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# the free press

Vol. 1 No. 2

4 Pages



Dr. Gustave C. Coté reflects on his tenure as business department head.

## After 6 years Coté steps down

By JEANNE CHRETIEN  
Free Press Reporter

This academic year marks Mr. Gustave C. Coté's sixth and final year as Chairman of the Providence College Business Department. He has had sufficient time in which to make his contribution and now he feels that "it's time for a change, time to give someone with new ideas a chance."

Although he will continue to participate in departmental matters, his real concern will be teaching, an occupation which he prefers to administrative work.

Coté first became affiliated with PC in 1952, on the strength of a B.S. in Accounting from La Salle University in Philadelphia

### 1,000 books donated to PC

By MARTA V. MARTINEZ  
Free Press Reporter

The Providence College Language Department has been awarded about 1,000 books, valued at approximately \$10,000, according to Gilbert R. Cavaco, assistant professor of Portuguese.

The books, written in four languages, deal with literature, literary criticism, history, music, philosophy and other topics.

"This university-level collection deals with a number of subjects relating to the Portuguese language and culture, although the books can be read in English, French, Spanish and Portuguese," said Cavaco.

The Gulbenkian Foundation of Lisbon, Portugal, donated the books, 100 of which have already been given to Phillips Memorial Library and are now being catalogued.

Plans are being made to present the school with the library collection in the near future, and the formal reception will bring the Portuguese Ambassador to the U.S., Dr. Joao Hall Themido, and Dr. Jose Vilela, the Portuguese Consul in Providence, to present Father Peterson with the books.

and an M.B.A., also in Accounting, from the Wharton School of Commerce and Finance.

He remained at PC until 1962, when he went to work with one of the "Big Eight" accounting firms, presently known as Cooper and Lybrand's. He remained there for three years, while he became a CPA, but teaching evening courses at Bentley College triggered a longing to return to teaching full-time.

"It wasn't that I hated public accounting," he reflected. "It's simply that I liked teaching better. I missed the give and take of the classroom situation, where the contribution one makes to students can't be measured."

He returned to PC in 1965 because he was "sold on the kind of education which this institution provides." Coté is convinced that the liberal arts courses are valuable asset to a business major.

"They are," he believes, "the 'intangibles' which complement the 'tangibles' (courses like accounting, marketing, and finance) and take them a step further, in that they round out a person and enable him to think out a problem logically."

To Coté, the most significant aspect of PC's style of education is the fact that it "tends to bring to the forefront something which is too frequently forgotten - namely, ethics, both in professional and private life."

As Chairman of the Business Department, Coté's major concern has been the strengthening of the faculty. Since he took over, the number of full time teachers in the department has increased from seven to 19. He describes the present faculty members as "dedicated people with fine credentials from a fine variety of universities."

A second change has been the implementation of two additional concentrations within the department. Whereas only accounting and management were originally offered, marketing and finance programs have been added.

Another of Coté's concerns has been "to strengthen and restructure the various programs in an effort to keep up with current business techniques."

See "Dr. Coté," Page 3

## Unemployment seen after commencement

By TERENCE DOWNING  
Free Press Writer

For the past ten years, the workings of the job market have been changing dramatically. These changes are reflected in the attitude of college students especially. Gone are the students of the sixties, and with them the demonstrations.

The passage of time has brought about a new breed of college students with new values, new problems and new ideas. Concern over the Vietnam War has been replaced by a concern over one's vocation after college.

The job has become the major focus of the college student today. Are the "new" students wondering why they are in college?

Not many. Today the college student hopes the degree he earns will gain him a satisfying job.

But that isn't always the case. Because of the troubling job market, the college graduate and undergraduate are worried over what lies ahead after four years of study. This is why liberal arts has come under close examination in recent years.

Critics of liberal arts maintain that it is an ivory tower education

not related to the real world. By today's standards, critics judge liberal arts as being very impractical. Some cite convincing evidence of liberal arts graduates being unable to meet with any success in the job market.

