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Something Rotten (2019)

Fall 10-25-2019

Something Rotten! Playbill

Providence College

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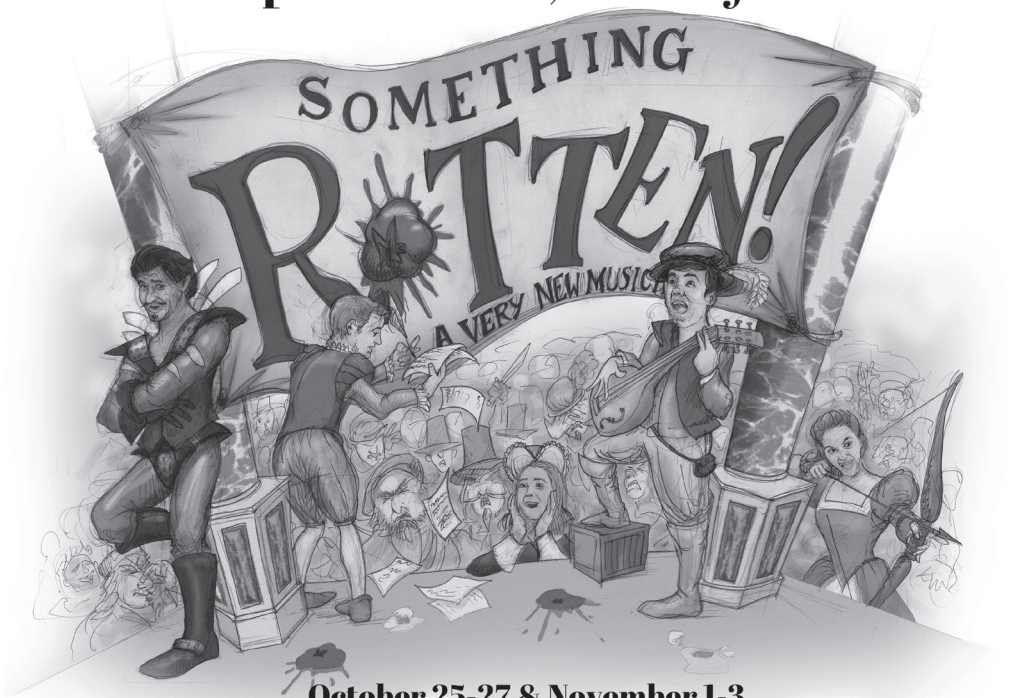
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Providence College
Dept. of Theatre, Dance & Film



October 25-27 & November 1-3

Fridays, Saturdays 7:30pm; Sundays 2:00pm

Angell Blackfriars Theatre

tickets: theatre.providence.edu | 401.865.2218

Directed by Jimmy Calitri

Musical Direction by Lila Kane

Choreography by Jennifer Hopkins

music & lyrics by

**Wayne Kirkpatrick
& Karey Kirkpatrick**

book by

**Karey Kirkpatrick
& John O'Farrell**

conceived by Karey Kirkpatrick & Wayne Kirkpatrick

SOMETHING ROTTEN! is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials were also supplied by MTI. www.mtishows.com

Artwork by Trevor Elliott



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance of this event.




PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

 ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit theater.providence.edu.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:00-4:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

***The videotaping or other video or audio recording of this
production is strictly prohibited.***

Arrangements

Glen Kelly

Orchestrations

Larry Hochman

Produced by Kevin McCollum,
Broadway Global Ventures CMC, Mastro/Goodman,
Jerry & Ronald Frankel, Morris Berchard, Kyodo Tokyo, Inc.,
Wendy Federman, Barbara Freitag, LAMS Productions,
Winkler/DeSimone, Timothy Laczynski, Dan Markley,
Harris/Karmazin, Jam Theatricals, Robert Greenblatt,
and Jujamcyn Theaters. Developed in association with
the 5th Avenue Theatre, Seattle, WA,
David Armstrong, Bernadine Griffin, & Bill Perry

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www.mtishows.com

Providence College Department of Theatre, Dance & Film
Angell Blackfriars Theatre

Something Rotten!

