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Playbill and Promotion

Little Shop of Horrors (1988)

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Summer 7-6-1988

## Little Shop of Horrors Playbill

Providence College

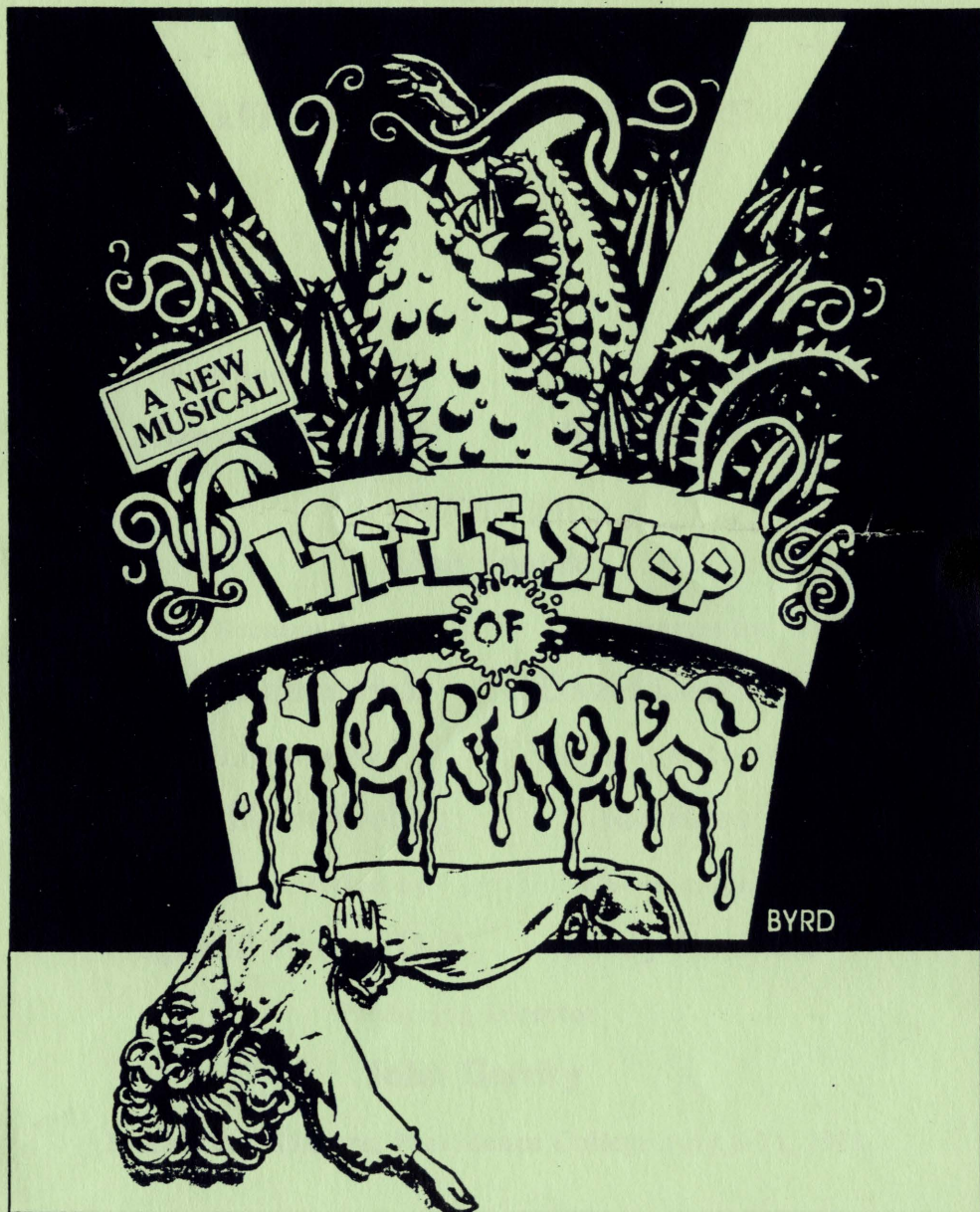
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# Blackfriars Summer Theatre