They contend that the amount of liberal arts graduates standing in unemployment lines is staggering. Many students have become discouraged over the snags that have arisen in the job market and as a result have gone out seeking, with success, jobs that are unrelated to what they studied for four years.

Dr. Paul van K. Thomson, Vice President for Academic Affairs at PC and past director of the Liberal Arts Honors Program, maintains a guarded optimism towards the future of liberal arts education.

In discussing the problems and changes facing liberal arts, Thomson told the free press that, "It is a terrible illusion to think that a four year college education is going to give anyone certain skills for a particular slot in society."

Thomson believes it is "an illusion to think that colleges and universities will guarantee any-

one a niche in society."

Raymond Sickenger, a graduate of the Arts Honors program and now a member of the History Department, echoes Thomson's reactions. He agrees with the labeling by some of Liberal Arts Honors as "elitist", but he adds, "It's elitist when it's compared to mediocrity."

He went on to say, "It must be realized that some students are better than others. Americans are reluctant to admit that there are inequalities in intellectual abilities."

Dr. Thomson believes the over-riding advantage of liberal arts is that it enables the student to attain "generalized skills" which gave him his capacity to "adapt" to differing social circumstances.

He said that those students who are able to use these skills are those who adapt and find jobs.

Thomson said a liberal arts education affords the student the ability to master his job and not let the job master him.

But what about the degree and the job? Journalist Nicholas Von Hoffman, writing on liberal arts and higher education, said that college students can "point out the asininity of the system of exams and credits and grade-point averages."

Or you can get by with "remembering that you don't have to bother your brain with really learning any subject so long as you've learned how to pass tests."

Von Hoffman also noted that educators today believe "that all schooling...should be a process of self-fulfillment, liberation, creativity, learning how to relate to others, (and) finding one's self and one's happiness."

"That's a helluva way to spend four years and the better part of twenty grand, but some people like it; and they don't feel gypped when they're handed a diploma certifying that the recipient is fulfilled, liberated, self-discovered, sensitive, and totally ignorant."

## Liberal Arts students shun Counseling Center

By MARTA V. MARTINEZ  
Free Press Reporter

Most of the jobs the Providence College Counseling Center offers to students depends on the personality and interest of the person seeking the interview, according to Joel Cohn, placement counselor.

"We present the kids with a list and they do have an option to look for what they want, but nowadays, especially, most positions that can be filled are in accounting, computer programming, medicine, business and engineering."

"Many students do go on to

graduate school and depending on the person and what he or she seems to want, we sometimes do recommend this," added Cohn. "Most of the time we do our best to help a student find his interests."

However, Terrie Curran, chairperson of the English department, believes there is not enough help given to liberal arts majors who go to the counseling center, especially for those majoring in English and humanities.

"English majors are usually very reluctant to go to the counseling center because they are not too sympathetic towards

See "It" Page 4



Free Press Photo by Robert Perry

Will studying now insure liberal arts majors of careers after graduation? See stories this page.



## Publisher's Note

# Free press here to stay

By BETH E. VOLLANO  
Editor & Publisher

With the appearance of the free press on the Providence College campus today, I assume that many are still wondering what it is all about. This is our second issue. The paper made its debut last April. It almost died in September but now it is here to stay.

Even though I wholeheartedly believed in the free press, I wasn't sure if I could handle the responsibility of being editor and publisher since I was taking five courses and working two jobs. Academics comes first, so I decided to abandon the free press. I made my decision on a Thursday, but the next night I changed my mind.

While in the Rat, I ran into some kids who asked me what was happening with the free press. I told them about my decision to fold. They didn't want to see it die and promised to help as much as possible to alleviate some of the burden that was to fall on my shoulders. By Monday we had a staff. By Tuesday, 321 Aquinas was transformed into "The Newsroom." (At this point I have to thank my roommates for acting as secretaries and putting up with staff meetings and layout sessions in our room.)

