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Spring 1-22-2016

## Playhouse Creatures Playbill

Providence College

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January 22-24 and 28-31

Providence College

Angell Blackfriars Theatre

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# PLAYHOUSE CREATURES



A play by April De Angelis

This show contains mature language and adult themes. It is not suitable for children. Viewer discretion is advised.



The Kennedy Center American College Theater Festival 48<sup>th</sup>, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# Playhouse Creatures

by April De Angelis

Directed by  
**John Garrity**

Scenic Design  
**Trevor Elliott**

Lighting Design  
**Jen Rock**

Vocal and Dialect Coach  
**Megan Chang**

Costume Design  
**Amanda Downing  
Carney**

Props Procurment  
**Tray Gearing**

Wig Design  
**Michael Dates**

Sound Design  
**Dave Rabinow**

Stage Combat  
**Sarah Elizabeth  
Bedard**

*Playhouse Creatures is presented by special arrangement with  
Samuel French*

235 Park Avenue South, Fifth Floor New York, New York 10013  
[www.samuelFrench.com](http://www.samuelFrench.com) 1-866-598-8449

## Program Note

*IN 1642 CIVIL WAR BREAKS OUT IN ENGLAND BETWEEN THOSE WHO SUPPORTED THE MONARCHY AND THOSE WHO WANTED A MORE REPUBLICAN FORM OF GOVERNMENT. AS A RESULT OF THE CIVIL WAR, CHARLES I, THE REIGNING KING OF ENGLAND, IS BEHEADED IN 1649. CHARLES SON, WHO WILL BECOME CHARLES II, FLEES THE COUNTRY FOLLOWING THE DEATH OF HIS FATHER AND SPENDS SEVERAL YEARS IN EXILE. ENGLAND BECOMES A DE FACTO REPUBLIC, AND OLIVER CROMWELL BECOMES LORD PROTECTOR OF ENGLAND.*

*FOLLOWING THE COLLAPSE OF THE COMMONWEALTH, KING CHARLES II IS RESTORED TO THE ENGLISH THRONE IN 1660. THE RESTORATION OF THE MONARCHY WAS QUICKLY FOLLOWED BY THE RE-OPENING OF ENGLISH THEATRES THAT HAD BEEN CLOSED DURING THE WAR AND CROMWELL'S PURITAN REGIME. CHARLES II GRANTS PATENTS ALLOWING TWO THEATRES TO REOPEN IN LONDON, ONE, A COMPANY FORMED BY CHARLES KILLIGREW, BECOMES THE KING'S COMPANY AND THE OTHER, UNDER THE LEADERSHIP OF WILLIAM DAVENANT IS KNOWN AS THE DUKE'S COMPANY. THESE THEATRES ARE PATRONIZED BY AN ARISTOCRACY THAT FINDS AMUSEMENT IN PLAYS THAT DEPICT THEIR OWN OFTEN CAVALIER LIFESTYLE ON STAGE.*

*WITH THE NEW THEATRES COMES THE DEBUT OF ACTRESSES IN ENGLAND, WHO, AT FIRST, MUST COMPETE WITH MALE ACTORS FOR FEMALE ROLES. IN 1662, CHARLES ISSUES A DECREE OFFICIALLY PERMITTING ACTRESSES TO APPEAR ON STAGE AND FORBIDDING THE LONG HELD ENGLISH TRADITION OF MEN PLAYING WOMEN'S ROLES IN THEATRICAL PRESENTATIONS. ONLY 8-16 ACTRESSES APPEARED ON STAGE DURING THE PERIOD AT ANY GIVEN TIME. IT'S LIKELY THAT THE ACTRESSES BECAME WELL KNOWN AMONG THE ARISTOCRATIC THEATRE GOING CLASS, AND THAT THEIR CELEBRITY AS "PLAYERS" AFFORDED SOME THE PROMISE OF POTENTIAL ADVANCEMENT IN ENGLISH SOCIETY.*

