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The 25th Annual Putnam County Spelling Bee
(2017)

Fall 10-20-2017

Spelling Bee Playbill

Providence College

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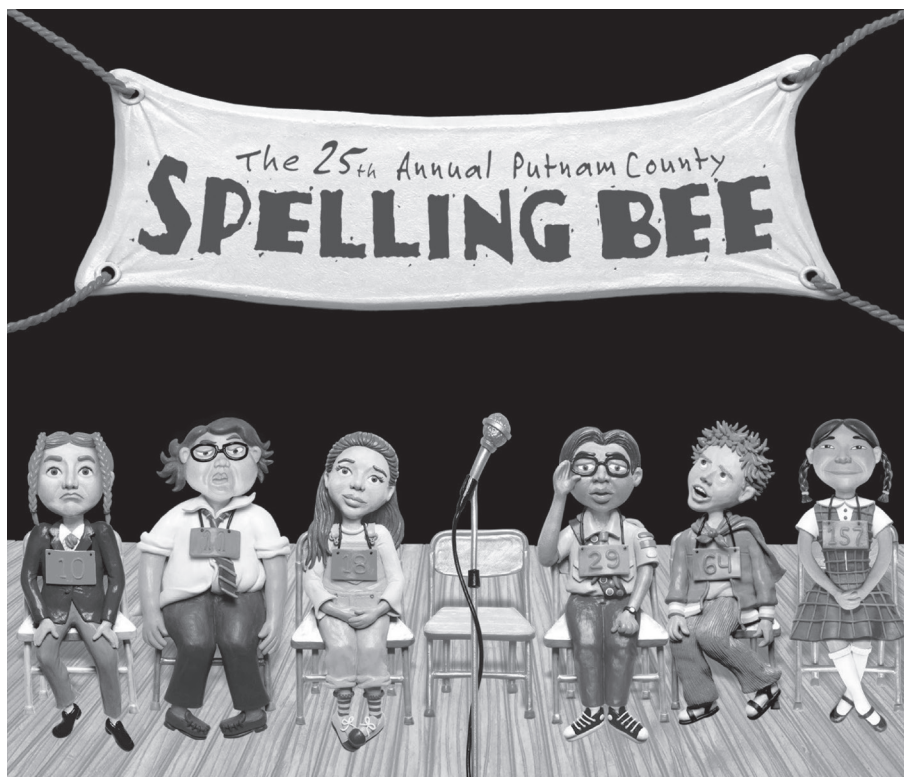


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PROVIDENCE COLLEGE DEPT. OF THEATRE, DANCE & FILM

october 20-22 and 27-29; fridays, saturdays 7:30 pm; sundays 2:00 pm

TICKETS: www.providence.edu/theatre
401.865.2218

music & lyrics by
WILLIAM FINN

book by
RACHEL SHEINKIN

conceived by
REBECCA FELDMAN

additional material by **JAY REISS**



Events in the Smith Center are accessible to persons with disabilities. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in these events, please contact the Central Reservations Coordinator at 401.865.2270 Monday to Friday from 8:30 to 4:30 PM in advance. Image courtesy of Music Theatre International




PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

 ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit www.providence.edu/theatre.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:30-5:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

**The videotaping or other video or audio recording of this production
is strictly prohibited.**

Originally directed on Broadway by James Lapine.

Originally produced on Broadway by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo,
Barrington Stage Company, Second Stage Theatre.

Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm.

The Barrington Stage Company workshop of THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
was originally co-directed by Michael Barakiva and Rebecca Feldman.

