

Providence College

DigitalCommons@Providence

Playbill and Promotions

Blackfriars Dance Concert (2010)

Fall 11-20-2010

Blackfriars Dance Concert 2010 Playbill

Providence College

Follow this and additional works at: https://digitalcommons.providence.edu/bdc_2010_pubs



Part of the [Dance Commons](#)

Recommended Citation

Providence College, "Blackfriars Dance Concert 2010 Playbill" (2010). *Playbill and Promotions*. 1. https://digitalcommons.providence.edu/bdc_2010_pubs/1

This Book is brought to you for free and open access by the Blackfriars Dance Concert (2010) at DigitalCommons@Providence. It has been accepted for inclusion in Playbill and Promotions by an authorized administrator of DigitalCommons@Providence. For more information, please contact dps@providence.edu.

SMITH
CENTER

FOR THE

Arts



PROVIDENCE
COLLEGE

ANGELL

Blackfriars Theatre

Providence College Department of Theatre, Dance, and Film Presents the

Blackfriars Dance Concert

Directed By:

Wendy Oliver

Choreographed By:

Tess Bernard

Michael Bolger

Nicole Kedaroe

Ali Kenner Brodsky

Meredith Lyons

Wendy Oliver

Lighting Design:

Tim Cryan

Angell Blackfrars Theatre

November 20 and November 21, 2010

Providence College Dance Company

Silver Lining

Choreographer: Tess Bernard

Music Composer: Zoe Keating (1st, 2nd, & 4th movements)
Lillebjorn Nilsen (3rd movement)

Music Performers: Zoe Keating (1st, 2nd, & 4th movements)
Trio Mediaeval & Birger Misteregggen (3rd movement)

Dancers: Alyssa Catjakis, Kelly Cummings, Shannon Hoey, Theresa Hurton, Jaclyn Longo, Christina Martinez, Amy McCormack, Kelly Mulhern, Moira Power, Olivia Romano, Amanda Smalley, Lauren Spagnuolo

Proof (2008)

Choreographer & performer: Ali Kenner Brodsky

Music composer & performer: Tom Abbs

One Foot in Front of the Other

Choreographer: Michael Bolger

with valuable contributions from the dancers

Music: original score by Tom Rose

Dancers: Kelly Cummings, Kaitlin Elliot, Jake Goldsmith, Kathryn Graf, Theresa Hurton, Amy McCormack, Kaitlyn Order, Jennifer Robinson, Erica Tuccero, Stephanie Wong

Phases of the Moon

Choreographer: Wendy Oliver

1. New

Music composed & performed by Keiko Matsui

2. Waxing

Music composed & performed by Mickey Hart & Zakir Hussain

3. Full

Music composed by Simon Emmerson &

James McNally; performed by Afro Celt Sound System

Dancers: Casey Caliendo, Kaitlin Elliot, Shannon Hoey, Callie Kovack, Meaghan Lambert, Jenna Macone, Christina Martinez, Amanda Smalley

There will be one ten minute intermission

Inside Two

Choreographer: Meredith Lyons

Music: composed by Phillip Glass

Dancers: Caroline Brown, Meghan Chisholm, Kathryn Graf, Moira Power, Jennifer Robinson, Olivia Romano

Weight

Choreographer: Ali Kenner Brodsky

Music composer: Max Richter

Music mixed by: Erica Glen

Dancers: Casey Caliendo, Callie Kovack, Meaghan Lambert, Jaclyn Longo, Kaitlyn Order, Erica Tuccero, Stephanie Wong

LORDS of the Playground...A Story of Two Brothers

Choreographer: Michael Bolger

Music: original score by Tom Rose

Rehearsal Director: Peter Deffet

Dancers: Michael Bolger and Peter Deffet

Slap, Clap, Flap to This Big Band Sound!

Choreographer: Nicole Kedaroe in collaboration with the dancers

Music: Sound arrangement by Christopher Hayes

“Kitty” by Ben Webster

“Sing, Sing, Sing” by Benny Goodman

Dancers: Caroline Brown, Alyssa Catjakis, Meaghan Chisholm, Jake Goldsmith, Jenna Macone, Kelly Mulhern, Lauren Spagnuolo, Stephanie Wong

Production Crew

Stage Manager

Amy Beckwith

Light Board Operator

Ted Boyce-Smith

Sound Board Operator

Kevin Lynch

Wardrobe Running Crew

Dora Mighty

Stage Hands

Tommy Cheely
Elizabeth Dennis
Victor Neirinckx

Scene Shop Crew

Jeff Anderson
Ted Boyce-Smith
Kenny Carberry
Michael Cirrotti
Carolyn DeDeo
Matt Hannigan
Hannah Hughes
Nicholas Iannarone
James McSweeney
Sarah Randles
Ben Remillard

Archive Photography

Meghan Sepe

Box Office Managers

Casey Gilmond
Cassandra Perl

Box Office and Publicity

Alex Fiedler
Casey Gilmond
Kelly Hoarty
Stephanie Kanniard
Amy McCormack
Cassandra Perl
Jenny Von Flatern