The free press is run solely by students. We are the publishers, not the college's administration. The editors and students involved with the paper are the only people legally responsible for what we print.

Our primary objective is that of an additional outlet for expression of student ideas. We are an alternative to the Cowl. We are not in competition with it, and I cannot imagine anyway we ever could be. We do not have the finances or the resources which the Cowl has.

We are planning on publishing only three times this year. Therefore, it is difficult to come up with timely articles. Most of the articles are news features along with student viewpoints on various topics of particular

concern to college students, not limiting the articles to merely PC news.

I would like you all to take a special look at the articles by Terence Downing, Marta Martinez and PJ Kearns. All three raise the question of the validity of a liberal arts education. The answer is highly personal and up to you to decide.

Our next issue will bring with it a new innovation. The free press has joined the College Press Service. Twice weekly, CPS publishes six pages of news, features, fillers, graphics and editorial cartoons of primary interest to college students. We feel that the introduction of this service will add a different flair to the paper.

Since the free press is independent from the college, we must raise our own money to publish. Last year, we were funded solely by donations. This year, due to the hard work and dedication of our business manager, Cornelius Sullivan, the free press has some local advertisements.

A large part of our funds came from our raffle, which was held from October 17 to November 1. I would like to thank the Timberline Summit Shop for their donation of the first prize—a Tamarack backpack. I would also like to thank H & M Press for printing the raffle tickets. But above all, I would like to thank all of you who put in many long hours selling tickets. I appreciate all of the support for our raffle given by students and faculty, especially the concern of Father Duffy.

This memo would not be complete without thanking Richard Stokes for all of his work in organizing the raffle. The free press made \$213.

One of my happiest moments is seeing this paper in print. I feel that it is an accomplishment in itself just to appear. Once again, I would like to thank my whole staff for all of the hard work that you have done to make this issue a success.

## Editorial

# Liberal Arts has purpose

With critics saying that liberal arts education is impractical in today's society, it is evident why students majoring in such subjects as English, history, philosophy and humanities are wondering whether they will find their niche in society upon graduation. The growing number of college graduates in unemployment lines adds to this uncertainty. However, the editorial staff of the free press believes that a student should not feel cheated when he is handed a diploma which won't necessarily guarantee him a job. Although one can hardly blame one of the "Big Eight" accounting firms for not hiring someone who knows Chaucer or Shakespeare better than he knows mathematics or accounting. But, if you don't find that ideal job, don't despair, it's out there somewhere. Don't be a fool. No one is going to approach you on graduation day and offer you a position on the Washington Post. It takes time, but if you are willing to put some effort into your hunting, you'll find that elusive job that you've always dreamed about acquiring. Don't ever forget that your liberal arts education is valuable. It enables the student to adapt to an ever-changing world by teaching him how to think logically and creatively. No knowledge is wasted. Remember, you have your education and no one can take that away from you.

## "Commentaries"

# Joe Gould, Harvard '11: Last of the Bohemians

By PJ KEARNS

Free Press Writer

If we can hold any faith in the dozens of surveys of college age humans which are tossed out each year, then there are hundreds of you out there who are terrified at the thought of establishing yourselves in careers which are right for you.

Well, I don't know what you can do about it. I suppose you'll investigate all sorts of possibilities and then make your choice. All I'm going to do here is to present, for your inspection, the career of Joseph Ferdinand Gould. After that you're all on your own.

After graduating magna cum laude from Harvard in 1911, Joe Gould went to New York where he began the two occupations which would consume his life, begging and writing his *Oral History of Our Time*. Gould often was seen going on his rounds of friends' houses, accepting money when it was offered. He also would tell the patrons of his favorite bars, "I believe in democracy. I believe everyone has the right to buy Joe Gould a drink."

