Blackfriars Dance Concert 2019 Playbill

Providence College

Follow this and additional works at: https://digitalcommons.providence.edu/bdc_2019_pubs

Recommended Citation

This Book is brought to you for free and open access by the Blackfriars Dance Concert 2019 at DigitalCommons@Providence. It has been accepted for inclusion in Playbill and Promotions by an authorized administrator of DigitalCommons@Providence. For more information, please contact elizabeth.tietjen@providence.edu.
PROVIDENCE COLLEGE
DEPT. OF THEATRE, DANCE & FILM
PRESENTS:

Blackfriars
Dance
Concert
2019

Providence College
Dance Company

November 15 at 7:30pm
November 16 at 2:00pm

Angell Blackfriars
Theatre

401.865.2218  theatre.providence.edu

If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance of this event.
PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

♂ ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit theater.providence.edu.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:00-4:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.
Providence College Department of Theatre, Dance & Film
Angell Blackfriars Theatre

Blackfriars
Fall Dance
Concert
2019

Directed by
Wendy Oliver

Choreographers
Jean Appolon
Cayley Christoforou
Giséla Creus
Danielle Davidson
Orlando Hernández
Wendy Oliver

Costume Coordinator
Maxine Wheelock

Lighting Designer
Elissa Pensa Cerros

Angell Blackfriars Theatre
November 15th at 7:30pm
November 16th at 2:00pm
Providence College Dance Company
Blackfriars Fall Dance Concert Program

“Debate”
Choreographer............... Wendy Oliver, with the dancers
Music............................ Original soundtrack created by Gabriel Luxton, with
music by Christopher Huggins
Dancers............................ Mollie Giancola, Kellie Greene, Elizabeth Hawley, Grace
Heffernan, Kenzie Maude, Shaila Murthy

“Airing Quest (excerpt)”
Choreography and
Performance by..............Gisélia Creus and Danielle Davidson
Music............................. Nils Frahm, Sohn, Olafur Arnalds and Mala
Creation support.............. AS220 and a residency at The Boston Conservatory at
Berklee

Navigating the space between identity and identification, between observing
oneself as an individual and among structures and systems, this quest explores
the states, stages, and experiences one negotiates in an ever expanding universe.

“I’m Afraid of Who’s Back in Town”
Choreographer.............. Orlando Hernández
Music............................ “I’m Afraid of Americans” by David Bowie;
“Lulu’s Back in Town” by Al Dubin and Harry Warren,
played by Thelonious Monk

Dancers............................ Mollie Giancola, Kellie Johnson, Ally Lynch, Bridget
Maynard, Cam McCauley, Mary McDonald, Katherine
Pineo

“A Breath”
Choreographer............... Gisélia Creus
Music............................ Composed and performed by Frans Bak and Dustin
O’Halloran
Dancers............................ Alanna Daley, Kate Doner, Grace Heffernan, Kellie
Johnson, Gillian Klein, Bianca LaBella, Caroline Mallon,
Kaitlyn Navarro

There will be one 10 minute intermission.
“meticulous”

Choreographer........... Cayley Christoforou
Music.......................... “Grand Style” and “Capture This I+II” by ByeTone; edited by Andy Russ
Dancers......................... Alexandra Burch, Deavionne Ferguson, Elizabeth Hawley, Gillian Klein, Caroline Mallon, Kenzie Maude, Sarah Travers, Maya Young

“Aguacero”

Choreographer............... Orlando Hernández
Music.......................... “Aguacero de Mayo” by Totó la Momposina
Dancer.......................... Orlando Hernández

“Space Bandits”

Choreographer............... Danielle Davidson, with the dancers
Music.......................... Chuck Jonkey, Chromatics, and Michael Wall, editing by Ben Cuba
Dancers......................... Alanna Daley, Kate Doner, Elizabeth Hawley, Bridget Maynard, Kaitlyn Novarro, Katherine Pineo

Note: When we inhabit the whole internal space of the body, the constructed, protective barrier between internal and external experience dissolves. We are in our body, and our body is completely permeable; we are alive within our individual form at the same time as we become permeable to the space, the universe, in and around us, as one whole.

“NOTAGAIN!”

