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Playbill and Promotion

Blackfriars Dance Concert (2016)

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Fall 11-18-2016

## Blackfriars Dance Concert 2016 Playbill

Providence College

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Providence College  
Department of Theatre, Dance and Film



# BLACKFRIARS DANCE CONCERT 2016

November  
18th & 19th

Angell Blackfriars Theatre  
Providence College  
(401)865-2218  
[providence.edu/theatre](http://providence.edu/theatre)





# *Blackfriars*

## *Dance Concert*

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DIRECTED BY  
Wendy Oliver

CHOREOGRAPHERS  
Melody Gamba  
Nicole C. Laliberté  
Paul Laurey  
Kat Nasti  
Wendy Oliver  
Jessica T. Pearson  
Lauren Spagnuolo

COSTUME COORDINATOR  
Maxine Wheelock

LIGHTING DESIGNER  
Jen Rock

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Angell Blackfriars Theatre  
18 November & 19 November 2016

# Providence College Dance Company

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## ***A Room of One's Own***

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Choreographer: Kat Nasti  
Music: Primacy of Numbers, Philip Glass  
Costumes: Maxine Wheelock  
Dancers: Laura Angley, Lela Biggus, Celia Butler,  
Lauren Campbell, Christina Corvese,  
Alanna Daley, Catherine Garrett,  
Jaime Podracky

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## ***Linx***

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Choreographer: Melody Gamba  
Dancers: Sarah McEvoy, Kirsten Coffey, Natalie  
Phelps, Claudia Sequin, Abby Raser,  
Carly Furbush  
Composer &  
Performer: Marco Carola

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## ***Extra Espresso***

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Choreographer &  
Dancer: Lauren Spagnuolo  
Composer &  
Performer: Drehz

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## ***All That Lies Between***

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Choreographer: Jessica T. Pearson  
Dancers: Kate Corrigan, Maria Fonts,  
Devon Guanci, Natalie Phelps,  
Jaime Podracky  
Music Performer(s): Mickey Hart & René Aubry

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*There will be a 10 minute intermission*

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## ***Soulful to Celebratory: Art of the Jazz Violin***

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Choreographer: Wendy Oliver  
Dancers: Maria Fonts, Isabella Goldstein, Monica  
Houghton, Sarah McEvoy,  
Samantha Oakley  
Music: **Part I:** Prelude #20 by Frederic Chopin,  
with violin solo by Jean-Luc Ponty  
**Part II:** Computer Incantations for  
World Peace, by Jean-Luc Ponty  
**Part III:** The Scrapper, by Miri Ben-Ari

*Part III is based on African American vernacular jazz movement from the early 20th Century and includes contributions from the dancers*

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## ***Murmuration***

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Choreographer: Kat Nasti and Paul Laurey  
Music: Wichita Sutra Vortex, Philip Glass  
Dancers: Janelle Abbott Staley, Tara Lynch,  
Kat Nasti  
Costumes: Kat Nasti

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## ***Silver Threads among the Ashes***

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Choreographer: Nicole C. Laliberté  
Music: Philidel; Andante from RV 532 by  
Antonio Vivaldi, performed by Yo-Yo Ma  
and Bobby McFerrin  
Dancers: Celia Butler, Kate Corrigan, Alanna Daley,  
Carly Furbush, Isabella Goldstein, Monica  
Houghton, Abby Raser, Claudia Seguin

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## ***Perseverance***

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Choreographer: Lauren Spagnuolo  
Dancers: Laura Angle, Lauren Campbell, Kirsten  
Coffey, Christina Corvese, Catherine  
Garrett, Devon Guanci, Samantha Oakley  
Music Composers: Alexandre Desplat, Jóhann Jóhannsson,  
Dario Marianelli  
Music Performers: London Symphony Orchestra,  
English Chamber Orchestra

*Let us not become weary in doing good, for at the proper time we  
will reap a harvest if we do not give up.*