While he was walking the streets of Greenwich Village, and inhabiting its taverns, Gould carried with him his notebooks in which he wrote his *Oral History*. Much of it consisted of conversations which he overheard or in which he took part. He wrote, "My general idea is that every human being is as much history as a ruler or celebrity because he illustrates all the social forces."

At its peak, the manuscript contained over 11 million words and stood seven feet high, considerably taller than the 5 foot 4, 100 pound Gould. He worked on this book for over 25 years, but it was never published. Outside of two chapters printed in *The Dial* and in the second number of *Ezra Pound's The Exile*, plus a few scraps which were preserved, the work has disappeared. Much of it

was left behind in old apartments when Gould was forced to flee, having not paid his rent.

One chapter which was saved is entitled "Why I Never Expect to Marry." The entire chapter runs as follows: "I never expect to marry. Because my horoscope says I will marry outside my own race, and I have never met a human group that I did not think of myself as belonging to."

Gould also made a small imprint on poetry, having been mentioned in several poems of his friend, E.E. Cummings, as well as the *Cantos* of Ezra Pound. In addition, Gould was admitted into the Raven Poetry Society of Greenwich Village on the strength of sponsorship by the poet Maxwell Bodenheim and in recognition of the following couplet:

"In winter I'm a Buddhist,  
And in summer I'm a nudist."  
According to Charles Norman,  
some in the society resisted

**"The greatest invention in the world may have been the wheelbarrow, because it taught the Irish to stand on their hind legs"**

Gould's membership. He was accused of "not being serious enough, whereupon he retorted that neither were most of its members since they wrote only on such 'trite themes as life, love and death.'"

After repelling these accusations and being accepted as a member, Gould asked to be allowed to read a translation of a poem by his sponsor, Bodenheim. The language to which he converted the poem was "Seagull." Norman relates, "Scree-squawk-scream" went the translation, with Joe making appropriate gestures to personate a gull...He was ejected."

Since Joe Gould was an ever present and popular member of Greenwich Village's literary avant garde in the 1920's, he sometimes referred to himself as "the most quoted and least published author" of his acquaintance. In order to give an idea of why he was quoted so often, I may as well jot down a few of his utterances.

"I have slept with Lady Poverty, but I am a conservative person and do not consider that an introduction."

"The greatest invention in the world may have been the wheelbarrow, because it taught the Irish to walk on their hind legs."

(On why he never went to Europe:) "Why should I go slumming? In the United States I meet a better type of European. If I went abroad I would only run into second-rate Americans."

"The only reason a woman should go to college is so she can never say, 'Oh, if I'd only gone to college.'"

Begging as a way of life has its drawbacks. A major problem for Joe Gould was that it was much easier to get a drink than to have someone buy his dinner. By 1951, when Gould was approaching 60 years of age, the decades of living in bars had taken their toll. E.E. Cummings wrote to Jimmy Light, a mutual friend, "could A perhaps do something quick for Joe Gould? He's almost on it now. Seems to totter between Minetta Tavern and Goody's Bar, with occasional stumblings in the direction of Dorothy Day."

The following year Joe told Charles Norman that he hadn't had a square meal since a Harvard reunion in 1936. A few weeks later he was taken to a hospital for the mentally ill. After this he was no longer seen on his rounds in Greenwich Village.

A few years earlier, Cummings had written to Ezra Pound, "the

See "GOULD," Page 3

## Recycle this paper

By ANN SIMEONE

Free Press Writer

Hold it! Before throwing this newspaper away, consider a few questions concerning your role in ecology. How many pieces of paper do you throw away each day, each week or each month? What happens to all of the paper you throw away?

It is estimated that students at Providence College receive an average of two or three pieces of mailbox stuffers daily, in the form of junk mail, routine notices or whatever.

Therefore, each day there are several thousand pieces of paper put into student mailboxes. Most students read the notices and discard them immediately.

