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Blackfriars Dance Concert (2019)

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Fall 11-15-2019

## Blackfriars Dance Concert 2019 Playbill

Providence College

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**PROVIDENCE COLLEGE  
DEPT. OF THEATRE, DANCE & FILM  
PRESENTS:**

*Blackfriars  
Dance  
Concert*

*2019*

Providence College  
Dance Company

November 15 at 7:30pm

November 16 at 2:00pm

Angell Blackfriars  
Theatre

401.865.2218

[theatre.providence.edu](http://theatre.providence.edu)



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance of this event.




PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

 ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit [theater.providence.edu](http://theater.providence.edu).

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:00-4:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

Providence College Department of Theatre, Dance & Film  
Angell Blackfriars Theatre

# Blackfriars Fall Dance Concert 2019

**Directed by**  
Wendy Oliver

**Choreographers**  
Jean Appolon  
Cayley Christoforou  
Giséla Creus  
Danielle Davidson  
Orlando Hernández  
Wendy Oliver

**Costume Coordinator**  
Maxine Wheelock

**Lighting Designer**  
Elissa Pensa Cerros

Angell Blackfriars Theatre  
November 15th at 7:30pm  
November 16th at 2:00pm

# Providence College Dance Company

## Blackfriars Fall Dance Concert Program

### “Debate”

Choreographer..... Wendy Oliver, with the dancers  
Music..... Original soundtrack created by Gabriel Luxton, with  
music by Christopher Huggins  
Dancers..... Mollie Giancola, Kellie Greene, Elizabeth Hawley, Grace  
Heffernan, Kenzie Maude, Shaila Murthy

### “Airing Quest (excerpt)”

Choreography and  
Performance by..... Giséla Creus and Danielle Davidson  
Music..... Nils Frahm, Sohn, Olafur Arnalds and Mala  
Creation support..... AS220 and a residency at The Boston Conservatory at  
Berklee

*Navigating the space between identity and identification, between observing  
oneself as an individual and among structures and systems, this quest explores  
the states, stages, and experiences one negotiates in an ever expanding universe.*

### “I’m Afraid of Who’s Back in Town”

Choreographer..... Orlando Hernández  
Music..... “I’m Afraid of Americans” by David Bowie;  
“Lulu’s Back in Town” by Al Dubin and Harry Warren,  
played by Thelonious Monk  
Dancers..... Mollie Giancola, Kellie Johnson, Ally Lynch, Bridget  
Maynard, Cam McCauley, Mary McDonald, Katherine  
Pineo

### “A Breath”

Choreographer..... Giséla Creus  
Music..... Composed and performed by Frans Bak and Dustin  
O’Halloran  
Dancers..... Alanna Daley, Kate Doner, Grace Heffernan, Kellie  
Johnson, Gillian Klein, Bianca LaBella, Caroline Mallon,  
Kaitlyn Navarro

There will be one 10 minute intermission.
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## “meticulous”

Choreographer..... Cayley Christoforou  
Music..... “Grand Style” and “Capture This I+II” by ByeTone;  
edited by Andy Russ  
Dancers..... Alexandra Burch, Deavionne Ferguson, Elizabeth  
Hawley, Gillian Klein, Caroline Mallon, Kenzie Maude,  
Sarah Travers, Maya Young

## “Aguacero”

Choreographer..... Orlando Hernández  
Music..... “Aguacero de Mayo” by Totó la Momposina  
Dancer..... Orlando Hernández

## “Space Bandits”

Choreographer..... Danielle Davidson, with the dancers  
Music..... Chuck Jonkey, Chromatics, and Michael Wall, editing  
by Ben Cuba  
Dancers..... Alanna Daley, Kate Doner, Elizabeth Hawley, Bridget  
Maynard, Kaitlyn Novarro, Katherine Pineo

*Note: When we inhabit the whole internal space of the body, the constructed, protective barrier between internal and external experience dissolves. We are in our body, and our body is completely permeable; we are alive within our individual form at the same time as we become permeable to the space, the universe, in and around us, as one whole.*

