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Spring 5-2-2013

Student Film Festival 2013 Program

Providence College

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PROVIDENCE COLLEGE DEPARTMENT OF
THEATRE, DANCE & FILM

Thursday, May 2nd

6:00 PM

**Angell Blackfriars
Theatre**

ADMISSION FREE!



STUDENT FILM FESTIVAL

FILMS BY CURRENT PC STUDENTS

The Department of Theatre, Dance & Film
wishes to thank the
**RHODE ISLAND INTERNATIONAL
FILM FESTIVAL**
for providing the awards tonight.

Special Thanks

Academic Media Services at Providence College
AS220
Brooklyn Coffee & Tea House
Craftland
Eastern Art & Picture Frame
Stereo Discount Center

Film Festival Running Crew
Scene Shop Crew

House Managers
Claire Chambers
Hayley McGuirl

Jury Assistant
Casey Gilmond

DEPARTMENT OF THEATRE, DANCE & FILM
FESTIVAL STAFF

Film Program Coordinator
Rev. Kenneth Gumbert O.P.

Department Chair
Wendy Oliver

Managing Director
John Garrity

Technical Director
George Marks

Senior Office Assistant
Ali Boyd

Publicity Coordinator
Susan Werner

Assistant Technical Director
Spencer Crockett

STUDENT FILM FESTIVAL

INTRODUCTORY REMARKS

Rev. Kenneth Gumbert, O.P.

COMPETING FILMS

MATTHEW SMITH '16	<i>Pink Bottle District</i>	2:02
STEVE GUMBRECHT '13		
JOHN SMITH '13	<i>Scoot!</i>	4:59
AMANDA TALBOT '15		
VICTORIA VIRTUE '15	<i>Between Dust and Dust</i>	8:11
TARA MCLAUGHLIN '13	<i>RA: Resident Awesome</i>	8:45
TYLER TIERNEY '14	<i>Denying Providence</i>	9:37
STEPHANIE MERGAL '13	<i>Just One Hour</i>	4:24
GRANTIS PERONDA '13	<i>Mantras in Action</i>	10:00

JURY DELIBERATIONS

While jury members are meeting to select the films to receive awards, the Senior Capstone Project of JOHN H. SMITH '13 will be screened.

Restore Providence (21:00)

AWARDS PRESENTATIONS

Rev. Kenneth Gumbert, O.P.

2013 FILM FESTIVAL JURY

ELIZABETH DELUDE-DIX is an independent filmmaker who has produced and directed the independent documentaries: *Traces of the Trade* (Co-Producer/ Executive Producer) which opened at the Sundance, Festival, was the POV 2009 season premier and received an Emmy nomination; *Stories from Stone* and *No Simple Truth* (Director), two short films on slavery in Rhode Island that screened on RI PBS; and *First Face: The Buck Starts* (Co-Producer) screened on PBS. *Sense the Wind* (Producer) is currently in production. She serves on the board of the Flaherty International Film Seminar.

As a programmer she curates film at the Jamestown Arts Center and reviews film submissions for RIIFF. She produced *Tell Another Mother*, an independent radio project; she is the recipient of the Rhode Island Leadership Award for her role in founding the state's first public radio station, WRNI and is a past Vice-President of the Foundation for Ocean State Public Radio. Ms. Delude-Dix taught as an Adjunct Professor of Cultural and Historic Preservation in an undergraduate program she helped develop at Salve Regina University in Newport. She is a past Board Chair and Grants Chair of the Rhode Island Council for the Humanities and has served as a board member and advisor to a number of arts and advocacy organizations.

WILLIAM SMYTH is a 7-time Emmy award-winning filmmaker and photographer. He has over 15 years experience in television production and his work has appeared on Discovery Health, The Hallmark Channel, MTV and TV Nation. Prior to founding Vacilando, he served as the Creative Services Videographer/Editor at WCVB-TV in Boston, a Promotions Producer at Fox 25 Boston, and the Creative Services/Editor at WJAR-TV/NBC-10 in Providence, RI.

He has directed numerous short films and music videos. His lens work can be seen in music videos for Mark Culter, Marissa Nadler, Alec K. Redfearn and the Eyesores, James Wilson, Cris Valkyria and The Masons. He has just completed principle photography for Guy Benoit's documentary on custom guitar maker Otto D'Ambrosio and Dahiana Torres' feature film debut, *Pain, Love & Passion*. He also shot, the critically acclaimed horror-short *Microcinema* for director Skip Shea.

His still photography work has been featured in galleries throughout New England.

He holds a B.A. in Film Studies from Rhode Island College and has studied at the International Film & Television Workshops in Rockport, Maine.

BEN SWEENEY graduated from Providence College with a BA in Film and Video Studies and earned an MFA in Film Studies from Boston University. He has taught film studies classes at Boston University, University of Rhode Island, and Providence College.

For the past eight years he has served as Associate Producer at Providence Pictures, a local production company specializing in documentary films for television. In that time he has worked on several films for The History Channel and over a dozen for NOVA on PBS. He has recently completed work on an episode of NOVA ScienceNow on forensic science for Time Frame Films.

Sweeney currently teaches History of Film at Providence College and Introduction to Film Media at University of Rhode Island.