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The Moors (2018)

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The Moors Playbill

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THE



MOORS




by Jen Silverman
directed by Mary G. Farrell

April 13-15 and April 20-22



providence college theatre, dance & film
401.865.2218 providence.edu/theatre

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Providence College Department of Theatre, Dance & Film
Angell Blackfriars Theatre, Smith Center for the Arts

THE MOORS

Written by Jen Silverman

Music by Daniel Kluger

Directed by MARY G. FARRELL

Scenic Design

JOSHUA CHRISTOFFERSEN

Costume Design

DAVID COSTA-CABRAL

Lighting Design

JEN ROCK

Sound Design

CHRIS WARREN

Voice and Dialect Coach

MEGAN CHANG

Fight Choreographer

JIM BEAUREGARD

Contributing Fight Choreographer

Craig Handel

CAST

Agatha	MIREYA LOPEZ
Emilie	GABRIELLA SANCHEZ
Hudley	BRITTANY PRICE
Marjory	GRACE DOLAN
Mastiff	THOMAS EDWARDS
Moor-hen	DEIRDRE LAHIFF

There will be no intermission.

PRODUCTION STAFF

STAGE MANAGER

Gaby DeParis

ASSISTANT STAGE MANAGERS

Tim Brown

Paula Oronoz

WIG & MAKEUP ARTIST

Emily Christoffersen

PROPERTIES MISTRESS

Peggy Becker

MUSIC VOCAL COACH

Sarah Dunn

SOUND BOARD OPERATOR

Abdelnasser Zadieyh

LIGHT BOARD OPERATOR

Reagan Quittschreiber

WARDROBE CREW

Caprial Harris

Kevin Skirvin

Will Oser

ARCHIVE PHOTOGRAPHY

Gabrielle Marks

USHERS

Friars Club

BOX OFFICE MANAGER

Kathleen Moore

HOUSE MANAGERS

Emily Clark

Gabi Dess

Olivia Ferri

Annie Romano

BOX OFFICE & PUBLICITY

Emily Clark

Gabi Dess

Olivia Ferri

Thalea Gauthier

Kathleen Moore

Annie Romano

Laura Rostkowski

COSTUME SHOP CREW

Paola Diaz

Lauren Kuhn

Samantha Marchese

Brigid McGrath

Rachael McMillan

Lucille Vasquez

SCENE SHOP CREW

Daniel Cronin

Richard Custodio

Gerardo Davila

Jake Denton

Emmanuel Lazo Mangual

Mireya Lopez

Annie Rodriguez

Juan Velez

Director's Note

“Who shall measure the heat and violence of the poet's heart when caught and tangled in a woman's body?” - Virginia Woolf

“Human storytelling, as varied as it is, all has the same beating heart: loneliness, fear, desire, the attempt to connect with something higher, the attempt to reconcile with our failures—it's all the same story . . . Something that felt vital to me, when I was writing *The Moors*, was disrupting a set of conventions that have to do with visibility, the way that women are seen—in our current cultural moment, not in some invented Victorian moment. I wanted to use the vehicle of genre to invite us into a conversation about right now. I have never thought of *The Moors* as a period piece, and in the playwright's note, I ask actors not to put on British period-piece accents. Just do the play in whatever your native accent is—American or Australian or whatever. It's a play about this exact moment in time.” -- Jen Silverman

Jen Silverman's comments say it all. Throughout my career, I've become increasingly aware of how few substantive roles there are for women in the dramatic canon—especially for young women. And what roles there are often don't confront the issues that have faced women in the past and continue to face them in the present—issues that, for me, highlight the importance of the inclusion of all marginalized people, whatever their gender, race, or sexual orientation. Silverman's quirky satirical style brings with it, as a review at onstageblog.com puts it, “a dense rumination on sexual politics, power dynamics, and the immense power of recognition” that demands we shine a brighter light on these issues and make them a vital part of the conversation in our own community. In choosing to do *The Moors* as the last play I direct as a faculty member at Providence College, I wanted to provide my women students with an experience that was challenging, timely, and fun. I wanted to start a conversation and to shake up perceptions of where young women have been, who they are, and what they can do. It's been a wild ride.