THE MUSICAL

Directed by Jimmy Calitri

Musical Direction by Lila Kane

Choreography by Jennifer Hopkins

music & lyrics by
Wayne Kirkpatrick &
Karey Kirkpatrick

book by
Karey Kirkpatrick
& John O'Farrell

conceived by Karey Kirkpatrick and Wayne Kirkpatrick

**Associate Director/
Asst. Choreographer**
Caprial Harris

Asst. Director
Rachel Beth Beauregard

Sound Design
Gabriel Luxton

Vocal Coach
Megan Chang

Scenic Design
Renée Surprenant
Fitzgerald

Costume Design
Anna Grywalski

Lighting Design
Jessica Winward

Props Specialist
Meri Madden

CAST

Nick Bottom...Daniel Jameson
Bea...Emily Smith
Nigel Bottom...Nolan Donato
Portia...Halle Pratt
Shakespeare...Steven Sawan
Nostradamus...Thomas Edwards
Brother Jeremiah...William Oser
Francis Flute...Teddy Kiritsy
Peter Quince...Nicholas Bullock
Robin Starveling...Michael Henshaw
Tom Snout...Ethan Descoteaux
Snug the Joiner...Stephen Scully
Minstrel...Alexander Cannon
Ensemble...Katelyn Salvato
Emma Lowrey
Sydney Cahill
Kelly Slader
Katie Vennard
Kate Fitzpatrick
Kaleigh Liebler
Ailish Egan
Claire Mulvey
Chris Schettino
Aidan Benjamin

The setting is South London - 1559

There will be one 10 minute intermission.



Special Thanks

Amanda Downing, David Howard, Tony Estrella, Jessica Hill,
URI Theatre Department/Costume Shop, Gamm Theatre,
Michael Getz and Trinity Rep. Theatre/Costume Shop,
Christine Britton, Roger Williams University,
Renee Walker Tuttle

MUSICIANS

Piano/Conductor.....Lila Kane
Keyboard.....Sarah Prickel-Kane &
Ashley Prickel-Kane
Reed.....David Neves
Trumpet.....Ron Christianson
Trombone.....Kevin Kane
Guitar.....Clay Nordhill
Bass.....Brian Grochowski
Drums.....Michael Sartini

MUSICAL NUMBERS

Act I

Welcome to the Renaissance.....Minstrel & Company
God, I Hate Shakespeare.....Nick, Nigel, & The Troupe
Right Hand Man.....Bea, Nick, & Nigel
God, I Hate Shakespeare (Reprise).....Nick
A Musical.....Nostradamus, Nick, & Ensemble
A Musical - Tag.....Nick & Nostradamus
The Black Death.....The Troupe
I Love the Way.....Portia & Nigel
Will Power.....Shakespeare & Ensemble
Shakespeare After Party.....Ensemble
Bottom's Gonna Be on Top.....Nick & Company

Act II

Welcome to the Renaissance (Reprise).....Minstrel & all
Hard to Be the Bard.....Shakespeare & Ensemble
It's Eggs!.....Nick & The Troupe
We See the Light.....Portia, Nigel, Brother Jeremiah,
Nick, & Ensemble
We See the Light Playoff.....Ensemble
Nigel's Theme.....Nigel
To Thine Own Self.....Nigel, Nick, Shakespeare & The
Troupe
Right Hand Man (Reprise).....Bea
Something Rotten!.....The Troupe
Make an Omelette.....Nick & Company
To Thine Own Self (Reprise).....Nick & Bea
Finale: Welcome to America.....The Company

