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Poor Murderer (2012)

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ANGELL *Blackfriars Theatre*

Providence College Department of Theatre, Dance and Film presents

Poor Murderer

by Pavel Kohout

DIRECTED BY
John Garrity

SCENIC DESIGN
Carl Gudenius & Shuxing Fan

COSTUME DESIGN
Kathryn Kawecki

LIGHTING DESIGN
Tim Cryan

SOUND DESIGN
Paul Perry

VOCAL COACH
David Harper

CHOREOGRAPHY
Rebecca Sawicki '14

Angell Blackfriars Theatre
March 30th - April 1st & April 13th - 15th 2012

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Produced by special arrangement with Samuel French, Inc.

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*The videotaping or other video or audio recording of this
production is strictly prohibited*

Cast

In order of appearance

Patrick Mark Saunders	ANTON IGNATYEVICH KERZHENTSEV
Kelly Smith	NURSE ANYA
Grace Curley	NURSE BERTA
Kevin Lynch	PROFESSOR DRZHEMBITSKY
Jeff DeSisto	FIRST ACTOR; also: Alexy Konstantinovich Savelyov, Polonius & Hamlet II
Aubrey Dion	FIRST ACTRESS; also: Tatyana Nikolayevna & Gertrude
Ben Williams	SECOND ACTOR; also: Ignat Antonovich Kerzhentsev, Rector, Waiter, Bernardo & others
Marisa Uργο	SECOND ACTRESS: also: Katya, Gypsy Roma, Marya Vassilyevna & others
Emily Zalis	APPRENTICE; also: Flower Vendor & Gypsy
Sean Carney	THIRD ACTOR; also: Dean, Lawyer, Major Count Byelitsky, Gypsy, Kurganov & Claudius & others
Erin Fusco	THIRD ACTRESS; also: Voluptuous Mistress, Irina Pavlovna Kurganova, Countess Byelitskaya & others
George Killian	FOURTH ACTOR; also: Cashier, Newspaper Vendor, Conductor, Gypsy, Francisco, Polonius II & others
Danielle Demisay	FOURTH ACTRESS; also: Slim Mistress, Duchess de Cliché-Turomel, Prologue & others

Setting

1900, St. Elizabeth's Institute for Nervous Disorders, St. Petersburg, Russia

There will be one ten minute intermission between acts.

Resident Production Staff

PRODUCTION MANAGER	TECHNICAL DIRECTOR
John Garrity	George Marks
COSTUME SHOP SUPERVISOR	PUBLICITY COORDINATOR
Maxine Wheelock	Susan Werner
ASSISTANT TECHNICAL DIRECTOR	
Spencer Crockett	