# *Blackfriars Summer Theatre*

**Presents**

## **LITTLE SHOP OF HORRORS**

Book and lyrics by

**Howard Ashman**

Music by

**Alan Menken**

Directed by

**Dan Foster**

Scenery by

**Charlene Hall**

Costumes by

**David Costa-Cabral**

Lighting by

**Kathleen Giebler**

Wigs and Makeup by

**Joe Rossi**

Musical Direction by

**Reginald Haller, O.P.**

Choreography

**Cindy Racinski**

Producing Director

**John Garrity**

**Blackfriars Theatre, Providence College July 6-31, 1988**



## **CAST**

<b>Chiffon</b>	<b>April Brown</b>
<b>Crystal</b>	<b>Marie Britto</b>
<b>Ronnette</b>	<b>Marjorie Santos</b>
<b>Mushnick</b>	<b>Bob Hargraves</b>
<b>Audrey</b>	<b>Debra Takian</b>
<b>Seymour</b>	<b>Thomas Gleadow</b>
<b>Derelict</b>	<b>Kevin Sullivan</b>
<b>Orin, Bernstein, Snip and everyone else</b>	<b>Geoff White</b>
<b>Audrey II (manipulation)</b>	<b>Kevin Sullivan</b>
<b>Audrey II (Voice)</b>	<b>Akin Babatunde</b>

**Mr. Babatunde appears by arrangement with  
Actors Equity Association**

## **MUSICIANS**

<b>Piano</b>	<b>Jim Ascoli</b>
<b>Synthesizer</b>	<b>Norman Lemieux</b>
<b>Guitar</b>	<b>Kevin Napierski</b>
<b>Bass</b>	<b>George Thomas</b>
<b>Drums</b>	<b>Dana Cyr</b>



## **PRODUCTION STAFF**

<b>Stage manager</b>	<b>Stephen Costa-Cabral</b>
<b>Technical Director</b>	<b>Jaime Colvin</b>
<b>Assistant Scenic Designer</b>	<b>Brian Selznick</b>
<b>Assistant Stage Manager</b>	<b>Vincent Lupino</b>
<b>Scene Shop Crew</b>	<b>Scott Bonelli</b> <b>Kevin Devine</b> <b>Michael Flanagan</b> <b>Jim Sullivan</b> <b>Mark Walsh</b> <b>Greg Wyatt</b>
<b>Proprieties Master</b>	<b>Vincent Lupino</b>
<b>Master Electrician</b>	<b>Lisa Morse</b>
<b>Costume Shop Crew</b>	<b>Patrick Hennedy</b> <b>Marius Pundys</b> <b>Tara Duffy</b> <b>Rebecca Reid</b> <b>Eleanor Hutchins</b>
<b>Scenic Artist</b>	<b>Brian Selznick</b> <b>Kate Marks</b>
<b>Publicist</b>	<b>Joseph DiNunzio</b>
<b>Box Office Manager</b>	<b>John Poland</b>
<b>Box Office Staff</b>	<b>Melissa Dubose</b> <b>Doreen Cabral</b>
<b>Photography</b>	<b>Joe Rossi</b>
<b>House Managers</b>	<b>Joseph DiNunzio</b> <b>Melissa Dubose</b>
<b>Sound</b>	<b>PMA Engineering</b>

# MUSICAL NUMBERS

## ACT ONE

- "Prologue (Little Shop of Horrors)"....Chiffon  
Chrystal  
Ronnelle  
Seymour
- "Skid Row (Downtown)".....Company
- "Da-Doo".....Chiffon  
Chrystal  
Ronnelle
- "Grow for Me".....Seymour
- "Dont It Go to Show Ya Never Know"....Mushnick  
Chiffon  
Chrystal  
Ronnelle  
Seymour
- "Somewhere That's Green".....Audrey
- "Closed for Renovations".....Seymour  
Audrey  
Mushnick
- "Dentist!".....Orin  
Chiffon  
Chrystal  
Ronnelle
- "Mushnick and Son".....Mushnick  
Seymour
- "Feed Me (Git It)".....Seymour  
Audrey II
- "Now (It's Just the Gas)".....Seymour  
Orin



## ACT TWO

"Call Back in the Morning".....Seymour  
Audrey

"Suddenly Seymour".....Seymour  
Audrey

"Suppertime".....Audrey II

"The Meek Shall Inherit".....Company

"Finale (Don't Feed the Plants)".....Company

There shall be one ten minute intermission

Time: An early year of a decade not long  
before our own.

Place: Mushnicks Skid Row Flower Shop

### PROGRAM NOTES

Smoking is not permitted in the  
Blackfriars Theatre.

