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Spring Dance Concert (2019)

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Spring 4-26-2019

## Spring Dance Concert 2019 Playbill

Providence College

*Providence College*

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Providence College Dance Company

# *SPRING DANCE CONCERT*



**Friday April 26 - 7:30pm**  
**Saturday April 27 - 2:00pm**

Tickets Available Online & at the  
Smith Center Box Office

**401-865-2218**  
**theatre.providence.edu**



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in these events, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance of this event.



PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

**3** ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit [theater.providence.edu](http://theater.providence.edu).

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:00-4:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

Providence College Department of  
Theatre, Dance & Film presents

# Spring Dance Concert

Student Choreography Showcase 2019

Director  
Dr. Wendy Oliver

Lighting Designer  
Thomas Edwards

**Providence College Dance Company Officers:**

**President:** Maria Fonts '19

**Vice President:** Natalie Phelps '19

**Secretary:** Devon Guanci '19

**Treasurer:** Kirsten Coffey '19

**Public Relations Chair:** Catherine Garrett '19

**Angell Blackfriars Theatre**

Friday, April 26 - 7:30pm

Saturday, April 27 - 2:00pm

# SPRING DANCE CONCERT PROGRAM

## “Dissident”

Choreography..... Samantha Oakley  
Music..... “Storm” performed by Cirque Du Soleil  
Dancers..... Maria Fonts, Caroline Mallon, Deirdre  
(alphabetically by last name) McMahon, Kaitlyn Navarro, Natalie Phelps

## “Stay”

Choreography..... Gillian Klein  
Music..... “Stay” performed by Rihanna  
Dancers..... Stephanie Cameron, Mollie Giancola, Devon  
Guanci, Gillian Klein, Jaime Podracky, Anna  
Sabo

## “Already Lost”

Choreography..... Caroline Mallon  
Music..... “Lose My Mind” performed by Dean Lewis  
Dancers..... Alexandra Burch, Kellie Johnson, Caroline  
Mallon, Kaitlin McGovern, Sarah Travers

## “Confines”

Choreography..... Natalie Phelps  
Music..... “The Fear” performed by Ben Howard  
Dancers..... Stephanie Cameron, Maria Fonts, Catherine  
Garrett, Elizabeth Hawley, Deirdre McMahon

## “You and I”

Choreography..... Katherine Pineo  
Music..... “Yoü and I” performed by Lady Gaga  
Dancers..... Elizabeth Hawley, Kellie Johnson, Katherine  
Pineo, Gabriella Ricciardone, Maya Young

## “Flying Free”

Choreography..... Catherine Garrett  
Music..... “Once Upon Another Time”  
originally performed by Sara Bareilles  
Dancers..... Alexandra Burch, Stephanie Cameron, Kate  
Doner, Cameron McCauley, Sarah Travers

### “Two Drifters”

Choreography..... Alanna Daley  
Music..... “Moon River” composed by Harry Mancini;  
written by Johnny Mercer; performed by Audrey  
Hepburn and Frank Ocean  
Dancers..... Alanna Daley, Catherine Garrett, Kaitlin  
McGovern, Kaitlyn Novarro

### “Release”

Choreography..... Maria Fonts  
Music..... “Let Me Go” performed by HAIM  
Dancers..... Kirsten Coffey, Maria Fonts, Gillian Klein,  
Caroline Mallon, Katherine Pineo

## ***Ten-minute intermission.***



### “Alright Okay”

Choreography..... Kirsten Coffey  
Music..... “Can’t Hold Us” performed by Macklemore &  
Ryan Lewis  
Dancers..... Maria Fonts, Mollie Giancola, Kellie Johnson,  
Cameron McCauley, Natalie Phelps, Gabriella  
Ricciardone

### “Nothing Without”

Choreography..... Anna Sabo  
Music..... “It’s a Man’s Man’s World” performed by  
Christina Aguilera  
Dancers..... Alexandra Burch, Anna Sabo, Jaime Prodracky,  
Maya Young