Department of Theatre, Dance & Film presents

The 25th Annual Putnam County Spelling Bee

directed by
Jimmy Calitri

music direction
Lila Kane

music & lyrics
William Finn

book by
Rachel Sheinkin

conceived by
Rebecca Feldman

additional material
Jay Reiss

scenic design
Josh Christoffersen

costume design
Amanda Downing Carney

lighting design
Steven Mclellan

sound design
Gabriel Luxton

choreographer
Jennifer Hopkins

voice & dialect coach
Megan Chang

The 25th Annual Putnam County Spelling Bee is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by
MTI, 421 West 54th Street, New York, NY 10019
Tel: 212.541.4684 Fax: 212.397.4684 www.MTIShows.com

The Cast

Rona Lisa Peretti	JENNIFER DORN
Chip Tolentino	DANIEL JAMESON
Logainne Schwartandgrubenierre	EMILY CLARK
Leaf Coneybear	TEDDY KIRITSY
William Barfee	BRYAN SABBAG
Marcy Park	CAPRIAL HARRIS
Olive Ostrovsky	AISLING SHEAHAN
Vice Principal Douglas Panch	WILLIAM OSER
Mitch Mahoney	STEVEN SAWAN

Understudy, all female roles	DEIRDRE LAHIFF
Understudy, all male roles	THOMAS EDWARDS

The setting is a high school gym set up for a spelling bee.

The performance will run approximately 100 minutes with no intermission.

Musical Numbers

25th Annual Putnam County Spelling Bee.	Company
The Rules.	Panch, Rona, & Spellers
My Friend The Dictionary.	Olive & Rona
Pandemonium.	Company
I'm Not That Smart.	Coneybear
Magic Foot.	Barfee & Company
Pandemonium (reprise).	Mitch & Company
Prayer of the Comfort Counselor.	Mitch
Chip's Lament.	Chip
Woe Is Me.	Logainne, Dan & Carl
I'm Not That Smart (reprise).	Coneybear
I Speak Six Languages.	Marcy & Spellers
The I Love You Song.	Olive, Olive's Mom & Dad
Second.	The Two Finalists
Finale.	Company

The Musicians

Conductor & Keyboard	LILA KANE
Cello	MORGAN SANTOS
Clarinet	RICH MARCHETTI
	KYLE BELTRAM
Keyboard	ASHLEY PRICKEL-KANE
	SARAH PRICKEL-LANE
Drums & Percussion	DANIEL HANN
	CHARLES KALAJIAN

The Celebrity Spellers

October 20	JOHN GARRITY <i>Faculty & Resident Director, Department of Theatre, Dance & Film</i>
	FATHER BRIAN SHANLEY, <i>President, Providence College</i>
October 21	TONY ESTRELLA <i>Artistic Director, Resident Director, The Gamm Theatre, Pawtucket, RI; recipient, Pell Award for Excellence</i>
	JENNIFER MADDEN <i>Adjunct Faculty, Department of Theatre, Dance & Film; Adjunct Faculty, Wheaton College; Public Speaking Consultant, Brown University</i>
	CASEY SEYMOUR KIM <i>Resident Artist, The Gamm Theatre; member: Improv Jones & Providence Improv; board member, The Manton Avenue Project</i>
October 22	MEGAN GUILBERT <i>Goalkeeper, Providence College Women's Field Hockey</i>
	MEGAN HAMILTON <i>Forward/Midfielder, Providence College Women's Field Hockey</i>
October 27	FATHER DOMINIC VERNER <i>Chaplain's Office, Providence College</i>
October 28	LEAH MARTIN <i>Executive Assistant, Dean's Office, Ryan School of Business</i>
October 29	GEORGE SPELVIN <i>The traditional theatre pseudonym. In this case - our mystery guest!</i>

