

Providence College

DigitalCommons@Providence

---

Playbill and Promotions

Gypsy (2011)

---

Spring 4-1-2011

## Gypsy Playbill

Providence College

Follow this and additional works at: [https://digitalcommons.providence.edu/gypsy\\_pubs](https://digitalcommons.providence.edu/gypsy_pubs)



Part of the [Acting Commons](#)

---

### Recommended Citation

Providence College, "Gypsy Playbill" (2011). *Playbill and Promotions*. 1.  
[https://digitalcommons.providence.edu/gypsy\\_pubs/1](https://digitalcommons.providence.edu/gypsy_pubs/1)

This Book is brought to you for free and open access by the Gypsy (2011) at DigitalCommons@Providence. It has been accepted for inclusion in Playbill and Promotions by an authorized administrator of DigitalCommons@Providence. For more information, please contact [dps@providence.edu](mailto:dps@providence.edu).

SMITH  
CENTER

FOR THE

Arts



PROVIDENCE  
COLLEGE

ANGELL

*Blackfriars Theatre*



Providence College Department of Theatre, Dance, and Film Presents

# GYPSY

Music by JULE STYNE  
Lyrics by STEPHEN SONDHEIM  
Book by ARTHUR LAURENTS

Directed by  
AMIEE TURNER

Musical Director & Conductor  
DAVID HARPER

Choreographer  
DANTE SCIARRA

Scenic Design  
KATRYNE HECHT

Costume Design  
LISA BATT-PARENTE

Lighting Design  
TIM CRYAN

Sound Design  
PAUL PERRY

Angell Blackfriars Theatre  
April 1-3 and April 8-10  
2011

Produced by special arrangement with  
Tams-Witmark Music Library Inc.

# CAST OF CHARACTERS

## In Order of Appearance

Uncle Jocko	Jeff DeSisto
Georgie	Patrick Saunders
Uncle Jocko Contestants/Newsboys	Mary Breen, Phoebe Brown, Dana Rotmer, Olivia Kooloian, Olivia Shea
Baby Louise	Julianna McGuirl
Baby June	Maggie Rock
Rose	Samantha Brilhante
Chowsie	Oliver
Pop	Teddy Kalin
Weber	Daniel Caplin
Herbie	Ted Boyce-Smith
Louise	Kelly Smith
June	Christine Cestaro
Tulsa	Jake Goldsmith
Yonkers	Patrick Saunders
L.A.	Sean Carney
Rhody	Daniel Caplin
Angie	Conor Leary
Kringelein	Teddy Kalin
Mr. Goldstone	Jeff DeSisto
Waitress	Nellie Ryan
Miss Cratchitt	Cat McDonnell
Agnes	Hannah Hughes
Dolores	Shannon Fitzpatrick
Thelma	Marisa Uργο
Marjorie Mae	Nellie Ryan
Pastey	Jeff DeSisto
Tessie Tura	Cat McDonnell
Mazeppa	Elizabeth Dennis
Cigar	Teddy Kalin
Electra	Elizabeth Vaughan
Renee	Marisa Uργο
Phil	Sean Carney
Bourgeron-Cochon	Conor Leary

## SETTING

*The action of the play covers a period from the early 1920's to the early 1930's and takes place in various cities throughout the U.S.A.*

*Strobe lights will be in use during this production.*

## MUSICAL NUMBERS

### ACT ONE

Overture	
May We Entertain You	Baby June & Baby Louise
Some People	Rose
Small World	Rose & Herbie
Baby June & Her Newsboys	Baby June, Baby Louise, & Newsboys
Mr. Goldstone, I Love You	Rose & Ensemble
Little Lamb	Louise
You'll Never Get Away From Me	Rose & Herbie
Dainty June & Her Farmboys	June, Louise, & Farmboys
If Momma Was Married	Louise & June
All I Need Is the Girl	Tulsa & Louise
Everything's Coming Up Roses	Rose

*There will be a ten minute intermission between Act One and Act Two*

### ACT TWO

Madame Rose's Toreadorables	Louise & the Hollywood Blondes
Together, Wherever We Go	Rose, Louise, & Herbie
You Gotta Get a Gimmick	Tessie Tura, Mazeppa & Electra
Let Me Entertain You	Louise & Company
Rose's Turn	Rose