Poor Murderer Staff

STAGE MANAGER

Hayley McGuirl

ASSISTANT DIRECTOR

Daniel Caplin

ASSISTANT STAGE MANAGER

Rebecca Sawicki

ASSISTANT LIGHT DESIGNER

Ted Boyce-Smith

ASSISTANT SOUND DESIGNER

Ryan Fink

PROPERTIES PROCUREMENT

Brandon Ferretti

LIGHT BOARD OPERATOR

Amy Beckwith

SOUND BOARD OPERATOR

Cara Oleasz

PROPERTIES RUNNING CREW

Tanner Henry

WARDROBE RUNNING CREW

Anastasia Krawiecki

COSTUME SHOP CREW

Valerie Chase

Elizabeth Dennis

Kaitlin Elliott

Anastasia Krawiecki

BOX OFFICE MANAGER

Casey Gilmond

BOX OFFICE & PUBLICITY

Leah Brady

Claire Chambers

Casey Gilmond

Kelly Hoarty

Amy McCormack

Hayley McGuirl

HOUSE MANAGERS

Leah Brady

Claire Chambers

SCENE SHOP CREW

Amy Beckwith

Kenny Carberry

Michael Cirrotti

Matt Hannigan

Hannah Hughes

Nicholas Iannorone

George Killian

Victor Neirinckx

Irio Schiano

ARCHIVE PHOTOGRAPHY

Gabrielle Marks

PRESS PHOTOGRAPHY

Leah Brady

POSTER

Coyote Hill

USHERS

The Friars Club

Pavel Kohout

A native of Czechoslovakia, Pavel Kohout lived a life of uncertainty, through an era of liberation and chaos. Born in 1929, to a middle-class family, Kohout had the resources allowing him to flourish as a student, eventually graduating from Univerzita Karlova in Prague in 1952. While pursuing his degree, Kohout simultaneously launched his literary career, which included publishing his first works and working for Czech Radio. Following his graduation, Kohout had tremendous success as both an editor-in-chief of two prominent newspapers and an editor of Czecho-slovakian television. These early achievements allowed him to become a professional writer by the age of thirty, with no need for other employment. Although Kohout had earned prominent status in the Czech literary sphere, he was not safe from the totalitarian terror that plagued Europe as an aftermath of WWII; Kohout's peers were being sent away to labor camps and even killed – something the writer was well aware of.

Czechoslovakia remained in a state of instability following the war. Throughout this time, Kohout took tremendous risks by promoting liberalism in his works. Despite the risks, the writer found triumph in his first play; *Takova laska* (“Such a Love”) which became the most performed play in the country, with nearly 800 performances in four years. The play had a clear social commentary that publicly rejected social realism – a very courageous stance for Kohout to take at the time.

By 1968, Kohout was known as one of the most politically active writers in Europe. Kohout had a prominent voice in pressuring the Communist government to undertake a more democratic role. Because of his liberal agenda, Kohout was labeled a counterrevolutionary by the Czech government. His most drastic attempt of rebellion was in 1977, when he decided to support a manifesto called “*Charta 77*.” By signing the document, Kohout was attempting to persuade the government to accept international norms of behavior that respected human rights. However, the Communist government responded as expected. While other rebels were sent to prison for signing the document, Kohout avoided jail time, although his life was made much more difficult by authorities.

It came as a surprise to Kohout when he was allowed to travel to Austria in 1978. While he was happy to go to a place in which he had many supporters, Kohout was also realistic about the reasons he was granted permission to go. When he attempted to return home from Austria, Kohout was denied entry into his home country. Not only was he denied entry into Czechoslovakia, but he had been stripped of his citizenship during his absence. Kohout decided to make Vienna his new home, where he continues to reside today.

Although *Poor Murderer* is considered the playwright's masterpiece, Kohout has an extensive background. Apart from his dramatic works, Kohout has dabbled in poetry, screenplays, essays, and translations. He has several successful novels, including, *Bílá kniha* (*White Book*, 1970), and *Katyně*, (*The Hangwoman*, 1981); and a children's book, *Jolana a Kouselník* (1980).

Leah Brady '14

Source: "Critical Survey of Drama" by Peter Petro.



We would like to acknowledge the recipients of the 2011-2012
Theatre, Dance & Film Scholarships.

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Blackfriars Scholarship: Amy Beckwith '12, Kevin Lynch '13 & Kelly Smith '12

John Bowab Scholarship: Patrick Saunders '13 & Erin Fusco '13

John Patrick Garrity Jr. '73 Scholarship: Dora Mighty '12 & Erin Fusco '13

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Now, more than ever, our students need you.

• • •

Donations to scholarship funds are fully tax deductible.

Department of Theatre, Dance & Film, Providence College
One Cunningham Square, Providence, RI 02918

Special Thanks

Jamie Dufault
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Resident and Visiting Artists