### “In the Moment”

Choreography..... Devon Guanci  
Music..... “The Future” performed by San Holo and James  
Vincent McMorrow  
Dancers..... Alexandra Burch, Catherine Garrett, Mollie  
Giancola, Devon Guanci, Natalie Phelps, Jaime  
Prodracky, Sarah Travers

### “Breathe”

Choreography..... Deirdre McMahon  
Music..... “Coming Up For Air” performed by Signals in  
the Smoke  
Dancers..... Kirsten Coffey, Alanna Daley, Deirdre  
McMahon, Katherine Pineo, Gabriella  
Ricciardone

### “In the Dark”

Choreography..... Maya Young  
Music..... “Cosmic Love” performed by Florence + The  
Machine  
Dancers..... Alexandra Burch, Anna Sabo, Cameron  
McCauley, Gillian Klein, Jaime Podracky, and  
Stephanie Cameron

### “Mello”

Choreography..... Stephanie Cameron  
Music..... “Summer” performed by Marshmello  
Dancers..... Elizabeth Hawley, Kaitlyn Novarro, Gabriella  
Ricciardone, Maya Young

### “I Found”

Choreography..... Kaitlin McGovern  
Music..... “I Found” performed by Amber Run  
Dancers..... Kate Doner, Mollie Giancola, Gillian Klein,  
Cameron McCauley, Caroline Mallon, Kaitlin  
McGovern

### “Miles” [Senior Dance]

Music..... “Many the Miles” performed by Sara Bareilles  
Dancers..... Kirsten Coffey, Maria Fonts, Catherine  
Garrett, Devon Guanci, Natalie Phelps, Jaime  
Podracky

# Production Crew

## STAGE MANAGER

Teddy Kiritsy

## RUNNING CREW

Abdelnasser Zadiyeh

Kelly Slader

Sydney Cahill

Amanda Piechota

## USHERS

The Friars Club

## POSTER

Catherine Garrett

## BOX OFFICE MANAGER

Olivia Ferri

## HOUSE MANAGER

Emily Clark

## COSTUME SHOP

Kirsten Coffey

Paola Diaz

Molly McGrath

Rachael McMillan

Lucille Vasquez

Ryan Worrell

## BOX OFFICE & PUBLICITY

Emily Clark

Ashley DiCaro

Kathryn Driscoll

Ailish Egan

Deidre Lahiff

Thalea Gauthier

Olivia Ferri

Annie Romano

## SCENE SHOP

Gerardo Davila

Mireya Lopez

Juan Velez

Daniel Cronin

Emily Smith

Abdelnasser Zadiyeh

Connor Christuk

Alexander Cannon

Teddy Kiritsy

Catie Capolongo

Peter Keough

Timothy Brown

Thomas Edwards

Thang Bui

TDF relies on the volunteer efforts of a student-run production crew.

These students dedicate their time to contribute to the high-quality production values we here at Providence College are so proud to present to you, the patron. For more specific information about our crew positions for this production, or to sign up for a future crew experience, please contact James Calitri,

Managing Director of Theatre at [jcalitri@providence.edu](mailto:jcalitri@providence.edu).



# Spring Dance Concert

## Student Choreographer Bios

**Stephanie Cameron:** Steph is a sophomore at Providence College, studying health policy and management. She is from Reading, Massachusetts and has been dancing since she was 3 years old. Steph received the majority of her training from Lapierre School of Dance located in Reading, MA. She is extremely grateful that the Providence College Dance Company has given her the chance to continue doing what she loves in college. This is Steph's second year in PCDC and her second year choreographing. She is very excited to perform with the company again, and to share her piece, "Mello."

**Kirsten Coffey:** Kirsten's love for dance started at the Paula Coffey Dance Center at the young age of three. She continued studying dance at Providence College where she will be graduating this May with a degree in both management and dance. Kirsten has plans to continue dancing and choreographing after graduation as she takes over her grandmother's studio. Kirsten is extremely passionate about the work she has done this semester and is looking forward to sharing it with you today.

**Alanna Daley:** Alanna is enjoying her third year as a member of PCDC and her second as a choreographer. She grew up in California, Maryland and danced at Ballet Caliente, where she studied ballet, and Saint Mary's Ryken High School, where she had the chance to expand her training and study modern, contemporary, and jazz. She is currently a junior at PC studying biology and Spanish.