# ORCHESTRA

## **Flute**

Colleen Thompson

## **Flute, Piccolo**

Sarah Buttermore

## **Clarinet**

Rebecca Nagel

## **Clarinet, Bass Clarinet**

Erin Rush

## **Clarinet, Tenor Saxophone**

Trevor Dougherty

## **Clarinet, Bari Saxophone**

Sean Hughes

## **Alto/Soprano Saxophone**

Nicholas Sumski

## **Alto Saxophone**

Elizabeth Cartier

## **Trumpet**

Steve Curley

Jaclyn Kotowski

Klancy Martin\*

Zach Matook

Kevin Winter

## **Trombone**

Pamela Butz

Kevin Kane\*

## **Violin**

Monica Broughton

Alexey Shabalin\*

Nicholas Vincent

## **Cello**

Danielle Watson

## **Piano**

Michael Moise\*\*

## **Keyboard**

Matt Cunningham

## **Harp**

Anna O'Connell

## **Percussion**

Michael-Benjamin Minotti

*\*Faculty*

*\*\*Guest Musician*

# PRODUCTION STAFF

## **Production Manager**

John Garrity

## **Technical Director**

George Marks

## **Costume Shop Supervisor**

Maxine Wheelock

## **Publicity Coordinator**

Susan Werner

## **Assistant Technical Director/ Master Electrician**

Spencer Crockett

# PRODUCTION CREW

## **Stage Manager**

Brandon Ferretti

## **Assistant Stage Manager**

Amy Beckwith

## **Assistant Musical Director/Conductor**

Matt Cunningham

## **Properties Procurement**

Katie Hughes

## **Sound Consultant**

Mike Day

## **Light Board Operator**

Grace Curley

## **Sound Board Operator**

Alex MacIntyre

## **Projection Operator**

Tommy Cheely

## **Follow Spot Operators**

Ryan Fink

Erin Fusco

Dora Mighty

## **Wardrobe Running Crew**

Jill Augusta

Tricia Hynes

Stacie Krawiecki

Caroline McSherry

Cara Oleasz

## **Stage Hands**

Aubrey Dion

Kevin Lynch

Victor Neirinckx

Nate Sargent

Jenna Tyrell

## **Child Manager**

Devon Annicelli

## **Video Consultant**

Visual Post

## **Box Office Manager**

Casey Gilmond

## **Box Office and Publicity**

Alex Fiedler

Casey Gilmond

Kelly Hoarty

Stephanie Kanniard

Amy McCormack

Jenny Von Flatern

## **House Managers**

Stephanie Kanniard

Jenny Von Flatern

## **Costume Shop Crew**

Valerie Chase

Maggie Karnes

Monica Kinsella

Stacie Krawiecki

Anne Wendel

## **Scene Shop Crew**

Jeff Anderson

Ted Boyce-Smith

Kenny Carberry

Michael Cirrotti

Carolyn DeDeo

Matt Hannigan

Hannah Hughes

Nicholas Iannarone

James McSweeney

Ben Remillard

## **Department Website**

Alex Fiedler

## **Archive Photography**

Gabrielle Marks

## **Press Photography**

Jenny Von Faltern

## **Poster**

Jayo Miko Macasaquit

## **Ushers**

The Friars Club



# GYPSY

*Leonard Spigelgass  
The New York Times  
Sunday, May 10, 1970*



Gypsy Rose Lee had no major talents. And I'm quoting her. She sang fairly well; she danced a little better. She was statuesque, but not beautiful. She acted with authority, but without inspiration. What, then, made her a legend?

She glowed. She stepped upon a stage, and she filled it because she was a presence. God, or whoever arranges these matters, had given her the magic gifts of enthusiasm and incandescence, and the tenacity of a bulldog. From the age of 5 to her death, she never stopped working.

She was difficult and demanding and maddeningly self-assured; she was different, and certain, and gloriously professional. She strode the stage with security, and if there was insecurity in her heart, no audience ever knew it - only perhaps her sister, June, or her son, Erik.

She was a famous figure, world famous. Some might even say notorious- the most popular strip-teaser ever known, and now, in the context of our time, how innocent, how naïve. What Gyp was selling was not nudity; it was a comment- a wry and terribly funny comment on our hang-ups with sex. She took off a glove, exposed a shoulder and smiled, and made the world laugh joyously with her – and at her.

