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The Trojan Women (1993)

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Fall 11-5-1993

## Trojan Women Playbill

Providence College

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**THE BLACKFRIARS**  
**T H E A T R E**

**1993 - 1994  
SEASON**



**THE KENNEDY CENTER  
AMERICAN COLLEGE  
THEATER FESTIVAL XXVI**

Presented and Produced by  
The John F. Kennedy Center for the Performing Arts

Supported in Part by  
The Kennedy Center Corporate Fund  
The U.S. Department of Education  
Ryder System

This production is an Associate entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels. Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



# **TROJAN WOMEN**

by  
**Euripides**

Adapted from translations by  
Don Taylor, Edith Hamilton, John Barton,  
and Kenneth Cavander.

DIRECTED BY  
John Garrity

ASSISTANT DIRECTOR  
David Sullivan

SCENERY/LIGHTING DESIGNED BY  
Brian Jones

COSTUMES DESIGNED BY  
David Costa-Cabral

MOVEMENT CONSULTANT  
Wendy Oliver

MUSICAL ACCOMPANIMENT BY  
Brian Sullivan

## **BLACKFRIARS THEATRE**

NOVEMBER 5-7 and 12-14, 1993

## CAST

(in order of appearance)

AGAMEMNON ..... Colin Pierre Baerman  
CASSANDRA ..... Jeanine L. Cappello  
HECUBA ..... Jessica A. Salvatoriello  
TALTHYBIUS ..... Christopher M. Gallagher  
ANDROMACHE ..... Leigh A. Price  
MENELAUS ..... Dan Lesho  
HELEN ..... Rebecca Kupka

Trojan Women ..... Beth Ford, Nicole M. Kempkie,  
Stephanie Kraus, Lisa Marie Marci,  
Jennifer A. O'Donnell, Susan A. Ostrowski,  
Patricia A. Polizzi, Joanne Sidlovsky

Greek Soldiers ..... Sean McDonald,  
Stephen B. Radochia, F. Michael Scafati  
Mark Valahovic

Alternating in the role of  
ASTAYANAX ..... Matthew Charest, Anna Galassini

## THE SCENE

After ten years of siege, Troy has finally fallen to the Greek army. The action of the play takes place in an encampment near the walls of the city where the captive women of Troy are waiting to be distributed as slaves among the Greek leaders. Troy is in ruins.

**TROJAN WOMEN WILL BE PERFORMED  
WITHOUT INTERMISSION**



## PRODUCTION STAFF

Managing Director .....	David Costa-Cabral
Technical Director .....	Brian Jones
Stage Manager .....	Abigail E. Arban
Assistant Stage Manager .....	Gwen Gelsonon
Lighting Board Operator .....	Kathy Parrella
Properties Master .....	Nate Tennisson
Costume Running Crew .....	Jenn Osgood, Ann Garner
Costume Shop Supervisor .....	Doreen Cabral
Costume Shop Crew .....	Evelyn Cabral, Vincent Lupino
Scene Shop Crew .....	Abigail Arban, Jeanine Cappello, Marlon Davis, Siobhan Fallon, Ann Garner, Tara Gross, Liza Homan, Daniel Lesho, Kate McKeown, Susan Kavanaugh, James Migliorisi, Ryan Novak, Dylan Randall, Jessica Salvatoriello, Emily Shaughnessy, Nate Tennisson
Photography .....	Allen Bean
Graphic Artist .....	Pete Mitchell III
Publicity .....	Brian T. Clark, Derek Coyne, Nicole Kempskie
Box Office Manager .....	Kathy Parrella
Box Office Assistants .....	Andrea Gerardi, Patrick Price
Ushers .....	PC Friars Club
Concessions .....	Blackfriars Associates

*When a man sacks a town and destroys everything,  
even sacred temples and the tombs of the dead,  
he's asking for trouble.  
The same destruction sooner or later,  
will fall on his own head*

-- from Prologue to Trojan Women

### **ACKNOWLEDGEMENTS/SPECIAL THANKS**

Mary Ellen Kopp

Student actors and crew who participated in  
the 1990 laboratory production of *The Greeks*.

Stephen Costa-Cabral

John Lucas - Brown University Theatre

LTC Andre E. Thibeault

MANY THANKS . . . to those of you who have given us clothing for costumes in the past. We can still use clothing of any period, along with any accessories or materials you no longer need. Your contributions would be greatly appreciated. Please call us at 865-2327, and we shall be happy to make arrangements to pick up any items you may wish to donate. Thank you.

### **THE BLACKFRIARS ASSOCIATES**

The Blackfriars Associates is a supporting organization for the Blackfriars Theatre. It is composed of faculty members and alumni of Providence College as well as relatives and friends of theater students and faculty. The only criteria for membership is the desire to promote theater at Providence College. The activities of the Associates are determined by the interests, abilities, and available time of its members.



