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Playbill and Promotion

Blackfriars Dance Concert (2023)

Fall 11-17-2023

Blackfriars Fall Dance Concert 2023 Playbill

Providence College

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Providence College Theatre Dance & Film Presents:

BLACKFRIARS FALL DANCE CONCERT

*November 17th 2023 at
7:30pm
November 18th 2023 at
2:00pm*

Choreography by:

Brian Jones, Kat Nasti, Wendy
Oliver, Ashley Rich, Colin Stilwell &
Laura Bennett

Bridget Maynard, '23

*Photo Credit: Trevor
Elliott, Kat Nasti, Kate
Salvato, and Laurel
Franczek*

\$5 STUDENTS | \$10 SENIORS & PC EMPLOYEES | \$15 GENERAL

BOX OFFICE: 401.865.2218

THEATRE.PROVIDENCE.EDU

If you are a person with a disability and require an assistive device, service, or other accommodation to participate in these events, please contact the Central Reservations Coordinator at 401.865.1040 Monday to Friday from 8:30 AM to 4:30 PM well in advance of an event.



PHOTOGRAPHY OR VIDEO RECORDING OF ANY KIND IS STRICTLY PROHIBITED DURING PERFORMANCES IN THE ANGELL BLACKFRIARS THEATRE AND THE BOWAB STUDIO THEATRE.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS BEFORE THE PERFORMANCE BEGINS.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE DURING THE PERFORMANCE OUT OF RESPECT TO THE PERFORMERS AND AS A COURTESY TO THOSE SEATED NEAR YOU.

THE MAIN RESTROOMS ARE LOCATED DOWN THE STAIRS IN THE LOWER LOBBY.

ACCESSIBLE RESTROOMS ARE LOCATED AT EITHER END OF THE MAIN LOBBY. IF YOU ARE A PERSON WITH A DISABILITY AND REQUIRE AN ASSISTIVE DEVICE, SERVICE, OR OTHER ACCOMMODATION TO PARTICIPATE IN EVENTS IN THE SMITH CENTER, PLEASE CONTACT THE CENTRAL RESERVATIONS COORDINATOR (401-865-1040; M-F 8:30 A.M. - 4:30 P.M.) WELL IN ADVANCE.

TICKETS FOR EVENTS IN THE ANGELL BLACKFRIARS THEATRE AND THE BOWAB STUDIO THEATRE MAY BE PURCHASED ONLINE OR OVER THE TELEPHONE BY VISA OR MASTERCARD. IF WE HAVE AN ACCURATE EMAIL FOR YOU, INFORMATION WILL BE SENT TO YOU PRIOR TO ALL MAINSTAGE EVENTS. TO ADD YOUR NAME TO OUR LIST OR TO PURCHASE TICKETS, CALL 401-865-2218 OR VISIT WWW.PROVIDENCE.EDU/THEATRE.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS IS OPEN FOR WALK-UP SALES 1-4:00 PM MONDAY THROUGH FRIDAY WHEN CLASSES ARE IN SESSION, AND ONE HOUR PRIOR TO CURTAIN ON PERFORMANCE DAYS. CASH, CHECK, OR CREDIT CARDS ARE ACCEPTED FOR WALK-UP SALES.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. YOU MAY EXCHANGE TICKETS FOR A DIFFERENT PERFORMANCE OF THE SAME PRODUCTION BY RETURNING YOUR TICKETS TO THE BOX OFFICE UP TO 24 HOURS PRIOR TO CURTAIN, SUBJECT TO SEAT AVAILABILITY.

THEATRE, DANCE, & FILM'S STATEMENT OF DIVERSITY EQUITY AND INCLUSION

We believe that the arts, and theatre in particular, should reflect and respond to the current activism and racial reckoning in our country. As we move forward artistically and pedagogically, we are conscious of our responsibility to ensure that there will be a place for artists of color to be seen and heard in the theatre created at Providence College.