Production Staff

STAGE MANAGER

Grace Dolan

VIDEOGRAPHER

Ed Wardyga

ASSISTANT STAGE MANAGERS

Tim Brown

Caleigh Lynch

Abdelnasser Zadieyh

BOX OFFICE MANAGER

Annie Romano

PRODUCTION ASSISTANT

William Oser

BOX OFFICE AND PUBLICITY

Ashley DiCaro

Ailish Egan

Gaby Esposito

Thalea Gauthier

Michael Henshaw

Deirdre Lahiff

Annie Romano

SOUND MIXER

Tim Brown

DANCE CAPTAIN

Halle Pratt

COSTUME SHOP CREW

Larissa Chartier

Paola Diaz

Samantha Marchese

Molly McGrath

Lucille Vasquez

RUNNING CREW

Kacey Bilardi

Michael Facenda

Abigail Joy

Dylan King

SCENE SHOP CREW

Tim Brown

Alan (Thang) Bui

Sydney Cahill

Alexander Cannon

Connor Christuk

Daniel Cronin

Gerardo Davila

Grace Dolan

Thomas Edwards

Kelly Slader

Juan Velez

Abdelnasser Zadieyh

WARDROBE RUNNING CREW

Arianna Davey

Ariel Davey

Paula Oronoz

Analisa Pisano

Lucille Vasquez

POSTER ARTWORK

Trevor Elliott

PROPS DESIGNER

Trevor Elliott

MEDIA AND ARCHIVE

PHOTOGRAPHY

Gabrielle Marks

USHERS

Friars Club

TDF Volunteers

TDF relies on the volunteer efforts of a student-run production crew. These students dedicate their time to contribute to the high-quality production values we here at Providence College are so proud to present to you, the patron. For more specific information about our crew positions for this production, or to sign up for a future crew experience, please contact James Calitri, Managing Director of Theatre at jcalitri@providence.edu.

Resident and Guest Artists

Jimmy Calitri (Director) holds an A.D. in Studio Art and Design, a B.A. in Theater Performance, a B.A. in Art History and Design, and an M.F.A. in Performance in Society from Rhode Island College. Jimmy holds the position of Managing Director of Theater/ Associate Professor of Theater of Acting & Directing at Providence College. In past seasons at Providence College Jimmy directed *The Sweetest Swing in Baseball*, *Lend Me a Tenor* (which was nominated for two Motif Magazine awards for Best Director and Best Production for 2012), *Curtains: The Musical*, *What Dreams May Come*, *The Addams Family*, *Into the Woods*, *The 25th Annual Putnam County Spelling Bee* and *Bat Boy: A Rock Musical* (which was nominated for 8 Motif awards including best college musical) Jimmy also directed *A Lie of the Mind* at 95 Empire/Perishable Theatre and *Who's Afraid of Virginia Woolf?* at The Wilbury Group the latter was named 'Best of Theater in 2010' by The Phoenix Newspaper and 'Best Professional Production of 2010' by Motif Magazine. Jimmy's original work (co-conceived and directed by Angelica Vessella) *A-MIRROR-CA: A Critical Burlesque on America's Media-Driven Culture*, which was recently revived at RIC and received multiple awards at the KCACTF National acting competition in Washington DC including Best Conception of an Original Work, Best Playwriting, and Best Ensemble. It also earned a performance slot this spring at the Hyannis Region One Festival for the KCACTF national acting competition. Jimmy directed *The Miracle Worker* at Rhode Island College which was revived in Plymouth MA in condensed form at an International Fundraiser honoring Helen Keller, and *The Wiz* at The Narragansett Pier Middle School which was recently awarded the 'Moss Hart' award for 'Best Youth Production' in New England. Jimmy directed *Assassins the Musical* last year at the Contemporary Theatre which was nominated for best Musical of 2016 by Motif Magazine. Last summer Jimmy was hired by Ten31 Productions to direct a musical touring production of *Alice in Wonderland*, which was to travel to Dubai and throughout New England. Ten31's production of *Alice in Wonderland* was revived in August of 2016 and again in January of 2017. Jimmy also wrote the adaptation of *Alice in Wonderland* for Ten31. Jimmy recently directed *The Addams Family* for Festival 56, *Twelfth Night* at The White Heron Theatre Company, and *Mixtape Volume 3: A Journey to Self-Love* at The White Heron Theatre Company for which he is the Creative Director of Educational Programming.