Choreographer............... Jean Appolon
Music.......................... “A Song For You” by Donny Hathaway; “Mayo Wa Taola” by Black Motion
Dancers......................... Alex Burch, Deavionne Ferguson, Kellie Greene, Gillian Klein, Bianca LaBella, Ally Lynch, Mary McDonald, Shaila Murthy, Sarah Travers, Maya Young

Providence College
Dance Company Officers
President: Samantha Oakley
Vice President: Caroline Mallon
Secretary: Alanna Daley
Treasurer: Gillian Klein
Publicist: Kellie Johnson
Production Staff

STAGE MANAGER
   Kelly Slader

ASSISTANT STAGE MANAGERS
   Grace Dolan
   Analisa Pisano

RUNNING CREW
   Sydney Cahill
   Katelyn Salvato

SCENE SHOP CREW
   Timothy Brown
   Alan (Thang) Bui
   Sydney Cahill
   Alexander Cannon
   Connor Christuk
   Daniel Cronin
   Gerardo Davila
   Grace Dolan
   Thomas Edwards
   Kelly Slader
   Juan Velez
   Abdelnasser Zadieyh

BOX OFFICE MANAGER
   Annie Romano

BOX OFFICE AND PUBLICITY
   Ashley DiCaro
   Ailish Egan
   Gaby Esposito
   Thalea Gauthier
   Michael Henshaw
   Deirdre Lahiff
   Annie Romano

BOX OFFICE AND PUBLICITY
   Ashley DiCaro
   Ailish Egan
   Gaby Esposito
   Thalea Gauthier
   Michael Henshaw
   Deirdre Lahiff
   Annie Romano

COSTUME SHOP CREW
   Larissa Chartier
   Paola Diaz
   Samantha Marchese
   Molly McGrath
   Lucille Vasquez

ARCHIVE PHOTOGRAPHY
   Gabrielle Marks

USHERS
   Friars Club

TDF relies on the volunteer efforts of a student-run production crew. These students dedicate their time to contribute to the high-quality production values we here at Providence College are so proud to present to you, the patron. For more specific information about our crew positions for this production, or to sign up for a future crew experience, please contact James Calitri, Managing Director of Theatre at jcalitri@providence.edu.
Guest & Resident Artists

Jean Appolon is the Director and Co-founder of Jean Appolon Expressions, and a successful choreographer and teacher based in Boston and Port-au-Prince, Haiti. He received his earliest training and performance opportunities in Port-au-Prince with the Viviane Gauthier Dance Company and the Folkloric Ballet of Haiti. Appolon continued his dance education in the U.S. with Alvin Ailey American Dance Theater and the Joffrey American Ballet School, graduating with a BA in 2003 from a joint degree program at The New School. Appolon teaches regularly at Boston Ballet, The Dance Complex (Cambridge, MA), and the University of Massachusetts Boston, among other locations. Appolon was recently appointed a 2017 Brother Thomas Fellow and was also inducted into the 1804 List of Haitian American Changemakers in the U.S.

Elissa Pensa Cerros (Lighting Designer) is the resident Technical Director and Lighting Designer at La Salle Academy where she also teaches Video Production, Theatrical Production and Design and Drama and is the current Chair of the Department of Fine and Performing Arts. Elissa has designed scenery and lighting for over 70 productions at La Salle Academy including Dancing at Lughnasa, Little Shop of Horrors, Phantom of the Opera and Sweeney Todd as well as Songs for a New World, which was performed at the Edinburgh Fringe Festival. She has also designed lights for projects at New York University and Providence College. Elissa lives in the neighborhood with her husband Walter, daughter Olivia and dog Moby. She is very excited to be back at PC working with these fantastic choreographers.

Cayley Christoforou is the Artistic Operations Manager at Urbanity Dance in Boston, Mass. Working directly with Urbanity’s Director/Founder Betsi Graves, Cayley runs the operations for the professional company, the Boston Contemporary Dance Festival, and the Summer Intensive program. As a choreographer and educator, Cayley is currently a choreographer for the Providence College and Salve Regina University dance programs and has been an adjunct faculty member for the Salve Regina University dance program. Her choreography has been presented at numerous festivals and performances including the Young Choreographer’s Festival in NYC, Boston Contemporary Dance Festival, Urbanity NEXT, Salem Arts Festival, the Southern Vermont Dance Festival, and most recently Urbanity’s Boston Dance Crawl FACTS.

Giséla Creus is a dancer, educator and choreographer with international and interdisciplinary interests. She graduated with a Dance Diploma in Barcelona, Spain and moved on to Laban Centre in London, where she earned her Bachelor’s Degree with Honors in Dance-Theater. She has worked for a number of different dance companies and choreographers throughout Europe and has presented more than 10 professional pieces of work as choreographer/performer both individually and collaboratively. She is a founder of NunArt, a creative practices association for artists in Barcelona.
where she remains a member of the leading board and the Head of Education. Creus has been teaching contemporary, ballet and more in Barcelona, London and US, and internationally, as a guest artist. She recently joined Salve Regina University’s faculty, and is the director of Festival Lion’s Jaw in Barcelona.