- Galatians 6:9

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# Production Crew

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## STAGE MANGER

Kohl Peasley

## ASSITANT STAGE MANAGERS

Caprial Harris

Will Oser

## LIGHT BOARD OPERATOR

Joey Macari

## SOUND BOARD OPERATOR

Gabriella Sanchez

## COSTUME CREW

Brian Kozak

Courteney Olenzak

## COSTUME SHOP

Lauren Kuhn

Ashley Lewis

Samantha Marchese

Maggie Oaks

## ARCHIVE PHOTOGRAPHY

Gabrielle Marks

## BOX OFFICE MANAGER

Joanna McDonough

## BOX OFFICE & PUBLICITY

Alexandra Chasse

Emily Clark

Olivia Ferri

Haley Grant

Joanna McDonough

Laura Rostkowski

## HOUSE MANAGER

Olivia Ferri

## SCENE SHOP

Sophia Clarkin

Jake Denton

Benita Kalala

Erin Lashner

Angel Morales-Capeles

Maria Munar

## POSTER

Laura Rostkowski

## USHERS

The Friars Club



# Guest and Resident Artist

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MELODY GAMBA is the Assistant Artistic Director, dancer, educator and choreographer at Fusionworks Dance Company. She received her BFA in Dance from Marymount Manhattan College and is currently studying at Lesley University to obtain her MA in Dance/Movement Therapy. Melody is also an adjunct dance professor and choreographer for Extensions II at Salve Regina University.

NICOLE C. LALIBERTÉ artistic director of Freedom Dances, performed with Sidelong Dance Co., Boston Dance Co., EBA Dance Theatre, and Honolulu Dance Theatre, among others. She holds her MFA in Choreography from UNCG and a BFA in Dance from The Boston Conservatory. Ms. Laliberté's choreography has been presented at The Boston Conservatory, The Dance Complex, Green Street Studios, James Madison University, Darton College, Rhode Island College, AS220, American College Dance Festivals, Greensboro and Providence Fringe Festivals, and many others.

TARA LYNCH has worked professionally with Cema Dance, Indah Walsh Dance Co., Artisan Dance Co. and others. She is currently active in the Boston dance community, working with Avery-Jai Andrews in a new choreographic collaboration, as well as dancing with Pantos Project and Kat Nasti. She earned her BFA at New York University, where she performed the works of Nathan Trice, Pamela Pietro, James Sutton, and Jolinda Menendez.

KAT NASTI [www.katnasti.com](http://www.katnasti.com) MFA, MBA, is currently the Executive Director of Green Street Studios ([www.greenstreetstudios.org](http://www.greenstreetstudios.org)) in Cambridge, MA. In NYC, she danced extensively with Alyce Finwall Dance Theatre and independent choreographers including Lisa Giobbi Movement Theatre, Scott Lyons, Jerry Mitchell, Skip Costa, and Giada Ferrone, among others. In Boston, she has performed with 1,000 Virtues Dance, Zoe Dance, Reggie Wilson, and Daniel McCusker.

WENDY OLIVER, MFA, EdD, is Professor of Dance at Providence College and directs and choreographs for the PC Dance Company. Her choreography has been performed in New York, Philadelphia, Minneapolis, and throughout the Upper Midwest, where she performed independently and as a member of Contactworks. She also serves as the Editor for *Journal of Dance Education*, and her edited book *Dance and Gender* is due out in 2017 with University Press of Florida.

JESSICA T. PEARSON, MFA, BFA, is currently an Assistant Professor of Dance at Rhode Island College. She danced professionally for Cleo Parker Robinson Dance Ensemble in Denver, CO. Her most recent accomplishments are presenting choreography at the Southern Vermont Dance Festival, The Series Vol. One (NYC), Collective Thread (NYC) and New England Choreographer Festival (RI).

LAUREN SPAGNUOLO graduated summa cum laude from Providence College in 2013, where she was a dance minor and

president of the PC Dance Company. Lauren earned her Master's in Education from the University of Pennsylvania and is currently a dance teacher, choreographer, dorm parent, and advisor at Northfield Mount Hermon School. Special thank you to my family and friends, and to Wendy for having me back to work with PCDC.