Many instructors hand out syllabi which are usually not less than two pages and sometimes contain as many as 20. These instructors also hand out reading material, tables, graphs and other interesting paraphernalia.

Most likely, except for those few students who are saving their material for future memoirs or end of the semester burning purposes, the paper is thrown away.

And as for those mailbox notices, one only has to look at the

floors in Slavin Center, especially near the mailboxes to find out what happens to this material.

The discarded paper and rubbish which is collected around campus is compacted and then taken away for disposal by a private company.

According to Ecology Action for Rhode Island, there are companies in the Providence area that accept all types of paper for recycling. Not only do these companies accept newspapers, cardboard and ordinary paper, they usually pay for it, too.

Instituting a paper recycling program would utilize all of the presently wasted paper around campus, and also would be another way of cutting down the rising cost of a college education. It wouldn't be phenomenal, but it would be a start.

Although area groups like Ecology Action for Rhode Island have no paper recycling programs to speak of at present, longterm efforts are now being undertaken by the state.

Participation in this effort and the initiation of some type of project at PC is surely not an unrealistic possibility.

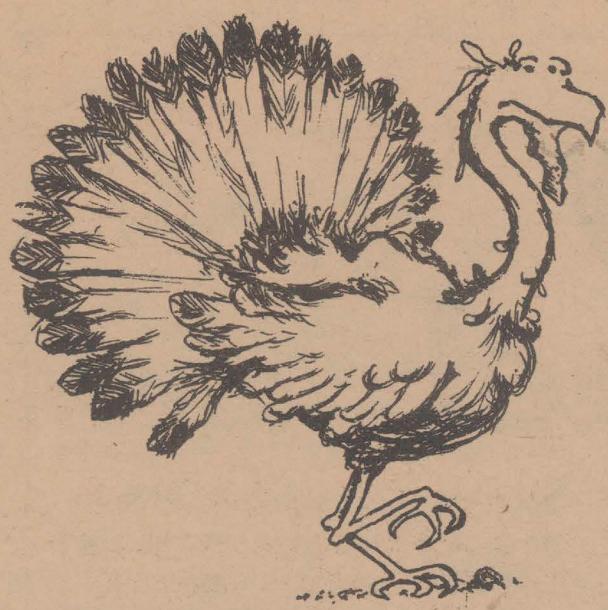
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"A free press can of course be good or bad, but most certainly without freedom it will never be anything but bad."

Albert Camus





"Happy Turkey"

## Dr. Coté

(Continued from Page 1)

Finally, Coté has aided in the formalizing of a graduate program in business administration. The M.B.A. program, directed by Dr. Czerwinka, was formally established in 1973, after spending "a number of years on the drawing board." Coté remarked that Dr. Breen had a great deal of input into this particular project, which currently numbers over 250 students.

Coté's administrative duties, however, have not prevented him from spending a lot of time in the classroom. He states, "I fully expect to continue with this assignment. I am by no means ready to retire. I love teaching and I hope that my classroom performance is indicative of my deep interest in the students in the class."

Several years ago, the Mal Brown Club of PC's Alumni Association presented Coté with an award in recognition and appreciation of his services as a teacher.

Looking back, Coté remarked, "It was one of the nicest things that ever happened to me. I can remember thinking at the time, 'This is what it's all about.' It's better than money in a paycheck to be recognized by the young as having somehow influenced their careers."

## Gould

(Continued from Page 2)

question Is Joe Gould Crazy strikes me as, putting it very mildly, irrelevant. For "crazy" implies either (crazy) or (not). And badold goodyoung either-or is okay for movie-i.e. 2dimensional-'minded' mobsters; be they 'intellectuals' or be they 'proletarians' or be they neither or be they both etc. But Joe happens to be 3dimensional: i.e. human."

The final word on the importance of "Little Joe" Gould, the self-styled "Last of the Bohemians," was probably written by Joe himself in his Oral History. He wrote, "I have delusions of grandeur; I believe myself to be Joe Gould."