**Danielle Davidson**, born in Canada, is a performing artist/dancer, choreographer, producer, and educator, currently based in Providence, RI. She is an Assistant Professor of Dance at the Boston Conservatory at Berklee, and a company member with Lorraine Chapman The Company. Danielle is regularly commissioned to create work for theater, dance and opera companies, as well as for university and college dance programs. Her choreography has been presented by the fFIDA in Toronto, The Place in London, UK, Le Festival International de la Danse at La Place des Arts in Montreal, The Gibney Dance Center in NYC, Roger Williams University, Providence College, Brown University, AS220, and WaterFire Providence/Festival Ballet in RI, among others. She also co-produces and curates the Providence Dance Festival at AS220 which is now in its fifth season. As of 2019, she is a founding member of HDC Dance Ensemble with Gisélala Creus and Orlando Hernández.

**Orlando Hernández** is a tap dancer and choreographer based in Rhode Island. He has presented his work at On the Boards (Seattle), Movement Research at the Judson Church (NYC), The Provincetown Dance Festival (MA), the SPACE Gallery (Portland, ME), DANCE NOW at Joe’s Pub (NYC), and La Casa de Cultura Ruth Hernández Torres (Río Piedras, Puerto Rico). He has collaborated with dancer and choreographer Danielle Davidson, composer and musician Danny Fisher-Lochhead, and he is a member of the Boston-based tap dance company Subject: Matter, directed by Ian Berg. He performs and teaches with organizations including AS220, Trinity Rep, and Rhode Island Latino Arts. He is the 2019 recipient of the Fellowship in Choreography from the Rhode Island State Council on the Arts, and a 2019 recipient of the Rebecca Blunk Fund Award from the New England Foundation for the Arts. You can find him at www.orlyhernandez.com.

**Wendy Oliver**, MFA, EdD, is Professor of Dance at Providence College and directs and choreographs for the PC Dance Company. Her choreography has been performed in New York, Philadelphia, Minneapolis, and throughout the Upper Midwest, where she performed independently and as a member of Contactworks. In addition to teaching dance and Women and Gender Studies, she runs the Saturday morning children’s dance program on campus. She also serves as the Editor for Journal of Dance Education; her co-edited book Women Making Art: Women in the Visual, Literary, and Performing Arts since 1960, 2nd edition, will be published by University Press of Florida in 2020. This year, she won the National Dance Education Organization’s award for Research in Dance Education.
Maxine Wheelock (Costume Coordinator) Since 2006 Maxine has been the Costume Shop Supervisor in the department of Theatre, Dance and Film at Providence College. In that time she has built and/or coordinated costumes for all theatre and dance productions, working with many different designers and choreographers. Prior to coming to PC she served as principal dressmaker at Foothills Theatre and costume designer at the Forum Theatre, both regional theatres in Worcester, Massachusetts. She was principal dressmaker for Wood & Poplyk, whose design work for “Showboat,” aired on the PBS series “Great Performances,” and was nominated for an Emmy. In recent years, she has enjoyed designing productions for Providence College, including Our Town (fall 2016), Hamlet (January 2018) and Batboy: The Musical (fall 2018). Her work on Batboy: The Musical earned a Motif Award nomination. In spring, 2017, she co-designed and built costumes for the premier production of Snow White for Providence Ballet Theatre. This past summer she worked as cutter/draper in Pompano Beach, FL at Costume World, the country’s largest theatrical rental house.

THANK YOU TO THE FOLLOWING BUSINESSES FOR THEIR SUPPORT OF OUR PUBLICITY!

