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Blackfriars Dance Concert 2009 Playbill

Providence College

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MAINSTAGE PRODUCTIONS

Romeo & Juliet
by William Shakespeare
October 30 to November 1
November 6 to 8

Blackfriars Dance Concert
December 4 and 5

The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
by Paul Zindel
January 29 to 31
February 5 to 7

Little Women
adapted from Louisa May Alcott
by Mary G. Farrell & Colan Madden
with traditional American
and folk music
March 26 to 28
April 9 to 11



STUDENT PRODUCTIONS

Talk Radio
by Eric Bogosian
February 12 to 14

Spring Dance Concert
April 23 to 25

Film Festival
April 27



ANGELL
Blackfriars Theatre

PATRON INFORMATION

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre.

PLEASE TURN OFF CELLULAR PHONES AND PAGERS before the beginning of the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. **THE MAIN RESTROOMS** are located downstairs in the lower lobby. An announcement will be made at the close of Intermission, audible in all restrooms and lobbies.

BOX OFFICE INFORMATION & POLICIES

Tickets for Angell Blackfriars Theatre and Bowab Studio Theatre events may be purchased over the telephone by Visa or Mastercard. To be placed on our mailing list, call 401-865-2218 or visit www.providence.edu/theatre.

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

The Box Office at the Smith Center for the Arts opens for walk-up sales three weeks before opening night. Hours are 1:30 - 5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Walk-up sales may be paid for by cash, check, or credit card.

BOX OFFICE TELEPHONE NUMBER: 401-865-2218

DEPARTMENT OF THEATRE, DANCE AND FILM
FACULTY & STAFF

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Special LecturerKathleen Bebeau-Katic
Senior Office Assistant.Maria Coppa
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Special LecturerLindsay Guarino
Assistant ProfessorRev. Kenneth Gumbert, O.P.
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Technical Director.George Marks
Special LecturerGreg Moss
Professor / Chair, Dept. of Theatre, Dance, FilmWendy Oliver
Special LecturerMatthew Orasta
Associate ProfessorRev. Matthew Powell, O.P.
Special LecturerRon Tippe
Production Office AssistantSusan Werner
Costume Shop SupervisorMaxine Wheelock

Providence College
Department of Theatre, Dance, and Film Presents

Blackfriars

Dance Concert

Directed By:
Wendy Oliver

Choreographed By:
Lise Brody
Nikki Carrara
Lindsay Guarino
Jamie Jewett
Eva Marie Pacheco
Wendy Oliver

Lighting Design:
Tim Cryan

Please consider supporting the Performing Arts at Providence College by making a tax deductible contribution to one of the Department of Theatre, Dance, and Film's scholarship funds.

Blackfriars Scholarship
John Bowab Scholarship
John Garrity Scholarship

Send a check made payable to:
Providence College
Department of Theatre, Dance, and Film
1 Cunningham Square
Providence, RI 02918

Angell Blackfriars Theatre
December 4 & 5
2009

Providence College Dance Company

Tribute to Cunningham and Cage

Choreography: Wendy Oliver and the dancers

Music: *Lectures in Indeterminacy* by John Cage

Dancers: Caroline Brown, Joelle Hogan, Callie Kovack,
Christina Martinez, Kaitlyn Order, Grantis Peranda,
Claire Pevoto, Erica Tuccero

Reader: Alex McIntyre

Set: Kylie Waltz

Costumes: Kate Laberge

Choreography for this dance was inspired by the ideas of modern dance choreographer Merce Cunningham, who died on July 26, 2009, and his music partner, John Cage. The dance has nine 1-minute sections accompanied by nine 1-minute stories. The order of the sections and stories were determined in advance by chance methods.

Big Time in Smallville: Ghetto f(or) Life

Choreographed and performed by Nikki Carrara

Music: *Ghetto for Life*

composed and performed by Matthew Dube

Jole

Choreography: Jamie Jewett

Music: Composed by Yann Tiersen, *Sur le Fil*, *La Valse*, and *Comptine d'un Autre Été*

Music Performer: Laurent Bonetto

Costumes: Hannah Winkler

Dancers: Shannon Hoey, Joelle Hogan, Amy McCormack,
Kaitlyn Order, Grantis Peranda, Lauren Spagnuolo,
Stephanie Wong

Essentials of Spontaneous: V2.1

performed a capella

Choreography: Nikki Carrara

Dancers: Kelly Cummings, Melissa Cusack, Kaitlin Elliott,
Theresa Hurton, Jaqueline Longo, Krissy Phillipino,
Jennifer Robinson