SOURCES: FROM: THE FIRST ENGLISH ACTRESSES BY ELIZABETH HOWE; ACTING WITH STYLE BY JOHN HARROP AND SABIN R. EPSTEIN, ALL THE KINGS LADIES BY JOHN HAROLD WILSON



*"ALONGSIDE THE ESTABLISHMENT OF ACTRESSES, THE LATE SEVENTEENTH CENTURY ALSO SAW A SERIES OF STRIKING ATTACKS ON ALL TRADITIONAL FORMS OF AUTHORITY (MONARCHIST, RELIGIOUS, AND FAMILIAL), A NEW DEGREE OF SUPPORT FOR DIVORCE, NEW LAWS IN WOMEN'S FAVOUR AND A REMARKABLE GROWTH IN PUBLICATIONS BY AND FOR WOMEN. . . THE STRUGGLES THAT CHARACTERIZE EVERY ASPECT OF ENGLISH CULTURE DURING THE SEVENTEENTH CENTURY MAY NOT HAVE BROUGHT WOMEN SIGNIFICANTLY NEARER TO SEXUAL EQUALITY, BUT THE END OF THE CENTURY LEFT THEM MORE ARTICULATE IN THEIR OWN DEFENCE THAN EVER BEFORE. ALTHOUGH IN ONE SENSE MERELY PLAYTHINGS FOR A SMALL, MALE, MOSTLY ROYALIST ELITE, THE ACTRESSES WERE ALSO PART OF THE NEW FEMALE VOICE IN SOCIETY. THEIR TALENT AND POPULAR SUCCESS FOSTERED A SHIFT FROM MALE-BASED DRAMA TO FEMALE AND LED MORE RADICAL COMIC DRAMATISTS TO WRITE SYMPATHETICALLY ABOUT FEMALE PROBLEMS AND FEMALE RIGHTS, PARTICULARLY IN MARRIAGE. IN THIS WAY THE ACTRESSES FORM PART OF THE NEW PLACE IN DISCOURSE, THE NEW ABILITY TO SPEAK, WHICH BY 1700 WOMEN HAD BEGUN TO ACHIEVE."*

FROM: THE FIRST ENGLISH ACTRESSES BY ELIZABETH HOWE, CAMBRIDGE UNIVERSITY PRESS (1992).

## Previous performances

*PLAYHOUSE CREATURES WAS FIRST PERFORMED IN 1993 BY A FEMINIST THEATRE COMPANY CALLED THE SPHINX - WOMEN'S NATIONAL TOURING THEATRE. THE COMPANY EXISTS TO PROMOTE NEW WRITING BY WOMEN PLAYWRIGHTS WHICH GIVES OPPORTUNITIES FOR WOMEN PERFORMERS.*



## the cast

(IN ORDER OF APPEARANCE)