# A dormitory preview: Where would you like to live next year?

By B. MORETTI

Free Press Writer

Each year as the months of April and May finally roll around, the resident office of Providence College gets even with every student for past misdemeanors by releasing its annual list of lottery numbers.

It is by this extremely equitable system that the student sums up his chances of living in the dorm of his dreams and estimates realistically where he'll be spending the majority of that year's free time.

Still, the question remains at hand: What motivates students in their final selection of choosing living quarters?

Spread widely throughout the campus, the seven men's dormitories are much more than the mortar and brick, lack of heat and hot water that first meets the eye.

Let us consider Guzman Hall, or, to put it a bit more aptly, the house that Jack Buckley built. Guzman maintains a curious segregated position in regards to the rest of the buildings on campus.

Even before they submit their applications, students seem to be aware of the legacy of craziness which is distinctly Guzman.

This mysterious phenomenon, known to most persons as Guzman, is the cause of many an ulcer for prospective RAs. In addition to spacious rooms, Guzman offers one of the largest sporting goods stores in New England, run under the auspices of Father Confer.

Basically, Guzman is a nice place to live, but I wouldn't want to live there.

Raymond Hall seems to attract the lazy crowd who enjoy rolling out of bed and down to breakfast in their pajamas. The conceited men at Raymond love the fact that they can always look their best at mealtime, despite the elements.

Raymond fosters an atmosphere of brotherhood which can best be exhibited during one of their scream wars. Raymond exhibitionists love to put on shows for Aquinas girls and the mealtime throngs.

The men at Stephen's are a particularly strange lot.

The rooms at Stephen's are convenient for Three Stooges fans who like to stack their beds to the ceilings. Stephen's Hall attracts the type of guys who plan

on getting sick, because they can brag of the luxury of having the infirmary in their own backyard.

Joseph's Hall, it was once rumored, was to be torn down and replaced by a home for itinerant hockey players. This ghetto attracts men who love to be very well-known Big Men on Campus, yet still choose to remain low key.

Joe's is known for its large scale parties. It can best be described as the closest thing PC has to a frat house. It is a convenient dorm to live in if you enjoy playing basketball without having to go to the gym.

The four star dorm for men is McDermott Hall. There are four good reasons why. It is the newest, it has carpeting in the halls, it faces the three girl's dorms and it has Father Keegan as its head resident.

McDermott is the health-spa on campus where the men on campus love to pump iron until their big biceps are only exceeded by their big heads. The guys at McDermott, like the men at Joe's, love to be known. They consider themselves BMOC's, and they love to be surrounded by girls. McDermott men are basically lazy though, and they find it very convenient that Harkins Hall and the Rat are only seconds away.

If one is at a loss to identify residents of McDermott, you should remember that they can most easily be spotted playing games to the delight of Aquinas girls in the quad or in the grotto.

I find it amusing that the school would purchase the \$780,000 property from the city of Providence and yet still manage to retain the character and charm of Chapin Mental Hospital.

Dore seems to have its share of men needing help. Dore residents are easily last year's lottery losers who were forced off campus by Father Heath and company.

Dore men must be extremely cool if they plan on attracting anyone, especially McViney girls, to the mystique of the lower campus. The residents abound in telling adventure stories and often, after a few beers, will be easily cajoled into relating the

tale about the time they were trapped in a tunnel without a flashlight.

The two L's in Fennell must stand for loners and losers, for the dormitory on the far end of the campus attracts them both. Hotel Fennell (pronounced hotel fa nell), as it is more commonly called, is open for business at all hours and it seems this place often comes the closest when you talk about ending PC's parietal regulations.

Fennell is full of people who are into either one or more of the following: A. girlfriends; B. boyfriends; C. themselves; D. horticulture; E. studying and F. walking. (They have to do a lot of it.)

The basement of Fennell is worth a trip from anywhere to see. I guess it's the bars on the windows that add so much to the atmosphere.