The use of cameras during the performance  
is prohibited.

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## ACKNOWLEDGEMENTS

Roger Desautels -- Providence College  
Audio Visual Center; Dr. James McGovern --  
Associate Vice President for Academic  
Administration; Ann Manchester-Molak --  
Providence College Public Information  
Office; Mary Koisch; Chuckalita Foster;  
Providence College Physical Plant; Guyde  
Lombardi; Don Hirsch; John Marinatto; Fr.  
Bondi -- Residence Office; Donald Grant; Chip  
Buckley and Mary Henry -- Smith-Holden, inc.;  
Robert Heslin; Lynn Brusco and Mary Marcello --  
At&T Phone Center; David Evangelista -- Coken  
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Alfred J. Coletti, D.D.S.; Becky's Catering,  
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Patine; David Steinbrick; David Mooney.

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Voice of the Announcer by

Fr. John F. Cunningham O.P.

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# WHO'S WHO

AKIN BABATUNDE (Ardrey II - Voice) -- is an accomplished actor-director whose theatrical credits span the off Broadway to Broadway to regional stage, as well as film. He has performed with the Trinity Repertory Theatre Company most recently in last season's hit Ma Rainey's Black Bottom and with La Mama Experimental Theatre Co. at the New York Shakespeare Festival, where he was nominated for an Audel Theatre Award.

As a playwright, his work What If? opened the 1978 La Mama season to high critical praise, while his play Zig Zag was performed by Theatre De Komedan in West Berlin.

Akin has served as artistic director of the Performing Arts Caravan, sponsored by the New York City Board of Education and has worked since 1980 as director, actor, and artist in residence with Rites and Reasons Theatre at Brown University. His play Peelings received its world premier there in 1986. He was recently seen there this season in Borderline Fool.

This Summer, Mr. Babatunde will perform the roll of Inspector Gapp in the Trinity production of Agatha Christie's Black Coffee.

MARIE BRITTO (Chrystal) - studied theatre at Rhode Island College, where she graduated with a B.A. in 1975. She didn't return to the theatre until November of 1986, appearing in the Metrostage production of Godspell.

In June of 1987, she performed in Finians Rainbow for the Academy Players in East Greenwich and in July and August she stage managed the Bright Lights Theatre Company's musical review for Flamingo Productions.

Marie is currently studying voice with Jean Skeffington Turnquist and is the alto soloist for St. Margaret's Church in Rumford.



APRIL BROWN (Chiffon) -- shall be attending Howard University this fall to study communications. She recently appeared in Long Time Since Yesterday at the Langston Hughes Center in Providence. She played a part in Colored Museum at Brown University which won the American College Theatre festival in 1988. Other appearances include Metanoia, Malacoff Blue and One Day When I Was Lost. She has also performed with Looking Glass Theatre.

DAVID COSTA-CABRAL (Costume Designer) -- has worked not only with the Charles Playhouse and the Publik Theatre in Boston but also with the Drury Lane Theatre South in Chicago, the Bob Hope Theatre in Dallas and the Green Mountain Guild in Killington Vermont. This past season he has designed costumes for productions of Amadeus, The Matchmaker, Taming of the Shrew, Seascape, and Olympus on My Mind. This August he will be working with The Cumberland Company on their Swashbuckling Medieval Fair. He is looking forward to the Blackfriars fall production of Summer and Smoke for which he is designing settings and costumes.

STEPHEN COSTA-CABRAL (Stage Manager) -- has been in seven Blackfriars productions including Little Shop of Horrors. He appeared this past season as Vandergelder in The Matchmaker and at Barker Playhouse in Amadeus. He has appeared in two previous Blackfriars summer productions: Evita in 1986 and as Fritz in last summer's Sunday in the Park with George. He is currently subscriptions manager at Trinity Repertory Theatre Company and owes great thanks to David C. and Joe.

DAN FOSTER (Director) -- most recently served on the production team of the Broadway



musical Chess, directed by Trevor Nunn. Prior to that, he worked as assistant to Arthur Laurents on the off Broadway musical Birds of Paradise. Last summer he directed the Blackfriars Summer Theatre production of Stephen Sondheim's Sunday in the Park with George. He also directed the musical Evita during the theatre's first summer season. As an actor, he appeared for three years on the ABC soap opera All My Children. He also appeared with the Trinity Repertory Theatre Company in the PBS movie House of Mirth and received a Joseph Jefferson Award Nomination as Best Actor in a Musical for his portrayal of Danny in the Chicago premier of Baby, directed by Richard Maltby Jr.