-Mary Farrell

Director's Special Thanks

The Players at the Barkers Playhouse playersri.org/

Hannah Cabell

Jane Hughes

Paul Hughes

Mike Izzo

Caolan Madden

Rory Madden

Alison McDonough

Ciara McDonough

Laura Rostkowski

Ariana Warren

RESIDENT & GUEST ARTISTS

MARY G. FARRELL (Director) is a professor in the Department of Theatre, Dance and Film, head of the Acting Program, and a mainstage director who has directed over 35 productions for the college. She has received research grants to travel to Russia in preparation for her adaptation of Chekhov's *Seagull*, which she directed as the last production in the old Blackfriars Theatre in Harkins Hall and for a production of James Joyce's *A Portrait Of The Artist As A Young Man*, which she directed at the Irish Arts Center in NYC. For that production, she collaborated on an adaptation of the novel with I.A.C. Director and PC Theatre alum, Aidan Connolly. Past Providence College productions include: *A Midsummer Night's Dream*, *The Taming Of The Shrew*, *Romeo And Juliet*, *Love's Labour's Lost*, *Much Ado About Nothing*, *Twelfth Night*, *Cabaret*, *Into The Woods*, *Louisa May Alcott's Little Women*, *Blood Brothers*, *Funny Girl*, *Urinetown*, *Never The Sinner*, *Waiting For Godot*, *Picasso At The Lapin Agile*, *Harvey*, *Hedda Gabler*, *The Cripple Of Inishmaan*, *Lysistrata*, *The Imaginary Invalid* and last season's *The Laramie Project*. Off-campus, her work has been seen locally at the former Alias Stage (now the Sandra Feinstein Gamm Theatre), Newgate Theatre, The Rhode Island Philharmonic and 1st STAGE PROVIDENCE, a Theatre for Young Audiences, which she co-founded with Nancy Mundy.

She has been an active member of the American College Theatre Festival and was invited to direct for their student playwriting festival held at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

In the Summer of 2015, Professor Farrell received a grant to do research at the British Library in London and The Shakespeare Center, Stratford upon Avon, to develop a movement concept for the 2016 production of *A Midsummer Night's Dream*.

JIM BEAUREGARD (Stage Combat Choreographer/Instructor) has been involved in stage combat for over 25 years. His training began in New York City with Fights "R" Us, where he performed with their resident fight company. Later he taught stage combat, stunt-acro, juggling, period dance and performed with Cumberland Company for the Performing Arts in Rhode Island. Jim toured with the Cumberland Company's elite performing troupe throughout New England and the Midwest teaching master classes and lecture/demonstrations and performing. He has since choreographed and acted in several national touring shows and co-founded and taught at his own studio. Jim has worked as a fight choreographer at Trinity Rep., many regional colleges and for the off Broadway production of *The Molly Maguires*. Jim was Artistic director and also a principle performer at Medieval Manor, Boston for 24 years. Jim is currently Associate Professor of Theatre and Dance, and Technical Director for The School of Arts and The School of Dance at Dean College, Franklin, MA. Jim served as Co-Chair of Region I for the Kennedy Center American College Theatre Festival. Jim still performs, choreographs and directs as an independent guest artist.

PEGGY BECKER (Props Mistress) For many years, Peggy was the Artistic Producer at 2nd Story Theatre, where she designed, created and gathered props for dozens of productions. She also appeared on stage at 2nd Story in many productions, including *The Marriage of Bette & Boo*, *All My Sons* and *Auntie Mame*. Most recently she has designed props for *Twelve Angry Jurors*, *A Murder Is Announced*, *Wait Until Dark*, *ECLIPSED*, and *Vanya and Sonya and Masha and Spike* for The Players at Barker Playhouse.

MEGAN CHANG (Vocal Coach) Megan is Assistant Professor of Voice & Diction at Providence College and the Core Curriculum Faculty Fellow for Oral Communication. Previous credits at Providence College include *Hamlet*, *The 25th Annual Putnam County Spelling Bee*, *Into the Woods*, *The Laramie Project*, *Midsummer Night's Dream*, *Playhouse Creatures*, *Addams Family the Musical*, *Marie Antoinette: the Color of Flesh*, and *Imaginary Invalid*. She also teaches a variety of workshops around campus and to local professionals, including a recent workshop with the EMSTL program at Brown University. She received her MFA in Vocal Pedagogy from Virginia Commonwealth University with a certification in Oxyrhythms, a breath, body, and voice warm-up and conditioning system designed for actors. Previous coaching credits include: *The 39 Steps*, *A Christmas Carol*, *Dial M for Murder* (Triad Stage, North Carolina); *The Winter's Tale*, *Serjeant Musgrave's Dance*, *Deadly Sins: A Sword Play*, *Hoodoo Love*, *The Blood Knot*, *August: Osage County*, *Rodgers & Hammerstein's Oklahoma!* (University of North Carolina School of the Arts); *The Glass Menagerie*, *Cabaret*, *Dracula*, *Psycho Beach Party* (Virginia Commonwealth University); and *The Mystery of Edwin Drood* (Appomattox Regional Governors School).