Production Staff

STAGE MANAGER Gaby DeParis	BOX OFFICE MANAGER Kathleen Moore
ASSISTANT STAGE MANAGERS Timothy Brown Grace Dolan	BOX OFFICE & PUBLICITY Emily Clark Gabi Dess Thalea Gauthier Kathleen Moore Annie Romano Laura Rostkowski
ASSISTANT DIRECTOR Talia Triangolo	HOUSE MANAGERS Annie Romano Laura Rostkowski
LIGHT BOARD OPERATOR Gerardo Davila	COSTUME SHOP CREW Kirsten Coffey Lauren Kuhn Samantha Marchese Brigid McGrath Rachael McMillan Lucille Vasquez
SOUND BOARD OPERATOR SOUND MIXER Timothy Brown	SCENE SHOW CREW Matt Calogero Bridgette Clarke Sophia Clarkin Gerado Davila Jake Denton Alex Foley Mireya Lopez Annie Rodriguez Sam Rosengarden
FOLLOW SPOT OPERATORS Taylor Tristine Reagan Quittschreiber	USHERS The Friars Club TDF Volunteers
FLY RAIL OPERATOR Grace Dolan	
WARDROBE RUNNING CREW Kirsten Coffey Catherine Garrett Abigail Raser	
PROPERTIES PROCUREMENT Zachary Silberberg	
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John Resseger, Red Blue Digital Imaging, Pawtucket

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Hamlet

An Experimental Production of
Shakespeare's Tragedy

Directed by John Garrity
Production Dates:

January 26-28, February 9-11

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1. Ask the PC Library Circulation desk for the theatre monologue book
2. Search for "Powell" on the PC library homepage under Get It! - Course Reserves
3. Contact Jimmy (info below)

CASTING POLICY:

Providence College Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

PLEASE NOTE: Auditions are conducted individually. No previous experience is necessary to be considered for a role or production crew.

If you have never auditioned and need help selecting audition material, or if you are just unsure about the audition process or crew responsibilities, contact:

Jimmy Calitri: 401-865-2358
jcalitri@providence.edu.

or
John Garrity 401-865-2219
jgarrity@providence.edu

NOT A PERFORMER? There are positions for all stage, costume, and running crews available too!

Simultaneous with its production of HAMLET, TDF will also be producing FALLING by Deanna Jent and directed by Gaby DeParis '18. FALLING will be a fully staged laboratory production offered in the Bowab Studio Theatre. Students not cast in HAMLET will be eligible to be considered for that production. **You must audition for the mainstage production of HAMLET to be considered for FALLING.**



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. - 4:30 p.m.) or one of the names above well in advance of this event.



Resident & Guest Artists

Jimmy Calitri (Director) holds an A.D. in Studio Art and Design, a B.A. in Theater Performance, a B.A. in Art History and Design, and an M.F.A. in Performance in Society from Rhode Island College. He is a former adjunct faculty member and director in the University of Rhode Island and Rhode Island College Theatre Departments.

Jimmy now holds the position of Managing Director of Theater/ Assistant Professor of Theater of Acting and Directing at Providence College. His recent acting credits include appearances in *Miss Pixie's Local Cable Access Holiday Extravaganza* at the Sandra Feinstein-Gamm Theatre, URI's musical productions, *Into the Woods*, *The 25th Annual Putnam County Spelling Bee* and *Company* by Stephen Sondheim, and *Mambo Italiano*, an alumni production at Rhode Island College. At URI Jimmy directed *Boy Gets Girl* and also served as an Assistant Director for *Singing in the Rain*, *Oklahoma*, *Little Women*, and *The Rocky Horror Show*. In past seasons at Providence College Jimmy directed *The Sweetest Swing in Baseball*, *Lend Me a Tenor* (which was nominated for two Motif Magazine awards for "Best Director" and "Best Production" for 2012), *Curtains: The Musical*, *What Dreams May Come*, *The Addams Family*, and *Into the Woods*. Jimmy also directed *A Lie of the Mind* and *Who's Afraid of Virginia Woolf?* at Perishable Theater; the latter was named "Best of Theater in 2010" by The Phoenix Newspaper and "Best Professional Production of 2010" by Motif Magazine. Favorite past directing jobs include *A Midsummer Night's Dream*, *Twelfth Night*, *Miss Julie*, *The Taming of the Shrew*, and *A-MIRROR-CA: A Critical Burlesque on America's Media-Driven Culture*, which was recently revived at RIC and received multiple awards at the KCACTF national acting competition in Washington DC including Best Conception of an Original Work, Best Playwriting, and Best Ensemble. It also earned a performance slot in the spring of 2017 at the Hyannis Region One Festival for the KCACTF national acting competition.