TIM CRYAN (Lighting Design) Recent collaborations: Circus Smirkus *2011 Summer Tour, Welkom in het Bos* (dir. Erwin Mass); Caborca Theatre Company *Las minutas de Marti*, and *El médico de su honra* (dir. Javierantonio González); Fiasco Theater Company, *Cymbeline*, and *Twelfth Night* (dir. Noah Brody & Ben Steinfeld); East River Commedia, *The Magnificent Cuckold* (dir. Paul Bargetto); Nature Theatre of Oklahoma, *Fragment, Poetics-a Ballet Brut*, and *The Three Sisters* (dir. Pavol Liska); Pi Clowns, *The Return of the Pi Clowns* (Berkshire Fringe); Bull Moose Party, *Woody Guthrie Dreams* (dir. Isabel Milenski); Workhorse Theatre Ensemble, *Sawbones*, *Wild Porcelain*, and *With Claws and Beak* (dir. Stephen Buescher). Previous lighting designs for Providence College include: *The Cripple of Inishmaan*, *The Effect of Gamma Rays on Man in the Moon Marigolds*, *Gypsy*, *Hedda Gabler*, *Little Women*, *Urinetown*, *Waiting for Lefty* and the *Fall 2009, 2010, & 2011 Dance Concerts*. In addition to his work as a designer Tim is also an adjunct faculty member of the Dance Department at Long Island University's Brooklyn Campus. MFA: NYU Tisch School of the Arts. <http://timcryan.net>

SHUXING FAN (Scenic Design) is a native of Beijing, China. After the Cultural Revolution in 1977 he studied at the Central Academy of Drama in Beijing where he continued as a professor of scenic design. His work in China gained him a three-year graduate scholarship at Boston University. After graduating with an MFA, he served as charge painter for Center Stage in Baltimore and later moved to Scaena Studios as a scenic artist. Shuxing worked on many nationally awarded projects during this period, including seven years for the Grammy Awards, six years for Miss America, three years for Miss Universe, the Broadway musical *Sunset Boulevard*, *Cats*, Atlanta Summer Olympics, four years for *Disney on Ice*, Washington National Opera productions and many more.

In 1997, he and Carl Gudenius, professor of scenic design and production at the George Washington University, formed Design Concept Presentations LLC, extending Shuxing's design works both locally and globally in the areas of theatre, television and corporate events. Their work continues currently, having gained clients that include: ABC News, PBS, C-span, McKesson, the Washington Helen Hays Awards, Accenture, JP Morgan Chase, Sony, US Department of Agriculture, US Department of Interior, the White House and many more.

In 2006, Shuxing was invited to join the Beijing Institute of Performing Arts as Vice President and Dean of the School of Creative Arts. He contributed his art direction and management to this private art institution for four years, a period during which the school underwent massive expansion. In 2009, he took the position as the Chair of the School of Animation offered by Beijing Bawei Education Group, and administrated this animation school of over one thousand students into one of the major professional training institutions in China.

JOHN GARRITY (Director) has been a member of the Providence College Faculty since 1976. In his capacity as Managing Director of Theatre he is responsible for the administration of the production programs in the Department of Theatre, Dance and Film and for theatre facilities within the Smith Center for the Arts. Mr. Garrity has worked at the Olney Theatre Center in Maryland, at the MCC theatre in New York and has directed over 30 plays at Providence College most recently, *Romeo and Juliet* in 2009. He is the recipient of the Providence College Alumni Association award for exemplary service in administration. In 2006, the Masterpool Foundation established a theatre scholarship fund at Providence College in Mr. Garrity's name.

CARL GUDENIUS (Scenic Design) last designed for Providence College in 2006 for *Amadeus* after a brief break of 23 years when he designed *Playboy of the Western World* as a senior Theater Arts major and Blackfriars Scholarship recipient in 1979. After PC He earned a MFA

in Production Design from Wayne State University. Since then he has continued to design scenery for theater, corporate and special events, adding television art director and production design in 1989. Recent design work has included *Spirit of America* (2001-2010), *WWII Tribute to a Generation*, *50th Anniversary of the Korean War*, and *the Army Band Holiday Concert* (2001-2009), *POTUS Diplomatic Podium and Graphic Support* for the Office of the President as well as Art Direction for *The Democratic Candidate Debates*, *The Reagan State Funeral*, *Nightline* and *Good Morning America* (remote events) for ABC News. His scenic designs for theater have been seen at many theaters ranging from local and regional to national tours. His television credits include work for ABC, ESPN, CNN, C-SPAN, and PBS (including 11 years of *In Performance at the White House* as well as many local, national and international broadcasts. His corporate design work has covered hundreds of shows and events for such clients as Accenture, Pfizer, Sony, HP, MasterCard, Choice Hotels and Barnes & Noble. He is resident designer and board member for The Washington Stage Guild. In addition to his professional design activities he serves as deputy chair, director of graduate studies and professor of design at the department of Theater & Dance at the George Washington University in Washington, DC.