The Department of Theatre, Dance, and Film is committed to creating art that explores the entirety of the human experience. We are committed to building our department to “reflect the diversity of the human family” (PC Mission Statement). Our efforts to create an equitable environment in which all artists are valued will be complex and change of this magnitude does not happen quickly. Nevertheless, we commit ourselves to consciously creating space where diverse voices and experiences are seen, heard, and validated. We commit ourselves to proactively recruiting faculty, staff, and students so that our department may more closely reflect the true diversity of the human condition. We commit ourselves to using our positions as leaders and teachers to amplify diverse voices. We hope that these actions, and more, will help us create an environment in which all feel welcome and valued, regardless of race, biological sex, religion, age, socioeconomic class, national origin, gender identity, sexual orientation, neurological or physical ability, or legal status.

DANCES

“Miracle / Water Drums / Water Fountain”

Choreographer: Brian Jones

Music:

1. Miracle (excerpt) - Vulfpeck, Gulf - 2022
2. Water Drums - Baka Forest People - 1993
3. Water Fountain - Tune-Yards - 2014

Dancers: Jade Bocciarelli, Taylor Gifford, Caroline Guanci, Amanda Kleinman, Olivia Krupa, Allie Long, Grace Sittig

Program note: The three movements of this dance commemorate the persistence needed to proceed in life, the pleasure found in splashing through a puddle, and the rhythmic intensity of shared effort.

“Different Path”

Choreographer: Ashley Rich - Omisore

Music performer(s): Kanye West and Pink Sweat\$

Dancers: Olivia Dailey, Heidi Guzman, Olivia Krupa, Caroline Puccini, Alyssa Rago

Program note: This piece was created to inspire artists to stay true to their individual path in life without letting the pressure to conform to societal norms change their artistic voice or compromise their values. Stay true, and don't be afraid to be YOU!

DANCES

“Two by Piazzolla”

Choreographer: Wendy Oliver

Music: “Oblivion” and “Libertango” by Astor Piazzolla, performed by Dwidek-Poyner Duo (guitar and oboe)

Dancers: Katie Cota, Alyssa Dalto, Gabriella Girard, Allie Long, Grace Sittig

Program note: Astor Piazzolla was an Argentine composer and musician who combined elements of tango, jazz, and classical music in his compositions, known as “nuevo tango.” “Oblivion” was originally created as music for the film Enrico IV, directed by Marco Bellachio. “Libertango” is a hybrid title from the Spanish “Libertad” (freedom) and tango, indicating his break from traditional tango.

“Cool as a Jazz Drum”

Choreographer: Kat Nasti

Music: Snare Lift Off, Whiplash Soundtrack, Written and Performed by J.K Simmons, Overture, Whiplash Soundtrack, Written and Performed by Justin Hurwit, Uptempo Swing, Jazz Drums, Jens Hackl

Dancers: Jade Bocciarelli, Emma Daigneau, Liddy Graney, Katie Kudla, Alyssa Rago

Intermission

DANCES

“Locus Point”

Choreographer: Colin Stilwell

Music: Drifting Circles, Composer Anne Muller

Dancers: Olivia Dailey, Katie Kudia, Liddy Graney, Emma Preston, Emma Daigneau, Amanda Kleinman

Costume: Maxine Wheelock

Program Note: *Locus Point* is a dance inspired by the shape of the circle, its unification, its feeling of community, and the idea that the connections we make with ourselves, others, and all things are points of departure within the sphere of the earth, informing and supporting us as we move through life.

“Ballet from *Carousel*”

Choreographer: Ann Huyck

Music: Richard Rogers

Dancers: Jade Boccerelli, Katie Cota, Olivia Egan, Grace Sittig

Notes: This scene is an excerpt from the end of Rodgers & Hammerstein's musical, *Carousel*, as directed by Erin Joy Schmidt for the Theatre, Dance & Film Department this fall. As reworked for the dance stage, the feisty but ostracized character, Louise, dances at the beach, joining playful companions and an imaginary suitor until she is left alone again.