Eva Marie Pacheco a RI native has been the owner and Director of the Providence Ballet established in June of 1995 and its satellite school Providence Ballet @ Aim High Academy in East Greenwich RI as of 1998; she joined the Dance faculty at RI College in 2004 and Brown University the spring of 2008. She is Artistic Director of the Providence Ballet Theatre which made its performance debut in the fall of 2008, and the Providence Youth Ballet established in 2004. A Rhode Island native she was a founding member of Festival Ballet under the Direction of Christine Hennesey and Winthrop Cory. Performing with the Island Moving Company of Newport, RI for the past 13 years, she toured with the Everett Dance Theatre in *The Science Project*, and *Body of Work*. She can also be found working with Colleen Cavanaugh, of Providence, RI and carolsomersDANCE of Boston, MA. As a choreographer, she has created several works for Festival Ballet, including *Los Caminos* and *In the Mood*, for IMC, most recently *Je Ne Regrette Rein*. Eva Marie's first full-length Ballet *Twas the Night before Christmas*, premiered in December 1995 with IMC. In the winter of 2002 she was instrumental in mounting *A Newport Nutcracker* at Rosecliff for the IMC which is still performed to a capacity audience every year. Eva Marie was a visiting Artist and created a work for Rhode Island College in the fall of 2008. Her greatest accomplishment to date by far are her children Sara and Michael.

Michelle Struckholz received her B.S. in Dance from James Madison University in 1997. Michelle then ventured to New York City where she studied ballet with Jackie Villamil, modern with David Dorfman, Kevin Wynn and many others, and performed with CORA. Two years later, Michelle landed and stayed in San Francisco for 10 years and had the pleasure of working with Kathleen Hermesdorf and Albert Mathias of Motion Lab, Company Mecanique Dance Theatre, Annie Rosenthal and Company, David Dorfman Dance, and EmSpace Dance. Michelle teaches modern dance technique classes at Motion Center and The Spot, and is also a certified personal fitness trainer. Michelle hopes to get many more people moving and dancing in Providence.

DO WE HAVE YOUR E-MAIL?

During the 2009-2010 season, we are converting from post-card to electronic notification for mainstage productions. If you have not been receiving email notifications for productions this year, please update our records by calling the Box Office at 401-865-2218 or visiting our website and clicking on Mailing List.

ONLINE SALES ARE AROUND THE CORNER!

Starting in January, you will be able to buy tickets for productions sponsored by the Department of Theatre, Dance and Film through our website. We look forward to offering this convenient and secure method of sales to our patrons.

<http://www.providence.edu/theatre>

a BFA in Dance from SUNY Buffalo, where she was a dancer in the renowned Zodiaque Dance Company. Her goal of becoming proficient in numerous jazz and modern styles led her to study with well-known dance artists across the country. Some of her most influential teachers and mentors are: Tom Ralabate, Amy Earst, Sam Watson, Doug Neilson, Susan Quinn, and Michael Williams. She currently teaches dance technique and lecture classes at both Providence College, where she is a resident choreographer, and Salve Regina University, where she is the director of their dance program and artistic director of Extensions Dance Company.

Tim Cryan (Lighting Designer) Recent collaborations: East River Commedia *The Magnificent Cuckold* (dir. Paul Bargetto), *The Disappearing Woman* (Choreography by Nell Breyer, Alissa Cardone, Lorraine Chapman & Bronwen MacArthur), Flasco Theatre Company *Cymbeline* (dir. Noah Brody & Ben Steinfeld), Diamanda Galas (performances at Splegeltent & Joe's Pub, NYC), Martha Graham Dance Company *Visions from the House of Atreus* Athens Greece, Eiko & Koma *Cambodian Stories Revisited* Danspace Project NYC, Jamie Jewett *Melt* (Joyce Soho), NY premieres of Alex Van Warmerdam's *The Northern Quarter*, *Welkom in het Bos* (dir. Erwin Maas), Dianne McIntyre & Olu Dara *Peaches, Poems, and Pontifications* (651 Arts), Nature Theatre of Oklahoma *Fragment, Poetics-a ballet brut, Kasimir & Karoline, & Three Sisters* (dir. Pavol Liska), Red Wall Dance Theatre *The Rusted Ruse Carnivall* (dir. Mary Ann Wall), Sara Rudner *Dancing on View Variations* Summer Stages Dance at Concord Academy). In addition he is the resident lighting designer for Fusionworks Dance Company (Providence RI), the Dario Vaccaro Dance Project (NYC), and adjunct faculty member with Long Island University's Dance Department (Brooklyn Campus). MFA: NYU Tisch School of the Arts. Portfolio: <http://timcryan.net>

Jamie Jewett is the director of Lostwax Productions, a multi-media dance theater company that seeks to examine the visceral cusp between installation, performance space and narrative through the use of technology. Jewett has choreographed, performed and taught across the U.S. as well as in Bali, Canada, France, Java, Nepal and the United Kingdom. He has been an artist in residence at HERE Center for the Arts in New York City (2003-2005) and STEIM in Amsterdam (2006). Jamie received his BA in Dance and Buddhist Studies from Naropa University, an MFA in Dance and Technology from the Ohio State University, an MA from Brown University's MEME@Brown program (Multimedia and Electronic Music Experiments @ Brown). He completed his PhD in New Media and Performance at Brown University in 2008. Currently he is working on a feature length site-specific film adaptation of his piece MELT. Jewett is also an Artist in Residence at Perishable Theater and has just received a major commission from the Ammeran Center for Art and Technology at Connecticut College to work on a new evening length work BLINKING.www.lostwax.org

