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Blackfriars Dance Concert (2012)

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Blackfriars Dance Concert 2012 Playbill

Providence College

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BLACKFRIARS

DANCE CONCERT

NOVEMBER 16 & 17
FRI. 8 PM & SAT. 2 PM
ANGELL BLACKFRIARS THEATRE
PROVIDENCE COLLEGE

FOR TICKETS CALL (401) 865-2218
WWW.PROVIDENCE.EDU/THEATRE
DEPARTMENT OF THEATRE, DANCE & FILM



Providence College Department of Theatre, Dance & Film presents

Blackfriars Dance Concert



DIRECTED BY:

Wendy Oliver

CHOREOGRAPHED BY:

Billbob Brown
Kimberleigh Holman
Kate McNamara
Erin McNulty
Betsy Miller
Wendy Oliver

LIGHTING DESIGN:

Tim Cryan

Angell Blackfriars Theatre 16 November & 17 November 2012

Providence College Dance Company

Ellington/Strayhorn Suite

Choreographer: Wendy Oliver

Music: Duke Ellington & Billy Strayhorn

Lotus Blossom (1947) Billy Strayhorn

Daydream (1941) Billy Strayhorn

Do Nothing 'til You Hear from Me (1943) Duke Ellington

Musicians: Rod Luther (piano), Stacie Krawecki '14 (voice)

Dancers: Alexandra Bartholomew, Megan Ketchell,
Callie Kovack, Moira Power, Jennifer Robinson,
Olivia Romano, Lauren Spagnuolo

Billy Strayhorn was a gifted composer who worked in the shadow of Duke Ellington in the early jazz years. Ellington recognized his talent and encouraged his work, sometimes collaborating with him on a song.

you are (I am)

Choreography: Erin McNulty

Music: *28 Ghosts IV* by Nine Inch Nails; and *Bowsprit* by Balmorhea

Dancers: Taylor Briggs, Audrey Butler, Kate Corrigan,
Jake Goldsmith, Kathryn Graf, Megan Ketchell,
Meaghan Lambert, David Esteban Rodriguez,
Erica Tuccero

Mama Said

Choreography and Performance: Katie McNamara

Music: Matthew Jason

Costume: Stephanie Turner

And Then...

Choreography: Kimberleigh Allen Holman

Music: Gotye and DJ Spooky arranged by K. Holman

Dancers: Alexa Kiffel, Callie Kovack, Jenna Macone,
Christina Potts, Jennifer Robinson, Amanda Smalley,
Lauren Spagnuolo, Erica Tuccero

There will be one ten minute intermission.

Please/Thank You

Choreography: Billbob Brown

Music: Composed and performed by Kristen Miller

Dancers: Sarah Buller, Megan Chisholm, Maria Costa,
Jillian Gentile, Jake Goldsmith, Christina Potts,
David Rodriguez, Olivia Romano, Ellie Wallace,
Megan Wheeler

"All communications boil down to these two phrases: 'please' and 'thank you.'"

-Marshall Rosenberg, founder,
Center for Nonviolent Communication

Time's Folly

Choreography: Katie McNamara

Music: Rafi Malkiel

Sound Mix: Katie McNamara

Dancers: Alexandra Bartholomew, Kate Corrigan,
Meaghan Lambert, Jenna Macone, Moira Power,
Amanda Smalley, Megan Wheeler

Oya

Choreography: Betsy Miller

Music: Simon Wilkinson, Trentemoller, Mono Militia, DJ Redlines,
edited by Betsy Miller

Dancers: Taylor Briggs, Sarah Buller, Audrey Butler,
Megan Chisholm, Maria Costa, Jillian Gentile,
Kathryn Graf, Alexa Kiffel, Ellie Wallace

*In West African Yoruba mythology, Oya is the spirit of power and
passion, change, and transition.*

Production Crew

STAGE MANAGER

Aubrey Dion

LIGHT BOARD OPERATOR

Dan Fabian

SOUND BOARD OPERATOR

Ben Williams

STAGEHAND

Tanner Henry
John Paul Odle

WARDROBE RUNNING CREW

Erin Ellwanger
Kacy Stephan

COSTUME SHOP CREW

Valerie Chase
Erin Fusco
Abigail Henry
Monica Kinsella
Marie-Florence Koikou
Stacie Krawiecki
Lauren Spagnuolo