In past summer seasons at "Festival 56" (outside of Chicago in Princeton, Illinois) Jimmy directed *Songs for a New World*, *Alfred Hitchcock's The 39 Steps*, *Joseph and the Amazing Technicolor Dreamcoat*, *White Christmas*, *The 25th Annual Putnam County Spelling Bee* and *Seussical the Musical*. Jimmy directed *The Miracle Worker* at Rhode Island College which was revived in Plymouth MA in condensed form at an International Fundraiser honoring Helen Keller, and *The Wiz* at The Narragansett Pier Middle School which was recently awarded the "Moss Hart" award for 'Best Youth Production' in New England. For the past four years Jimmy has served as a director and teacher of theatre arts at The Dreamland in Nantucket where he directed *Beauty and the Beast*, *Seussical the Musical*, *Dreams of a New Year Cabaret*, *Shrek* and *The Wizard of Oz*. Jimmy directed *Assassins, the Musical* last year at the Contemporary Theatre which was nominated for best Musical of 2016 by Motif Magazine.

Last summer Jimmy was hired by Ten31 Productions to direct a musical touring production of *Alice in Wonderland*, scheduled to travel to Dubai and throughout New England. Ten31's production of *Alice in Wonderland* was revived in August of 2016 and again in January of 2017. Jimmy also wrote the adaptation of *Alice in Wonderland* for Ten31. Jimmy recently directed *Into the Woods* at Providence College followed by *Seussical* for Festival 56, *The Tempest* at The White Heron Theatre Company, and *Mixtape* at The White Heron Theatre Company.

Megan Chang (Voice and Dialect Coach) is Assistant Professor of Voice & Diction at Providence College and the Core Curriculum Faculty Fellow for Oral Communication. Previously, she served as vocal coach for *Into the Woods*, *The Laramie Project*, *A Midsummer*

Night's Dream, *Playhouse Creatures*, *The Addams Family*, *Marie Antoinette: the Color of Flesh*, and *Imaginary Invalid* at Providence College. She also teaches a variety of workshops around campus and to local professionals and recently presented her paper, "Webster-based Phonetic Spelling", at the Association for Theatre in Higher Education conference in Montreal. She recently served at the Associate Conference Planner, representing the Voice and Speech Trainers Association at the ATHE conference.

She received her MFA in Vocal Pedagogy from Virginia Commonwealth University with a certification in Oxyrhythms, a breath, body, and voice warm-up and conditioning system designed for actors. Previous coaching credits include: *The 39 Steps*, *A Christmas Carol*, *Dial M for Murder* (Triad Stage, North Carolina); *The Winter's Tale*, *Serjeant Musgrave's Dance*, *Deadly Sins: A Sword Play*, *Hoodoo Love*, *The Blood Knot*, *August: Osage County*, *Rodgers & Hammerstein's Oklahoma!* (University of North Carolina School of the Arts); *The Glass Menagerie*, *Cabaret*, *Dracula*, *Psycho Beach Party* (Virginia Commonwealth University); and *The Mystery of Edwin Drood* (Appomattox Regional Governors School).

Josh Christoffersen (Scenic Design) is a theatrical designer from Leavenworth, KS who has made Providence his home. He currently works as the Technical Director of the Pell Chafee Performance Art Center and the Brown/Trinity MFA Program and is a scenic carpenter for Trinity Repertory Company. Josh designed *The Laramie Project* last year here at Providence College and his work can also be seen at The Wilbury Group where he has recently designed *The Caretaker*, *Stupid F***ing Bird*, *Betrayal*, and *Murder Ballad*. Josh is a graduate of Emporia State University and the University of Iowa and holds a BFA in Theatre and an MFA in Theatre Design respectively.

