

Providence College

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Playbill and Promotion

Spring Dance Concert (2022)

Spring 4-29-2022

Spring Dance Concert 2022 Playbill

Providence College

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PROVIDENCE COLLEGE DEPARTMENT OF THEATRE,
DANCE & FILM PRESENTS:

BLACKFRIARS SPRING DANCE

CONCERT 2022



APRIL 29, FRIDAY 7:30PM
APRIL 30, SATURDAY 2PM
ANGELL BLACKFRIARS THEATRE

Tickets: \$5

www.theatre.providence.edu
Box Office: 401.865.2218

STUDENT COREOGRAPHERS UNDER THE DIRECTION OF DR. WENDY OLIVER



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in these events, please contact the Central Reservations Coordinator at 401.865.1040 Monday to Friday from 8:30 AM to 4:30 PM well in advance of an event.



STATEMENT OF DIVERSITY, EQUITY AND INCLUSION

The Department of Theatre, Dance, and Film is committed to creating art that explores the entirety of the human experience. We are committed to building our department to “reflect the diversity of the human family” (PC Mission Statement). Our efforts to create an equitable environment in which all artists are valued will be complex and change of this magnitude does not happen quickly. Nevertheless, we commit ourselves to consciously creating space where diverse voices and experiences are seen, heard, and validated. We commit ourselves to proactively recruiting faculty, staff, and students so that our department may more closely reflect the true diversity of the human condition. We commit ourselves to using our positions as leaders and teachers to amplify diverse voices. We hope that these actions, and more, will help us create an environment in which all feel welcome and valued, regardless of race, biological sex, religion, age, socioeconomic class, national origin, gender identity, sexual orientation, neurological or physical ability, or legal status.

LAND ACKNOWLEDGEMENT

Let us take a moment to acknowledge that Providence College sits on the traditional homelands of the Narragansett and Wampanoag peoples and to reflect on the past and present suffering inflicted on indigenous peoples throughout the United States through forced removal. Let us also reflect on the suffering of enslaved people whose forced labor created much of our country's foundations, both literal and figurative. Through acknowledging this suffering and pain, let us commit ourselves to anti-racist work.

DANCES

Lady Marmalade

Choreographed by Dea Ferguson

Dancers: Liz Hawley, Kellie Johnson, Olivia Krupa, Ally Lynch, Julianna Martin,
Allison Renaud

***Till It Happens to You**

Choreographed by Katelyn Salvato

Dancers: Kate Doner, Mollie Giancola, Kellie Greene, Katherine Gurley,
Bianca LaBella, Bridget Maynard, Katelyn Salvato

***TRIGGER WARNING: please be advised this dance looks at the effects that sexual assault has on its victims.**

Feeling Good

Choreographed by Kellie Johnson

Dancers: Lexi Delano, Kellie Johnson, Olivia Krupa, Mary McDonald

Into The Mystery

Choreographed by Kaitlyn Novarro

Dancers: Dea Ferguson, Grace Heffernan, Ally Lynch, Kenzie Maude, Allison
Renaud

***Paranoia**

Choreographed by Shaila Murthy

Dancers: Kellie Greene, Katherine Gurley, Katie Kudla, Bianca LaBella,
Julianna Martin

***This dance is meant to capture the anxiety of existing as a woman in our society, and the constant need to be on alert to protect oneself. TRIGGER WARNING: in the middle of the piece, the dancers will be saying cat calls that have actually been said to women in real life. There are no swears or slurs included, but the content may still be triggering. particularly to those who have experienced sexual harassment or abuse. Hopefully this piece can serve as a reminder that women can only take so many preventative measures - we must start making men take responsibility for their harmful actions.**

DANCES

All I Have

Choreographed by Kellie Greene

Dancers: Olivia Dailey, Grace Heffernan, Mollie Giancola, Kellie Greene, Bridget Maynard, Allison Renaud, Katelyn Salvato

The Way I Do

Choreographed by Ally Lynch

Dancers: Olivia Dailey, Liz Hawley, Kellie Johnson, Bianca LaBella, Ally Lynch, Julianna Martin, Shaila Murthy

INTERMISSION

Dirty Laundry

Choreographed by Kenzie Maude

Dancers: Olivia Krupa, Katie Kudla, Ally Lynch, Bridget Maynard, Grace McEvoy

Angels

Choreographed by Liz Hawley

Dancers: Olivia Dailey, Alexandra Delano, Mollie Giancola, Katherine Gurley, Dea Ferguson, Kaitlyn Novarro

Saved Me

Choreographed by Kate Doner

Dancers: Grace Heffernan, Katie Kudla, Kenzie Maude, Grace McEvoy

Home to Me

Choreographed by Mollie Giancola

Dancers: Kate Doner, Kellie Greene, Grace McEvoy, Kaitlyn Novarro, Ally Renaud, Katelyn Salvato

DANCES

Synergy

Choreographed by Mary McDonald

Dancers: Olivia Krupa, Mary McDonald, Shaila Murthy, Aly Renaud

We Were Here

Choreographed by Dance Company Seniors

Dancers: Kate Doner, Dea Ferguson, Mollie Giancola, Liz Hawley, Kellie Johnson, Kenzie Maude, Kaitlyn Novarro

STUDENT PRODUCTION

Analisa Pisano.....Stage Manager
Laurel Franczek.....Assistant Stage Manager (Sound)
Carrie Selwood.....Assistant Stage Manager (Lights)
Carolyn Bradley.....Crew
Abbie Joy.....Crew
Kelly Slader.....Lighting Designer

PRODUCTION

Maxine Wheelock.....Costume Coordinator
Michael Clark Wonson.....Lighting Design Mentor
Trevor Elliott.....Technical Director
Gabe Luxton.....Assistant Technical Director/ Sound Designer

CHOREOGRAPHER BIOS

Kate Doner

Kate is a senior Sociology and Global Studies double major with a double minor in Black Studies and Latin American Studies. Kate is from Long Island, New York where she trained in ballet, contemporary, hip hop, lyrical, modern, pointe, tap, and jazz. Kate has been a member of the Providence College Dance Company (PCDC) since her freshman year.

