May 3rd at 7PM
Student Film Festival 2018
Angell Blackfriars Theatre
Free Admission
SPECIAL THANKS

AWARDS FOR TONIGHT’S FILMS PROVIDED BY:
The Providence College Center for Career Education & Professional Development
The Providence College Center for Engaged Learning
George Marshall and the Rhode Island International Film Festival
Providence College Department of Theatre, Dance & Film

EQUIPMENT AND TECHNICAL SUPPORT PROVIDED BY:
Providence College Academic Media Services

ASSITANCE IN PUBLICITY PROVIDED BY:
Analog Underground
AS220
Avon Cinema
Cable Car Cinema & Café
Columbus Theatre
Rhode Island Film & Television Office
Rhode Island International Film Festival
Rhode Island State Council on the Arts

FILM FESTIVAL RUNNING CREW
House Managers: Kathy Moore and Annie Romano
Jury Assistant: Laura Rostkowski
Control Booth Operators: Annie Rodriquez and Trung Vu

THEATRE, DANCE & FILM FESTIVAL STAFF
Film Program Coordinator: Rev. Kenneth Gumbert, O.P.
Film Festival Director: Ben Sweeney
Managing Director: Jimmy Calitri
Department Chair: Wendy Oliver
Technical Director: George Marks
Assistant Technical Director: Trevor Elliott
Administrative Assistant: Ali Boyd
Publicity Coordinator: Tami Hinesh
# Student Film Festival 2018

## Introductory Remarks
Rev. Kenneth Gumbert, O.P.

## Competing Films

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director(s)</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Road to the Shirt: The Movie</td>
<td>Griff Massey '20, Abdel Zadieyh '21, Gerardo Davila '20, Matt Calogero '20, &amp; Ricardo Saca '20</td>
<td>6:00</td>
</tr>
<tr>
<td>Kiss the Cook</td>
<td>Trapper Phillips '18</td>
<td>9:14</td>
</tr>
<tr>
<td>Millennials</td>
<td>Chris Paganelli '19</td>
<td>2:58</td>
</tr>
<tr>
<td>The Final Week</td>
<td>John Chatfield '19, Joe Ahart '18</td>
<td>9:42</td>
</tr>
<tr>
<td>Pine Outfitters</td>
<td>Jack Shanahan '19</td>
<td>4:29</td>
</tr>
<tr>
<td>Golden Dear Productions Gear Series</td>
<td>Conor Holway '18</td>
<td>10:00</td>
</tr>
<tr>
<td>Quail Hunting</td>
<td>Blaine R. Payer '18</td>
<td>9:45</td>
</tr>
<tr>
<td>How to be Alone</td>
<td>Manya Glassman '19</td>
<td>4:54</td>
</tr>
<tr>
<td>Coffee Run</td>
<td>Joe Fromer '19, Zach Gandara '19, Alex Poch '19</td>
<td>9:16</td>
</tr>
</tbody>
</table>

## Jury Deliberations
The following film will be screened while jury members meet to select this year’s winners.

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director(s)</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heritage</td>
<td>Estarlyn Hiraldo '21</td>
<td>14:00</td>
</tr>
</tbody>
</table>

## Awards Presentations
MARK FOGARTY

Mark Fogarty is a screenwriting instructor and screenplay consultant at Grub Street, one of the nation's leading creative writing centers. He has taught workshops on screenwriting, dialog, theme analysis, and mythology. He also runs the filmmaking program at Bishop Hendricken High School, a Catholic school for boys. The program allows students to study film every day of their High School career and combines theory with production. Before becoming a teacher Mark worked as a video editor and cameraman for Numark and Pet Fashion Week. He has made every kind of video imaginable, including short films, fashion videos, DJ tutorials, and more.

MARGO GUERNSEY

Margo Guernsey's films document American stories in which the protagonists work in challenging spaces toward a more equitable world. Councilwoman is her first feature length documentary. Her current project, Pauli Murray: An American Life (working title), has received development funding from the National Endowment for the Humanities. In between films, Margo directs and produces short films and promotional videos for non-profit organizations and small businesses. Over the past twenty years, Margo has worked as a union organizer, non-profit development director, Spanish/English translator, and media instructor. She began her film career in 2010 as a producer at WPBT2 (Miami). She holds an MFA in Film (University of Miami), MA in History (Umass-Amherst), BA in History (Brown University), and is a Tribeca/Camden/CNNFilms Retreat Alumni.

SHAWN QUIRK

Shawn Quirk is an independent filmmaker and festival programmer who has directed a number of short films and short documentaries. His film Ouroboros won the Audience Choice Award at the Spokane International Film Festival in 2008 and his film The Coast premiered at the Cannes Film Festival in 2010. After receiving his Bachelors of Science in Film Production from Boston University, Shawn then went on to work as a teaching assistant at the New York Film Academy at Harvard University. Shawn became a part of the Flickers team in the Fall of 2011, and is now the Program Director for Flickers and oversees the Rhode Island International Film Festival and the Vortex Sci-Fi, Fantasy, and Horror Film Festival. Shawn has been a guest lecturer in both film and French language studies courses at a number of Universities including Dartmouth College, Harvard University, RISD, and UMass Boston. He also works as a screener for the Tribeca Film Festival in addition to his responsibilities with Flickers and has recently received an MFA in Visual Arts from Lesley University.