The three girl's dormitories do not offer the females on this campus as much of a choice as their male counterparts.

Meagher Hall, for example, attracts the good homegrown all-american girl who is bred from pioneer stock. These girls are thrilled to live in what was formally a male bastion.

Most of the Meagher girls are quite athletic and they thrive on their comradeship; it is truly an experiment in gang living.

Meagher is not the dorm for a girl who is weak and easily confused, for even the name of the dorm is hard to pronounce.

Aquinas is the home of the girls who soak up all the traditional propaganda PC has to offer. The pseudo-intellectuals who reside in one of the college's oldest buildings love to think that the throngs which appear at civ time

are all actually gathering to see them.

Partying in Aquinas doesn't begin until several singalongs to Boz and Springsteen have ended. The Aquinas girl also has an all-powerful air about her. She sees herself at the center of the quad and the center of the campus.

McViney Hall is the building for the college's literati, the Cosmo girls who find it easy to adjust to apartment living.

These duo-rooms are perfect for close girlfriends who like to share their intimate secrets.

McViney is a nice place to live if you don't mind having to stand sideways to take a shower. McViney also teaches its residents what it is like to live in constant fear of a late night or early morning fire alarm.

McViney, in case you hadn't noticed, is the college's maximum security building. It is almost as hard to get into as Harvard Law School.

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# Block Island Stage Company includes Friar's Cell personnel

By **BETH E. VOLLANO**  
Editor and Publisher

As the caravans of thespians arrived from Point Judith on June 12, the islanders wondered what the summer would bring with the introduction of the Block Island Stage Company at Pier 76, a local restaurant.

Block Island Stage Company was a combination of the Providence College Theatre Arts Program and Theatre, Etc., a non-profit organization from Washington, D.C.

Originally, the program was set up as a school of summer theatre. Early in the planning stages difficulties arose. Since the publicity was

late no students registered, thus cutting off one source of income.

Even with the monetary difficulties taken into consideration, the Stage Company wanted to continue. Slight alterations in the schedule were made but the season was off and running.

PC students and several

alumni, now active in theatre, were asked if they would donate their summer to develop a summer theatre. The response was good. Nine people directly related with PC and three professional actors from PC worked on Block Island for little or no pay.

"It was a good experience because it gave me a realistic idea of theatre outside of college. It forced everyone to develop and create at a quicker pace," said Arthur DeCaprio, a senior humanities major.

"I like theatre and had no plans to work over the summer, so when the offer came up to work down there I gladly accepted," explained Larry Holt, a junior social work major.

Upon arrival, the crew had its work cut out for them renovating the old restaurant into a usable theatre. The stage and box office had to be constructed and an electrical system for the lights set up. The shop was set up and living quarters renovated, all in a matter of a few weeks. With long hours of strenuous work, Pier 76 was finally converted into a theatre.

The stage company had hoped at the onset of the sea-

son that they would be able to generate enough money at the box office and by donations.

Much to their surprise about a half-dozen summer residents saw the opportunity to go to school at the stage company and earn three credits. The day students were offered two courses, Acting and Oral Interpretation. Their tuition brought in some additional income.

The troupe put on three shows, *Mousetrap*, *The Odd Couple* and *Dracula*. Over 2,600 people attended the company's 32 performances.

"It was a fortunate fact for us that once we got the people in, they walked out happy," stated John Garrity, instructor of theatre arts at PC.

On the whole the summer was a success. The stage company delivered a high quality production concerning the restrictions they were forced to live with.

When asked if they'd do it again, John Garrity replied, "The core people are very interested in going back with a few modifications like capital to ensure adequate housing for the company and capital to be used for set and scenic construction."



Free Press Photo by Robert Perry

"It felt great to have a degree, but there's a lot of competition out there"

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someone who knows Shakespeare better than a computer," said Curran.