DANCES

“Ballston Rag”

Choreography and Direction: Laura Bennett

Additional Coaching: Hayley Kenney and Stephen Ursprung

Music: Bobby McFerrin, “A Piece, A Chord,” “The Train”

Dancers: Katie Cota, Alyssa Dalto, Taylor Gifford, Caroline Guanci, Gabriella Girard, Heidi Guzman, Emma Preston, Caroline Puccini

Program Note: I was in residence in Saratoga Springs annually at the New York State Summer School of the Arts during its 33-year run. Ballston Rag first premiered as a trio for the faculty in 1996 and was later expanded for students with a new opening section added 20 years later. The dance is named after Ballston Spa—a town neighboring Saratoga Springs—in honor of the upstate New York region that is a treasured artistic home. -Laura Bennett

BIOS

Laura Bennett

Laura Bennett is managing director of Dancing Legacy and school director of Fusionworks Dance Center. A Brown University graduate, she has studied, performed, and taught techniques and repertory of the 20th century American concert dance lineage, beginning with her early training at the Harlem Dance Studio, led by her mother Julie Adams Strandberg and her aunt Carolyn Adams. She holds a dance education certificate from 92nd Street Y, New York, and has taught dance and theater in schools, colleges, community centers, private studios, and summer programs, including 33 years at the New York State Summer School of the Arts School of Dance where she was associate artistic director. Outside of dance, Laura enjoys spending time with her family, traveling, studying the Bible, following sports, and listening to podcasts.

Ann Huyck

Ann Ditmars Huyck holds an MFA in Dance from New York University's Tisch School of the Arts and a BA in English, with minors in Dance and American Studies, from Princeton University. She currently teaches ballet at Providence College and at AS220 in downtown Providence. Ann has previously taught and choreographed for an international pre-professional program at the American Academy of Dance in Paris, at Princeton Ballet School, and at JUMP! Dance Company in Providence. She has also worked in New York City Ballet's Education Department, teaching students, educators, and audiences about ballet and its history. Her own choreography has also been presented by the Providence College Dance Company and by Princeton University.

BIOS

Brian Jones

Tap Dancer Brian Jones has been performing and choreographing since 1975. Known for his Rhode Island dance company (The All- Tap Revue), his song-and-dance team with Susan Boyce (Jones & Boyce), and his street performances with Donald Suthard (Street Tap), Brian has toured as a modern-day vaudevillian around New England, and from Hawaii to Canada to Europe. Brian has shared the bill with The Persuasions, Wally Rose, Robert Goulet, Ethel Merman, Savion Glover, Caleb Teicher, and The Boston Philharmonic Orchestra. He was profiled last year on a Rhode Island PBS Weekly episode entitled “Still Tapping” “Rhode Island’s premiere tap dancer is a rhythmic force of nature.” — Festival of the Arts, Mohonk Mountain House

Kathleen Nasti

Kathleen Nasti holds an MBA from Lehigh University and an MFA from the University of Wisconsin – Milwaukee. She is a Next Steps for Boston Dance Grantee and was the Executive Director of Green Street Studios in Cambridge, MA. Her work has received support from New England Foundation for the Arts, The Dance Complex, Green Street Studios, Lehigh Valley Arts Council, among others and has been presented at various venues on the East Cost. Her research has been presented and/or published in the *Journal of Dance Medicine and Science* and *The Congress on Research in Dance*. www.katnasti.com

BIOS

Wendy Oliver

Wendy Oliver, EdD, MFA, is Professor of Dance and Women's & Gender Studies at Providence College, in the Department of Theatre, Dance, and Film. She is a choreographer and directs the Providence College Dance Company. She has published in *Research in Dance Education*, *Dance Chronicle*, *Journal of Dance Education*, and other journals, and served as Editor-in-Chief of *JODE* from 2014-2020. Her books include *Writing about Dance*, the co-edited *Jazz Dance: A History of the Roots and Branches*, and the co-edited *Women Making Art: Women in the Visual, Literary, and Performing Arts since 1960*, 2nd edition. She is a co-editor and author for *Rooted Jazz Dance: Africanist Aesthetics and Equity in the Twenty-First Century*, by UPF, 2022.

Ashley Rich

Ashley Rich has been in the dance industry for sixteen years and has taught and choreographed nationally. Her professional training includes contemporary, jazz, ballet, Horton technique, and Hip-Hop. She was a finalist on the 8th season of *So You Think You Can Dance*, and has also worked with the Ingredients Dance Training Program and Company in Dallas, and Dance Revolution Conventions. She serves as a teacher and judge at conventions across the country, and created Rich Dance Company, a group of multicultural professional dancers who use their dancing to bring impactful change to communities. A. Rich Dance is the umbrella for her many programs, classes, and performing companies. She has taught at Roger Williams, Sacred Heart, Salve Regina, and Providence College.