Amanda Downing Carney (Costume Design) is very excited to be back designing at PC! Previous credits include: *Playhouse Creatures*, *Lysistrata*, *Curtains*, and *Lend Me a Tenor*. She has toured as a wardrobe supervisor both nationally and internationally but now stays close to home with her husband and two young and mischievous boys in South County. Other local design credits include: Sandra Feinstein Gamm Theatre (*King Elizabeth*, *The Children's Hour*, *House of Blue Leaves*, *Morality Play*, *Good People*, *A Number & Far Away*, *The Real Thing*, *After the Revolution*, *BOOM*, *A Child's Christmas in Wales*), Contemporary Theatre Co. (*Assassins*) and the Wilbury Theatre Group (*cain+abel*, *Next to Normal*, *Rapture Blister Burn*, *Body Awareness*, *Who's Afraid of Virginia Woolf?*). She holds a BFA in Technical Theatre with a Concentration in Costume Design from the University of Rhode Island and is the Costume Director at Trinity Repertory Company in Providence.

Jennifer J Hopkins is delighted to be a guest artist at Providence College. After many years working in New York she is now happy to call the DC theatre community her home. There she has been fortunate to work with several companies including, Folger Shakespeare Theatre, Constellation, Taffety Punk, Longacre Lea, and Keegan. In addition she has been an educator both stateside and abroad; teaching Shakespeare workshops at Cambridge University in England, and as a founding instructor of The Berridge Conservatory - a summer theatre program held annually in France.

For Festival 56 in Illinois she choreographed *Cabaret*, *The Full Monty*, and *Gypsy*. She also directed as well as choreographed the productions of *As You Like It*, *The Drowsy Chaperone* and *Sweet Charity*.

Jennifer has a BFA in Musical Theatre from Webster Conservatory and an MFA from Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University

Lila Kane (Music Director) Lila is originally from New York City where she received her Bachelor's degree in music from Brooklyn College Conservatory. Since then, she has worked at Bel Canto Opera of New York, dinner theatre in Virginia, national educational touring theatre and various summer stock theatres including Theatre-By-The-Sea in Matunuck, where she also directed the *Cabaret*. Lila has worked at many of the local venues including Newport Playhouse, City Nights Dinner Theatre, the Community Players in Pawtucket, Barker Playhouse, Academy Players, Fantasy Works and the Courthouse Center for the Arts. On the local educational scene, Lila has directed and played at Rhode Island College, the University of Rhode Island, Providence College and at the Community College of Rhode Island. She has well over one hundred productions to her credit.

In addition, she is a Special Guest Artist in the Theatre Department at URI, an Adjunct theatre faculty member at RIC, and Staff Accompanist and piano instructor at RIC. She freelances as an accompanist and music director and also maintains a private piano studio.

Gabriel Luxton (Sound Design) Gabriel is thrilled to be returning to PC to join the team for this production. Gabriel is a Sound Designer and Audio Engineer and is based out of Providence, RI. Selected design credits include; *Into The Woods* (Providence College), *Two Gentlemen of Verona* (Eastern Connecticut State University), *Voices of We* (Boston Playwrights Theater), *On The Verge* (ECSU), *Spring Awakening* (Sharon Playhouse), *13 The Musical* (Seven Angels Theater, Sharon Playhouse), *Something Intangible* (Gulfshore Playhouse), *Venus in Fur* (Gulfshore Playhouse), *The Crimson Thread* (Seven Angels Theater), *Doubt: A Parable* (Sharon Playhouse), and *I Am My Own Wife* (Gulfshore Playhouse). Gabriel has spent the past three years at Trinity Repertory Company as their Audio Technician as well as two summers in Poughkeepsie, NY as the Sound Supervisor for New York Stage and Film and Vassar College's Powerhouse Theater. Gabriel currently works at ATR Treehouse as a Production Technician. Gabriel is a graduate of Eastern Connecticut State University and holds a BA in Theatre and History.