Wendy Oliver is Professor of Dance and Chair of the Dept. of Theatre, Dance, and Film at PC. After graduating from college, she moved to New York City and studied with famed modern dance choreographer Merce Cunningham and his company. Many of the dance and choreography exercises she learned there are integrated into the choreography for *Tribute to Cunningham and Cage*. After leaving New York, she danced in Minnesota with the dance company Contactworks, touring and teaching in the Upper Midwest. She has an MFA from Temple University, and an EdD from Columbia University. Oliver directs the PC Dance Company and the dance minor program. Oliver received the National Dance Association's Scholar/Artist Award in 2008, and has edited two dance textbooks for that organization. Her own book, *Writing about Dance*, will be published this spring by Human Kinetics Press.

A great inspiration to the process for this work, Jack Kerouac's Belief & Technique for Modern Prose and Essentials of Spontaneous Prose provides guidelines for writing essentially. The rules have been adapted to the realm of movement by the choreographer. The haikus were written by Jack Kerouac. The dancers have contributed significantly to the vocabulary of this dance, and will continue to 'jam' on these poems in performance.

INTERMISSION

Dot

Choreography: Jamie Jewett
Music: Sheila Chandra
Performed by Jamie Jewett and Michelle Struckholz
Projections by R. Luke Dubois

Us and Them

Choreography: Lise Brody and the dancers
Music: by Peter Schickele
Text by the dancers, edited by Lise Brody
Dancers: Casey Callendo, Alyssa Catjakis, Theresa Hurton, Brianna Munoz, Amy McCormack, Kate Piquette, Jennifer Robinson, Katelyn Uyehara

5 Steps Forward, 4 Steps Back

Choreography: Eva Marie Pacheco
Music: Alexander Borodin, String Quartet no. 2 in D major
Performers: Emerson String Quartet
Dancers: Caroline Brown, Melissa Cusack, Shannon Hoey, Callie Kovak, Christina Martinez, Brianna Munoz, Kate Piquette, Lauren Spagnuolo, Katelyn Uyehara

Abyss

Choreography: Lindsay Guarino
Music: *Canvas, The Fire, and Wait it Out*, by Imogen Heap
Costumes: Maxine Wheelock
Dancers: Casey Callendo, Alyssa Catjakis, Kelly Cummings, Kaitlin Elliott, Jaqueline Longo, Claire Pevoto, Krissy Phillipino, Lauren Spagnuolo, Erica Tuccero, Stephanie Wong

"It is by going down into the abyss that we recover the treasures of life. Where you stumble, there lies your treasure." Joseph Campbell

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Box Office Manager
Cassandra Perl

Assistant Stage Managers
Alex MacIntyre
Katy Marks

Box Office and Publicity
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Kelly Hoarty
Stephanie Kanniard
Amy McCormack
Cassandra Perl

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Archive Photography
Nikki Carrara

Poster Alex Fiedler

Ushers The Friars Club

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Production Manager
John Garrity

Technical Director
George Marks

Assistant Technical Director/Master Electrician
Spencer Crockett

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Vice President
Katelyn Uyehara
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Social Coordinator
Theresa Hurton

Biographies

Lise Brody is currently on the faculty in the MFA program in Interdisciplinary Arts at Goddard College and is director of residencies at The Yard, an artists' retreat and performing arts presenting organization on Martha's Vineyard. She has been presenting her choreography and performance art for more than 20 years, and formed her company, Screech to a Stop, in 2006. Karen Campbell called her work "brave, provocative and resonant" and "engrossing and affecting" in the Boston Herald, and Debra Cash of the Boston Globe named her an "original presence." She has been an invited participant and performer in two collaborative institutes with the Liz Lerman Dance Exchange and was a long-time member of Back Porch Dance, an intergenerational women's dance company. She has taught at Rhode Island College and Emerson College, and was a high school teacher for 11 years. She received an MFA in dance from California Institute of the Arts and has studied choreography and performance art with Bessie Schönberg, Guillermo Gomez-Peña and Coco Fusco, Celeste Miller, and Theresa Chavez.

Nikki Carrara is a dancer, choreographer, and dance educator. A recent resident artist at both AS220 and Perishable Theatre, she relishes collaborative opportunities with artists of various disciplines. Her choreography has been presented throughout the region, in theatres, art galleries, and fields, by The Dance Complex, Perishable Theatre, Rhode Island College, Andary Dance, DoubleShift Dance Theatre, and Island Moving Company, among many others. Her most recent evening-length work, Interface, was recently shown as a work-in-progress under the RAPT (Resident Artists at Perishable Theatre) program, and will be fully produced in 2010. Ms Carrara teaches various forms and topics of dance, which she has been fascinated by for over two decades, offering ongoing and master classes in the private sector as well as through community arts organizations and public education.

Lindsay Craven Guarino is a dancer, teacher, and choreographer who currently resides in Warwick, RI. Lindsay moved to Rhode Island in 2006 upon completion of her MFA in Dance at the University of Arizona. She also holds