For she knew what she was. And in her books and in the pieces she wrote for American Mercury, Collier's The New Yorker, and Harper's, she revealed her in-depth intellect. In her defiance of an idiotic American Legion official who tried to have her blacklisted because of her support of the Spanish Loyalists, she showed her political guts.

What else?

She loved luxury. She loved fame – and she had a dealer's eye for a Regency chair, and Empire cocoa pot, or a Rolls Royce.

She was a total original. But, above all, she was the most private public figure of her time. And who ever had a better friend?

# RESIDENT & VISITING ARTISTS

AMIEE TURNER (Director) began her career at a very young age and has not stopped blazing a unique trail. While still a teenager Amiee had already toured as Kristine in *A Chorus Line* and Cassandra in *CATS* and made her Broadway debut in *42nd Street*. She quickly established herself in NYC and added another 5 Broadway shows to her list of credits. As an actress, Amiee has toured the USA and Europe and played many regional theatres including The Huntington in MA and Goodspeed in CT. Her work as a director began in Connecticut and has taken her up and down the East Coast. As a producer she started the AISOP Theatre Co. in NYC, several major fundraising events, thirteen productions at Theatre By The Sea (directing six) and produced and starred in the award-winning independent film *Sunday on the Rocks* with Tony Award winners Cady Huffman and Julie White. In addition to being Producing Artistic Director for Ocean State Theatre Company (the producing entity at Theatre By The Sea) she currently travels across the country to provide audition workshops at the university level. Other job titles Amiee has held include dance teacher, acting coach, Restaurant Manager, Director of Entertainment for an NBA-D League team, Development Director, choreographer and mother of two amazing kids. Words cannot begin to describe how excited Amiee is to be a part of this wonderful Providence College production.

DAVID HARPER (Music Director/Conductor) is the Coordinator of Vocal Studies in the Department of Music at Providence College, where he teaches private voice lessons, voice class, lyric diction, song repertoire, opera workshop, and music in the theater. As Music Director and Vocal Coach for the Theater Department at PC, David has served as Music Director for productions of *Merrily We Roll Along* and *Brigadoon*, and as Conductor/Music Director for *C Carousel*, *Company*, and *Funny Girl*.

After completing his undergraduate work at the University of North Carolina at Greensboro, David Harper went on to earn a Master's Degree in Music from Virginia Commonwealth University. He continued his studies at the Boston University School of Music, graduating with top honors and earning a second Master's there. A member of the Pi Kappa Lambda music society, his teachers have included Richard Cassilly, Daniel Ericourt and Anthony di Bonaventura. He has accompanied such world-renowned singers as Mr. Cassilly and Patricia Craig in concert, and has twice been chosen to participate in the prestigious Cleveland Art Song Festival, where he worked with Warren Jones, Roger Vignoles, Olaf Bär and Sarah Walker.

DANTE SCIARRA (Choreographer) has performed on Broadway in *Chicago* starring Jennifer Holliday. Throughout the U.S. and Europe he has been with several National Tours of Chicago with stars such as Sandy Duncan and Patti Labelle, *Sunset Boulevard* with Petula Clark and *Hello Dolly* with Michele Lee. Dante has performed at such prestigious regional theatres such as, Goodspeed Opera House, Paper Mill Playhouse, Walnut Street Theatre, North Shore Music Theatre, Pittsburgh CLO and Kansas City Starlight as well as in The Radio City Christmas Spectacular at the Fabulous Fox in Detroit, MI. He appeared in many shows at Theatre-By-The Sea in Matunuck, Rhode Island. He has served as the Dance Captain and Fight Captain for several regional productions at the aforementioned theatres as well as being the Assistant Choreographer for Walnut Street Theatres production of *Rags*. Dante also headed the jazz portion of Stephens College Summer Dance Intensive the summer of 2007. His television and film credits include, *Outside Providence* with Alec Baldwin, *The Sopranos* and *America's Millennium* with choreography by Rob Marshall for the Discovery Channel. Dante has trained extensively at the Alvin Ailey American Dance Theatre, Steps on Broadway (where he was on staff for 2 years), Broadway Dance Center and New Dance