## “NOTAGAIN!”

Choreographer..... Jean Appolon  
Music..... “A Song For You” by Donny Hathaway;  
“Mayo Wa Taola” by Black Motion  
Dancers..... Alex Burch, Deavionne Ferguson, Kellie Greene, Gillian  
Klein, Bianca LaBella, Ally Lynch, Mary McDonald,  
Shaila Murthy, Sarah Travers, Maya Young



**Providence College**  
**Dance Company Officers**  
President: Samantha Oakley  
Vice President: Caroline Mallon  
Secretary: Alanna Daley  
Treasurer: Gillian Klein  
Publicist: Kellie Johnson

# Production Staff

## STAGE MANAGER

Kelly Slader

## BOX OFFICE MANAGER

Annie Romano

## ASSISTANT STAGE MANAGERS

Grace Dolan

Analisa Pisano

## BOX OFFICE AND PUBLICITY

Ashley DiCaro

Ailish Egan

Gaby Esposito

Thalea Gauthier

Michael Henshaw

Deirdre Lahiff

Annie Romano

## RUNNING CREW

Sydney Cahill

Katelyn Salvato

## SCENE SHOP CREW

Timothy Brown

Alan (Thang) Bui

Sydney Cahill

Alexander Cannon

Connor Christuk

Daniel Cronin

Gerardo Davila

Grace Dolan

Thomas Edwards

Kelly Slader

Juan Velez

Abdelnasser Zadieyh

## COSTUME SHOP CREW

Larissa Chartier

Paola Diaz

Samantha Marchese

Molly McGrath

Lucille Vasquez

## ARCHIVE PHOTOGRAPHY

Gabrielle Marks

## USHERS

Friars Club



TDF relies on the volunteer efforts of a student-run production crew. These students dedicate their time to contribute to the high-quality production values we here at Providence College are so proud to present to you, the patron. For more specific information about our crew positions for this production, or to sign up for a future crew experience, please contact James Calitri, Managing Director of Theatre at [jcalitri@providence.edu](mailto:jcalitri@providence.edu).

## Guest & Resident Artists

**Jean Appolon** is the Director and Co-founder of Jean Appolon Expressions, and a successful choreographer and teacher based in Boston and Port-au-Prince, Haiti. He received his earliest training and performance opportunities in Port-au-Prince with the Viviane Gauthier Dance Company and the Folkloric Ballet of Haiti. Appolon continued his dance education in the U.S. with Alvin Ailey American Dance Theater and the Joffrey American Ballet School, graduating with a BA in 2003 from a joint degree program at The New School. Appolon teaches regularly at Boston Ballet, The Dance Complex (Cambridge, MA), and the University of Massachusetts Boston, among other locations. Appolon was recently appointed a 2017 Brother Thomas Fellow and was also inducted into the 1804 List of Haitian American Changemakers in the U.S.

**Elissa Pensa Cerros** (Lighting Designer) is the resident Technical Director and Lighting Designer at La Salle Academy where she also teaches Video Production, Theatrical Production and Design and Drama and is the current Chair of the Department of Fine and Performing Arts. Elissa has designed scenery and lighting for over 70 productions at La Salle Academy including *Dancing at Lughnasa*, *Little Shop of Horrors*, *Phantom of the Opera* and *Sweeney Todd* as well as *Songs for a New World*, which was performed at the Edinburgh Fringe Festival. She has also designed lights for projects at New York University and Providence College. Elissa lives in the neighborhood with her husband Walter, daughter Olivia and dog Moby. She is very excited to be back at PC working with these fantastic choreographers.

**Cayley Christoforou** is the Artistic Operations Manager at Urbanity Dance in Boston, Mass. Working directly with Urbanity's Director/Founder Betsi Graves, Cayley runs the operations for the professional company, the Boston Contemporary Dance Festival, and the Summer Intensive program. As a choreographer and educator, Cayley is currently a choreographer for the Providence College and Salve Regina University dance programs and has been an adjunct faculty member for the Salve Regina University dance program. Her choreography has been presented at numerous festivals and performances including the Young Choreographer's Festival in NYC, Boston Contemporary Dance Festival, Urbanity NEXT, Salem Arts Festival, the Southern Vermont Dance Festival, and most recently Urbanity's Boston Dance Crawl FACTS.

