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Student Film Festival 2018

Spring 5-3-2018

STUDENT FILM FESTIVAL 2018 PLAYBILL

Providence College

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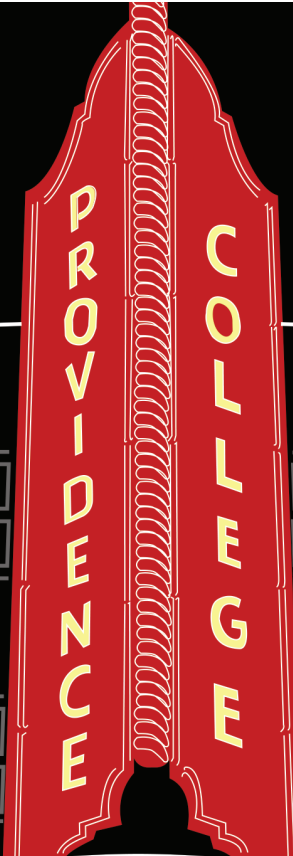


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PROVIDENCE COLLEGE

May 3rd at 7PM

Student Film Festival 2018

Angell Blackfriars Theatre
Free Admission



providence.edu/theatre
401.865.2218

Events in the Smith Center are accessible to persons with disabilities. If you are a person with a disability and require an assistive device, service, or other accommodation participate in these events, please contact the Central Reservations Coordinator at 401.865.2070 Monday to Friday from 8:30 to 4:30 PM well in advance.

SPECIAL THANKS

AWARDS FOR TONIGHT'S FILMS PROVIDED BY:

The Providence College Center for Career Education
& Professional Development

The Providence College Center for Engaged Learning

George Marshall and the Rhode Island International Film Festival

Providence College Department of Theatre, Dance & Film

EQUIPMENT AND TECHNICAL SUPPORT PROVIDED BY:

Providence College Academic Media Services

ASSITANCE IN PUBLICITY PROVIDED BY:

Analog Underground

AS220

Avon Cinema

Cable Car Cinema & Café

Columbus Theatre

Rhode Island Film & Television Office

Rhode Island International Film Festival

Rhode Island State Council on the Arts

FILM FESTIVAL RUNNING CREW

House Managers: Kathy Moore and Annie Romano

Jury Assistant: Laura Rostkowski

Control Booth Operators: Annie Rodriquez and Trung Vu

THEATRE, DANCE & FILM FESTIVAL STAFF

Film Program Coordinator: Rev. Kenneth Gumbert, O.P.

Film Festival Director: Ben Sweeney

Managing Director: Jimmy Calitri

Department Chair: Wendy Oliver

Technical Director: George Marks

Assistant Technical Director: Trevor Elliott

Adminstrative Assistant: Ali Boyd

Publicity Coordinator: Tami Hinesh

STUDENT FILM FESTIVAL 2018

INTRODUCTORY REMARKS Rev. Kenneth Gumbert, O.P.

COMPETING FILMS

Griff Massey '20, Abdel Zadiyeh '21, Gerardo Davila '20, Matt Calogero '20, & Ricardo Saca '20	Road to the Shirt: The Movie	6:00
Trapper Phillips '18	Kiss the Cook	9:14
Chris Paganelli '19	Millennials	2:58
John Chatfield '19, Joe Ahart '18	The Final Week	9:42
Jack Shanahan '19	Pine Outfitters	4:29
Conor Holway '18	Golden Dear Productions Gear Series	10:00
Blaine R. Payer '18	Quail Hunting	9:45
Manya Glassman '19	How to be Alone	4:54
Joe Fromer '19, Zach Gandara '19, Alex Poch '19	Coffee Run	9:16

JURY DELIBERATIONS

The following film will be screened while jury members meet
to select this year's winners.

Estarlyn Hiraldo '21	Heritage	14:00
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AWARDS PRESENTATIONS

JUDGES BIOGRAPHIES

MARK FOGARTY

Mark Fogarty is a screenwriting instructor and screenplay consultant at Grub Street, one of the nation's leading creative writing centers. He has taught workshops on screenwriting, dialog, theme analysis, and mythology. He also runs the filmmaking program at Bishop Hendricken High School, a Catholic school for boys. The program allows students to study film every day of their High School career and combines theory with production. Before becoming a teacher Mark worked as a video editor and cameraman for Numark and Pet Fashion Week. He has made every kind of video imaginable, including short films, fashion videos, DJ tutorials, and more.

MARGO GUERNSEY

Maro Guernsey's films document American stories in which the protagonists work in challenging spaces toward a more equitable world. *Councilwoman* is her first feature length documentary. Her current project, *Pauli Murray: An American Life* (working title), has received development funding from the National Endowment for the Humanities. In between films, Margo directs and produces short films and promotional videos for non-profit organizations and small businesses. Over the past twenty years, Margo has worked as a union organizer, non-profit development director, Spanish/English translator, and media instructor. She began her film career in 2010 as a producer at WPBT2 (Miami). She holds an MFA in Film (University of Miami), MA in History (Umass-Amherst), BA in History (Brown University), and is a Tribeca/Camden/CNNFilms Retreat Alumni.

SHAWN QUIRK

Shawn Quirk is an independent filmmaker and festival programmer who has directed a number of short films and short documentaries. His film *Ouroboros* won the Audience Choice Award at the Spokane International Film Festival in 2008 and his film *The Coast* premiered at the Cannes Film Festival in 2010. After receiving his Bachelors of Science in Film Production from Boston University, Shawn then went on to work as a teaching assistant at the New York Film Academy at Harvard University. Shawn became a part of the Flickers team in the Fall of 2011, and is now the Program Director for Flickers and oversees the Rhode Island International Film Festival and the Vortex Sci-Fi, Fantasy, and Horror Film Festival. Shawn has been a guest lecturer in both film and French language studies courses at a number of Universities including Dartmouth College, Harvard University, RISD, and UMass Boston. He also works as a screener for the Tribeca Film Festival in addition to his responsibilities with Flickers and has recently received an MFA in Visual Arts from Lesley University.