Rachel Beth Beauregard (Assistant Director) is a graduate student at Emerson College pursuing her Master of Arts in Theatre Education, and has her Bachelor of Arts in Musical Theatre from Dean College. She's directed age K-12 students at Saint John the Evangelist School in their annual musical for four years, most recently directing and choreographing *Godspell Jr.* Rachel's also performed locally with The Wilbury Theatre Group, Out Loud Theatre, and What Cheer Shakespeare. When she's not rehearsing a show or in a classroom, Rachel can be found teaching voice lessons and 'Rookies' classes at the School of Rock, in Attleboro.

Megan Chang (Vocal Coach) Megan is Assistant Professor of Voice & Speech at Providence College and the Core Curriculum Faculty Fellow for Oral Communication. Previously, she served as vocal coach for *Moon Over Buffalo*, *Lord of the Flies*, *Bat Boy the Musical*, *The Moors*, *Hamlet*, *The Laramie Project*, *Midsummer Night's Dream*, *Playhouse Creatures*, *Addams Family the Musical*, *Marie Antoinette: the Color of Flesh*, and *Imaginary Invalid* at Providence College. She also teaches a variety of workshops on campus and with local professionals, most recently working as a Communications Consultant for Brown University's EMSTL program. She also teaches workshops in conjunction with Breakthrough Providence and PC's Friar Foundation. She received her MFA in Vocal Pedagogy from Virginia Commonwealth University with a certification in Oxyrhythms, a breath, body, and voice warm-up and conditioning system designed for actors. Previous coaching credits include: *The 39 Steps*, *A Christmas Carol*, *Dial M for Murder* (Triad Stage, North Carolina); *The Winter's Tale*, *Serjeant Musgrave's Dance*, *Deadly Sins: A Sword Play*, *Hoodoo Love*, *The Blood Knot*, *August: Osage County*, *Rodgers & Hammerstein's Oklahoma!* (University of North Carolina School of the Arts); *The Glass Menagerie*, *Cabaret*, *Dracula*, *Psycho Beach Party* (Virginia Commonwealth University); and *The Mystery of Edwin Drood* (Appomattox Regional Governors School).

Renée Surprenant Fitzgerald (Scenic Designer) is a Set Designer and Scenic Artist based in Providence, Rhode Island. She is currently the Professor of Set Design and the resident Scenic Artist at Brown University, and freelances at professional and educational theater companies around the state. She is also the Set Designer and Technical Production Manager for La Musica Lirica, an educational opera program based in Novafeltria, Italy. She holds an MFA in Production Design from Michigan State University, and a BFA in Design & Technical Theatre from the University of Rhode Island. She previously designed the set for *Lord of the Flies* (2019) at Providence College. www.reneesurprenant.com

Anna Grywalski (Costume Designer) is in her third year as Costume Director at the University of Southern Maine. There she runs the costume department, teaches classes, and designs all main stage shows including *Tartuffe*, *The Merry Wives of Windsor*, *Twelfth Night*, *A Man of No Importance*, and *The Importance of Being Earnest*. Anna recently designed *Fly Me to the Moon* at The Public Theatre in Lewiston, ME, *The Niceties*, and *Refuge/Malja* at Portland Stage, and *Mamma Mia!* at QCT. Anna has also worked for Maine State Music Theatre, Marriot Theatre, Contemporary American Theatre Company, The Geffen Playhouse, Otterbein University, and Festival 56 where she met Jimmy Calitri, who she would like to thank for this opportunity.