ARCHIVE PHOTOGRAPHY

Gabrielle Marks

BOX OFFICE MANAGER

Casey Gilmond

BOX OFFICE & PUBLICITY

Leah Brady
Logan Bruneau
Claire Chambers
Casey Gilmond
Hayley McGuirl
Amanda Talbot

HOUSE MANAGER

Logan Bruneau

SCENE SHOP CREW

Michael Cirrotti
Garvin Gabelus
Nicholas Iannarone
Peter LeBlanc
Irene Miles
Victor Neirinckx
Ben Remillard
Emily Sawicki
Irio Schiano

USHERS

The Friars Club

Resident Production Staff

PRODUCTION MANAGER

John Garrity

TECHNICAL DIRECTOR

George Marks

COSTUME SHOP SUPERVISOR

Maxine Wheelock

PUBLICITY COORDINATOR

Susan Werner

ASSISTANT TECHNICAL DIRECTOR/ MASTER ELECTRICIAN

Spencer Crockett

Blackfriars Dance Concert Guest & Resident Artists

Billbob Brown is an Associate Professor in Dance at UMass Amherst. He received his BFA from Arizona State University and MA (in Dance History and Criticism) from the University of New Mexico. Billbob has created and directed shows at the Tony Award-winning Utah Shakespearean Festival, and choreographed and performed in TV work and commercials for the Chicago Cubs, Molson Canadian Beer, Disney Studios, and ABC-TV, several of which have received national and international awards. He has toured nationally with the Bill Evans Dance Company, was co-founder and artistic director of Desert Dance Theatre in Phoenix (now in its 30th year), with whom he still works, and, in Albuquerque, was director of Buen Viaje Dancers, a group of people with disabilities. He has taught and performed in Japan, England, Switzerland, and throughout Mexico and the United States. Billbob is presently the artistic director of Chaos Theory Dance, a company that performs funny dances about science and other odd subjects.

Tim Cryan (Lighting Design) is a New York based lighting designer whose work has been seen in the United States and Europe. Specializing in Dance and Theatre, Tim has had the opportunity to collaborate with a variety of artists including: Circus Smirkus; Fiasco Theater Company Cymbeline (dir. Noah Brody & Ben Steinfeld); Fusionworks Dance Company (dir. Deb Meunier), Nature Theatre of Oklahoma Poetics-a Ballet Brut (dir. Pavol Liska); Workhorse Theatre Ensemble (dir. Stephen Buescher). Previous lighting designs for Providence College include: *Twelfth Night*, *The Cripple of Inishmaan*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Gypsy*, *Hedda Gabler*, *Little Women*, *Poor Murderer*, *Urinetown*, *Waiting for Lefty*, and the Fall 2009, 2010, & 2011 Blackfriars Dance Concerts. In addition to his work as a designer Tim is also an adjunct faculty member of the Dance Department at Long Island University & the theatre program of Bard College at Simon's Rock. <http://timcryan.net>

Kimberleigh Holman is the artistic director of Luminarium Dance Company; she graduated from Mount Holyoke College with a degree in dance, where she also studied with several prominent lighting and sound designers. As a choreographer she prefers to fuse her dance and life experience, focusing on body shapes in the performance space and creating work that has its own active presence and personality. The most central idea to Holman's philosophies as a choreographer is that the work needs to be visual and accessible, leaving viewers with something they can take away from the performance: an invisible memento. Since founding Luminarium Dance Company in 2010, Holman has been invited to show her work at the Boston Center for the Arts, the Center for Arts at the Armory, mobiüs, and many other venues. She, with Luminarium, was awarded the President's Innovation Fund award for a community outreach program merging the company with the Boys and Girls Clubs of Boston in 2011, and has been invited to speak at Mount Holyoke College and at the Arsenal

Center for the Arts. Currently, Kim is working on a commissioned piece in collaboration with a composer at Ithaca College.

