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Spring Dance Concert (2001)

Spring 4-21-2001

Spring Dance Concert 2001 Playbill

Providence College

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APRIL 21, 8 PM
APRIL 22, 2 PM
2001
'64 Hall



SPRING DANCE CONCERT
Providence College

Providence College
Department of Theatre, Dance and Film
presents

SPRING DANCE CONCERT

APRIL 21, 8 PM

APRIL 22, 2 PM

2001

'64 Hall

Part I

Femineus Logicus, or If the Shoe Fits

Choreographer: Sarah McCormick

Music: Johann Sebastian Bach

from the Triple Concerto in A minor,
Alla Breve

Dancers: Rebecca Askey, Allison Charron, Lindsay
Deneault, Bethany Holcombe, Diana
Montalbano, Lisa Partello, Laurie Plant

DRUMS

Choreographer: Elizabeth Judge

Music: Composed and performed by Rusted Root

Dancers: Kaitlyn Callery, Elizabeth Judge, Candace
Lawson, Paige Parks, Laurie Plant, Monique
Plourde, Francie Vero

Brass Quintet

Choreographer: Wendy Oliver

Music: 1 - Thomas Weelkes

2 - Johann Joseph Fux

3 - Johann Joseph Fux

played by the Canadian Brass

Dancers: Allison Charron, Abby Davis, Bethany
Holcombe, Marisa Lolicata, Diana
Montalbano

A Time to Remember

Choreographers: Sarah Firetto & Brianne Flynn

Music: "This is the Time" by Billy Joel

Dancers: Rachel Arthur, Mabel Botelhlo, Michelle Boucher, Leah Bucknavage, Sarah Firetto, Brianne Flynn

Choreographers' note: *When we arrived at Providence College, we felt anxious, nervous, intimidated, and home seemed so far away. As freshmen, we met that special person with whom we felt an instant bond. We did laundry together, ate every meal together, and spent quality time on the weekends together. Through the years, we found our place among a group of close friends. From that point on, we all associated P.C. with the "best four years of our lives." However, at some point we all have to graduate and go our separate ways. One thing that remains the same is that our days at P.C. are truly a "time to remember."*

Strike a Pose

Choreographers: Lindsay Deneault and Kristin Gicas

Music: "Amazing," "Material Girl," "Cherish," "Vogue," "Don't Tell Me" and "Music" by Madonna

Dancers: Rebecca Askey, Allison Charron, Lindsay Deneault, Kristin Gicas, Lisa Partello

Mystere

Choreographer: Leah Bucknavage

Music: "EnVille", by Benoit Jutras and Rene Dupere
of - Cirque du Soleil

Dancers: Leah Bucknavage, Kaitlyn Callery, Abby
Davis, Lauren Keyes, Autumnne Montague

INTERMISSION

Part II

Take my Breath Away

Choreographer: Laurie Plant

Music: Sarah Brightman

Dancers: Courtney Bozigian, Brianne Flynn, Kristin
Gicas, Melissa Melone, Laurie Plant

Superstition

Choreographer: Monique Plourde

Music: by Stevie Wonder

Dancers: Kaitlyn Callery, Elizabeth Judge, Candace
Lawson, Autumnne Montague, Monique
Plourde, Francie Vero

American Woman

Choreographer: Lisa Partello

Music: Lenny Kravitz

Dancers: Rebecca Askey, Allison Charron, Lindsay
Deneault, Kristin Gicas, Lisa Partello

The Rockefeller Funk

Choreographer: Melissa Melone

Music: Fat Boy Slim

Dancers: Courtney Bozigian, Lauren Keyes, Melissa
Melone, Autumnne Montague

Flooding Both of Us

Choreographer: Rachel Arthur

Music: Pat McGee Band

Dancers: Rachel Arthur, Mabel Botelho, Michelle
Boucher, Sarah Firetto, Candace Lawson,
Marisa Lolicata, Francie Vero

Of the Water, Of My Heart

Choreographer: Deb Meunier

Music by: Chanticleer, traditional Brazilian lullaby;
Luca Bloom

Dancers, Section 1: Rachel Arthur, Rebecca Askey,
Courtney Bozigian, Leah Bucknavage,

Allison Charron, Sarah Firetto, Brianne
Flynn, Elizabeth Judge, Lauren Keyes,
Marisa Lolicata, Autumnne Montague, Paige
Parks

Section 2: Rachel Arthur, Rebecca Askey, Courtney
Bozigian, Elizabeth Judge, Autumnne
Montague, Paige Parks



Dance Concert Sound Technician
Kristen Molinski

Dance Company Officers 2000 - 2001

President - Elizabeth Judge

Vice-President - Lindsay Deneault

Secretary - Lisa Partello

Treasurer - Rachel Arthur

Choreographer Biographies

Guests and Faculty

Sarah McCormick, whose style is influenced by the work of Agnes DeMille and Pina Bausch, has had her works produced in Los Angeles, New York, Seattle, Iowa University, Bates College in Maine, Barcelona and Vienna. From 1990-1995, she was artistic director and choreographer of Tyndale/Sarah Pogostin, a seven member company based in New York City. Since 1989, she has taught modern dance technique in both Los Angeles and New York. Currently, she resides in Rhode Island as a freelance choreographer and is developing a program that combines dance and art.