EMILY CHRISTOFFERSEN (Wig and Make Up Specialist) is a local wig maker, designer, and stylist. Her work is most prominently featured at Trinity Repertory Company where she is the resident Wig Artisan.

JOSHUA CHRISTOFFERSEN (Scenic Design) Josh is a Providence based scenic designer and technical director. The Moors is Josh's third Providence college production, he also designed *The Laramie Project* and *The 25th Annual Putnam County Spelling Bee*. His work is also often seen at The Wilbury Group where he has designed *Stupid F@#king Bird*, *The Resistible Rise of Arturo Ui*, *Murder Ballad*, and *The Caretaker*. Josh is the Technical Director for the Brown/Trinity MFA Program and a carpenter at Trinity Repertory Company.

DAVID COSTA-CABRAL (Costume Design) David received his BA in Theatre from Rhode Island College, and his MFA in Theatrical Design from Southern Methodist University in Dallas, Texas. He joined Providence College in the fall of 1984 and is currently a Tenured, Full Professor. Among the classes he teaches are American Musical Theatre, Introduction to Theatrical Design, Theatre Appreciation and the History of Costume and Fashion.

In recent seasons here at Providence College he has been responsible for Costume Designs for *Into the Woods*, *The Laramie Project*, *The Addams Family*, *A Midsummer Night's Dream*, *The Imaginary Invalid*, *Funny Girl*, *Little Women*, *Amadeus*, *The Importance of Being Earnest*, *Charley's Aunt*, *A Flea in Her Ear* and *Macbeth*.

David continues to work professionally outside of the college at such venues as Theatre By The Sea in Matunuck, RI (*Annie*, *The Sound of Music*, *West Side Story*, *The Buddy Holly Story*, *How to Succeed in Business...*), Ocean State Theatre Company, formerly in Warwick, RI (*The King and I*), *North Shore Music Theatre* in Beverly, Massachusetts (*Grease* and *West Side Story*), The Lyric Stage of Boston (*Noises Off*, *A Little Night Music*, *Souvenir*, *Adrift in Macao*). Quite regularly he is the costume designer at The Boston Conservatory @ Berklee, in Boston Mass. Among his recent Boco/Berklee Shows are: *Dirty Rotten Scoundrels*, *Carousel*, *Side Show* (twice), *Red Noses*, *Catch Me If You Can*, *Thoroughly Modern Millie*, *Oklahoma*, *The Way of the World*, *Follies* (twice), *Kismet*, *The Three Sisters*, *Showboat*, *The Reimers of Eldritch*, *Curtains*, *42nd Street*, *The Three Penny Opera* and *Spring Awakening*.

David is a member of the Gregorian Concert Choir at The Cathedral of Saints Peter and Paul here in Providence. He was recently knighted in Boston and is now a Knight of the Holy Sepulcher (Equestrian Order).

KERRY DELAGARZA (Guest Cutter Draper) is an experienced cutter Draper working at Trinity Repertory Company in Providence. She has collaborated with Mr. Cabral at Theatre By the Sea in the past. Before moving to Providence in 1992, Kerry lived in New York City and worked on Costumes for Broadway at Barbara Matera Ltd.

