

Providence College

DigitalCommons@Providence

Playbill and Promotion

Student Film Festival 2019

Spring 5-2-2019

Student Film Festival 2019 Playbill

Providence College

Providence College

Follow this and additional works at: https://digitalcommons.providence.edu/sff_2019_pubs



Part of the [Film and Media Studies Commons](#)

Recommended Citation

College, Providence, "Student Film Festival 2019 Playbill" (2019). *Playbill and Promotion*. 1.
https://digitalcommons.providence.edu/sff_2019_pubs/1

This Book is brought to you for free and open access by the Student Film Festival 2019 at DigitalCommons@Providence. It has been accepted for inclusion in Playbill and Promotion by an authorized administrator of DigitalCommons@Providence. For more information, please contact dps@providence.edu.

Providence College
Department of Theatre, Dance & Film
Presents:

2019

S T U D E N T

F I L M

F E S T I V A L

Thursday, May 2nd - 7pm

Angell Blackfriars Theatre

Free Admission

theatre.providence.edu

401.865.2218



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. - 4:30 p.m.) well in advance of this event.

Image by Microvector



SPECIAL THANKS

AWARDS FOR TONIGHT'S FILMS PROVIDED BY:

The Providence College Center for Career Education
& Professional Development

The Providence College Center for Engaged Learning

Providence College Department of Theatre, Dance & Film

George Marshall and the Rhode Island International Film Festival

ASSISTANCE IN PUBLICITY PROVIDED BY:

Analog Underground

AS220

Avon Cinema

Columbus Theatre

Rhode Island Film & Television Office

Rhode Island International Film Festival

Rhode Island State Council on the Arts

FILM FESTIVAL RUNNING CREW

House Manager: Ashley DiCaro

House Manager/Jury Assistant: Annie Romano

Control Booth Operators: Kelly Slader, Mireya Lopez, Thang Bui

THEATRE, DANCE & FILM FESTIVAL STAFF

Film Program Coordinator: Rev. Kenneth Gumbert, O.P.

Film Festival Director: Ben Sweeney

Managing Director: Jimmy Calitri

Department Chair: Wendy Oliver

Technical Director: George Marks

Assistant Technical Director: Trevor Elliott

Academic Administrative Coordinator: Ali Boyd

Production Administrative Coordinator: Talia Triangolo

STUDENT FILM FESTIVAL 2019

INTRODUCTORY REMARKS

Rev. Kenneth Gumbert, O.P.

COMPETING FILMS

Chris Paganelli '19 & Jack Shanahan '19	Long Live Beerworks	5:01
Lindsey Madeira '19	The Scalia Society: Freedom & Diversity	10:41
Estarlyn Hiraldo '21	Into the Frame	11:46
William Burleigh '19	Reaper World	11:08
Manya Glassman '19	A Taste of Thyme	2:34
Julia Balukonis '20 & John Chatfield '19	Birdwatching	13:03

JURY DELIBERATIONS

The following film will be screened while jury members meet
to select this year's winners:

Blaine Payer '18	Quail Hunting	9:45
------------------	---------------	------

AWARDS PRESENTATIONS

Rev. Kenneth Gumbert, O.P.

JUDGES BIOGRAPHIES

RICHARD GOULIS is a multi-media artist and came to Providence in 1980 to attend the Rhode Island School of Design. His earliest performance art pieces have become part of the lexicon within the Rhode Island and RISD community and beyond. He was the recipient of the RISCA Fellowship for New Genres and numerous RISCA project grants, as well as research and development grants from The Rhode Island Council for the Humanities. His performance work has been seen at festivals around the world and his video pieces are in the collection of The Museum of Art, Rhode Island School of Design, Corning Museum of Glass, and many private collections. Through his video work on the NetWorks series, he has showcased the work of selected artists in Rhode Island. He is the Founding Artist Director of The Worcester Artist Group, in Worcester, MA and was the Founding Artistic Director of The Harwood Art Center in Albuquerque, NM.

EMILY STEFFIAN has been working in film exhibition for the past twenty years as owner of The Revival House Cinema and Cafe in Westerly, RI and the Cable Car Cinema in Providence. She is the co-founder and Co-Director of the Providence Center for Media Culture, a 501C3 whose mission is to engage, educate and build community through film and media programming. She is the Artistic Director of the Providence Art and Design Film Festival which highlights creators and makers from around the world and their impact on culture and society. She likes to write and make things and hopes to do more of that.

DENALI TILLER is an artist and award-winning filmmaker. She is best known for her work directing and producing *Tre Maison Dasan*, a feature length documentary about three boys who have parents in prison. *Tre Maison Dasan* won multiple Best Documentary Feature awards at festivals around the world, as well as awards for Best Editing and Best Directing, and premiered on PBS' Independent Lens in April, 2019. In 2015, Denali was named one of 110 "Filmmakers to Watch" by Variety Magazine. She has associate-produced short content in Uganda, Ghana, and Tanzania with the US Agency for International Development, and has taught at Alvarez High School and the Rhode Island School of Design. As a director, Denali is passionate about exploring new perspectives on systemic issues, empowering women and youth, and how we raise boys in America.