<table>
<thead>
<tr>
<th></th>
<th>Eastern Art &amp; Picture Frame</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS200</td>
<td>1376 Eddy Street, Providence</td>
</tr>
<tr>
<td>115 Empire Street, Providence</td>
<td>401.831.3663</td>
</tr>
<tr>
<td>Brooklyn Coffee &amp; Tea House</td>
<td>209 Douglas Avenue, Providence</td>
</tr>
<tr>
<td>209 Douglas Avenue, Providence</td>
<td>401.575.2284</td>
</tr>
<tr>
<td>Craftland</td>
<td>Mind 2 Body Fit Studio</td>
</tr>
<tr>
<td>235 Westminster Street, Providence</td>
<td>60 Valley Street, Providence</td>
</tr>
<tr>
<td>235 Westminster Street, Providence</td>
<td>774.406.8222</td>
</tr>
<tr>
<td>La Salle Bakery</td>
<td>Domenick Panzarella</td>
</tr>
<tr>
<td>Providence</td>
<td>Expert Guitar Service and Repair</td>
</tr>
<tr>
<td>993 Smith Street, 401.831.9563</td>
<td>machineswithmagnets.com/repairs/</td>
</tr>
<tr>
<td>685 Admiral Street, 401.228.0081</td>
<td>401.475.2655</td>
</tr>
<tr>
<td>Salon 888</td>
<td>Stereo Discount Center,</td>
</tr>
<tr>
<td>888 Smith Street, Providence</td>
<td>279 Taunton Avenue, East Providence</td>
</tr>
<tr>
<td>888 Smith Street, Providence</td>
<td>401.521.0022</td>
</tr>
<tr>
<td></td>
<td>Frey Florist</td>
</tr>
<tr>
<td></td>
<td>50 Radcliffe Ave, Providence</td>
</tr>
<tr>
<td></td>
<td>401.521.3539</td>
</tr>
</tbody>
</table>
We have a goal to make all of our scholarships full-tuition scholarships. Help us reach that goal for a talented student you have seen on stage by directing your tax-deductible donation to any of our scholarships.

Give to the scholarship of your choice. Scholarships include:
- Blackfriars Guild Scholarship
- John Bowab Scholarship
- John Patrick Garrity Jr. ’73 Scholarship
- John F. Leonard Scholarship

Send your donation in any amount to:
Department of Theatre, Dance & Film
Providence College
One Cunningham Square, Providence, RI 02918

For more information:
Institutional Advancement/Gift Processing
401.865.2845
PROVIDENCE COLLEGE
DEPARTMENT OF THEATRE, DANCE & FILM

Full-Time Faculty

Wendy Oliver, Ed. D., Professor of Dance,
Dept. Chair of Theatre, Dance & Film

David Costa-Cabral, MFA, Professor
Theatre

Jimmy Calitri, MFA, Assoc. Professor
Managing Director of Theatre

Megan Chang, MFA, Assist. Professor
Voice and Speech

Mary Farrell, MFA, Professor Emerita
Theatre

John Garrity, MFA, Assoc. Professor
Theatre

Rev. Kenneth Gumbert, O.P., MFA, Professor
Film

Erin Schmidt, MFA, Assist. Professor
Theatre

Adjunct Faculty

Alan Hawkridge, Graduate of LAMDA
Theatre

Robin James, MA
Oral Communication

Kate Lohman, MFA
Oral Communication

Jennifer Madden, Ph. D.
Theatre

Kathleen Nasti, MBA & MFA
Dance

Kevin Olson, MFA
Public Speaking

Dave Rabinow, MFA
Theatre/Creative Drama Coordinator

Patrick Mark Saunders, MFA
Theatre

Ben Sweeney, MFA
Film

Staff

Ali Boyd, Academic Administrative Coordinator

Trevor Elliott, Technical Director

Gabe Luxton, Asst. Technical Director

Talia Triangolo, Production Administrative Coordinator

Maxine Wheelock, Costume Shop Supervisor
PROVIDENCE COLLEGE
THEATRE, DANCE & FILM
2019-2020 SEASON

SOMETHING ROTTEN! A REGIONAL COLLEGE PREMIERE
AUDITIONS: TUESDAY 3 SEPTEMBER
music and lyrics by Karey Kirkpatrick and Wayne Kirkpatrick
book by Karey Kirkpatrick and John O’Farrell
October 25-27 and November 1-3

BLACKFRIARS DANCE CONCERT
AUDITIONS: THURSDAY 5 SEPTEMBER
directed by Wendy Oliver
featuring guest & resident choreographers
November 15 & 16

THE MAIDS
AUDITIONS: MONDAY 4 NOVEMBER
written by Jean Genet, translated by Bernard Frechtman
January 23-26

BEASTS
AUDITIONS: MONDAY 4 NOVEMBER
an original play by Thomas Edwards ’20
directed by John Garrity
February 13-16

CREATIVE WRITERS FESTIVAL
March 21 & 22

PETER AND THE STARCATCHER
AUDITIONS: FRIDAY 7 FEBRUARY
a play by Rick Elise, music by Wayne Barker
based on the novel by Dave Barry and Ridley Pearson
April 3-5 and 17-19

SPRING DANCE CONCERT
a showcase of student choreography
April 24 & 25

STUDENT FILM FESTIVAL
April 30

AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218
TDF Academic Office: 401.865.2327

If you are a person with a disability and require an assistive device, service, or other accommodation to participate in any of these events, please contact the Central Reservations Coordinator (401.865.2070; Monday-Friday 8:30am-4:30 PM) well in advance of the event.

Photography: Gabrielle Marks
Program and audition dates subject to change.