BIOS

Colin Stilwell

Colin Stilwell, a former Doug Varone and Dancers company member, continues his relationship teaching and setting repertory on their behalf. Before dancing with the Varone company, Mr. Stilwell worked with multiple esteemed dance artists in New York City (NYC), including Dance by Neil Greenberg, RoseAnne Spradliin, Netta Yerushalmy, Bill Young/Colleen Thomas Co., Jon Kinzel, robbinschilds, and more. He has taught at numerous colleges and universities in the U.S., including Hofstra, Purchase, Barnard, Marymount and Princeton. This fall, he is a guest teacher and choreographer at Roger Williams University and Brown University and is a faculty member at the Newport Ballet Academy ('23-'24). Mr. Stilwell has an MFA in Dance from Hunter College, a BFA in Dance from Purchase College, and is a certified bodywork/massage therapist.

STUDENT PRODUCTION

Kathryn Genest.....Stage Manager
Emma Cody.....Assistant Stage Manager
Jack Jozefowski.....Run Crew
Kevin Bongiorno.....Run Crew
Madelyn Rich.....Wardrobe Crew
Christina Schwab.....Wardrobe Crew

CREATIVE TEAM BIOS

Michael Clark Wonson (Lighting Design)

Michael has designed for Boston Lyric Opera, Cumberland County Playhouse in Tennessee, Southern Methodist University School of Theatre, Dance and Opera, New Bedford Festival Theater, The Lyric Stage Company, Eastern Slope Playhouse, Deertrees Theater, The Five Colleges MFA and faculty dance department of Western Massachusetts, Boston Conservatory, Seacoast Repertory Theatre in Portsmouth NH, Providence College dept of dance and theater, and the Courthouse Center for the Arts in Kingston, Rhode Island. His designs have received Elliot Norton, IRNE, EMACT, MOSS HART, Massachusetts assets for Artist Grant, Kennedy Center, and ELLIOT Norton awards. He also does theatrical systems design and installation and is thrilled to be back this season at PC!

Trevor Elliott (Technical Director)

Trevor joined the production staff of PC in the spring of 2017. Before that, he was a freelance set designer/builder for local theaters including 2nd Story Theatre in Warren and New Bedford Festival Theatre at the Zeiterion. Trevor was the technical director at Roger Williams University from 2004 to 2011. Trevor is a graduate from Rhode Island School of Design with a degree in illustration. Previous designs at PC include *Bat Boy*, *Hamlet*, *Into the Woods*, *Playhouse Creatures*, and *The Addams Family*.

Gabriel Luxton (Asst. Technical Director)

Gabriel joined the production team at the ABT in the fall of 2019. Before coming onboard officially he served as Sound Designer for several of PC's recent musicals including *Something Rotten*, *Bat Boy* and *Spelling Bee*. He has worked locally at ATR Treehouse and Trinity Repertory Company as a production and audio technician, in addition to freelance sound design work at various regional theaters. Gabe is a graduate of Eastern Connecticut State University with a degree in Theatre and History.

Maxine Wheelock (Costume Shop Supervisor)

Since 2006 Maxine has been the Costume Shop Supervisor in the department of Theatre, Dance and Film at Providence College. During that time she has built and/or coordinated costumes for all theatre and dance productions, working with many different designers and choreographers. She has worked as stitcher and/or cutter/drapier at Worcester Foothills Theatre, Forum Theatre (Worcester, MA), Wood & Poplyk Design (Worcester, MA), and Costume World, Inc. (Pompano Beach, FL). She co-designed and built costumes for the premier production of *Snow White* for Providence Ballet Theatre. She is currently serving as Costume Manager/Wardrobe Supervisor for Ballet RI. Previous designs at PC include *Our Town*, *Hamlet*, *Bat Boy: the Musical*, *Beasts*, and *Peter and the Starcatcher*. Her designs for *Bat Boy* earned a Motif Award nomination.