*Doll Common* Diane Lamattina

*Nell Gwyn* Katrina Z. Pavao

*Mrs. Farley* Emily Clark

*Mrs. Betterton* Veronica Murphy

*Mrs. Marshall* Amanda Piechota

## SETTING

*THE ACTION OF THE PLAY IS SET  
IN THE LONDON THEATRE 1669,  
DURING THE REIGN OF CHARLES II.*

*There will be one 15 minute intermission*

## production staff

### STAGE MANAGER

Annie Rodregez

### ASSISTANT DIRECTOR

Gaby DeParis

### ASSISTANT STAGE MANAGERS

Zachary Grandara

Khol Peasley

### LIGHT BOARD OPERATOR

Phoung Dam

### SOUND BOARD OPERATOR

Ha Nguyen

### PROPERTIES PROCUREMENT

Tray Gearing

### WARDROBE RUNNING CREW

Ashley Maitalnd

Brittany Price

Alexa Spina

### ARCHIVE PHOTOGRAPHY

Gabrielle Marks

### PRESS PHOTOGRAPHY

Gabi Dess

### POSTER AND PHOTOGRAPHY

Amanda Talbot

Bear Image: CC: Visual Impact

### BOX OFFICE MANAGER

Joanna McDonough

### BOX OFFICE & PUBLICITY

Emily Clark

Gabi Dess

Olivia Ferri

Joanna McDonough

### HOUSE MANAGERS

Alexandra Chasse

### COSTUME SHOP CREW

Lauren Kuhn

Ashley Lewis

Maggie Oats

Mavis Osei

Rebecca Petrocelli

Rosie Turner

### SCENE SHOP CREW

Jake Denton

Seth Pinches

Benita Kalala

Mark Folan

Erin Lasher

Sophia Clarkin

Maria Munar

### USHERS

The Friars Club

## resident / guest artists

### **Megan Chang**

(Voice & Accent Coach) Megan is Assistant Professor of Voice & Diction at Providence College and the Core Curriculum Faculty Fellow for Oral Communication. Previously, she served as vocal coach for Addams Family the Musical, Marie Antoinette: the Color of Flesh, and Imaginary Invalid at Providence College. She also teaches a variety of workshops around campus and to local professionals. She received her MFA in Vocal Pedagogy from Virginia Commonwealth University with a certification in Oxyrhythms, a breath, body, and voice warm-up and conditioning system designed for actors. Previous coaching credits include: The 39 Steps, A Christmas Carol, Dial M for Murder (Triad Stage, North Carolina); The Winter's Tale, Serjeant Musgrave's Dance, Deadly Sins: A Sword Play, Hoodoo Love, The Blood Knot, August: Osage County, Rodgers & Hammerstein's Oklahoma! (University of North Carolina School of the Arts); The Glass Menagerie, Cabaret, Dracula, Psycho Beach Party (Virginia Commonwealth University); and The Mystery of Edwin Drood (Appomattox Regional Governors School).

### **Michael Dates**

(Wig Design): Michael is a costume, wig, and makeup designer from Providence, RI. Recent work includes costume design for: ... Always, Patsy Cline (Ocean State Theater Company), Arsenic and Old Lace (Rhode Island College), The Mountain Top (Central Square Theater), 44 Plays for 44 Presidents (Elemental Theater Collective), Vacancy (Elemental Theater Collective), Hedwig and the Angry Inch (Perishable/Trinity). Recent wig design credits include Ivanov, (Trinity Rep) Intimate Apparel (Trinity Rep), Vanya and Sonia and Masha, and Spike (Trinity Rep), Annie (Theatre By the Sea), La Cage Aux Folles (Theatre by the Sea), Winter Wonderettes (OSTC), Blithe Spirit and The Addams Family (Providence College), Thoroughly Modern Millie (Boston Conservatory). Michael is a graduate from Miami's New World School of the Arts and holds a B.A. in Theatre from Rhode Island College.

### **Amanda Downing Carney**

(Costume Design) is so excited to be designing at PC again! Previous credits include: Lysistrata, Curtains, and Lend Me a Tenor. She has toured as a wardrobe supervisor both nationally and

internationally but now stays close to home with her husband and two small boys in South County. Other local design credits include: Sandra Feinstein Gamm Theatre (House of Blue Leaves, Morality Play, Good People, A Number & Far Away, The Real Thing, After the Revolution, BOOM, A Child's Christmas in Wales), Contemporary Theatre Co. (Assassins) and the Wilbury Theatre Group (cain+abel, Next to Normal, Rapture Blister Burn, Body Awareness, Who's Afraid of Virginia Woolf?). She holds a BFA in Technical Theatre with a Concentration in Costume Design from the University of Rhode Island and is the Costume Director at Trinity Repertory Company in Providence.

### **Trevor Elliot**

(Scenic Design): Trevor Elliott is the designer in residence at 2nd Story Theatre in Warren RI. He is also a member of IATSE 481 where he builds scenery for the film industry in New England. Trevor is thrilled to be working on his 2nd set design for Providence College after designing The Addams Family last October.

### **John Garrity**

(Director) has been a member of the Providence College faculty since 1976. Mr. Garrity has worked at the Olney Theatre Center in Maryland, at the MCC

theatre in New York and has directed many plays at Providence College; most recently, The Good Doctor in 2014, The Illusion co-directed with Patrick Mark Saunders '13 in 2013 and Poor Murderer in 2012. He served as Managing Director of Theatre at Providence College for over 25 years and is the recipient of the Providence College Alumni Association award for exemplary service in administration. He also writes theatre criticism for the New England Theatre Conference Journal.