KATHLEEN GIEBLER (Lighting Designer) -- Has been away from Blackfriars Theatre since she designed the lighting for Taming of the Shrew in 1987. Before recently returning to her native Rhode Island, she designed the lighting for many New York productions, including a revival of Lillian Hellman's Days to Come, the off Broadway production of Nuts by Tom Topor, (both at the WPA Theatre) and Gimpee the Fool by Isaac Singer at La Mama Experimental Theatre Company.

She has also worked in Rhode Island as guest artist for a production of Noel Coward's Hay Fever at the University of Rhode Island.

THOMAS GLEADOW (Seymour) -- is thrilled to be a part of Little Shop of Horrors. The roll of Seymour marks his second appearance with Blackfriars Theatre after last summer's production of Sunday in the Park with George. Recently, he has been seen in City Nights' production of Chapter Two. Tom is a graduate of Rhode Island College where he performed in productions of Fiddler on the Roof, Gemini, and Mass Appeal. He has also performed at Brown University in A



Little Night Music and worked in Brown's 1985 summer theatre season.

CHARLENE HALL (Set Designer) -- returns to the Blackfriars Theatre after designing the settings for Quilters and Sunday in the Park with George in the 1987 season. Originally from Oregon, she worked as a scenic painter for the Oregon Shakespearean Festival and for the past two years, has worked throughout New England as a scenic and lighting designer. She has served as a scenic artist for the American Stage Festival, the Opera Company of Boston, the Theatre of Newburyport and the Capitol Repertory Company.

She will soon be returning to Alaska Repertory Theatre where she worked last season as charge painter; she will return to paint and design.

Charlene has recently been accepted into the Scenic Designers Union and has received her MFA from Brandeis University.

BOB HARGRAVES (Mushnick) -- has been active in Rhode Island theatre for over 28 years, performing in dozens of community theatre roles as well as the Trinity Repertory Theatre Company production of The Time of Your Life, and Theatre by the Sea productions of The King and I, West Side Story, and Zorba. His favorite roles are Henry Higgins in My Fair Lady which he has performed three times and Ben Franklin in 1776. As well as performing in commercials, Bob also tours the schools of New England as a magician.

CINDY J. RACINSKI (Choreographer) -- graduated from the Trinity Repertory Conservatory in 1986. She received her BFA from the University of Florida in 1984, and is presently completing her MA degree from Rhode Island College.

In Rhode Island, Cindy has performed with Trinity Repertory Theatre Company, Looking



Glass Theatre and Rhode Island College Theatre. Last December she was assistant director for Alias Stages production of Everyman and this fall Cindy will be directing for Growing Stage at Rhode Island College. Cindy is also in the process of opening ACT I-Dance Center in East Providence.

JOE ROSSI (Wigs and Makeup Design) -- has designed makeup for film, television, theatre and opera. Among his credits is the Ronald Reagan/George Bush Presidential Inauguration. His special effects team recently completed work on the feature film Battle for the Lost Planet with Cameron Mitchell. Network television credits include "The Today Show" with Jane Pauley, NBC's series "Fantasy" with Peter Marshall, and the PBS series Heritage: Civilization and the Jews with Abba Eban. Recent film and video work includes special effects makeup for Converse, MTV, Sheridan Hotels, Wang Digital, Uvex and Dairy Mart. Educational films include Eddie Was Here, A lively Experiment, The Rhode Island Zone That Summer in Philadelphia, and The Little Clay Cart, filmed at Trinity College. As a staff makeup artist with Charles Elsen Associates in New York, he worked on the HBO docudrama, The Great Plague. Stage credits include: Arena Stage, Trinity Repertory Theatre Company, The Acting Company, Lincoln Stage, Chamber Repertory Theatre, The Washington Opera and New York City Opera. International Makeup credits include a nationally televised production of La Boheme in Mexico and work with Opera Metropolitana in Caracas, Venezuela. He has taught advanced classes and conducted workshops for Boston University, Brown University, Catholic University, Trinity College and the New England Theatre Conference.