But according to the placement office, most of the jobs available for English majors depend on the person's writing skills.

"There is a lot of difficulty finding jobs for people majoring in the liberal arts, as in English," said Cohn. "We usually suggest radio, TV, journalism or public relations."

Of the few English majors who have kept in touch, Curran said that very few are working with newspapers and related fields.

"Some are known to be waitresses, busboys ... most of them

go to graduate school, but that doesn't really help either," she said.

Dr. John F. Henneidy, a member of the English faculty, said he believes most English majors who graduate usually end up teaching for a career, although it's not a good option, in his opinion.

"When I was at PC I always thought I was unique," remarked Marion Hague, a 1977 English graduate from PC. "Two weeks after graduation it felt great to have a degree, but I soon found out that everyone is in the same boat. There is a lot of competition out there."

When asked if she would choose

another major if now given the chance to start college all over again, Ms. Hague said she would still choose English as her major, or possibly humanities.

Being a liberal arts major, however, sometimes pays off.

"Modern language majors can go into interpreting, overseas work, international banking or social service," said Cohn. "But the big jobs are still in the business and medical worlds. Engineering is also quite open."

Linda Staley, a junior humanities major, agrees with Cohn.

"It is sad to feel that you almost wasted four years when it comes to trying to feel useful after you graduate," she said.

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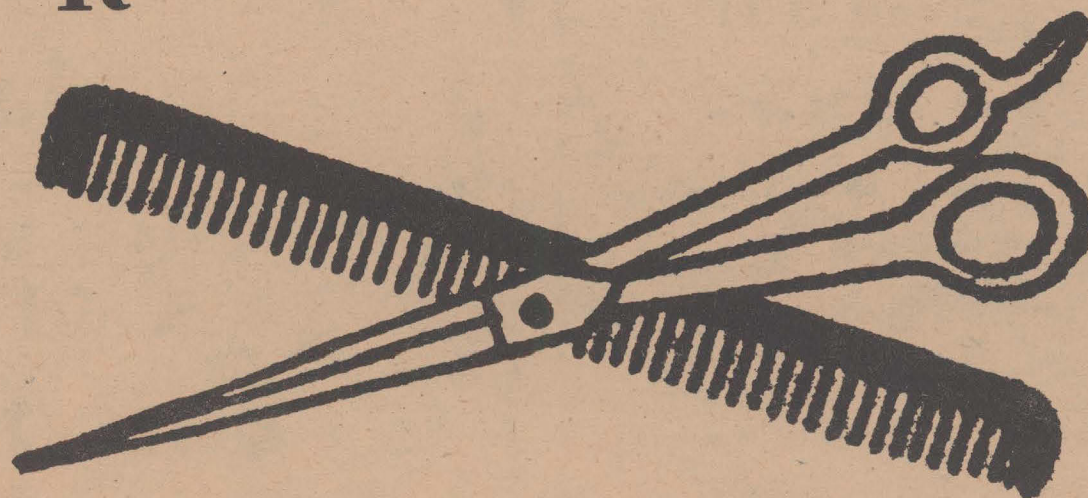
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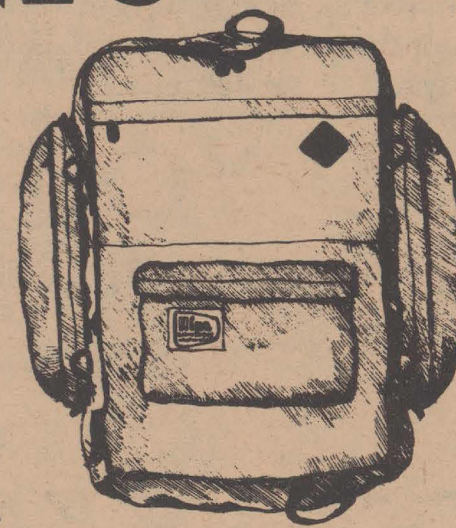


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