### **Jen Rock**

(Lighting Design): Jen is thrilled to be joining Providence College once again. Previously at PC: Blithe Spirit, The Imaginary Invalid, These Shining Lives, Lend Me a Tenor, and The Illusion. Elsewhere, Jen has designed lighting for companies and schools across New England, including: Speakeasy Stage Company, Company One, The Gamm Theatre, Actors Shakespeare Project, Connecticut Repertory Theatre, The University of Rhode Island, and Connecticut College. Jen is the recipient of the 2013 & 2014 Eliot Norton Award for Outstanding Design for a Midstage, Small, or Fringe Theatre. Jen holds an M.F.A. in lighting design from the University of Connecticut and



serves on the faculty of Performing Arts at Eastern Connecticut State University.

### **Dave Rabinow**

(Sound Design) is a local theatre artist who teaches playwriting at Providence College, the Gamm Studio, and Trinity Rep's YASI program. He is a member of Improv Jones and a cofounder of Elemental Theater, which is presenting a workshop production of his one-woman play, Ghost Story, in February. This is his third time designing sound at PC; he also served as musical director for Waiting for Lefty in 2009.

### **April DeAngelis**

(Playwright) is an English dramatist, graduate of Sussex University, and trainee of The East 15 Acting School. She is recognized for her 17th and 18th century historical works set in the British Victorian colonial era. De Angelis gained experience and material for her work during her time with the Mounstrous Regiment Theatre Company, helping her to make contributions to the opera in the 2000s. As a librettist, De Angelis assisted with production of The Silent Twins (2007), composed by Errollyn Wallen, based on the case of June and Jennifer Gibbons. Works of De Angelis include: Breathless (1987) prize winner at the 1987 Second Wave Young Women's Writing Festival, Wanderlust (1988),

Ironmistress (1989), Playhouse Creatures (1993), and A Laughing Matter (2002). De Angelis' most recent work, After Electra (2015), a witty black comedy about the meaning of family premiered last March as a Theatre Royal Plymouth Production

## Special Thanks

Trinity Repertory Company

### PLEASE NOTE

**DUE TO THE NATURE OF THIS STAGE, LATE SEATING AND RESEATING DURING ACTS WILL NOT BE POSSIBLE.**

**RESTROOMS ARE AVAILABLE ON THE GROUND FLOOR THROUGH THE HOUSE LEFT DOOR WAY**

**ACCESSABLE SEATING IS PROVIDED ON HOUSE LEFT; PLEASE SEEK A HOUSE MANAGER FOR ASSISTANCE**



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# Theatre, Dance & Film

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# 2015 2016



**Auditions:**  
**Playhouse  
Creatures**  
Tuesday  
10 November  
7pm

**Student Film  
Festival**

April 28  
6 PM

**Auditions:**  
**PC Dance Company**  
Thursday  
10 September  
7 pm

**Auditions:**  
**A Midsummer  
Night's Dream**  
Wednesday  
February 10  
7pm



**Auditions:**  
**The Addams  
Family**  
Monday  
14 September  
7pm



**Spring  
Dance  
Concert**  
April 22 & 23

**Blackfriars  
Dance  
Concert**  
Nov 20 & 21

**A  
Midsummer  
Night's Dream**  
by William Shakespeare  
April 8-10 &  
14-17

**Creative  
Writers  
Festival**

April 29  
7 PM

**The Addams  
Family**  
A Musical Comedy  
by Andrew Lippa,  
Marshall Brickman &  
Rick Elice  
Oct 30-Nov 1 &  
Nov 6-8



**Playhouse  
Creatures**  
by April De Angelis

Jan 22-24 &  
Jan 29-31

**AUDITIONS  
ARE OPEN  
TO ALL PC  
STUDENTS.**

You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

still from *Amaryllis*  
directed by  
Neal Miller '15,  
all other photography  
by Gabrielle Marks

program &  
all dates  
subject to  
change

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