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Hedda Gabler (2010)

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Hedda Gabler Playbill

Providence College

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SMITH
CENTER

FOR THE

Arts



PROVIDENCE
COLLEGE

ANGELL

Blackfriars Theatre

Providence College
Department of Theatre, Dance, and Film
presents

HEDDA GABLER

by Henrik Ibsen

DIRECTED BY
Mary G. Farrell

SCENIC DESIGN
Kathryn Kawecki

COSTUME DESIGN
Lisa Batt-Parente

LIGHTING DESIGN
Tim Cryan

SOUND DESIGN
Paul Perry

PROPERTY DESIGN
Mary Jo Hannigan

VOCAL COACH
David Harper

Angell Blackfriars Theatre
October 29-31
&
November 5-7
2010

CAST

(In order of appearance)

MISS TESMAN	Erin Fusco
BERTA	Grace Curley
GEORGE TESMAN	Brendan Hickey
HEDDA GABLER	Samantha Brilhante
THEA ELVSTED	Cat McDonnell
JUDGE BRACK	Ted Boyce-Smith
EILERT LOEVBORG	Kevin Lynch

SETTING

Mid 20th Century

The Tesman estate in a fashionable suburb of a northern city.

Act I: A morning in September

Act II: That afternoon

Act III: Dawn the following day

Act IV: That evening

There will be a 10 minute intermission between Acts II and III.

SPECIAL THANKS

Sue Valenti *Providence College Copy Center*
Chris Landry *Providence College Library Commons*

Caolan Madden

Rory Madden

Beatrice Pulliam

Jim Nedza

Fran Romasco

Ali Boyd

Donna McCaffrey

Providence College Library Commons Staff Ruth's Lingerie *Cranston,*

RI

PRODUCTION CREW

STAGE MANAGER

Amy Beckwith

ASSISTANT STAGE MANAGER

Kelly Smith

ASSISTANT DIRECTOR

Patrick Saunders

LIGHT BOARD OPERATOR

Sarah Randles

SOUND BOARD OPERATOR

Nate Sargent

WARDROBE RUNNING CREW

Chelsea Bentley

Aubrey Dion

Kate Nolan

Cara Oleasz

PROPERTIES RUNNING CREW

Ari Reindeau

Devon Annicelli

COSTUME SHOP CREW

Valerie Chase

Kaitlin Elliott

Maggie Karnes

Monica Kinsella

Anastasia Krawiecki

Anne Wendel

ARCHIVE PHOTOGRAPHY

Gabrielle Marks

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Stephanie Kanniard

Jenny Von Flatern

SCENE SHOP CREW

Jeff Anderson

Ted Boyce-Smith

Kenny Carberry

Michael Cirrotti

Carolyn DeDeo

Matt Hannigan

Hannah Hughes

Nicholas Iannarone

James McSweeney

Ben Remillard

DEPARTMENT WEBSITE

Alex Fiedler

POSTER DESIGN

Coyote Hill

USHERS

The Friars Club

DIRECTOR'S NOTES

“All things, O priests, are on fire. And what, O priests, are all these things which are on fire?”

“The ear is on fire; sounds are on fire; . . . the nose is on fire; odors are on fire;... the tongue is on fire; tastes are on fire; . . . the body is on fire; things tangible are on fire; . . . the mind is on fire; ideas are on fire; . . . mind-consciousness is on fire; impressions received by the mind are on fire; and whatever sensation, pleasant, unpleasant, or indifferent, originates in dependence on impressions received by the mind, that also is on fire.

“And with what are these on fire?”

“With the fire of passion, say I, with the fire of hatred, with the fire of infatuation; with birth, old age, death, sorrow, lamentation, misery, grief, and despair are they on fire.

from Buddha's *Fire Sermon*

The river's tent is broken: the last fingers of leaf
Clutch and sink into the wet bank. The wind
Crosses the brown land, unheard. The nymphs are departed.

 If there were water
And no rock
If there were rock
And also water
And water
A spring
A pool among the rock
If there were the sound of water only
Not the cicada
And dry grass singing
But sound of water over a rock
Where the hermit-thrush sings in the pine trees
Drip drop drip drop drop drop drop
But there is no water

from T.S. Elliot's *The Wasteland*

RESIDENT & VISITING ARTISTS

Mary G. Farrell (*Director*) is a professor in the department of Theatre, Dance and Film and head of the Acting program here at Providence College. She has directed over 30 productions for the department, most recently: *Rosencrantz and Guildenstern are Dead*, *Funny Girl*, *Seagull*, *Urinetown*, *My Sister In This House* and last season's original adaptation of *Louisa May Alcott's Little Women*, co-written with her daughter Caolan Madden.