JENNIFER ROCK (Lighting Design) is pleased to be joining Providence College for another wonderful production. Based in Connecticut, Jen is the Professor of Lighting Design at Eastern Connecticut State University. As a freelance designer, Jen has worked Off-Broadway and around Southern New England in a variety of professional and academic theatres. Her work includes credits at Actors' Shakespeare Project, Speakeasy Stage, Company One, The Lyric Stage Company of Boston, Commonwealth Shakespeare Company, The Brown University/ Trinity Rep Consortium, The University of Rhode Island. Jen is the recipient of two Elliot Norton Awards for Excellence in Design and is the Resident Designer for Crossroads Repertory Theatre in Terre Haute, Indiana. www.jenrockdesign.com

CHRIS WARREN (Sound Design) Dr. Chris Warren is a sound designer, signal processing researcher, and musical instrument inventor. His immersive sonic installations have been featured at the Museum of Making Music, NAMM, the Fleet Science Center, and the Havana Biennial. He is a resident artist at Space4Art in San Diego and performs with the group A Hundred Ghosts. Dr. Warren teaches music composition at San Diego State University and the University of San Diego.

DEPARTMENT OF THEATRE, DANCE, & FILM

Academic

Wendy Oliver, Professor, Chair,
Dept. of Theatre, Dance & Film

Kate Ambrosini, Adjunct Faculty

Ali Angelone, Adjunct Faculty

Ali Boyd, Administrative Coordinator

James M. Calitri, Assistant Professor

Megan Chang, Assistant Professor

David Costa-Cabral, Professor

Ann Ditmars Huyck, Adjunct Faculty

Bill Evans, Adjunct Faculty

Mary Farrell, Professor

John Garrity, Associate Professor

Rev. Kenneth Gumbert, O.P., Professor

Kate Lohman, Adjunct Faculty

Jennifer Madden, Adjunct Faculty

Kat Nasti, Adjunct Faculty

Rachel Smith, Adjunct Faculty

Linda Sutherland, Adjunct Faculty

Ben Sweeney, Adjunct Faculty

Production

James M. Calitri, Managing Director, Theatre

Trevor Elliot, Assistant
Technical Director/Master Electrician

George Marks, Technical Director

Tami Hinesh, Production Office Assistant

Maxine Wheelock, Costume Shop Supervisor

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Department of Theatre, Dance & Film

Providence College

One Cunningham Square, Providence, RI 02918

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PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

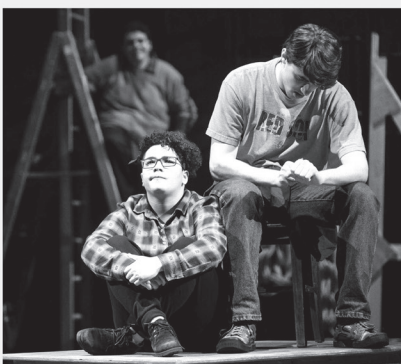
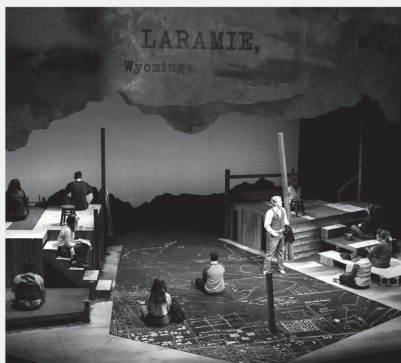
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TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit www.providence.edu/theatre.

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PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2017-2018 SEASON



THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

AUDITIONS: TUESDAY 5 SEPTEMBER

music and lyrics by William Finn; book by Rachel Sheinkin
October 20-22 and October 27-29

ALMOST, MAINE by John Coriani

AUDITIONS: TUESDAY 5 SEPTEMBER

an Independent Student Production: November 3-5

BLACKFRIARS DANCE CONCERT

AUDITIONS: THURSDAY 7 SEPTEMBER

Providence College Dance Company: November 17 & 18

HAMLET

AUDITIONS: WEDNESDAY 1 NOVEMBER

an experimental production of William Shakespeare's
epochal tragedy: January 26-28 and February 9-11

FALLING by Deanna Jent

AUDITIONS: WEDNESDAY 1 NOVEMBER

an Independent Student Production: February 16-18

CREATIVE WRITERS FESTIVAL

INFORMATIONAL MEETING: TBD

March 23 & 24

THE MOORS by Jen Silverman

AUDITIONS: TUESDAY 13 FEBRUARY

April 13-15 and April 20-22

SPRING DANCE CONCERT

AUDITIONS: TBD

Providence College Dance Company: April 27 & 28

STUDENT FILM FESTIVAL May 3

SUBMISSIONS DUE: FRIDAY 27 APRIL

AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218

TDF Academic Office: 401.865.2327



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Photography: Gabriele Marks

Program and audition dates subject to change.

