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Playbill and Promotion

Student Film Festival 2012

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Spring 5-2-2012

## Student Film Festival 2012 Playbill

Providence College

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# Providence College Student Film Festival

Films by current PC students  
Angell Blackfriars Theatre

Wednesday May 2nd @ 6PM  
Department of Theatre Dance & Film

Prize, Sponsored by the RI International Film Festival  
Free Admission

The Department of Theatre, Dance & Film  
wishes to thank the  
**RHODE ISLAND INTERNATIONAL  
FILM FESTIVAL**  
for providing the awards tonight.

*Special Thanks*

Academic Media Services at Providence College  
AS220  
Brooklyn Coffee Teahouse  
Craftland  
Stereo Discount Center

**Film Festival Running Crew**  
Victor Neirinckx

**House Managers**  
Leah Brady  
Claire Chambers

**Jury Assistant**  
Casey Gilmond

DEPARTMENT OF THEATRE, DANCE & FILM  
FESTIVAL STAFF

**Film Program Coordinator**  
Rev. Kenneth Gumbert O.P.

**Department Chair**  
Wendy Oliver

**Managing Director**  
John Garrity

**Technical Director**  
George Marks

**Senior Office Assistant**  
Ali Boyd

**Publicity Coordinator**  
Susan Werner

**Assistant Technical Director**  
Spencer Crockett

# STUDENT FILM FESTIVAL PROGRAM

## INTRODUCTORY REMARKS

Rev. Kenneth Gumbert, O.P.

## COMPETING FILMS

*There will be a 30 second break between the screening of each film.  
If you wish to leave the theatre please do so during this break.*

**THE TALE OF TWO SPUDS** 6:48 John Smith '13

**THE PARTS OF HIMSELF** 4:18 Nick Widmer '12

**HOW TO GET A DATE** 5:20 Kelly Vail '14

**YOUTH VOICES** 8:00 Katherine Gonzalez '12

**IMPOSSIBLE SOUL** 10:00 Dan Laberge '12

**BRENDAN FRAIL: FOREVER A FRIAR** 12:21 Patrick McGrath '12

**HOMONCULOVE** 7:00 Jorge Lucas '12

**ONE MINUTE** 10:30 Billy Nawrocki '12

**TUESDAY** 7:45 Rachel Ball '12 & Meg Conway '12

**BIOTERRORISM: THE POST 9/11 ERA** 5:30 Alex Cacheco '12

**A SILENT EPIDEMIC** 10:42 Emily Croke '12

## JURY DELIBERATIONS

*While jury members are meeting to select the films to receive awards,  
the First Prize Film from last year's Student Film Festival,*

**PAGE ZERO** by Jorge Lucas '12 *will be screened.*

## AWARDS PRESENTATIONS

Rev. Kenneth Gumbert, O.P.

## 2012 FILM FESTIVAL JURY

**David Bettencourt** is a film director, educator, and producer of short films, music videos and commercials. David is best known for his 2007 documentary *You Must Be This Tall: The Story of Rocky Point Park*, which spent seven weeks on screens throughout New England. It was voted one of the top ten films of the year by Michael Janusonis of the Providence Journal. He was nominated for a 2009 Emmy for Best Regional Documentary for *On the Lake: Life and Love in a Distant Place*, which chronicles the tuberculosis outbreak in America. David graduated from the University of Rhode Island and received an MFA in Film from Boston University. Currently a member of the art faculty at Salve Regina University, he has also taught at University of Rhode Island, Rhode Island College, the University of Hartford, and Johnson & Wales University. David currently works as the Senior Cinematographer and Editor for Mediapeel. With Mediapeel, he is directing and producing a documentary series for the Rhode Island-based company Alex and Ani. David lives in Cranston, Rhode Island with his wife, photographer Marisa Bettencourt, and their three boys.

**Peter Glantz** is an influential theater and film director who has guided underground and commercial performances in Los Angeles, San Francisco, and his home of Providence, RI. His shows have traveled to over 30 cities throughout the U.S. and Canada appearing in state parks, rock clubs, abandoned buildings, museums, and even the occasional theater. His documentary (co-directed with Nick Noe) *Lightning Bolt – Power of Salad* is considered a seminal DIY concert film and is ranked #22 in the IMDB's top 100 Rock Documentaries. His award winning documentary series *Beyond The Spin* featured politicians like John Kerry, Dennis Kucinich, Joe Lieberman, and John Edwards among others. Recently, Peter has been making music videos with influential musicians like Lavender Diamond, The USA Is A Monster, and Andrew W.K. Peter first worked in the independent film industry as filmmaker Roger Corman's assistant, and then story editor where he worked with Corman on nine films and the Sci-Fi network TV series, "Black Scorpion." His production company Imaginary Entertainment is based in Providence, RI, where he lives with his sweetheart artist Meredith Stern and their two cats Gandalf and Jello.

**Jessica Jennings** is a two-time Emmy Award winning producer, director, cinematographer, and editor based in Rhode Island. Jessica's work in documentary, commercial, and feature films has been broadcast and shown at film festivals, around the country and internationally. Her company, VisionWink Productions most recently produced *Home Across Lands*, an exploration of how a small group of newly resettled Kunamen refugees find support and re-establish community in a small New England state, and *Boy in the World*, a documentary about the inclusion of a boy with developmental disabilities in a regular education classroom and in his community. Jessica received a BFA from the Rhode Island School of Design and a BA from the University of Chicago. Current work includes directing and producing a film about the efforts of urban communities to save and improve their public schools amidst socioeconomic, cultural, and political challenges.

**Dr. George Steele** is an Adjunct Professor of Film Studies. His professional background in the entertainment industry (at Creative Artists Agency and Interscope/Geffen/A&M Records) shaped his interdisciplinary scholarly interests in film music. He has published his research on iPod culture in the International Journal of Technology, Knowledge and Society. In 2009, his paper "Music as Critique of Immigration in Willa Cather's Song of the Lark" was nominated for the American Comparative Literature Association's Horst Frenz Prize. George teaches Analyzing Film, and History of Film: Classic Era and Beyond at Providence College.

**Ben Sweeney** graduated from Providence College in 2000 with a BA in Film and Video Studies and earned an MFA in Film Studies from Boston University in 2008. In the fall of 2008 he taught a class Analyzing Film at Providence College and hopes to have more opportunities to teach in the future. For the past eight years Ben has worked at Providence Pictures, a local production company specializing in documentary style shows. In that time he has acted as Researcher, Production Assistant, and Associate Producer on two films for The History Channel and over a dozen for NOVA on PBS. Ben is currently working on an episode of NOVA ScienceNow about forensic science for another local production company, Time Frame Films.