Group with teachers such as John Medeiros, Ann Reinking, Jose Meier, Chris Chadman, Tony Stevens, Chet Walker and Henry LeTang as well as many others, with special training in Matt Mattox technique. He has taught numerous master classes throughout New England and New York including for the Dance Teacher's Club Of Boston, Inc., DMA of Connecticut, Chapter 18 and DMA of New York City-Dance Educators Of America and has adjudicated many national dance competitions for Celebrity Dance Competitions, StarQuest, BravO!, StarPower and KAR Productions. Other choreographic credits include: *The Rocky Horror Picture Show*, *The 25th Annual Putnam County Spelling Bee* (University of Rhode Island); *Pippin*, *Leavittsburg, OH*, *Cabaret* (Brown University); *My Fair Lady* (Theatre-By-The-Sea); *Pippin*, *Mame*, *The King & I*, *Gypsy*, *42nd Street*, *My Fair Lady*, *The Pajama Game* (Rhode Island College); *Pippin*, *Godspell*, *Do Black Patent Leather Shoes Really Reflect Up?* (Barrington High School).

KATRYNE HECHT (Scenic Designer) is enjoying her continued relationship with Providence College as a Scenic Designer. Past PC designs include; *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Urinetown* and *Waiting for Lefty*. Additional past design work includes; *4:48 Psychosis*, *The Santaland Diaries* (2009 production), *An Ideal Husband*, *The Scarlet Letter*, *Nixon's Nixon*, *A Chorus Line*, *A Flea In Her Ear*, *Agnes of God*, *Tommy*, *Black Snow*, *The Marriage of Figaro*, *Good* and Brown University's Writing Is Live graduate playwright productions. Katryne has an ongoing relationship with many theatres and universities in New England such as The Sandra Feinstein Gamm Theatre and Rhode Island College. Productions in progress include; *I:23* at Perishable Theatre. Katryne has her Master's in Scenic Design from the University of Missouri, Kansas City. She lives in Massachusetts with her husband.

LISA BATT-PARENTE (Costume Design) has over eighteen years of experience as a costume and apparel designer, bridging the two worlds of theater and fashion. At present she is very active designing for both theater and dance. Lisa has spent the last 12 years teaching pre-K to 8th grade art and theater, along with several college classes in costume design, make up, and clothing history. She holds an MFA from New York University and Tisch School for the Arts. Some of her credits include Rites and Reason Theater, Black Repertory, Brown University, All Children's Theater, Boston Museum of Fine Arts, Lord and Taylor holiday windows, and head designer for Perry Mfg. NYC apparel.

TIM CRYAN (Lighting Designer) Previous productions with Providence College include: *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Hedda Gabler*, *Little Women*, *Urinetown*, *Waiting for Lefty*, and the Fall 2009, 2010 *Blackfriars Dance Concerts*. Recent credits: Off Broadway: *Cymbeline* (Fiasco Theatre Company), *Fragment* (Classic Stage Company) *Poetics-a ballet brut* (Nature Theatre of Oklahoma), *Three Sisters* (Nature Theatre of Oklahoma), Off-Off Broadway: *Las minutas de Marti* (Carborca Theatre), *The Magnificent Cuckold* (East River Commedia), *Twelfth Night* (Fiasco Theatre Company), *Rusted Ruse Carnival* (Redwall Dance Theatre). He is the Resident Lighting Designer for Fusionworks Dance Company and was recently nominated by the New York Innovative Theatre Awards for his work with director Erwin Maas on Alex Van Warmerdam's *Welkom in het Bos*. Tim is an Adjunct Professor in the Dance Department at Long Island University's Brooklyn Campus. BA: Rhode Island College. MFA: NYU Tisch School of the Arts. <http://timcryan.net>

PAUL PERRY (Sound Design) graduated from Providence College with a degree in Theatre. Most recent sound design credits include *SubUrbia* (Blank Page Theatre), *Hedda Gabbler* (PC), *Willy Wonka* (The Footlight Club), and *The Sweetest Swing in Baseball* (PC). He is currently the scenic designer for the Encore Repertory Company in Woonsocket, RI.