**Giséla Creus** is a dancer, educator and choreographer with international and interdisciplinary interests. She graduated with a Dance Diploma in Barcelona, Spain and moved on to Laban Centre in London, where she earned her Bachelor's Degree with Honors in Dance-Theater. She has worked for a number of different dance companies and choreographers throughout Europe and has presented more than 10 professional pieces of work as choreographer/performer both individually and collaboratively. She is a founder of NunArt, a creative practices association for artists in Barcelona.



where she remains a member of the leading board and the Head of Education. Creus has been teaching contemporary, ballet and more in Barcelona, London and US, and internationally, as a guest artist. She recently joined Salve Regina University's faculty, and is the director of Festival Lion's Jaw in Barcelona.

**Danielle Davidson**, born in Canada, is a performing artist/dancer, choreographer, producer, and educator, currently based in Providence, RI. She is an Assistant Professor of Dance at the Boston Conservatory at Berklee, and a company member with Lorraine Chapman The Company. Danielle is regularly commissioned to create work for theater, dance and opera companies, as well as for university and college dance programs. Her choreography has been presented by the fFIDA in Toronto, The Place in London, UK, Le Festival International de la Danse at La Place des Arts in Montreal, The Gibney Dance Center in NYC, Roger Williams University, Providence College, Brown University, AS220, and WaterFire Providence/Festival Ballet in RI, among others. She also co-produces and curates the Providence Dance Festival at AS220 which is now in its fifth season. As of 2019, she is a founding member of HDC Dance Ensemble with Gisela Creus and Orlando Hernández.

**Orlando Hernández** is a tap dancer and choreographer based in Rhode Island. He has presented his work at On the Boards (Seattle), Movement Research at the Judson Church (NYC), The Provincetown Dance Festival (MA), the SPACE Gallery (Portland, ME), DANCE NOW at Joe's Pub (NYC), and La Casa de Cultura Ruth Hernández Torres (Río Piedras, Puerto Rico). He has collaborated with dancer and choreographer Danielle Davidson, composer and musician Danny Fisher-Lochhead, and he is a member of the Boston-based tap dance company Subject: Matter, directed by Ian Berg. He performs and teaches with organizations including AS220, Trinity Rep, and Rhode Island Latino Arts. He is the 2019 recipient of the Fellowship in Choreography from the Rhode Island State Council on the Arts, and a 2019 recipient of the Rebecca Blunk Fund Award from the New England Foundation for the Arts. You can find him at [www.oryhernandez.com](http://www.oryhernandez.com).

**Wendy Oliver**, MFA, EdD, is Professor of Dance at Providence College and directs and choreographs for the PC Dance Company. Her choreography has been performed in New York, Philadelphia, Minneapolis, and throughout the Upper Midwest, where she performed independently and as a member of Contactworks. In addition to teaching dance and Women and Gender Studies, she runs the Saturday morning children's dance program on campus. She also serves as the Editor for Journal of Dance Education; her co-edited book Women Making Art: Women in the Visual, Literary, and Performing Arts since 1960, 2nd edition, will be published by University Press of Florida in 2020. This year, she won the National Dance Education Organization's award for Research in Dance Education.

**Maxine Wheelock** (Costume Coordinator) Since 2006 Maxine has been the Costume Shop Supervisor in the department of Theatre, Dance and Film at Providence College. In that time she has built and/or coordinated costumes for all theatre and dance productions, working with many different designers and choreographers. Prior to coming to PC she served as principal dressmaker at Foothills Theatre and costume designer at the Forum Theatre, both regional theatres in Worcester, Massachusetts. She was principal dressmaker for Wood & Poplyk, whose design work for “*Showboat*,” aired on the PBS series “Great Performances,” and was nominated for an Emmy. In recent years, she has enjoyed designing productions for Providence College, including *Our Town* (fall 2016), *Hamlet* (January 2018) and *Batboy: The Musical* (fall 2018). Her work on *Batboy: The Musical* earned a Motif Award nomination. In spring, 2017, she co-designed and built costumes for the premier production of *Snow White* for Providence Ballet Theatre. This past summer she worked as cutter/drafter in Pompano Beach, FL at Costume World, the country’s largest theatrical rental house.