Steve Mclellan (Lighting Design) This is Steve's first production with Providence College. Currently Steve is the Master Electrician at Trinity Repertory Company in Providence, RI. This is his seventh season with TRC. Steve's recent design credits include *The Winter's Tale* (Gamm Theatre), *Stupid F**king Bird*, *Detroit*, *Bloody Bloody Andrew Jackson* (Wilbury Theatre Group), *Harold and Maude*, *7 Keys to Baldpate*, *Collected Stories*, *Sylvia*, *Eleemosynary*, *Dangerous Corner*, *Sons of the Prophet* (2nd Story Theatre). Steve is a graduate of the Dean College Theatre Arts program.

Talia Triangolo (Assistant Director): Talia is thrilled to be working on her first production at PC! A music, theatre, and communications professional from Providence, Talia holds two bachelor's degrees from Rhode Island College in Communications and Theatre Performance. Favorite musical theatre credits include work at Trinity Repertory, Theatre by the Sea, New Bedford Festival Theatre, and by special invitation, The John F. Kennedy Center for the

Performing Arts in Washington, D.C., where she performed *No Time At All* from Pippin to open the 2011 National Kennedy Center American College Theatre Festival. Inspired by great soul and jazz artists, Talia can be heard singing with various jazz and big band ensembles throughout Rhode Island. Many thanks to Jimmy and the fabulous cast and crew for such a warm welcome, and for all of their hard work!

Author Biographies

William Finn is the writer and composer of *Falsettos*, for which he received two Tony Awards, Best Book of a Musical (with James Lapine) and Best Original Score. He has also written and composed *In Trousers*, *March of the Falsettos* and *Falsettoland* (Outer Critics Circle Award for Best Musical, two Los Angeles Drama Critic's Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Musical Composition). Mr. Finn wrote the lyrics to *Graciela Daniele's Tango Apasionado* (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical, *Romance in Hard Times*, was presented at the Public Theater. Recently, he wrote *Painting You for Love's Fire*, a piece commissioned and performed by the Acting Company, based on Shakespeare's sonnets. For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon *Ira Sleeps Over*, *Tom Thumb* and *Thumbelina*, *Pokey Little Puppy's First Christmas*, and, with Ellen Fitzhugh, two *Brave little Toaster* cartoons. Mr. Finn has written for *Vogue*, *Harper's Bazaar*, and *The New Yorker*. A graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His most recent projects include *Elegies*, *A Song Cycle* (Lincoln Center) and *The 25th Annual Putnam County Spelling Bee* which ran on Broadway and has been produced nationally and internationally, as well.

Rachel Sheinkin Broadway: *The 25th Annual Putnam County Spelling Bee* (Tony, Drama Desk awards); Off Broadway: *Striking 12* (Lucille Lortel nomination), Off-Off: *Serenade*. Regional: *Guthrie*, *Little House on the Prairie*; *Center Theater Group*, *Sleeping Beauty Wakes* (Los Angeles Ovation Award); London: *Blood Drive*. Residencies, fellowships, commissions include: Eugene O'Neill National Theater Center, Baryshnikov Dance Foundation, MacDowell Colony, Manhattan Theatre Club, Deaf West, McCarter Theatre, Playwrights Horizons. Rachel is a volunteer mentor for the Theatre Development Fund's Open Doors program, a visiting instructor at Yale School of Drama, and adjunct faculty member of NYU's Graduate Musical Theater Writing Program.

Rebecca Feldman is the conceiver of *The 25th Annual Putnam County Spelling Bee* for which she won a Lucille Lortel Award, Drama Desk and Tony Nomination for Best Musical. She directed its world premiere at Barrington Stage Company in the summer of 2004. Rebecca conceived, directed, and performed in C-R-E-P-U-S-C-U-L-E, the play upon which Spelling Bee is based, with her company The Farm.