JANELLE ABBOTT STALEY danced in New York City with Andrew Palermo and Tye Diggs' contemporary company dre. dance, and was the longtime assistant to choreographer Salim "Slam" Gauwloos. She has been featured in videos by director David LaChapelle and choreographer John Byrne, and has performed regionally in *Twelfth Night*, *A Chorus Line*, *Cabaret*, and *Peter Pan*. She earned her BFA in Ballet from the University of Utah.

MAXINE WHEELOCK (Costume Coordinator): Since 2006 Maxine has been the Costume Shop Supervisor in the department of Theatre, Dance and Film at Providence College. In those ten years she has built and/or coordinated costumes for all theatre and dance productions, working with many different designers and choreographers.

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## Department of Theatre, Dance, & Film

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### ACADEMIC

**Wendy Oliver**, Professor, Chair,  
Dept. of Theatre, Dance & Film

**Kate Ambrosini**, Adjunct Faculty-Theatre

**Ali Angelone**, Adjunct Faculty-  
Oral Communication

**Ali Boyd**, Administrative Coordinator

**James M. Calitri**, Assistant Professor

**Megan Chang**, Assistant Professor

**David Costa-Cabral**, Professors

**Ann Ditmars Huyck**, Adjunct Faculty-Dance

**Mary Farrell**, Professor

**John Garrity**, Associate Professor

**Rev. Kenneth Gumbert**, O.P., Professor

**Kate Lohman**- Adjunct Faculty-  
Oral Communications

**Jennifer Madden**, Adjunct Faculty-Theatre

**Linda Sutherland**, Adjunct Faculty-Theatre

**Luke Sutherland**, Adjunct Faculty-Theatre

**Ben Sweeney**- Adjunct Faculty-Film

### PRODUCTION

**James M. Calitri**, Managing Director, Theatre

**Spencer Crockett**, Assistant  
Technical Director/Master Electrician

**George Marks**, Technical Director

**Susan Werner**, Production Office Assistant

**Maxine Wheelock**, Costume Shop  
Supervisor

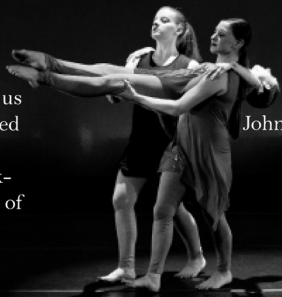
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Send your check with your choice of scholarship to:  
Office of Annual Giving, Harkins Hall, Room 412, Providence College.  
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Call 401-865-1296 or email [development@providence.edu](mailto:development@providence.edu) for more information.

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

ACCESSIBLE RESTROOMS are located at either end of the main lobby.  
THE MAIN RESTROOMS are located down the stairs in the lower lobby.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list or to purchase tickets, call 401-865-2218 or visit [www.providence.edu/theatre](http://www.providence.edu/theatre).

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:30-5:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

BOX OFFICE: 401-865-2218  
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# Theatre, Dance & Film



Providence College 2016-2017 Season

Smith Center Box Office: 401.865.2218

Academic Office: 401.865.2327

## Our Town

by Thornton Wilder

October 21-23  
October 28-30

AUDITIONS  
September 6

## PC Dance Company AUDITIONS

September 7

## Blackfriars Dance Concert

November 18 & 19

## The Laramie Project

by Moisés Kaufmann  
& Members of Tectonic  
Theater Project

January 27-29  
February 10-12  
AUDITIONS  
November 2



## Creative Writers Festival

March 17 & 18

## Into the Woods

by James Lapine and  
Stephen Sondheim

April 7-9  
April 21-23

AUDITIONS  
February 7

## Spring Dance Concert

April 29 & 30

## Student Film Festival

May 4

SUBMISSIONS:  
April 28



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events, please contact the Central Reservations Coordinator (401.865.2070; M-F 8:30a.m.-4:30p.m.) well in advance.

AUDITIONS ARE OPEN TO ALL PC STUDENTS: You do not need previous experience to be considered for a role, or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Program & audition dates are subject to change. Production photos from *Amaryllis* by Neal Mercier '15; photography of dancers in blue Claire Rigaud '19; all other photography by Gabrielle Marks.

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