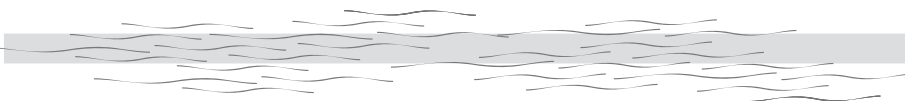
Rod Luther is a jazz pianist who performs the music of Gershwin, Ellington, Porter, Berlin and others in Rhode Island. He is a founding member of the Providence Piano Club, and a member of the jazz group in residence at First Unitarian Church in Providence. He is also the pianist for the Olney Street Baptist Church in Providence, and accompanies the Providence College Gospel Choir. Luther has studied jazz with David Darling, Stanley Cowell, Norman Simmons and at the Naropa Institute in Boulder, Colorado. Luther was the recipient of a 2011 Pawtucket Arts Panel grant, which funded his solo concert as part of the Pawtucket Arts Festival.

Katie McNamara is a dance artist, a cook, a mother and a teacher. Along with her husband Olase Freeman, she co-directs their company, BaldSoul, within which they strive to find the locus where art and life coexist. Katie spent her preliminary professional years in Philadelphia where she danced with Group Motion, Scrap Performance Group and Leah Stein Dance Company. During this time she also co-founded and directed the Bald Mermaids, named "best new modern dance company" by Philadelphia's City Paper. Her work has been shown at the Philadelphia Fringe Festival, Philadelphia's Painted Bride Art Center, the Carriage House, Galapagos Art Space, the Projekt Theatre (Dresden, Germany) as well as during the Silesian Dance Festival (Bytom, Poland). Her recent choreographic residencies include Rhode Island College Dance Company, Providence College Dance Company, Roger Williams University and Salve Regina University. Katie has had a twelve year career as a Pilates practitioner and teacher and is PMA certified. She is pursuing a MFA in dance at University of Wisconsin-Milwaukee and preparing for her solo thesis concert in the spring.

Erin McNulty, a Massachusetts native and 2011 graduate of Boston University, is a contemporary dancer with KAIROS Dance Theater under the direction of DeAnna Pellecchia and Ingrid Schatz. She performs regularly in the Boston area with KAIROS, and has recently shown her own solo work at the Third Life Studio Choreographer Series and RAW Artists:Boston. Erin has also performed as a dancer in *All the Pretty Horses*, an outdoor production with horses put on by Paula Josa-Jones/Performance Works in New York. In addition to choreographing for PC this fall, Erin has also been teaching dance classes for an after-school program in the Cambridge elementary schools and working full-time for Youth-Build USA.

Betsy Miller is a dance artist and educator based in Providence, RI. She is a freelance choreographer and co-director of Propel-her Dance Collective (www.propelherdance.com), and is a Special Lecturer in Dance at Providence College. She currently performs with Fusionworks Dance Company, and has recently danced in works by Terry Creach, Doug Varone, Michael Kelly Bruce, Ming Shen Ku, Kristin O'Neal, Shawn Hove, and Marden Ramos, and in collaborations with Matthew Cumbie, Maggie Bennett and Erik Abbott-Main. Her choreography has been presented in various venues in New York City, Ohio, Maine, Connecticut, Rhode Island, Massachusetts and Texas. She holds an MFA in Dance from The Ohio State University and a BA in Dance from Connecticut College.

Wendy Oliver is Professor of Dance and Chair of the Department of Theatre, Dance, and Film at Providence College. After graduating from college, she studied in New York City with Merce Cunningham and Viola Farber, then moved to Minneapolis, where she performed with the dance company Contactworks, touring and teaching in the Upper Midwest. Her choreography has been performed in New York, Philadelphia, and the Midwest, and has been recognized by the Minnesota State Arts Board and the National Endowment for the Arts. She has an MFA from Temple University and an EdD from Columbia University. Oliver directs the PC Dance Company and the Dance Minor Program. Her book *Writing about Dance* was published with Human Kinetics Press in 2010, and she has recently been named Editor-in-Chief of the *Journal of Dance Education*, an international publication.