Jay Reiss is a playwright. He is a Julliard graduate and provided additional material to the book for *The 25th Annual Putnam County Spelling Bee*. Reiss appeared in the original workshops, Off-Broadway cast, and Broadway cast of the musical as Vice Principal Douglas Panch.

author biographies courtesy Music Theatre International (MTI)

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Department of Theatre, Dance, & Film

ACADEMIC

Wendy Oliver, Professor; Chair,
Dept. of Theatre, Dance & Film

Kate Ambrosini, Adjunct Faculty-Theatre

Ali Angelone, Adjunct Faculty-
Oral Communication

Ali Boyd, Administrative Coordinator

James M. Calitri, Assistant Professor

Megan Chang, Assistant Professor

David Costa-Cabral, Professor

Bill Evans, Adjunct Faculty-Dance

Mary Farrell, Professor (on sabbatical)

John Garrity, Associate Professor

Rev. Kenneth Gumbert, O.P., Professor

David Harper, Musical Director -
Vocal Coach

Robin James, Adjunct Faculty -
Oral Communications

Kate Lohman, Adjunct Faculty-
Oral Communications

Jennifer Madden, Adjunct Faculty-Theatre

Kat Nasti, Adjunct Faculty- Dance

Dave Rabinow, Adjunct Faculty -
Creative Drama Coordinator

Linda Sutherland, Adjunct Faculty-Theatre

Ben Sweeney, Adjunct Faculty-Film

Patricia Tulli-Hawkrige, Adjunct Faculty -
Theatre

PRODUCTION

James M. Calitri, Managing Director, Theatre

Trevor Elliott, Assistant Technical Director

George Marks, Technical Director

Susan Werner, Production Office Assistant

Maxine Wheelock, Costume Shop Supervisor

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Department of Theatre, Dance & Film

Providence College

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The Kennedy Center

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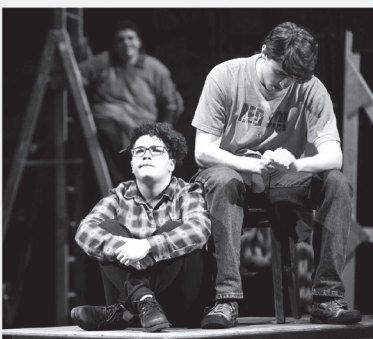
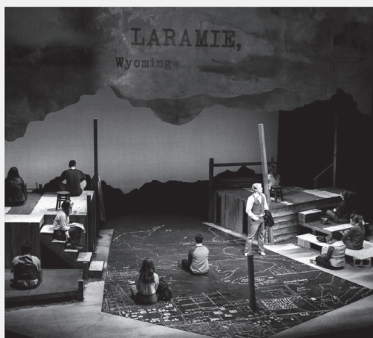
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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2017-2018 SEASON



THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

AUDITIONS: TUESDAY 5 SEPTEMBER

music and lyrics by William Finn; book by Rachel Sheinkin
October 20-22 and October 27-29

ALMOST, MAINE by John Coriani

AUDITIONS: TUESDAY 5 SEPTEMBER

an Independent Student Production: November 3-5

BLACKFRIARS DANCE CONCERT

AUDITIONS: THURSDAY 7 SEPTEMBER

Providence College Dance Company: November 17 & 18

HAMLET

AUDITIONS: WEDNESDAY 1 NOVEMBER

an experimental production of William Shakespeare's
epochal tragedy: January 26-28 and February 9-11

FALLING by Deanna Jent

AUDITIONS: WEDNESDAY 1 NOVEMBER

an Independent Student Production: February 16-18

CREATIVE WRITERS FESTIVAL

INFORMATIONAL MEETING: TBD

March 23 & 24

THE MOORS by Jen Silverman

AUDITIONS: TUESDAY 13 FEBRUARY

April 13-15 and April 20-22

SPRING DANCE CONCERT

AUDITIONS: TBD

Providence College Dance Company: April 27 & 28


STUDENT FILM FESTIVAL May 3

SUBMISSIONS DUE: FRIDAY 27 APRIL

AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218

TDF Academic Office: 401.865.2327

 If you are a person with a disability and require an assistive device, service, or other accommodation to participate in any of these events, please contact the Central Reservations Coordinator (401.865.2070; Monday-Friday 8:30-4:30 PM) well in advance of the event.

Photography: Gabriele Marks

Program and audition dates subject to change.