DAVID HARPER (Vocal Coach) is the Coordinator of Vocal Studies in the Department of Music at Providence College, where he teaches private voice lessons, voice class, lyric diction, song repertoire, opera workshop, and music in the theater. As Music Director and Vocal Coach for the Theater Department at PC, David has served as Music Director for productions of *Merrily We Roll Along* and *Brigadoon*, and as Conductor/Music Director for *Carousel*, *Company*, and *Funny Girl*.

After completing his undergraduate work at the University of North Carolina at Greensboro, David Harper went on to earn a Master's Degree in Music from Virginia Commonwealth University. He continued his studies at the Boston University School of Music, graduating with top honors and earning a second Master's there. A member of the Pi Kappa Lambda music society, his teachers have included Richard Cassilly, Daniel Ericourt and Anthony di Bonaventura. He has accompanied such world-renowned singers as Mr. Cassilly and Patricia Craig in concert, and has twice been chosen to participate in the prestigious Cleveland Art Song Festival, where he worked with Warren Jones, Roger Vignoles, Olaf Bär and Sarah Walker.

KATHRYN KAWECKI (Costume Design) previously designed scenery for Providence College's productions of *Lend Me a Tenor*, *The Cripple of Inishmaan*, *Hedda Gabler* and *The Sweetest Swing in Baseball*. New England scene designs: *RENT* and *dollHouse* (New Rep); *Proof* (Seacoast Rep); *My Fair Lady* (2010 IRNE Nomination), *Rimers of Eldritch*, and *42nd Street* (Stoneham Theatre); *Largo Desolato* (A.R.T./MXAT Institute); *Anna Bella Eema* (Perishable Theatre); *Hansel and Gretel* (Boston Lyric Opera Tour). Regional scene designs: *Race and Ages of the Moon* (Contemporary American Theatre Festival); *Anna in the Tropics* (Capital Rep); *No Child... & Bad Dates* (Hangar Theatre); *Topdog/Underdog* (Sacramento Theatre Co); *La Traviata* (Emerald City Opera). Costume designs: *A Midsummer Night's Dream* and *columbinus* (Salve Regina University); *Billy Witch* (Northeastern Theatre); *Pippin* and *Inherit the Wind* (Groton School). Honors: 2009 NEA/TCG Career Development Program finalist; USITT's 2007 Young Designer Award for Scene Design. www.kaweck-art.com

PAUL PERRY (Sound Design) is a 2010 graduate of Providence College. Sound Design credits include *The Sweetest Swing in Baseball* (Providence College), *Neighborhood 3*, (The Actor's Studio, CT), and *I Loved Sam Stone* (The Tank, NYC). He recently worked on *Candide* as the second engineer at The Huntington Theatre, Boston and was the mixer for *The Nutcracker* at the Stoneham Theatre, MA. He will be designing *Little Shop of Horrors* at the New Repertory Theatre, Watertown, MA in April. www.paulperrysound.com

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Patron Information

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre.

PLEASE TURN OFF CELLULAR PHONES AND PAGERS before the performance begins.

Out of respect to the performers and as a courtesy to those seated next to you, TEXTING IS NOT PERMITTED IN THE THEATRE during the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. THE MAIN RESTROOMS are down the stairs in the lower lobby. At the end of Intermission, an announcement will be made, audible in all restrooms and lobbies.

Box Office Information & Policies

The Box Office at the Smith Center for the Arts is open for walk-up sales 1:30-5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Cash, check, or credit cards are accepted for walk-up sales.

Tickets for Angell Blackfriars Theatre and Bowab Studio Theatre events may be purchased online or over the telephone by Mastercard or Visa. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list or to purchase tickets, visit www.providence.edu/theatre or call 401-865-2218.