**Maria Fonts:** Maria Fonts is a senior biology major at Providence College from Yarmouthport, MA. She has been a member of Dance Company for the past 3 years and serves as president this year. She started dancing at the age of 3 at Dance Designs in Hyannis, MA and hopes to continue dancing after graduating from PC. Joining Dance Company was the best decision she made at Providence College!

**Catherine Garrett:** Catherine Garrett is a public and community service major with dance and Asian studies minors. She grew up in Sudbury, Massachusetts where she performed and competed at On Your Toes Dance and Theater Company. This is Catherine's second year choreographing and fourth year in PCDC. She is sad to be leaving her PCDC family and wishes them all the luck in the upcoming years!

**Devon Guanci:** Devon is a senior history and political science double major from Wakefield, MA. She grew up dancing at the Dance Studio of Wakefield as a member of the Competition Team and has loved spending the past four years as a member of the Providence College Dance Company. She is excited to have another opportunity to share her choreography this year!

**Gillian Klein:** Gillian Klein is a sophomore finance major from Warren, New Jersey. Gillian has danced for 16 years and has choreographed for 5 of these years. This is Gillian's second year in PCDC and her second year choreographing for PCDC. Gillian is excited to show her choreography this semester and perform in the other choreographer's pieces!

**Caroline Mallon:** Caroline Mallon is returning this spring after studying abroad in Rome, Italy last fall. She is currently a junior management major, with a finance minor. Caroline started dancing at the age of 2 and since then has dance with Stowe Dance Academy (VT) and St. Agnes Academy Dance Team (TX). While in Texas, Caroline choreographed for the fall and spring musicals, as well as for her Dance Team throughout her four years. This is her second year in Providence Dance Company and she is excited to have the opportunity to share her love of choreographing.

**Kaitlin McGovern:** Kaitlin is currently a sophomore marketing major from Cohasset, MA. At the age of 2, she began her training at the Boston Ballet School. Her freshman year of high school, Kaitlin started competing in various styles of dance, which is where she found her passion for contemporary and lyrical dance. “I Found” is the first original piece she has choreographed.

**Deirdre McMahon:** Deirdre McMahon is sophomore from Basking Ridge, New Jersey, majoring in health policy and management with a mathematics minor. Over her sixteen years of dancing, Deirdre has trained in various styles of dance with Gotta Dance, Ballet Forte NJ, and the American Academy of Dance in Paris. This is the second piece Deirdre has choreographed with the Providence College Dance Company.

**Samantha Oakley:** Samantha is a junior, English major with a double minor in business studies and political science from Meredith, New Hampshire. She began her dance training at the age of 2 at Edgewater Academy of dance. She continued her training at Broadway North dance and under the teachings of Rene Martinez.

**Natalie Phelps:** Natalie Phelps is a graduating senior, majoring in psychology and minoring in public and community service studies. Her love for dance sparked at Diane Kelley Dance Studio in West Boylston MA, where she competed and performed for 15+ years before coming to Providence College. This is her fourth and final year performing with Providence College Dance Company, where she has poured her heart into her pieces, her choreography, and her company which became a family to her over the years. Next year, she'll be staying in Providence and close to a place that is so truly her second home.

**Katherine Pineo:** Katherine is from Canton, Massachusetts and has been dancing for 17 years. She trained at Hazel Boone Dance Studio where she was both a student and teacher/choreographer for the Junior Competition Team. She is currently a sophomore studying English and American studies here at PC, and has been able to continue her dance education and training through PCDC!

**Anna Sabo:** Anna is a dancer from Long Island, New York. She studied at Berest Dance Center in ballet, jazz, and modern. She is elementary special education major with a dance minor. This is her first year choreographing and wants to thank PCDC for giving her a family at PC!

**Maya Young:** Maya Young is delighted and honored to be choreographing a piece for the spring concert. Maya is a native of Boston, MA and plans to begin her teaching career in her hometown. She is a college sophomore with a major in elementary and special education and enjoys working with children. Maya has danced for seventeen years and is proud to say she has trained at Stajez Cultural Arts Center in Randolph, MA.