Department Of Theatre, Dance & Film Faculty & Staff

Professor / Chair, Dept. of Theatre, Dance & Film.....	Wendy Oliver
Associate Professor/Managing Director, Theatre.....	John Garrity
Professors.....	David Costa-Cabral Mary G. Farrell Rev. Kenneth Gumbert, O.P.
Associate Professor.....	Rev. Matthew Powell, O.P.
Assistant Professor.....	Renina Flores
Special Lecturer/Musical Director.....	David Harper
Special Lecturers-Theatre.....	Kate Ambrosini Jennifer Madden David Rabinow Claudia Traub
Special Lecturer-Dance.....	Betsy Miller
Special Lecturer-Film.....	Marc May
Technical Director.....	George Marks
Assistant Technical Director/Master Electrician.....	Spencer Crockett
Costume Shop Supervisor.....	Maxine Wheelock
Senior Office Assistant.....	Ali Boyd
Production Office Assistant.....	Susan Werner

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It takes YOU to tango.

We have a goal to make all of our scholarships full-tuition scholarships. Help us reach that goal for a talented student you have seen on stage by directing your tax-deductible donation to the theatre scholarship of your choice.

Blackfriars Guild Scholarship
John Bowab Scholarship
John Patrick Garrity Jr. '73 Scholarship
John F. Leonard Scholarship



Now, more than ever, our students need you.

Department of Theatre, Dance & Film, Providence College
One Cunningham Square, Providence, RI 02918
Donations to scholarship funds are fully tax deductible.

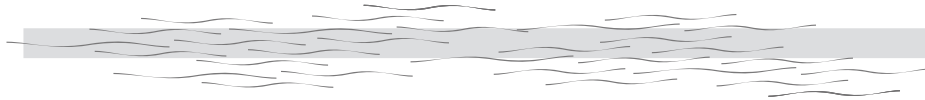
We would like to acknowledge the recipients of the 2012-2013 Theatre, Dance & Film Scholarships.

Blackfriars Guild Scholarship
Erin Fusco
Grace Curley

John Bowab Scholarship
Patrick Saunders
Daniel Caplin

John Patrick Garrity Jr. '73 Scholarship
Kevin Lynch

John F. Leonard Scholarship
Marisa Urgo



Patron Information

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre.

PLEASE TURN OFF CELLULAR PHONES AND PAGERS before the performance begins.

Out of respect to the performers and as a courtesy to those seated next to you, TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. THE MAIN RESTROOMS are located down the stairs in the lower lobby. At the end of Intermission, an announcement will be made, audible in all restrooms and lobbies.



Box Office Information & Policies

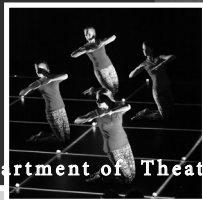
Tickets for events in the Angell Blackfriars Theatre and Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list or to purchase tickets, call 401-865-2218 or visit www.providence.edu/theatre.

The Box Office at the Smith Center for the Arts is open for walk-up sales 1:30-5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Cash, check, or credit cards are accepted for walk-up sales.

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

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Department of Theatre, Dance & Film Performance Schedule

TDF ACADEMIC OFFICE: 401.865.2327
SMITH CENTER BOX OFFICE: 401.865.2218

Auditions: Twelfth Night
Wednesday 12 September



Auditions:
Providence College Dance Company
Thursday 13 September



Twelfth Night by William Shakespeare
Performances: October 26-28 November 2-4



Auditions: The Illusion
Tuesday 6 November



The Illusion by Pierre Corneille
adapted by Tony Kushner
Performances: February 1-3 and 8-10



Blackfriars Dance Concert
Performances:
November
16 & 17



Auditions: Curtains
Tuesday 5 February



Curtains, a musical
Book by Rupert Holmes
Original book & concept by Peter Stone
Music by John Kander, Lyrics by Fred Ebb
Additional lyrics by John Kander
and Rupert Holmes
Performances:
April 12-14 and 19-21



Spring Dance Concert
Performances:
April 27 & 28



Student Film Festival
Thursday 2 May



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photography: Chris Cascafellani '14; Spring Dance Concert 2012; Gabriella Marks: Oxypp 2011
The Cripple of Inhemann 2011; The Sweetest Swing in Baseball 2011; Lend Me a Tenor 2012
Poor Miriam: 2012; Meghan Sipe: Blackfriars Dance Concert 2010, 2011
screen shot: A Silent Epidemic; Emily Crone '12; film still: Hamonocidov, Jorge Lucas '12
graphic structure: Claire Chambers '15