Providence College Dance Company

Spring Dance Concert
Student Choreography Showcase

Friday | April 27 | 7:30 PM
Saturday | April 28 | 2:00 PM

Tickets Available at Smith Center Box Office

401-865-2218 providence.edu/theatre

Events in the Smith Center are accessible to persons with disabilities. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in these events, please contact the Central Reservations Coordinator at 401.865.2070 Monday to Friday from 8:30 to 4:30 PM well in advance.
Spring Dance Concert
Student Choreography Showcase 2018

DIRECTOR
Dr. Wendy Oliver

LIGHTING DESIGNERS
Tim Brown ’20
Thomas Edwards ’20

PROVIDENCE COLLEGE DANCE COMPANY OFFICERS
President: Meghan Frazier ’18
Vice President: Emma Lederer ’18
Treasurer: Claudia Seguin ’18
Secretary: Abby Raser ‘18
Social Chair: Emma Flanagan ‘18
Spring Dance Concert 2018

We’ll Be Okay
Choreographer: Abby Raser
Music: “All At Once” by The Airborne Toxic Event featuring The Calder Quartet
Dancers: Alanna Daley, Caroline Mallon, Erin McDonald, Deirdre McMahon, Samantha Oakley, & Abigail Raser

What Kind of Man
Choreographer: Maria Fonts
Music: “What Kind Of Man” by Florence + the Machine
Dancers: Maria Fonts, Meghan Frazier, Emma Lederer, Kaitlin McGovern, Jaime Podracky, & Anna Sabo

Care About Us
Choreographer: Samantha Oakley
Music: “They Don’t Care About Us” by Michael Jackson
Dancers: Lela Biggus, Devon Guanci, Kathrine Pineo, Samantha Oakley, Gabriella Ricciardone, & Claudia Seguin

Running
Choreographer: Gillian Klein
Music: “Running” by Beyoncé Knowles
Dancers: Gillian Klein, Erin McDonald, Kaitlin McGovern, & Maya Young
Our Corner of the Universe
Choreographer: Meghan Frazier
Music: “Our Corner of the Universe” by K.S. Rhodes
Dancers: Stephanie Cameron, Emma Flanagan, Maria Fonts, Erin McDonald, Jaime Prodracky, & Claudia Seguin

Time
Choreographer: Devon Guanci
Music: “Time” by Hans Zimmer
Dancers: Alanna Daley, Gillian Klein, Deirdre McMahon, Sam Oakley, Katherine Pineo, Gabriella Ricciardone, & Maya Young

Forgive Me
Choreographer: Steph Cameron & Deirdre McMahon
Music: “Happiness” by NEEDTOBREATHE
Dancers: Stephanie Cameron, Emma Flanagan, Deirdre McMahon, Caroline Mallon, Abby Raser, & Anna Sabo

Intermission

Sound Argument
Choreographer: Lela Biggus
Music: “Sound” by Sylvan Esso
Dancers: Maria Fonts, Caroline Mallon, Jaime Podracky, Gabby Ricciardone, Claudia Seguin, & Maya Young
If I Ain't Got You

Choreographer: Emma Flanagan
Music: “If I Ain’t Got You” by Alicia Keys performed by James Bay
Dancers: Stephanie Cameron, Meghan Frazier, Devon Guanci, Gillian Klein, Emma Lederer, Samantha Oakley, & Anna Sabo

Wave World

Choreographer: Alanna Daley
Music: “Wave” by Beck Hansen
Dancers: Lela Biggus, Alanna Daley, & Abby Raser

Hold On

Choreographer: Caroline Mallon
Music: “Hold On” by Chord Overstreet
Dancers: Caroline Mallon, Emma Lederer, Kaitlin McGovern, & Katherine Pineo

United

Choreographer: Devon Guanci
Music: “American Honey” by Lady Antebellum
Dancers: Alanna Daley, Devon Guanci, Gillian Klein, Deirdre McMahon, Sam Oakley, Katherine Pineo, Gabriella Ricciardone, & Maya Young

What Would I Do Without You?