House Manager

Stephanie Kanniard

Costume Shop Crew

Valerie Chase
Kaitlin Elliott
Maggie Karnes
Monica Kinsella
Anastasia Krawiecki
Anne Wendel

Department Website

Alex Fiedler

Poster

Alex Fiedler

Ushers

The Friars Club

Production Staff

Production Manager

John Garrity

Costume Shop Supervisor

Maxine Wheelock

Technical Director

George Marks

Publicity Coordinator

Susan Werner

Assistant Technical Director/ Master Electrician

Spencer Crockett

Biographies

Tess Bernard graduated from summa cum laude from Texas Christian University with a BFA in ballet and a BA in physics. At TCU, she trained with and performed works by world-renown faculty and guest artists. That is also where she cultivated her passion for choreography, creating works for fellow undergraduates, which were performed on campus and at the American College Dance Festival. She is currently in her third season with Festival Ballet Providence, where she has performed works by Colleen Cavanaugh, Gianni Di Marco, Viktor Plotnikov, and George Balanchine. Last season she premiered her choreography with the company and also created works for students at the Festival Ballet Center for Dance Education. She also teaches ballet locally. This is her first time working with the Providence College Dance Company.

Michael Bolger is presently pursuing his MFA at Goddard College in Interdisciplinary Art and received his BFA from SUNY Purchase. Michael is thrilled to be back once again working with the Providence College Dance Company, his last work *leaves fall quickly* was performed in the Fall 2008 dance concert. Besides working with Providence College this fall Michael is currently teaching at Providence Ballet and is on Faculty at Roger Williams University in the Dance Performance Studies program where he is also choreographing for the RWU Dance Theatre and continues his collaboration with composer Tom Rose. Later this Fall he will be performing with Providence Ballet Theatre in Artistic Director Eva Marie Pacheco's new staging of the classic poem *Twas the Night before Christmas*. Michael's performance in *LORDS* is a continuation and further development of his work one of twelve, which is an autobiographical dance about his growing up in a family of twelve children.

Ali Kenner Brodsky, originally from Rhode Island, moved to NYC after receiving a BS in Dance and Psychology from Skidmore College. She began her choreographic students under Debra Fernandez and Martha Myers, and was later mentored by Phyllis Lamhut while an artist-in-residence at Joyce SoHo (2003-04). While in NY, Ali showed her work in many venues including Joyce SoHo, Movement Research at Judson Church, Dance New Amsterdam, and others. Ali had her inaugural season in Providence at the Carriage House in 2001 and has since produced two evening-length performances at the Joyce SoHo. Ms. Kenner Brodsky is adjunct faculty

and guest choreographer at Salve Regina University in Newport, as well as a Pilates instructor in Providence.

Tim Cryan is a New York based lighting designer whose work has been seen in the United States and Europe. Specializing in Dance and Theatre, Tim has had the opportunity to collaborate with a variety of artists including: Michelle Bach-Coulibaly, Paul Bargetto, Nell Breyer, Steven Buescher, Eiko & Koma, Fiasco Theatre Company, Diamanda Galas, LaMaMa Etc., Pavol Liska (Nature Theatre of Oklahoma), Erwin Maas, Erwin Mass, Virginie Mécène (Martha Graham Dance Ensemble), Deb Meunier (Fusionworks Dance Co.), Sara Rudner, Pedro Salazar, Annamura Silverblatt, Amy Spencer & Richard Colton (Summer Stages Dance at Concord Academy), Julie Strandberg, Randi Sloan (the Dalton School), Mary Ann Wall (Redwall Dance Theatre), Donna Uchizono, Dario Vaccaro, Bill Young & Colleen Thomas. Previous lighting designs for Providence College include: *The Effect of Gamma Rays on Man in the Moon Marigolds*, *Hedda Gabler*, *Little Women*, *Urinetown*, *Waiting for Lefty*, & *the Fall 2009 Dance Concert*. Education, BA: Rhode Island College. MFA: NYU Tisch School of the Arts. Portfolio: <http://timcryan.net>

Peter Deffet is an artist working in both theatre and dance. He currently teaches theatre at the Metropolitan Regional School and All Children's Theatre in Providence. He studied dance and theatre at Rhode Island College, and has performed with Danny McCusker and Dancers in Boston. Peter has been a resident artist at Perishable Theatre, has collaborated with dance and theatre artists around Rhode Island, and has been a guest artist at Connecticut College.