Deb Meunier is the Artistic Director of Fusionworks, a Rhode Island dance company founded in 1987. Her works have been commissioned and performed throughout the Northeast including Rhode Island College, Brown University, WORKS Contemporary Dance of Hartford, Jacob's Pillow, Dance Services Network, Artspace of New Haven, and the 92nd St. YMCA of New York City, among others. In 1996, she received a choreography fellowship from the RI State Council on the Arts; she has also received a Cirino Fellowship for her work in arts education, and the Rulewater Prize from Wesleyan University for her work on an interdisciplinary choreographic residency with the RI School for the Deaf. Meunier also runs Fusionworks Dance Academy in Lincoln, RI.

Wendy Oliver, MFA, EdD, Associate Professor of Dance, has been teaching and choreographing at Providence College since 1985. Prior to becoming a member of the faculty, she performed with the Minneapolis-based company Contactworks. Her choreography has been performed in New York, Philadelphia, Providence, and throughout Minnesota and the Upper Midwest. She is a past recipient of grants for choreography from the National Endowment for the Arts and the Minnesota State Arts Board. She recently co-edited a book entitled *Women Making Art: Women in the Visual, Literary and Performing Arts since 1960*, which was published early in 2001 by Peter Lang Press. She is currently working on a dance textbook for middle and high school students.

Student Choreographers

Rachel Arthur is a junior social science major from Salem, Massachusetts. She has been dancing with the company for three years and this is her third time choreographing. She is Treasurer for the Dance Company. Rachel would like to thank everyone for their beautiful dancing and constant hard work.

Leah Bucknavage is a junior psychology major from Vernon, Connecticut. This is her second year in the dance company and her first time choreographing.

Lindsay Deneault is a junior accounting major from Westwood, Massachusetts. This is her third year with the dance company; she is the Vice President of the Company. Lindsay is currently teaching dance in

Providence, Cranston, and Westwood, Massachusetts. She would like to thank her family for their continuous support and encouragement.

Kristin Gicas is a junior elementary/special education major from Shrewsbury, Massachusetts. She has been in the dance company for three years, and this is her first time choreographing.

Sarah Firetto is a sophomore from Bound Brook, New Jersey. She is a sociology major and has been with the dance company for two years. This is her first time choreographing.

Brianne Flynn is a junior from West Springfield, Massachusetts. She is a humanities major with a Spanish minor. She has been a member of the dance company for two years and this is her first time choreographing. Sarah and Bri want to thank the dancers for making their first time choreographing a great experience

Elizabeth Judge is a senior psychology major from Stoneham, MA; she is President of the Dance Company, and has choreographed several dances over the past four years. This is her last show at Providence College, and she just wanted to tell everyone how much she will miss dancing with them next year.

Melissa Melone is a junior health policy and management major with a math minor from Littleton, Massachusetts. This is her first time

choreographing. In addition to the dance company, Melissa has performed as a dancer in other musical performances here at PC.

Lisa Partello is a junior elementary/special education major from Norwood, Massachusetts. This is her third year in the dance company and third time choreographing. She currently teaches children's dance here at PC.

Laurie Plant is a junior elementary/special education major from Millbury, Massachusetts. This is her third year in the company and her third time choreographing.

Monique Plourde is a senior marketing major from Groton, Massachusetts. She has been with the company since her freshman year and this is her third time as a choreographer.



Upcoming Events

Dept. of Theatre, Dance and Film

Friar's Cell: Three One Act Plays

Artistic License by Pat Collins '99

The Dead Man is the Bus Driver

by Matt Duchnowski '01

The Zoo Story by Edward Albee

April 27 - 29

Music Department

Jazz Band

Stuart's, Bedford Hall

April 27, 7:00 pm

I Cantori / Baroque Music Ensemble

Priory Chapel

April 29, 3:00 pm

Concert Band

'64 Hall, Slavin Center

May 5, 3:00 pm

Orchestra

Guzman Chapel

May 6, 2:00 pm

Art Department

Senior Thesis Exhibitions

Hunt - Cavanagh Gallery

April 22- 27, April 29 - May 4, May 6 - 11

Dept. of Theatre, Dance and Film Faculty & Staff

David Costa-Cabral.....	Associate Professor / Theatre Dept. Chair
John Garrity.....	Associate Professor / Managing Director, Blackfriars Theatre
Mary G. Farrell.....	Associate Professor
Fr. Kenneth Gumbert, O.P.....	Associate Professor
Wendy Oliver.....	Associate Professor
Fr. Matthew Powell, O.P.....	Associate Professor
Kate Ambrosini.....	Special Lecturer
Tom Dooley.....	Adjunct Professor
George Marks.....	Technical Director
Sue Spencer.....	Costume Shop Supervisor
Cheryl Barry.....	Theatre Department Secretary
Susan Werner.....	Blackfriars Theatre Secretary

Blackfriars Theatre

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2001 - 2002 Season!**

To be placed on our mailing list,
please call the Blackfriars Theatre Box Office at
401-865-2218 or visit our website at
www.providence.edu/theatre