Choreographers & Dancers: Lela Biggus, Emma Flanagan, Meghan Frazier, Emma Lederer, Abby Raser, Claudia Seguin
Music: “What Would I Do Without You” by Drew Holcomb and the Neighbors
PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit www.providence.edu/theatre.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:30-5:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

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**Student Film Festival**

**Thursday, May 3rd**

**at 7:00pm**

**Smith Center for the Arts**

Admission is FREE, but reserve a ticket!

For tickets:
**Box Office**: Monday-Friday 1:30-5:00pm
**Call**: 401.865.2218
**Visit**: www.providence.edu/theatre
Production Crew

Stage Managers
Teddy Kiritsy
Reagan Quittsciber

Assistant Stage Managers
Emily Clark
AJ Roskam

Lighting Design Mentor
Dan Caplin

Light Board Operator
Will Oser

Sound Board Operators
Teddy Kiritsy
Reagan Quittsciber

Wardrobe Crew
Kerry Barrett
Caprial Harris
Libby Jancsy

Running Crew
Kerry Barrett
Dan Carroll
Bryan Sabbag

Archive Photography
Alexandra Portocarrero

Poster Design
Emma Flanagan
Laura Rostkowski

Ushers
The Friars Club

Box Office Manager
Kathleen Moore

House Manager
Olivia Ferri

Box Office & Publicity
Emily Clark
Gabi Dess
Olivia Ferri
Thalea Gauthier
Kathleen Moore
Annie Romano
Laura Rostkowski

Costume Shop Crew
Paola Diaz
Lauren Kuhn
Samantha Marchese
Brigid McGrath
Rachael McMillan
Lucille Vasquez

Scene Shop Crew
Daniel Cronin
Richard Custodio
Gerardo Davila
Jake Denton
Emmanuel Lazo Manguel
Mireya Lopez
Annie Rodriguez
Juan Velez
Choreographer Biographies

Lela Biggus is a senior Global Studies major with minors in Creative Writing, Spanish, and Latin American Studies. She has been a member of Dance Company since her freshman year and has choreographed two pieces for the company.

Stephanie Cameron is a freshman at Providence. She is a health policy and management major with a dance minor. She is from Reading Massachusetts and danced for Lapierre School of Dance for 12 years.

Alanna Daley is a sophomore biology major and Spanish minor from Maryland who is enjoying her second year as a member of PCDC. She began dancing at age four and trained primarily in ballet at Ballet Caliente and other styles at St. Mary’s Ryken High School up until she came to college.

Emma Flanagan is a senior marketing major and finance minor here at Providence College. She has been dancing since she was 3-years-old and prior to Providence College, danced competitively. This is her fourth year in the company and the third piece she has choreographed. She hopes you enjoy her final piece for Providence College.

Maria Fonts is a Junior at Providence College majoring in biology. She is from Yarmouthport, Ma and has been dancing since the age of 3 in styles including ballet, jazz and tap. This is her second year on PC Dance Company.

Meghan Frazier is a senior finance major and economics minor from Bridgewater, Massachusetts. This is Meghan's fourth year in the Providence College Dance Company and her third time choreographing.

Devon Guanci is a junior history and political science double major at PC and a 3-year member of Dance Company. She grew up dancing at the Dance Studio of Wakefield in Wakefield, Massachusetts and is excited to be choreographing for a second year.
Gillian Klein is a freshman finance major at Providence College from New Jersey. Gillian has danced for fifteen years and she loves dancing with PCDC!

Caroline Mallon is currently a sophomore management major, with a finance minor. Caroline started dancing at the age of two and since then has danced with Stowe Dance Academy (VT) and St. Agnes Academy Dance Team (TX). While in Texas, Caroline choreographed for the Fall and Spring musicals, as well as for her Dance Team throughout her four years. This is her first year in Providence Dance Company and she is excited to have the opportunity to share her love of choreographing.

Deirdre McMahon is from Basking Ridge, NJ, and is a freshman studying health policy and management. Deirdre has been dancing for sixteen years, training and performing with Gotta Dance, Showstoppers Dance Company, Ballet Forte at Wings Conservatory, the American Academy of Dance in Paris, and the Paul Taylor Youth Ensemble.