Caprial Harris (Associate Director/Assistant Choreographer) is thrilled to be back at Providence College after graduating with a Bachelor's degree in Musical Theatre. While at Providence College, she assistant directed and choreographed *Bat Boy: A Rock Musical*. Some of her favorite acting credits include, Marcy Park in *Spelling Bee*, Pan/Maggie/Ruthie in *Bat Boy*, Erin in *Lord of the Flies*, Tami in *Falling*, and Ethel in *Moon Over Buffalo*. Other directing credits include, *A Conversation* and *The Princess and The Princess*. Caprial also works at the White Heron Theatre Company in Nantucket, MA where she serves as the assistant director and choreographer of their student company. Most recently, she assistant directed *Twelfth Night* and *A Nantucket Mixtape Vol. 3: A Journey to Self-Love*. Caprial is currently pursuing her Master's in Education as she hopes to continue to combine her passion for the performing arts with education.

Jennifer Hopkins (Choreographer) is thrilled to return to Providence College. Previous productions include choreography for *The 25th Annual Putnam County Spelling Bee* and *Bat Boy*. After many years working in New York she now calls the DC theatre community her home. There she has been fortunate to work with several companies including The Folger, Constellation, Rorschach, Taffety Punk, Longacre Lea, and Keegan. In addition she has been an educator both in the US and abroad teaching Shakespeare and Musical Theatre workshops to students at Cambridge University in England, and as a founding instructor of The Berridge Conservatory in France. Her direction and choreography credits include 6 summers with Festival 56 in Illinois where she choreographed *Cabaret*, *The Full Monty*, *Gypsy*, *The Addams Family*, *The Hunchback of Notre Dame*, and *Mary Poppins*. She also directed their productions of *As You Like It*, *The Drowsy Chaperone*, *Sweet Charity*, *A Midsummer Night's Dream* and *Othello*. Most recently she choreographed a cross-regional production of *Mamma Mia* produced by Midland Center for the Arts in Michigan. She has a BFA in Musical Theatre from Webster Conservatory and an MFA from George Washington University and Shakespeare Theatre Company's Academy for Classical Acting.

Lila Kane (Musical Director) Originally from New York City, Lila has been a professional accompanist and music director in Rhode Island for over thirty-five years. She has worked in regional theatre, summer stock, and many local theatres including Ocean State Theatre Company, Theatre-By-The-Sea, Newport Playhouse, City Nights Dinner Theatre, Fantasy Works, Academy Players of East Greenwich, the Community Players of Pawtucket, and the Barker Playhouse. Lila is Mainstage Music Director for Providence College and URI, where she also teaches a musical theatre class. She is a Staff Accompanist at RIC, where she teaches musical theatre classes as well as studio piano lessons. Lila freelances as an accompanist and maintains a private piano studio, and is looking forward to joining the Gamm Theatre in the spring as Musical Director for *Assassins*.

Gabriel Luxton (Sound Designer/Assistant Technical Director) joined the TDF production team at PC in the fall of 2019. Before coming onboard officially he served as Sound Designer for several of PC's recent musicals including, *Bat Boy*, *Spelling Bee*, and *Into the Woods*. He has worked locally at ATR Treehouse and Trinity Repertory Company as a production and audio technician, in addition to freelance sound design work at various regional theaters. Gabe is a graduate of Eastern Connecticut State University with a degree in Theatre and History.

Meri Madden (Properties Specialist) is freelance prop designer and technician working in the New England region. She received a bachelor's degree in Theatre Arts from Bridgewater State University this past May and has most recently worked as master carpenter at The Winnepesaukee Playhouse in New Hampshire. She is currently working as prop master at Brown University for this upcoming season and is excited to work on the college premiere of *Something Rotten!* More of her work can be found at merimadden.weebly.com.