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

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Spring 2012

SINGIN' IN THE RAIN

Based on the MGM Film. Music by Nacio Herb Brown;
Lyrics by Arthur Freed; Based on the Screenplay by
Betty Comden and Adolph Green



April 19-21, 7:30 pm
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March 29-April 1, 2012

Grey Gardens book by Doug Wright

Lyrics by Michael Korie

Music by Scott Frankel

Directed by Tom Gleadow

April 26-29, 2012

Picasso at the Lapin Agile

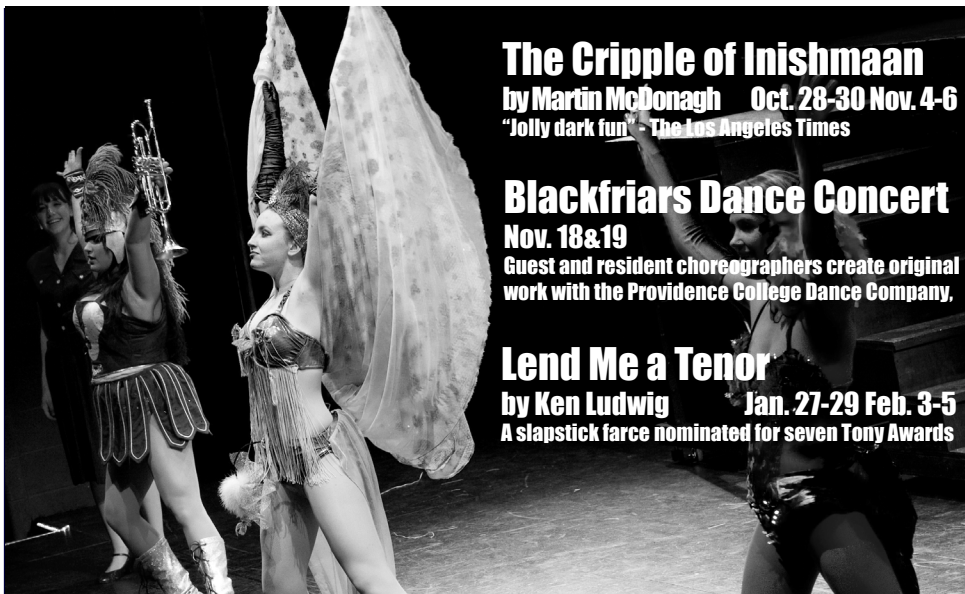
by Steve Martin

Directed by Patrick Grimes

Tickets are now on sale:
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Casino Theatre, 9 Freebody St., Newport, R.I.

Department Of Theatre, Dance & Film Faculty & Staff

Professor / Chair, Dept. of Theatre, Dance, Film.	Wendy Oliver
Associate Professor/Managing Director, Theatre.	John Garrity
Professors.	David Costa-Cabral, Mary G. Farrell Rev. Kenneth Gumbert, O.P.
Associate Professor.	Rev. Matthew Powell, O.P.
Special Lecturer/Musical Director.	David Harper
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Special Lecturer-Dance.	Betsy Miller
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Assistant Technical Director/Master Electrician.	Spencer Crockett
Costume Shop Supervisor.	Maxine Wheelock
Senior Office Assistant.	Ali Boyd
Production Office Assistant.	Susan Werner



The Cripple of Inishmaan
by Martin McDonagh Oct. 28-30 Nov. 4-6
"Jolly dark fun" - The Los Angeles Times

Blackfriars Dance Concert
Nov. 18&19
Guest and resident choreographers create original work with the Providence College Dance Company,

Lend Me a Tenor
by Ken Ludwig Jan. 27-29 Feb. 3-5
A slapstick farce nominated for seven Tony Awards

Providence College Theatre, Dance & Film

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The Music and the Mirror

Feb. 10-12

A Musical Theatre Revue (Student Directed)
Selections from musicals, all with a theme of identity and self-discovery.

Poor Murderer

By Pavel Kohout Mar. 30-Apr. 1 Apr. 13-15

A play of illusion and deception - an underperformed masterpiece.

Spring Dance Concert

Apr. 27-28

The Providence College Dance Company showcases the work of student choreography.

Student Film Festival

May. 2

A juried screening of original short films written and directed by Providence College students.