# AUTHOR BIOGRAPHIES

JULE STYNE (Music) was born on December 31, 1905 in London, England, where he began studying piano. He continued his studies in Chicago when his family immigrated to America in 1912. Styne performed with three symphony orchestras before he was 12 years old and in 1926 he joined the Ben Pollack Band where he could study and play jazz. Styne formed his own band in 1932 and began writing for films in 1937. Some songs Styne wrote with Frank Loesser include: *I've Heard That Song Before*, *I'll Walk Alone*, *Guess I'll Hang My Tears Out to Dry*, *I Fall in Love Too Easily*, *Let It Snow, Let It Snow*, *Saturday Night Is the Loneliest Night of the Week*, *It's Been a Long, Long Time*, *Five Minutes More* and *I Believe*. It wasn't until 1947 that Styne began his Broadway career. Some of Styne's Broadway hits include: *High Button Shoes* (1947), *Gentlemen Prefer Blondes* (1949), *Two on the Aisle* (1951), *Peter Pan* (1954), *Bells Are Ringing* (1956), *Hallelujah, Baby* (1967), *Gypsy* (1959) *Funny Girl* (1964), and *Sugar* (1972). Styne wrote over 1500 songs, and has received eight Oscar nominations for best song, the Kennedy Center Award for Artistic Achievement, two Grammys, the Drama Critics Circle Award and an Oscar shared with Sammy Cahn for the title song of the film *Three Coins in the Fountain* (1954), sung by Frank Sinatra. He died in 1994.

STEPHEN SONDHEIM (Lyrics) was born on March 22, 1930 in New York City. Being close friends with Oscar Hammerstein's son, Jimmy Hammerstein, Sondheim looked up to Oscar and had great aspirations to write for the theater. Sondheim studied piano through his prep school years, while Oscar Hammerstein tutored him in writing for the theater. Through his student years he attended Williams College and studied composition with Milton Babbitt. Sondheim made his Broadway debut as a composer for *The Girls of Summer*. Soon after, he wrote the lyrics for Leonard Bernstein's music in *West Side Story* and lyrics for *Gypsy*. Other works that Sondheim has contributed to include: *A Funny Thing Happened on the Way to the Forum*, *Anyone Can Whistle*, *Do I Hear a Waltz*, *Company*, *Follies*, *A Little Night Music*, *The Frogs* (performed in the Yale University swimming pool) *Pacific Overtures*, *Sweeney Todd*, *Merrily We Roll Along*, *Sunday in the Park With George*, *Into the Woods*, *Assassins*, *Passion*, and *Bounce*. Sondheim has also written for films including *Stavisky* (1974), and *Reds* (1981), and has contributed songs to *The Seven Percent Solution* (1976) and *Dick Tracy* (1990). From 1973-1981 Sondheim served as President of the Dramatists Guild, the professional association of playwrights, theatrical composers, and lyricists. In his book, *Finishing the Hat: Collected Lyrics (1954-1981) with Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes*, Sondheim compiled all his writing for stage with commentary and insights. Sondheim has received numerous Tony Awards, an Oscar for *Dick Tracy*, the National Medal of Arts, and a Tony Award for Lifetime Achievement from the American Theatre Wing.

ARTHUR LAURENTS (Book) was born in Brooklyn in 1917. After graduating from Cornell University, he took an evening class in radio writing which brought him his first professional credit after his professor submitted one of his scripts. After writing scripts for a number of other radio shows, he was drafted into the military where he wrote training films as well as radio plays for "Armed Service Force Presents" which described the heroic contributions of the various branches of the military. Upon leaving the military, Laurents became discontented with radio drama and, drawing upon his Jewish identity, wrote his first play *The Home of the Brave* about anti-Semitism in the military in 1945. His writing career grew to include writing an American adaptation of *Rope* for Alfred Hitchcock as well as transforming *West Side Story* into the street war between Puerto Rican and Polish-American gangs. In writing *Gypsy*, Laurents gave Ethel Merman possibly her greatest stage triumph. His direction of *I Can Get it for you Wholesale* made a then unknown Barbara Streisand famous. He returned to theatre recently to direct a revival of *Gypsy* in 2008 and a bilingual revival of *West Side Story* in 2009.

## SPECIAL THANKS

David Cabral  
Ron Cesario  
Barry Marshall  
The Raffile Family:  
*Barbara, George, and Kate*  
Fran Romasco  
William Dennis

Brown University Theatre Dept.  
Gamm Theatre  
LaSalle Academy  
Trinity Rep  
Walnut Hill School



April 14 - 17, 8 p.m. • April 17 & 18, 3 p.m.  
866-811-4111 or [tinyurl.com/salvecasino](http://tinyurl.com/salvecasino)



Casino Theatre  
9 Freebody Street  
Newport, R.I. 02840

## The best of Broadway all summer long!



JUNE 1 -  
JUNE 19

MERIDIAN PRINTING



JUNE 22 -  
JULY 16

Citizens Bank



JULY 20 -  
AUGUST 13



AUGUST 17 -  
SEPTEMBER 4



BILL HANNEY  
PRESENTS  
**THEATRE**  
BY THE SEA

*Rhode Island's  
only professional  
summer theatre!*  
[theatrebythesea.com](http://theatrebythesea.com)  
(401) 782-TKTS (8587)



ALL SHOWS PRODUCED BY OCEAN STATE THEATRE COMPANY, INC., A NOT-FOR-PROFIT 501(C)(3) ORGANIZATION



## PATRON INFORMATION

Photography or video recording of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre.