William Oser (Production Assistant) is a graduate student in the PC MBA Program at the School of Business. He recently graduated from Providence College with a B.A. in Theatre Arts and a B.S. in Business Management this past spring. During his time here, he performed in a variety of productions including *Into the Woods*, *The 25th Annual Putnam County Spelling Bee*, *Bat Boy*, *Moon Over Buffalo* among many others. This past summer he worked at the Wilbury Theatre Group as their Marketing Manager for FringePVD, Providence's only Fringe Festival. Currently, Will is not only a production assistant for *Something Rotten*, but is also portraying the role of Brother Jeremiah.

Jessica Winward (Lighting Designer) This is Jessica's lighting design debut at Providence College. Recent work: *Polaroid Stories*, *Our Town*, *This Is Our Youth*, *Thom Pain*, *The Hypochondriac*, *Shakespeare in Love* (Burbage Theatre Co.); *A Little Night Music*, *Mary Poppins*, *Eurydice* (Univ. of Rhode Island); *Underland* (Ten31 Studios); *Deathtrap* (The Players). Jess is the current Production Manager and a Resident Artist at Burbage Theatre Co. She holds a B.F.A. in Theatre and a B.S. in Animal Science from the University of Rhode Island.



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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

PROVIDENCE COLLEGE

DEPARTMENT OF THEATRE, DANCE & FILM

Full-Time Faculty

Wendy Oliver, Ed. D., Professor of Dance,
Dept. Chair of Theatre, Dance & Film

David Costa-Cabral, MFA, Professor
Theatre

Jimmy Calitri, MFA, Assoc. Professor
Managing Director of Theatre

Megan Chang, MFA, Assist. Professor
Voice and Speech

Mary Farrell, MFA, Professor Emerita
Theatre

John Garrity, MFA, Assoc. Professor
Theatre

Rev. Kenneth Gumbert, O.P., MFA, Professor
Film

Erin Schmidt, MFA, Assist. Professor
Theatre

Adjunct Faculty

Alan Hawkrige, Graduate of LAMDA
Theatre

Robin James, MA
Oral Communication

Kate Lohman, MFA
Oral Communication

Jennifer Madden, Ph. D.
Theatre

Kathleen Nasti, MBA & MFA
Dance

Kevin Olson, MFA
Public Speaking

Dave Rabinow, MFA
Theatre/Creative Drama Coordinator

Patrick Mark Saunders, MFA
Theatre

Ben Sweeney, MFA
Film

Staff

Ali Boyd, Academic Administrative Coordinator

Trevor Elliott, Technical Director

Gabriel Luxton, Asst. Technical Director

Talia Triangolo, Production Administrative Coordinator

Maxine Wheelock, Costume Shop Supervisor



PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2019-2020 SEASON



SOMETHING ROTTEN! A REGIONAL COLLEGE PREMIERE

AUDITIONS: TUESDAY 3 SEPTEMBER

music and lyrics by Karey Kirkpatrick and Wayne Kirkpatrick
book by Karey Kirkpatrick and John O'Farrell
October 25-27 and November 1-3



BLACKFRIARS DANCE CONCERT

AUDITIONS: THURSDAY 5 SEPTEMBER

directed by Wendy Oliver
featuring guest & resident choreographers
November 15 & 16

THE MAIDS

AUDITIONS: MONDAY 4 NOVEMBER

written by Jean Genet, translated by Bernard Frechtman
January 23-26



BEASTS

AUDITIONS: MONDAY 4 NOVEMBER

an original play by Thomas Edwards '20
directed by John Garrity
February 13-16

CREATIVE WRITERS FESTIVAL

March 21 & 22

PETER AND THE STARCATCHER

AUDITIONS: FRIDAY 7 FEBRUARY

a play by Rick Elice, music by Wayne Barker
based on the novel by Dave Barry and Ridley Pearson
April 3-5 and 17-19



SPRING DANCE CONCERT

a showcase of student choreography
April 24 & 25

STUDENT FILM FESTIVAL

April 30



AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218

TDF Academic Office: 401.865.2327



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Photography: Gabrielle Marks

Program and audition dates subject to change.