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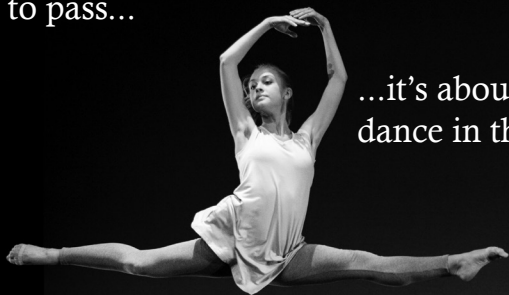
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“Life isn’t about waiting for  
the storm to pass...

...it’s about learning to  
dance in the rain.”

- Vivian Greene



*Be a rainmaker!*

We have a goal to make all of our scholarships full-tuition scholarships. Help us reach that goal for a talented student you have seen on stage by directing your tax-deductible donation to any of our scholarships.

Give to the scholarship of your choice.

Scholarships include:

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*Send your donation in any amount to:*

Department of Theatre, Dance & Film

Providence College

One Cunningham Square, Providence, RI 02918

For more information:

Institutional Advancement/Gift Processing

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# PROVIDENCE COLLEGE

## DEPARTMENT OF THEATRE, DANCE & FILM

### Full-Time Faculty

**Wendy Oliver**, Ed. D., Professor of Dance,

*Dept. Chair of Theatre, Dance & Film*

**David Costa-Cabral**, MFA, Professor

*Theatre*

**Jimmy Calitri**, MFA, Assoc. Professor

*Managing Director of Theatre*

**Megan Chang**, MFA, Assist. Professor

*Voice and Speech*

**Mary Farrell**, MFA, Professor Emerita

*Theatre*

**John Garrity**, MFA, Assoc. Professor

*Theatre*

**Rev. Kenneth Gumbert, O.P.**, MFA, Professor

*Film*

**Erin Schmidt**, MFA, Assist. Professor

*Theatre*

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### Adjunct Faculty

**Alan Hawkrige**, Graduate of LAMDA

*Theatre*

**Robin James**, MA

*Oral Communication*

**Kate Lohman**, MFA

*Oral Communication*

**Jennifer Madden**, Ph. D.

*Theatre*

**Kathleen Nasti**, MBA & MFA

*Dance*

**Kevin Olson**, MFA

*Public Speaking*

**Dave Rabinow**, MFA

*Theatre/Creative Drama Coordinator*

**Patrick Mark Saunders**, MFA

*Theatre*

**Ben Sweeney**, MFA

*Film*

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### Staff

**Ali Boyd**, Academic Administrative Coordinator

**Trevor Elliott**, Technical Director

**Gabe Luxton**, Asst. Technical Director

**Talia Triangolo**, Production Administrative Coordinator

**Maxine Wheelock**, Costume Shop Supervisor



# PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2019-2020 SEASON



## **SOMETHING ROTTEN!** A REGIONAL COLLEGE PREMIERE

AUDITIONS: TUESDAY 3 SEPTEMBER

music and lyrics by Karey Kirkpatrick and Wayne Kirkpatrick  
book by Karey Kirkpatrick and John O'Farrell  
October 25-27 and November 1-3



## **BLACKFRIARS DANCE CONCERT**

AUDITIONS: THURSDAY 5 SEPTEMBER

directed by Wendy Oliver  
featuring guest & resident choreographers  
November 15 & 16

## **THE MAIDS**

AUDITIONS: MONDAY 4 NOVEMBER

written by Jean Genet, translated by Bernard Frechtman  
January 23-26



## **BEASTS**

AUDITIONS: MONDAY 4 NOVEMBER

an original play by Thomas Edwards '20  
directed by John Garrity  
February 13-16

## **CREATIVE WRITERS FESTIVAL**

March 21 & 22

## **PETER AND THE STARCATCHER**

AUDITIONS: FRIDAY 7 FEBRUARY

a play by Rick Elice, music by Wayne Barker  
based on the novel by Dave Barry and Ridley Pearson  
April 3-5 and 17-19



## **SPRING DANCE CONCERT**

a showcase of student choreography  
April 24 & 25

## **STUDENT FILM FESTIVAL**

April 30



AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218

TDF Academic Office: 401.865.2327



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in any of these events, please contact the Central Reservations Coordinator (401.865.2070; Monday-Friday 8:30am-4:30 PM) well in advance of the event.

Photography: Gabrielle Marks  
Program and audition dates subject to change.