## BIOGRAPHIES

JOHN GARRITY (Director) is an Associate Professor of Theatre, former Chair of the Theatre Department and producing director of the Blackfriars Summer Theatre from 1986 to 1988. Mr. Garrity has served on the Rhode Island State Council on the Arts, and as president of the Rhode Island Playwrights Theatre. He has worked at Olney Theatre in Maryland, the Nantucket Stage Company and the Block Island Stage Company. His directing credits include *Candide*, *1776*, *Working*, *Playboy of the Western World*, *Saint Joan*, *A Doll's House*, *Metamorphosis*, *Our Country's Good*, which was selected to participate in the American College Theatre Regional Festival at Fairfield University, and last season's *Edith Stein*.

DAVID E. SULLIVAN (Assistant Director) is a 1992 graduate of Providence College with a B.A. in Theater Arts. While at P.C. he appeared in the Blackfriars Theatre productions of *Our Country's Good*, *The Glass Menagerie*, and *Into the Woods*. Presently he is pursuing an M.A. in Theatre Arts at Brown University.

DAVID COSTA-CABRAL (Costume Designer) serves in the double capacity as Managing Director of the Blackfriars Theatre and Resident Costume Designer. His most recent works for the P.C. stage are *Edith Stein*, *Arms and the Man*, and *The Wizard of Oz*. In the spring of 1992, he costumed a remarkable production of Stephen Sondheim's *Follies* for the Boston Conservatory of Music. He would like to dedicate his work this season to the memory of Jean Eckart.

BRIAN JONES (Scenic/Lighting Designer): This is Brian's first design for the Blackfriars Theatre. He comes to us from Weber State University in Ogden, Utah where he was a scenic and lighting designer for the past six years. He holds his MFA from the University of Florida and has over 120 design credits from Florida to Utah. Most recent designs have been as varied as *Hamlet* at Theatre-Works West, *Pumpboys and Dinettes* at Utah Musical Theatre and *FF: The Brontes* at the Salt Lake Acting Co.. He looks forward to continued creative success and friendship with his students and colleagues in New England, but hopes also to someday found a U.S. Beckett Festival in Moab, Utah. He is not a tap dancer — that's the other guy.



WENDY OLIVER (Movement Consultant): Ms. Oliver (EdD, Columbia University; MFA Temple University) has been Assistant Professor of Dance in the Theatre Department since 1985, where she has choreographed several musicals including *Once Upon a Mattress*, *Evita*, and *The Wizard of Oz*, and has also served as director of the Providence College Dance Company. From 1976-1981, Ms. Oliver danced professionally with the Minneapolis-based company Contactworks, a dance company dedicated to the performance of contact improvisation and choreographed works based on contact. She has taught and performed contact extensively in the U.S., and has received choreographic awards from the Minnesota State Arts Board and the National Endowment for the Arts.

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## PROGRAM NOTES

Smoking is prohibited in the Blackfriars Theatre.

The use of cameras during the performance is strictly prohibited.

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To be included as a Blackfriars Theatre Patron or Sponsor in the programs for the 1993-1994 season, please send \$10 (patron) or \$20 (sponsor) to Providence College Theatre Department; Providence, RI 02918; Attention: David Cabral. Thank you for your generous support. All contributions *are* tax deductible.

### **SPONSORS**

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# THE BLACKFRIARS

T H E A T R E

BALCONY CIRC.		Blackfriars Theatre		NO REFUNDS		NO EXCHANGES	
SEC	ROW	SEAT	<b>THE TROJAN WOMEN</b> <i>November 5-7 &amp; 12-14</i>	PRICE	NO REFUNDS	PRICE	NO EXCHANGES
CTR	AA	101		ADMIT ONE THIS DATE		SEC	
						CTR AA 101	
						BALCONY CIRC.	

BALCONY CIRC.		Blackfriars Theatre		NO REFUNDS		NO EXCHANGES	
SEC	ROW	SEAT	<b>THE LOWER ROOMS</b> <b>February 4-6</b> <b>&amp;</b> <b>11-13</b>	PRICE	NO REFUNDS	PRICE	NO EXCHANGES
CTR	AA	101		ADMIT ONE THIS DATE		SEC	
						CTR AA 101	
						BALCONY CIRC.	

BALCONY CIRC.		Blackfriars Theatre		NO REFUNDS		NO EXCHANGES	
SEC	ROW	SEAT	<b>CRIMES of the HEART</b> <i>April 8-10 &amp; 15-17</i>	PRICE	NO REFUNDS	PRICE	NO EXCHANGES
CTR	AA	101		ADMIT ONE THIS DATE		SEC	
						CTR AA 101	
						BALCONY CIRC.	

1993-1994 SEASON



