

Providence College

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Playbill and Promotion

Anything Goes (2000)

Fall 2000

Anything Goes Audtion Form

Providence College

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Part of the **Acting Commons**

Audition Form

Anything Goes

Production Dates: November 3 - 5 and 10 - 12

Name _____

Phone (Day) _____ (Evening) _____ Home (Vacation) _____

Class Year _____ Major _____ E-mail _____

Friar Box # _____ or address if not a PC student _____

Height _____ Hair Color _____

Audition Piece Title _____

Audition Song Title _____

	Yes	No
Are you willing to cut or color your hair?	_____	_____
Men, are you willing to grow or cut your facial hair?	_____	_____
Have you had dance training?	_____	_____
Have you had vocal training?	_____	_____
If not cast, are you willing to be on crew?	_____	_____

A copy of the rehearsal schedule is attached. If you have questions about the schedule please direct them to the stage manager. Conflicts with the rehearsal schedule should be listed on this form.

Your signature below indicates that you understand the responsibilities involved in accepting a role in *Anything Goes* and that you are available to attend all rehearsals to which you are called. Rehearsal calls will be posted by 12:00 noon daily. **IF YOU AUDITION IT MEANS YOU ARE WILLING TO PLAY AS CAST AND WILL ACCEPT THE ROLE YOU ARE OFFERED.**

Signature _____ Date _____

Rehearsals are conducted Sunday through Friday at 7:00 pm.

Please note on the rehearsal calendar that Tech Week rehearsals will start on October 29, and continue through to opening night with possible expanded hours. Hours may range from 6 pm - 11 pm.

Performances are at 8 pm for evening performances and 2 pm for matinees. Actors are usually called one hour before performances.

Please list any conflicts and theatre experience on the reverse side of this sheet.

Theatre Experience

Play	Role	Theatre	Date

Check the attached rehearsal schedule carefully and list conflicts below:

Signature _____ Date _____

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Performances are at 8 pm for evening performances and 3 pm for matinees. Actors are usually called one hour before performances.

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Please list any conflicts and theatre experience on the reverse side of this sheet.