Lisa Batt-Parente (*Costume Design*) has over eighteen years of experience as a costume and apparel designer, bridging the two worlds of theater and fashion. At present she is very active designing for both theater and dance. Lisa has spent the last 12 years teaching pre K to 8th grade art and theater, along with several college classes in costume design, make up, and clothing history. She holds an MFA from New York University, and Tisch School for the Arts. Some of her credits include Rites and Reason Theater, Black Repertory, Brown University, All Children's Theater, Boston Museum of Fine Arts, Lord and Taylor holiday windows, and head designer for Perry Mfg. NYC apparel.

Tim Cryan (*Lighting Design*) is a New York based lighting designer whose work has been seen in the United States and Europe. Specializing in Dance and Theatre, Tim has had the opportunity to collaborate with a variety of artists including: Michelle Bach-Coulibaly, Paul Bargetto, Nell Breyer, Steven Buescher, Danspace Project, Eiko & Koma, Fiasco Theatre Company, Diamanda Galas, Jamie Jewett, LaMaMa Etc., Pavol Liska (Nature Theatre of Oklahoma), Dianne McIntyre & Olu Dara, Erwin Mass, Virginie Mécène (Martha Graham Dance Ensemble), Deb Meunier (Fusionworks Dance Co.), Sara Rudner, Pedro Salazar, Annamura Silverblatt, Amy Spencer & Richard Colton (Summer Stages Dance at Concord Academy), Julie Strandberg, Elizabeth Swados, Randi Sloan (the Dalton School), Mary Ann Wall (Redwall Dance Theatre), Donna Uchizono, Dario Vaccaro, Bill Young & Colleen Thomas. Previous lighting designs for Providence College include: *The Effect of Gamma Rays on Man in the Moon Marigolds*, *Urinetown*, *Waiting for Lefty*, & the *Fall 2009 Blackfriars Dance Concert*. Education BA: Rhode Island College. MFA: NYU Tisch School of the Arts. Portfolio: <http://timcryan.net>

Mary-Jo Hannigan (*Properties*) has extensive interior design experience as well as experience in costume design and construction. Previous cos-

tume design for Providence College includes *Lady House Blues*. Other costume design work includes productions of *Annie*, *Oliver* and *Anything Goes* for the Canton, MA Public Schools. She has a BA in Art History from Providence College and has studied at the Rhode Island School of Design and the School of the Museum of Fine Arts, Boston. Mary-Jo is relocating to London, UK and will continue her studies in European Decorative Arts at the Victoria and Albert Museum.

Kathryn Kawecki (*Scenic Design*) is a Boston based designer for the atre and opera. New England scene designs: *Proof* (Seacoast Rep); *My Fair Lady* (Stoneham Theatre); *Largo Desolato* (A.R.T./MXAT Institute); *Anna Bella Eema* (Perishable Theatre); *The Thugs* (Apollinaire Theatre); *Random Caruso* (Centastage); *Best Little Whorehouse in Texas* (Emerson Stage); *Hansel and Gretel* (Boston Lyric Opera Tour). Regional scene designs: *Anna in the Tropics* (Capital Rep); *No Child... & Bad Dates* (Hangar Theatre); *Topdog/Underdog* (Sacramento Theatre Co); *La Traviata* (Emerald City Opera). Costume designs: *Billy Witch* (Northeastern Theatre Department); *Pippin* and *Inherit the Wind* (Groton School). Honors: 2009 NEA/TCG Career Development Program finalist; USITT's 2007 Young Designer Award for Scene Design; USITT 2006 Young Designer Forum. www.kawecki-art.com

Paul Perry (*Sound Design*) graduated from Providence College with a degree in Theatre. Most recent sound design credits include *SubUrbia* (Blank Page Theatre), *The Effect of Gamma Rays on Man-In-The-Moon Marigolds* (PC), and *Willy Wonka* (The Footlight Club). He is currently scenic designer for *Godspell* at the Turtle Lane Playhouse in Auburndale, MA.