# Members of the Company

Alexandra Burch  
Stephanie Cameron  
Kirsten Coffey  
Alanna Daley  
Kate Doner  
Maria Fonts  
Catherine Garrett  
Mollie Giancola  
Devon Guanci  
Elizabeth Hawley  
Kellie Johnson  
Gillian Klein

Caroline Mallon  
Cameron McCauley  
Kaitlin McGovern  
Deirdre McMahon  
Kaitlyn Novarro  
Samantha Oakley  
Natalie Phelps  
Katherine Pineo  
Jaime Podracky  
Gabriella Ricciardone  
Anna Sabo  
Sarah Travers  
Maya Young



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FOR THEIR SUPPORT OF OUR PUBLICITY!

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# PROVIDENCE COLLEGE

## DEPARTMENT OF THEATRE, DANCE & FILM

### Full-Time Faculty

**Wendy Oliver**, Ed. D., Professor of Dance,  
*Chair Dept. of Theatre, Dance & Film*

**David Costa-Cabral**, MFA, Professor  
*Theatre*

**Jimmy Calitri**, MFA, Assoc. Professor  
*Managing Director of Theatre*

**Megan Chang**, MFA, Assist. Professor  
*Voice and Speech*

**Mary Farrell**, MFA, Professor Emerita  
*Theatre*

**John Garrity**, MFA, Assoc. Professor  
*Theatre*

**Rev. Kenneth Gumbert, O.P.**, MFA, Professor  
*Film*

**Erin Schmidt**, MFA, Assist. Professor  
*Theatre*

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### Adjunct Faculty

**Ali Angelone**, MFA  
*Theatre*

**Pat Hawkridge**, MFA  
*Theatre*

**Ann Huyck**, MFA  
*Dance*

**Robin James**, MA  
*Oral Communication*

**Kate Lohman**, MFA  
*Theatre*

**Jennifer Madden**, Ph. D.  
*Theatre*

**Kathleen Nasti**, MBA & MFA  
*Dance*

**Kevin Olson**, MFA  
*Public Speaking*

**Dave Rabinow**, MFA  
*Theatre*

**Patrick Mark Saunders**, MFA  
*Theatre*

**Linda Sutherland**, MA  
*Theatre*

**Ben Sweeney**, MFA  
*Film*

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### Staff

**Ali Boyd**, Academic Administrative Coordinator

**Trevor Elliott**, Assist. Technical Director/Master Electrician

**Marc Tiberiis**, Interim Assist. Technical Director

**George Marks**, Technical Director

**Talia Triangolo**, Production Administrative Coordinator

**Maxine Wheelock**, Costume Shop Supervisor



## PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2018-2019 SEASON



### BAT BOY: THE MUSICAL

AUDITIONS: TUESDAY 28 AUGUST

music and lyrics by Laurence O'Keefe  
story and book by Keythe Farley and Brian Flemming  
October 24-28 and November 1-4

### BLACKFRIARS DANCE CONCERT

AUDITIONS: THURSDAY 6 SEPTEMBER

directed by Wendy Oliver  
featuring guest & resident choreographers  
November 16 & 17



### LORD OF THE FLIES

AUDITIONS: WEDNESDAY 7 NOVEMBER

by William Golding, adapted for the stage by Nigel Williams  
directed by Patrick Saunders & John Garrity  
January 25-27 and February 8-10

### YOU'RE A GOOD MAN, CHARLIE BROWN

AUDITIONS: TBA

an Independent Student Production  
running February 15-17



### CREATIVE WRITERS FESTIVAL

March 23 & 24

### KEN LUDWIG'S MOON OVER BUFFALO

AUDITIONS: WEDNESDAY 13 FEBRUARY

April 5-7 and April 12-14

### SPRING DANCE CONCERT

April 26 & 27



### STUDENT FILM FESTIVAL

May 2



AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218

TDF Academic Office: 401.865.2327



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in any of these events, please contact the Central Reservations Coordinator (401.865.2070; Monday-Friday 8:30-4:30 PM) well in advance of the event.

Photography: Gabriele Marks

Program and audition dates subject to change.