Nicole Kedaroe is a native of Boston, MA where she began her formal dance training at the Boston Arts Academy for Performing and Visual Arts. Nicole moved on to attend Franklin Pierce University, where she received a Bachelor of Science Degree (Magna Cum Laude) in Arts Management and Dance. She has also had the privilege of performing repertory work with companies such as David Dorfman Dance, Gibney Dance, Keigwin + Company, and the Bill T. Jones/Arnie Zane Dance Company. Nicole recently received her MFA degree in Dance Performance and Choreography from Smith College. Nicole has been fortunate to have her work, *Keeping Ties* adjudicated at the American College Dance Festival and presented in New York City with the e.da.co. Eclectic Dance Company - Guest Artists Series. She is now an arts administrator for Green Street

Studios, a non-profit dance organization in Cambridge, MA and performs with Greater Boston based companies Anikai Dance and Dance Currents Inc.

Meredith Lyons currently serves as the Dance Director of the Taft School and is a Special Lecturer in Dance at Providence College. She received her BA from Mercyhurst College with a focus in Teaching and Choreography. In 2008 she completed her MFA in Dance Choreography from Smith College, where she received the Gretchen Moran Full Scholarship and was a Graduate Teaching Fellow for the 5 Colleges:

Smith College, Mount Holyoke College, Amherst College, Hampshire College and UMASS Amherst. Meredith has danced professionally with both ballet and modern dance companies: Albany Berkshire Ballet, Ellen Sinopoli Dance Company, Slippery Fish Dance Company and Elm City Dance Collective. She has performed, choreographed and guest taught extensively throughout the Northeast.

Wendy Oliver, MFA, EdD, is Professor of Dance at Providence College and directs and choreographs for the PC Dance Company. She received her MFA in dance from Temple University, and her EdD in dance education from Columbia University. Prior to becoming a faculty member here, she performed with the Minneapolis-based dance company Contactworks. Her choreography has been performed in New York, Philadelphia, Minneapolis, Providence, and throughout the Upper Midwest. In 2008, she received the National Dance Association's Scholar/Artist Award. In Feb. 2010, she published the textbook *Writing about Dance with Human Kinetics Press*, and her article "A Descriptive Study of College and University Dance Companies in the U.S." will be published early next year by the *Journal of Dance Education*.



DEPARTMENT OF THEATRE, DANCE AND FILM
FACULTY & STAFF

Kate Ambrosini. Special Lecturer-Theatre
Ali Boyd Senior Office Assistant
David Costa-Cabral. Professor
Spencer Crockett Assistant Technical Director/Master Electrician
Mary G. Farrell. Professor
John Garrity. Associate Professor/Managing Director, Theatre
Rev. Kenneth Gumbert, O.P. Professor
David Harper Musical Director/Vocal Coach
Meredith Lyons Special Lecturer
George Marks Technical Director
Wendy Oliver. Professor / Chair, Dept. of Theatre, Dance, Film
Matthew Omasta. Special Lecturer
Rev. Matthew Powell, O.P. Associate Professor
George Steele. Special Lecturer
Ron Tippe. Special Lecturer
Claudia Traub. Special Lecturer
Susan Werner. Production Office Assistant
Maxine Wheelock. Costume Shop Supervisor

Please consider supporting the Performing Arts at Providence College by making a tax deductible contribution to one of the Department of Theatre, Dance, and Film's scholarship funds.

Blackfriars Scholarship
John Bowab Scholarship
John Patrick Garrity Jr. '73 Scholarship

Make checks payable and send to:
Department of Theatre, Dance, and Film
Providence College
One Cunningham Square
Providence, RI 02918

PATRON INFORMATION

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre.

PLEASE TURN OFF CELLULAR PHONES AND PAGERS before the beginning of the performance.

Out of respect to the performers and as a courtesy to your neighbors, TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. THE MAIN RESTROOMS are located down the stairs in the lower lobby. At the close of intermission, an announcement will be made audible in all restrooms and lobbies.

BOX OFFICE INFORMATION & POLICIES

Tickets for Angell Blackfriars Theatre and Bowab Studio Theatre events may now be purchased over the telephone by Mastercard or Visa. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list, call 401-865-2218 or visit www.providence.edu/theatre.

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

The Box Office at the Smith Center for the Arts opens for walk-up sales three weeks before opening night. Hours are 1:30-5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Walk-up sales may be paid for by cash, check, or credit card.

BOX OFFICE: 401-865-2218
www.providence.edu/theatre

2010-2011 SEASON

MAINSTAGE PRODUCTIONS



HEDDA GABLER

by Henrik Ibsen Oct. 29-31 & Nov. 5-7

BLACKFRIARS DANCE CONCERT

Nov. 20-21

THE SWEETEST SWING IN BASEBALL

by Rebecca Gilman Feb. 3-6

GYPSY

music by Jule Styne, lyrics by Stephen Sondheim, book by Arthur Laurents
April 1-3 & April 8-10

STUDENT PRODUCTIONS



DINNER WITH FRIENDS

by Donald Margulies Dec. 3-5

FUDDY MEERS

by David Lindsay-Abaire Feb. 11-13

SPRING DANCE CONCERT

April 16-17

STUDENT FILM FESTIVAL

April 27

Providence College Department of Theatre, Dance and Film

401.865.2218

www.providence.edu/theatre