MARJORIE SANTOS (Ronnnette) -- will be a junior at Salve Regina College this fall,



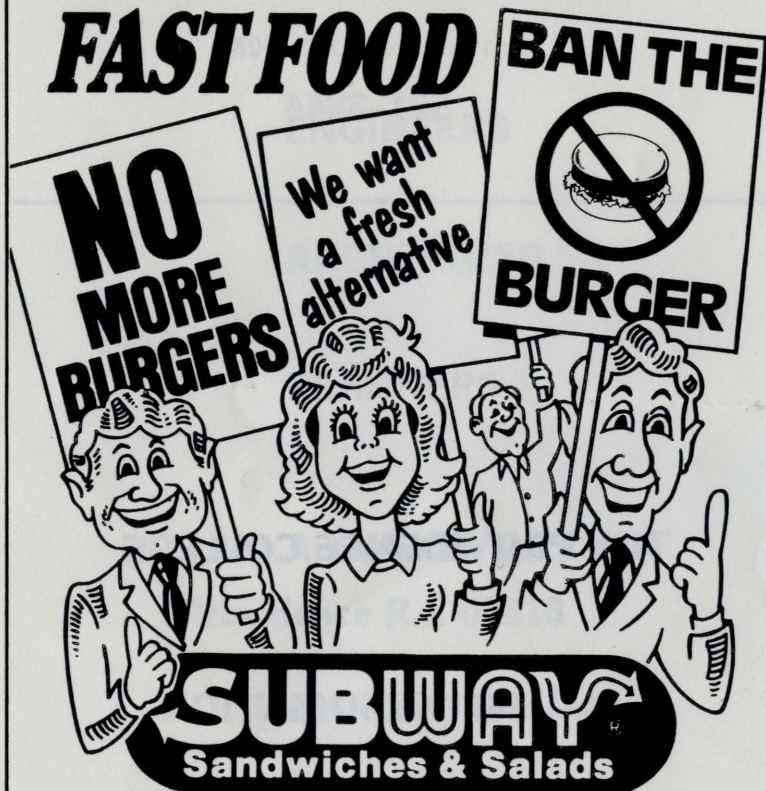
double majoring in English and Theatre. She has Performed in only two musicals thus far in her college career. In her first, Joseph and the Technicolor Dreamcoat, she played the parts of one of Jaeob's wives and a harem dancer. In her previous musical, Olympus on My Mind, she played the character of Delores. Marjorie has trained in dance for eleven years and has recently begun voice and theatrical training.

KEVIN SULLIVAN (Audrey II Manipulation) - is currently performing in his first Blackfriars Summer Theatre Production. Recently, he performed in the Blackfriars production of Thorton Wilder's The Matchmaker as Barnaby Tucker. His roles in High School include Bert Healy in Annie, Eugene in Grease and Tom Thumb in Barnum.

DEBRA TAKIAN (Audrey) -- is a graduate of the University of Rhode Island with a degree in accounting. She has, however, a great love for the theatre. Her dancing and singing abilities have been seen in roles at the Zeiterion Theatre in productions of Cabaret and West Side Story. She has performed with Metrostage in their production of Godspell and their cabaret performances of Showstoppers. She has also starred as Ruby in Dames at Sea with the Bristol Summer Theatre and most recently as Phoebe Craddock in Romantic Comedy with City Nights Dinner Theatre.

GEOFF WHITE (Orin) -- is a junior at Rhode Island College, majoring in theatre performance. His recent credits include the part of Moonface Martin in Anything Goes, Taylor in Sam Shepard's Curse of the Starving Class and Ali Hakin in Oklahoma. He has appeared as an extra in the motion picture Mr. North and has also been lead singer in the local band Presence.

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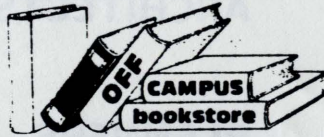
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**1988-1989**

**Summer And Smoke**

**By Tennessee Williams**

**October 21-23 and 28-30, 1988**

**Providence College Dancers**

**Fall Concert**

**November 18-19, 1988**

**Some Enchanted Evening**

**A musical review of the works of  
Rodgers and Hammerstein**

**February 10-12 and 17-19, 1988**

**The Elephant Man**

**By Bernard Pomerance**

**April 21-23 and 28-30, 1988**

The Providence College Theatre Department will join the theatre departments of Brown University and Rhode Island College as co-hosts of the 1989 Regional American College Theatre Festival. This event will bring plays from New England colleges and universities to Providence from January 27-31, 1989.

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