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Playbill and Promotion

Student Film Festival 2017

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Spring 5-4-2017

## Student Film Festival 2017 Playbill

Providence College

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# PROVIDENCE COLLEGE STUDENT FILM FESTIVAL



Films by  
Providence College Students

May 4, 2017  
7:00 PM

Angell Blackfriars Theatre  
Free Admission



[www.providence.edu/theatre](http://www.providence.edu/theatre)  
401.865.2218



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator at: 401.865.2070 Monday to Friday from 8:30 to 4:30 PM well in advance.

## SPECIAL THANKS

### AWARDS FOR TONIGHT'S FILMS PROVIDED BY:

George Marshall and the Rhode Island International Film Festival

Providence College Center for Career Education

Patti Goff, Assistant Vice President for Student Affairs

for Integrated Learning and Administration

### EQUIPMENT AND TECHNICAL SUPPORT PROVIDED BY:

Providence College Academic Media Services

### ASSITANCE IN PUBLICITY PROVIDED BY:

Analog Underground

AS220

Avon Cinema

Cable Car Cinema & Café

Columbus Theatre

Rhode Island Film & Television Office

Rhode Island International Film Festival

Rhode Island State Council on the Arts

## FILM FESTIVAL RUNNING CREW

House Managers: Alexandra Chasse & Gabi Dess

Jury Assistant: Laura Rostkowski

## THEATRE, DANCE & FILM FESTIVAL STAFF

Film Program Coordinator: Rev. Kenneth Gumbert, O.P.

Film Festival Director: Ben Sweeney

Managing Director: Jimmy Calitri

Department Chair: Wendy Oliver

Technical Director: George Marks

Assistant Technical Director: Trevor Elliott

Adminstrative Assistant: Ali Boyd

Publicity Coordinator: Susan Werner

# STUDENT FILM FESTIVAL 2017

## INTRODUCTORY REMARKS

Rev. Kenneth Gumbert, O.P.

## COMPETING FILMS

JOHN CHATFIELD '19 & ALEX POCH '19	Time to Kill	3:24
VERONICA MURPHY '17	The Most Forgettable Birthday	9:06
KYRON CARTWRIGHT '18	Divine Providence	6:58
JACKSON GANY '19	Runner Boy	4:38
JESSICA WILSON '17	Code Like a Girl	7:30
MANYA GLASSMAN '19	La Vita è Bella	6:16
CONOR HOLWAY '18	The Adventures of Adderall Boy	22:14

## JURY DELIBERATIONS

The following film will be screened while jury members meet  
to select this year's winners.

STEFAN PUENTE '17	Dagger	8:39
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## AWARDS PRESENTATIONS

Rev. Kenneth Gumbert, O.P.

ERIC LATEK graduated with a BS in Film Concentration, Visual and Media Arts & Mass Communication from Emerson College in 1998. After graduation, Latek began to lecture in Filmmaking, Animation and CGI for the Rhode Island School of Design, Johnson & Wales University, and the Art Institute of Boston. Along with higher education, Eric has worked with youth organizations, such as Kid Filmmakers and Roving Eye, which help teach children the fundamentals of filmmaking. Latek's national commercial work has landed him five Telly Awards, a Stevie Award and over a half dozen Emmys. Some of his commercial efforts were in directing/producing national spots for several Fortune 500 companies such as IGT, COX, IBM, and MetLife. For the past 15 years Eric has been working on a documentary called *Tiger*. In 2015, Latek's short documentary film entitled *Anna*, won several awards around the world, including Best Short Documentary, Phoenix Film Festival; Best Short Documentary, Atlanta Docufest; and Grand Prize, Living with Alzheimer's Film Festival. *The SHIVORING*, along with Latek's second short film, *Branch*, have both been nominated as 2017 Oscar Qualifiers for Best Short Narrative Film. Eric's philosophy and professional experience has made him become multifaceted in all forms of movie production. Evidence of this wealth of talent and abilities was best exemplified by Filmmaker Magazine's recognition of Eric as one of "25 New Faces in Film", worldwide.

KATHERINE REAVES is a local filmmaker and arts educator. She has been honored to teach at Beacon Charter High School for the Arts since 2012. In addition to making documentary films for the Bristol Warren Regional School District and the Bristol Warren Educational Foundation, she has made short films or documented for local nonprofit organizations such as Coggeshall Farm Museum, Bristol Animal Shelter, and Listen To Your Mother. She is a committee member of the statewide Give Me 5 Youth Film Festival, and has served as a teacher/guide at workshops. She teaches at the Flickers' KidsEye Summer Filmmaking Camp. A former board member of the Rhode Island Film Collaborative, she served as a judge at the Providence 48 Hour Film Project. She founded Hugh Cole School Productions, a grade school video production program. She has served as Coordinator for the Rhode Island School of Design's Pre-College Critical Studies in Art program. She taught art history and design in the Continuing Education program at RISD from 1996 to 2012. She has also taught art history at Rhode Island College and the Community College of Rhode Island. She is committed to nurturing a passion for the arts and filmmaking in her students and encourages each student to achieve their personal best. She earned her Master's in Art Education from RISD in 1997 and possesses Bachelor's degrees in Studio Art (painting) from Rhode Island College and History of Art from the University of Michigan. She also served as a Peace Corps volunteer in the Democratic Republic of the Congo and is fluent in Kikongo. She is married to artist Stephen Fisher and is blessed with a daughter, Crickett, who assists her on film shoots.

SØREN SØRENSEN is an award-winning filmmaker specializing in nonfiction film, television and web content with an emphasis on advocacy for nonprofit organizations. His clients include the Vietnam Veterans Memorial Fund, Providence Business News and the Gloria Gemma Breast Cancer Resource Foundation. Sørensen's feature-length documentary, *My Father's Vietnam*, had its world premiere at the 2015 Rhode Island International Film Festival, where it won the Soldiers and Sacrifice Grand Prize. The film was also selected to appear at the 2015 Red Dirt International Film Festival in Stillwater, Oklahoma; FilmFest52 in Bethel, CT; the New Haven International Film Festival in New Haven, CT; the 2016 South African International Film Festival in Johannesburg, South Africa and the 2016 UK International Veterans Film Festival in Aberystwyth, Wales. *My Father's Vietnam* won Best Picture (Documentary) at the 2016 Flagler Film Festival in Palm Coast, FL. Sørensen is co-creator and director of the Rhode Island PBS documentary series on local food and farming, *Harvesting Rhode Island*, which premiered in 2015. A second series of episodes premieres this month on Rhode Island PBS. Sørensen is currently working on a documentary on the life and music of Cuban pianist and composer, Omar Sosa. Sørensen is a Visiting Lecturer in the Screen Studies Program at Clark University.