Dea Ferguson

Dea Ferguson is a senior Accounting and Finance double major. She spent the majority of her dance career at the Gymnastics and Cheer Academy (GCA) of Fairfield, where she danced competitively for five years. During these years, she amassed three state championship titles and one national title. Dea has been a member of the Providence College Dance Company for three years.

Mollie Giancola

Mollie Giancola is a senior Psychology major with Dance and Sociology minors. She grew up dancing at Miss Lorraine's School of Dance in Rutland, Vermont and has been a member of PCDC for four years. She will be attending NYU Steinhardt to earn a master's degree in dance education upon her graduation from Providence College.

Kellie Greene

Kellie Greene is a junior Political Science and History double major with a minor in Black Studies. Before coming to PC, Kellie grew up dancing at Edge Studio of Dance in Canton, Massachusetts. She has treasured her past three years on Dance Company and is looking forward to dancing with the seniors in one last show!

Liz Hawley

Liz Hawley is a senior Elementary and Special Education major and president of the Dance Company for the 2021-2022 year. This is her third time as a choreographer. Liz studied ballet, modern, jazz, and contemporary under Pilobolus alum Rebecca Darling for 12 years and has been a member of the Dance Company for four years.

Kellie Johnson

Kellie Johnson is a senior Political Science major and Business Innovation minor at Providence College. She has been dancing since she was 3 years old and has been a member of the Company since her freshman year. Her favorite style of dance is tap, which was heavily influenced by her teacher growing up, Kathy Coughlin of Centerstage Dance Academy in Tyngsboro, MA.

CHOREOGRAPHER BIOS

Ally Lynch

Ally Lynch is a junior Psychology major. She grew up dancing at the Franklin School for the Performing Arts in Massachusetts and has been a member of PCDC for three years.

Kenzie Maude

Kenzie Maude is a senior Mathematics and Art History double major and French minor. Before college, she trained for 13 years at Connecticut Dance in Monroe, CT, where she discovered her love for ballet. She has been with the Dance Company for three years.

Mary McDonald

Mary McDonald is a junior Elementary and Special Education major with a minor in Dance. Her favorite style of dance is tap. Mary grew up dancing at Dancehampton in East Hampton, New York and has been a member of the Dance Company for the past three years.

Shaila Murthy

Shaila Murthy is a junior Biology and Psychology double major with a minor in Dance. They grew up dancing at Marie K. Jennison School of Dance in Greenville, RI, and they now teach dance classes there. They have been a part of PC Dance Company for three years, and this is their second piece as a choreographer.

Kaitlyn Novarro

Kaitlyn Novarro is a senior Marketing major and Economics minor. Kaitlyn grew up dancing at Central Park Dance in Westchester, NY studying ballet, jazz, contemporary, and hip-hop. She has been a member of Dance Company since freshman year.

Katelyn Salvato

Katelyn Salvato is a junior Theater and American Studies double major with a minor in Dance. Kate grew up dancing at Oceanside Dance Center in New York. She has loved dancing for PC Dance Company for the past three years.

TDF FACULTY

Full-Time Faculty

Jimmy Calitri, MFA, Assoc. Professor
Managing Director of Theatre

Megan Chang, MFA, Assist. Professor
Voice and Speech

David Costa-Cabral, MFA, Professor
Theatre Dept. Chair of Theatre, Dance & Film

Rev. Kenneth Gumbert, O.P., MFA, Professor
Film

Wendy Oliver, Ed. D., Professor of Dance

Patrick Mark Saunders, MFA, Visting Professor
Theatre

Erin Joy Schmidt, MFA, Assist. Professor
Theatre

Adjunct Faculty

Aaron Andrade, MFA
Theatre

Rachel Giron, MA
Public Speaking

Alan Hawkridge, Graduate of LAMDA
Theatre

Patricia Hawkridge, MFA
Theatre

Ann Ditmars Huyck, MFA
Dance

Jennifer Madden, Ph. D.
Theatre

Kathleen Nasti, MBA & MFA
Dance

Kevin Olson, MFA
Public Speaking

Michael Propster, MFA
Theatre

Katie Hughes-Pucci, MFA
Theatre

Dave Rabinow, MFA
Theatre

John Smith, MBA
Film

Linda Sutherland, MA
Theatre

Erica Tortolani, Ph. D.
Film

Bill Wilson, MFA
Theatre

Staff

Ali Boyd, Academic Administrative Coordinator

Allison Crews, Production Coordinator

Trevor Elliott, Technical Director

Gabe Luxton, Asst. Technical Director

Maxine Wheelock, Costume Shop Supervisor