Samantha Oakley began her dance training at the age of two at Edgewater Academy of Dance in Meredith, New Hampshire and continued her training at Edgewater, Broadway North under Rene Martinez. She is a current sophomore, an English major with a business minor.

Abigail Raser is a senior from Chicago, IL and an Elementary/Special Education major and dance minor. This is her fourth year in the Dance Company and her
Members of the Company

Lela Biggus  
Stephanie Cameron  
Alanna Daley  
Emma Flanagan  
Maria Fonts  
Meghan Frazier  
Devon Guanci  
Gillian Klein  
Emma Lederer  
Caroline Mallon  
Erin McDonald  
Kaitlin McGovern  
Deidre McMahon  
Samantha Oakley  
Katherine Pineo  
Jaime Podracky  
Abby Raser  
Gabriella Ricciardone  
Anna Sabo  
Claudia Seguin  
Maya Young

DEPARTMENT OF THEATRE, DANCE, & FILM

ACADEMIC

Wendy Oliver, Professor, Chair, Dept. of Theatre, Dance & Film  
Kate Ambrosini, Adjunct Faculty-Theatre  
Ali Boyd, Administrative Coordinator  
James M. Calitri, Assistant Professor  
Megan Chang, Assistant Professor  
David Costa-Cabral, Professor  
Ann Ditmars Huyck, Adjunct Faculty - Dance  
Mary Farrell, Professor  
John Garrity, Associate Professor  
Rev. Kenneth Gumbert, O.P., Professor  
Kate Lohman, Adjunct Faculty-Oral Communications  
Jennifer Madden, Adjunct Faculty-Theatre  
Kat Nasti, Adjunct Faculty- Dance  
Dave Rabinow, Adjunct Faculty and Creative Drama Coordinator  
Linda Sutherland, Adjunct Faculty-Theatre  
Ben Sweeney, Adjunct Faculty-Film  
Patricia Tulli-Hawkridge, Adjunct Faculty - Theatre

PRODUCTION

James M. Calitri, Managing Director, Theatre  
Trevor Elliott, Assistant Technical Director  
George Marks, Technical Director  
Tami Hinesh, Production Office Assistant  
Maxine Wheelock, Costume Shop Supervisor
PROVIDENCE COLLEGE
THEATRE, DANCE & FILM
2017-2018 SEASON

THE 25TH ANNUAL
PUTNAM COUNTY SPELLING BEE
AUDITIONS: TUESDAY 5 SEPTEMBER
music and lyrics by William Finn; book by Rachel Sheinkin
October 20-22 and October 27-29

ALMOST, MAINE by John Coriani
AUDITIONS: TUESDAY 5 SEPTEMBER
an Independent Student Production: November 3-5

BLACKFRIARS DANCE CONCERT
AUDITIONS: THURSDAY 7 SEPTEMBER
Providence College Dance Company: November 17 & 18

HAMLET
AUDITIONS: WEDNESDAY 1 NOVEMBER
an experimental production of William Shakespeare’s
epochal tragedy; January 26-28 and February 9-11

FALLING by Deanna Jent
AUDITIONS: WEDNESDAY 1 NOVEMBER
an Independent Student Production: February 16-18

CREATIVE WRITERS FESTIVAL
INFORMATIONAL MEETING: TBD
March 23 & 24

THE MOORS by Jen Silverman
AUDITIONS: TUESDAY 13 FEBRUARY
April 13-15 and April 20-22

SPRING DANCE CONCERT
AUDITIONS: TBD
Providence College Dance Company: April 27 & 28

STUDENT FILM FESTIVAL May 3
SUBMISSIONS DUE: FRIDAY 27 APRIL

AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need
previous experience to be considered for a role or for production
crew. The Department of Theatre, Dance & Film supports diverse,
nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218
TDF Academic Office: 401.865.2327

If you are a person with a disability and require an assistive device, service, or other accommodation
to participate in any of these events, please contact the Central Reservations Coordinator (401.865.3070;
Monday-Friday 8:30-4:30 PM) well in advance of the event.
Photography: Gabrielle Marks
Program and audition dates subject to change.