersey. Gillian has danced for fifteen years and she loves dancing with PCDC!

Caroline Mallon is currently a sophomore management major, with a finance minor. Caroline started dancing at the age of two and since then has danced with Stowe Dance Academy (VT) and St. Agnes Academy Dance Team (TX). While in Texas, Caroline choreographed for the Fall and Spring musicals, as well as for her Dance Team throughout her four years. This is her first year in Providence Dance Company and she is excited to have the opportunity to share her love of choreographing.

Deirdre McMahon is from Basking Ridge, NJ, and is a freshman studying health policy and management. Deirdre has been dancing for sixteen years, training and performing with Gotta Dance, Showstoppers Dance Company, Ballet Forte at Wings Conservatory, the American Academy of Dance in Paris, and the Paul Taylor Youth Ensemble.

Samantha Oakley began her dance training at the age of two at Edgewater Academy of Dance in Meredith, New Hampshire and continued her training at Edgewater, Broadway North under Rene Martinez. She is a current sophomore, an English major with a business minor.

Abigail Raser is a senior from Chicago, IL and an Elementary/Special Education major and dance minor. This is her fourth year in the Dance Company and her

Members of the Company

Lela Biggus
Stephanie Cameron
Alanna Daley
Emma Flanagan
Maria Fonts
Meghan Frazier
Devon Guanci
Gillian Klein
Emma Lederer
Caroline Mallon
Erin McDonald

Kaitlin McGovern
Deidre McMahon
Samantha Oakley
Katherine Pineo
Jaime Podracky
Abby Raser
Gabriella Ricciardone
Anna Sabo
Claudia Seguin
Maya Young

DEPARTMENT OF THEATRE, DANCE, & FILM

ACADEMIC

Wendy Oliver, Professor, Chair,
Dept. of Theatre, Dance & Film

Kate Ambrosini, Adjunct Faculty-Theatre

Ali Boyd, Administrative Coordinator

James M. Calitri, Assistant Professor

Megan Chang, Assistant Professor

David Costa-Cabral, Professor

Ann Ditmars Huyck, Adjunct Faculty -
Dance

Mary Farrell, Professor

John Garrity, Associate Professor

Rev. Kenneth Gumbert, O.P., Professor

Kate Lohman, Adjunct Faculty-
Oral Communications

Jennifer Madden, Adjunct Faculty-Theatre

Kat Nasti, Adjunct Faculty- Dance

Dave Rabinow, Adjunct Faculty and
Creative Drama Coordinator

Linda Sutherland, Adjunct Faculty-
Theatre

Ben Sweeney, Adjunct Faculty-Film

Patricia Tulli-Hawkrigde, Adjunct Faculty -
Theatre

PRODUCTION

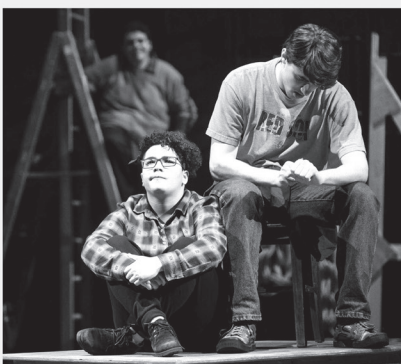
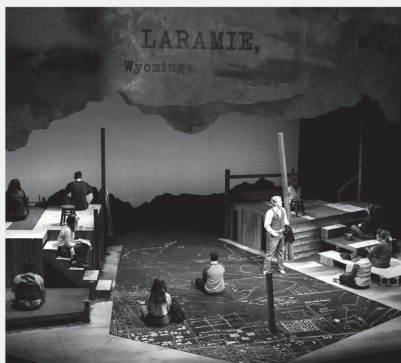
James M. Calitri, Managing Director,
Theatre

Trevor Elliott, Assistant Technical Director

George Marks, Technical Director

Tami Hinesh, Production Office Assistant

Maxine Wheelock,
Costume Shop Supervisor



PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2017-2018 SEASON



THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

AUDITIONS: TUESDAY 5 SEPTEMBER

music and lyrics by William Finn; book by Rachel Sheinkin
October 20-22 and October 27-29

ALMOST, MAINE by John Coriani

AUDITIONS: TUESDAY 5 SEPTEMBER

an Independent Student Production: November 3-5

BLACKFRIARS DANCE CONCERT

AUDITIONS: THURSDAY 7 SEPTEMBER

Providence College Dance Company: November 17 & 18

HAMLET

AUDITIONS: WEDNESDAY 1 NOVEMBER

an experimental production of William Shakespeare's
epochal tragedy: January 26-28 and February 9-11

FALLING by Deanna Jent

AUDITIONS: WEDNESDAY 1 NOVEMBER

an Independent Student Production: February 16-18

CREATIVE WRITERS FESTIVAL

INFORMATIONAL MEETING: TBD

March 23 & 24

THE MOORS by Jen Silverman

AUDITIONS: TUESDAY 13 FEBRUARY

April 13-15 and April 20-22

SPRING DANCE CONCERT

AUDITIONS: TBD

Providence College Dance Company: April 27 & 28

STUDENT FILM FESTIVAL May 3

SUBMISSIONS DUE: FRIDAY 27 APRIL

AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218

TDF Academic Office: 401.865.2327



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Photography: Gabriele Marks

Program and audition dates subject to change.