PLEASE TURN OFF CELLULAR PHONES before the beginning of the performance.

Out of respect to the performers and as a courtesy to those near you TEXTING IS NOT PERMITTED IN THE THEATRE during the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. THE MAIN RESTROOMS are located downstairs in the lower lobby. An announcement will be made at the close of Intermission, audible in all restrooms and lobbies.

## BOX OFFICE INFORMATION & POLICIES

Tickets for Angell Blackfriars Theatre and Bowab Studio Theatre events may now be purchased over the telephone by Visa or Mastercard. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list, call 401-865-2218 or visit [www.providence.edu/theatre](http://www.providence.edu/theatre).

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

The Box Office at the Smith Center for the Arts opens for walk-up sales three weeks before opening night. Hours are 1:30-5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Walk-up sales may be paid for by cash, check, or credit card.

BOX OFFICE: 401-865-2218  
[www.providence.edu/theatre](http://www.providence.edu/theatre)

DEPARTMENT OF THEATRE, DANCE AND FILM  
FACULTY & STAFF

Special Lecturer - Theatre . . . . .	Kate Ambrosini
Senior Office Assistant. . . . .	Ali Boyd
Professor - Theatre. . . . .	David Costa-Cabral
Assistant Technical Director/Master Electrician . . . . .	Spencer Crockett
Professor - Theatre (sabbatical Spring 2011) . . . . .	Mary G. Farrell
Associate Professor/Managing Director, Theatre . . . . .	John Garrity
Professor - Film . . . . .	Rev. Kenneth Gumbert, O.P.
Musical Director/Vocal Coach . . . . .	David Harper
Special Lecturer - Theatre. . . . .	Patricia Hawkrigde
Speical Lecturer- Dance . . . . .	Marianne Lonati
Special Lecturer - Dance . . . . .	Meredith Lyons
Technical Director. . . . .	George Marks
Special Lecturer- Dance . . . . .	Debra Meunier
Professor / Chair, Dept. of Theatre, Dance, Film . . . . .	Wendy Oliver
Associate Professor - Theatre . . . . .	Rev. Matthew Powell, O.P.
Special Lecturer - Film. . . . .	George Steele
Special Lecturer - Film. . . . .	Ron Tippe
Special Lecturer - Theatre. . . . .	Claudia Traub
Production Office Assistant . . . . .	Susan Werner
Costume Shop Supervisor . . . . .	Maxine Wheelock

Please consider supporting the Performing Arts at Providence College by making a tax deductible contribution to one of the Department of Theatre, Dance, and Film's scholarship funds.

***Blackfriars Scholarship***  
***John Bowab Scholarship***  
***John Patrick Garrity Jr. '73 Scholarship***

Make checks payable and send to:  
Department of Theatre, Dance, and Film  
Providence College  
One Cunnigham Square  
Providence, RI 02918





# 2010-2011 SEASON

## MAINSTAGE PRODUCTIONS



### HEDDA GABLER

by Henrik Ibsen Oct. 29-31 & Nov. 5-7

### BLACKFRIARS DANCE CONCERT

Nov. 20-21

### THE SWEETEST SWING IN BASEBALL

by Rebecca Gilman Feb. 3-6

### GYPSY

music by Jule Styne, lyrics by Stephen Sondheim, book by Arthur Laurents  
April 1-3 & April 8-10

## STUDENT PRODUCTIONS



### DINNER WITH FRIENDS

by Donald Margulies Dec. 3-5

### FUDDY MEERS

by David Lindsay-Abaire Feb. 11-13

### SPRING DANCE CONCERT

April 16-17

### STUDENT FILM FESTIVAL

April 27

Providence College Department of Theatre, Dance and Film

401.865.2218

[www.providence.edu/theatre](http://www.providence.edu/theatre)