PROVIDENCE COLLEGE DANCE COMPANY

Katie Cota
Jade Bocciarelli
Emma Daigneau
Olivia Dailey
Alyssa Dalto
Taylor Gifford
Gabriella Girard
Liddy Graney
Caroline Guanci
Heidy Guzman
Amanda Kleinman
Olivia Krupa
Katie Kudla
Allie Long
Emma Preston
Caroline Puccini
Alyssa Rago
Grace Sittig

Kiley Vallee (not performing due to injury)

Julianna Martin (abroad)

Grace McEvoy (abroad)

Ally Renaud (abroad)

Officers:

President: Katie Kudla

Vice President: Olivia Dailey

Secretary: Kiley Vallee

Treasurer: Alyssa Rago

Publicity: Emma Daigneau

STUDENT WORKERS

SCENE SHOP

Mariama Bandabaila

Andre Borges

Marina Brooks

Victoria Cannon

Claire Dancause

Laurel Franczek

Kathryn Genest

Rodney Lopez

Molly McGoldrick

Isabella Quinson

Eva Torrejon

Carrie Selwood

ACADEMIC OFFICE

Madelyn Rich

Christina Schwab

Anthony Joesph

COSTUME SHOP

Olivia Black

Victoria Cannon

Hope Fowler

Holli Haye

Jack Jozefowski

PRODUCTION OFFICE

Natalia Anderson

Julia Carson

Connor Hayes

Caitlyn Mitchell

Ava Mullooly

Alexia Romero Guzman



TDF FACULTY

Full-Time Faculty

David Costa-Cabral, MFA, Professor
Theatre Dept. Chair of Theatre, Dance & Film

Wendy Oliver, Ed. D., *Professor of Dance*

Rev. Kenneth Gumbert, O.P., MFA,
Professor of Film

Jimmy Calitri, MFA, *Assoc. Professor*

Megan Chang, MFA, *Assist. Professor*

Erin Joy Schmidt, MFA, *Assist. Professor*
Managing Director of Theatre

Scott Osborne, MFA, *Assist. Professor of Theatre*

Mary Farrell, MFA, *Emerita Professor of Theatre*

Staff

Ali Boyd, *Academic Coordinator*

Trevor Elliott, *Technical Director*

Gabe Luxton, *Asst. Technical Director*

Maxine Wheelock, *Costume Shop Supervisor*

Christine Britton, *Costume Shop Assistant*

Tonnesha Butler, *Production Coordinator*

Adjunct Faculty

Aaron Andrade

Rachel Giron

Jihan Haddad

Rana Hassan

Alan Hawkridge

Kira Haawkridge

Ann Huyck

David Lima

Jennifer Madden

Michael J Mahoney

John McDaid

Kat Nasti

Kevin Olson

Noah Putterman

David Rabinow

Linda Sutherland

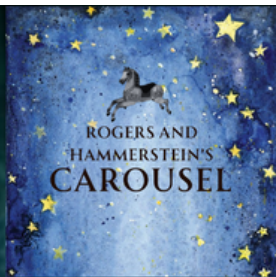
Benjamin Sweeney

Erica Tortolani

Karen Tulli

Patricia Tulli-Hawkridge

Rodney Witherspoon II



Rogers and Hammerstein's Carousel

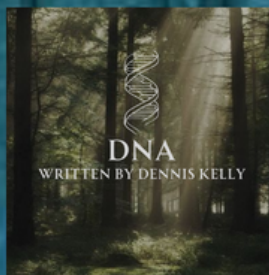
October 27th-29th & November 3rd-5th

Voted Time Magazine's Greatest Musical of the 20th Century, this Golden Age musical shares an epic story of redemption and hope that reminds all of us that we never walk alone.

Blackfriars Dance Concert

November 17th-18th

A concert performed by the PC Dance Company featuring dances by guest and resident choreographers



DNA by Dennis Kelly

February 1st-4th

A group of London teens panic when they realize they have done something bad. But when they find that their cover-up brings harmony to their once fractious lives, where is the incentive to put things right?

The Play That Goes Wrong by Lewis, Shields, & Sayer

April 12th-14th & 19th-21st

This 1920's whodunit farce tells the story of the opening night of a play where things quickly go from bad to worse.



Student Film Festival

May 2nd

A screening of original short films by PC film students.

Spring Dance Concert

April 27th-28th

A showcase of student choreography from the PC Dance Company.