PRODUCTION STAFF

PRODUCTION MANAGER

John Garrity

TECHNICAL DIRECTOR

George Marks

COSTUME SHOP SUPERVISOR

Maxine Wheelock

PUBLICITY COORDINATOR

Susan Werner

ASSISTANT TECHNICAL DIRECTOR/ MASTER ELECTRICIAN

Spencer Crockett

DEPARTMENT OF THEATRE, DANCE AND FILM
FACULTY & STAFF

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Senior Office Assistant.	Ali Boyd
Professor	David Costa-Cabral
Assistant Technical Director/Master Electrician	Spencer Crockett
Professor.	Mary G. Farrell
Associate Professor/Managing Director, Theatre	John Garrity
Assistant Professor	Rev. Kenneth Gumbert, O.P.
Musical Director/Vocal Coach	David Harper
Special Lecturer	Meredith Lyons
Technical Director.	George Marks
Professor / Chair, Dept. of Theatre, Dance, Film	Wendy Oliver
Associate Professor	Rev. Matthew Powell, O.P.
Special Lecturer	George Steele
Special Lecturer.	Ron Tippe
Special Lecturer.	Claudia Traub
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Costume Shop Supervisor	Maxine Wheelock

Please consider supporting the Performing Arts at Providence College by making a tax deductible contribution to one of the Department of Theatre, Dance, and Film's scholarship funds.

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John Bowab Scholarship
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Make checks payable and send to:
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Providence College
One Cunningham Square
Providence, RI 02918

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PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre.

PLEASE TURN OFF CELLULAR PHONES AND PAGERS before the beginning of the performance.

Out of respect to the performers and as a courtesy to your neighbors, TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. THE MAIN RESTROOMS are located down the stairs in the lower lobby. At the close of Intermission, an announcement will be made, audible in all restrooms and lobbies.

BOX OFFICE INFORMATION & POLICIES

Tickets for Angell Blackfriars Theatre and Bowab Studio Theatre events may now be purchased over the telephone by Mastercard or Visa. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list, call 401-865-2218 or visit www.providence.edu/theatre.

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

The Box Office at the Smith Center for the Arts opens for walk-up sales three weeks before opening night. Hours are 1:30-5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Walk-up sales may be paid for by cash, check, or credit card.

BOX OFFICE: 401-865-2218
www.providence.edu/theatre

MAINSTAGE

Hedda Gabler

Henrik Ibsen | 1919 | October 17 - February 11
 Hedda Gabler is the widow, who can see the lighter side of her life but is too proud to do so. Her husband's death leaves her with a young son and the burden of a household that is not her own. Her husband's death is a tragedy for her, but she is too proud to show it. Her pride is her downfall, and she is a woman who is too proud to show it. Her pride is her downfall, and she is a woman who is too proud to show it.

Blackfriars Dance Concert

2011 November
 Perform and explore the magic of the human body with a new production by Blackfriars Dance Company, featuring a program of contemporary dance.

The Sweetest Swing in Baseball

Rebecca Gilman | 1996 | February
 After a devastating loss, a former baseball player returns to his hometown to help his friends rebuild. The story is told through a series of vignettes, each focusing on a different character in the town. The play is a celebration of the human spirit and the power of community.

Gypsy

Music by Cole Porter
Lyrics by Stephen Sondheim
Book by Arthur Laurents | 1957 | 1958
 Gypsy is a story of a mother who sacrifices everything for her daughter's success. The play is a powerful exploration of the American dream and the cost of achieving it. The story is told through a series of vignettes, each focusing on a different character in the town.

STUDENT PRODUCTIONS

Dinner with Friends

Doris Mearns
2006 October
 Dinner with Friends is a comedy that explores the complexities of friendship. The play is a powerful exploration of the human condition and the challenges of maintaining relationships.

Fuddy Meers

David Lindsay-Abaire
2007 February
 Fuddy Meers is a comedy that explores the complexities of friendship. The play is a powerful exploration of the human condition and the challenges of maintaining relationships.

Spring Dance Concert

2011 Spring
 Perform and explore the magic of the human body with a new production by Blackfriars Dance Company, featuring a program of contemporary dance.

Student Film Festival

2011 Spring
 Showcase and celebrate the talent of Providence College students.



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