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Student Film Festival 2014 Playbill

Providence College

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PROVIDENCE COLLEGE STUDENT FILM FESTIVAL 2014

THURSDAY MAY FIRST AT 6 PM



Providence College Department of Theatre, Dance & Film

Special Thanks to...

George Marshall & the Rhode Island Film Festival
for providing prizes to tonight's winning films.

Academic Media Services at Providence College
Ben Sweeney, Department of Theatre, Dance & Film

the following businesses for assisting us in publicizing this event:

AS220
Brooklyn Coffee & Tea House
Stereo Discount Center

Craftland
Eastern Art & Picture Frame
Domenick Panzarella,
Expert Guitar Service & Repair

Film Festival Running Crew

Mark Folan

House Managers

Alexandra Chasse
Amanda Talbot

Jury Assistant

Casey Gilmond

DEPARTMENT OF THEATRE, DANCE & FILM
FESTIVAL STAFF

Film Program Coordinator

Rev. Kenneth Gumbert O.P.

Department Chair

Wendy Oliver

Managing Director

John Garrity

Technical Director

George Marks

Administrative Assistant

Ali Boyd

Publicity Coordinator

Susan Werner

Assistant Technical Director

Spencer Crockett

STUDENT FILM FESTIVAL

INTRODUCTORY REMARKS

Rev. Kenneth Gumbert, O.P.

COMPETING FILMS

NEAL MERCIER '15	<i>Retroverse</i>	7:29
ANGELO MARCIANO '15, VICTORIA VIRTUE '15	<i>Courage to be Uncommon</i>	8:00
KARA GREELEY '14	<i>Wiggin' Out</i>	10:00
NICOLE MAZZA '14	<i>Dormant</i>	12:17
DANIEL CAPLIN '14, TAYLOR ROSENBAUER '14, JUSTIN KANKA '14, MARC CAPRIO '14	<i>Good Hosts</i>	4:54
NEAL MERCIER '15, AMANDA BROWN '14	<i>Excess</i>	5:21
TYLER TIERNEY '14	<i>Handballs Deeper</i>	14:12

JURY DELIBERATIONS

The winning film from last year's festival will be screened while jury members meet to select this year's winners.

GRANTIS PERONDA '13 *Mantras in Action (10:00)*

AWARDS PRESENTATIONS

Rev. Kenneth Gumbert, O.P.

2014 FILM FESTIVAL JURY

SARA ARCHAMBAULT is the Program Director at the LEF Foundation, and Programmer/Co-founder of the award-winning documentary film series *The DocYard*. Sara has an extensive professional history in production, programming, and foundation work. She was Executive Director of the Rhode Island Council for the Humanities, Managing Producer for Ebb Pod Productions on the Emmy-nominated documentary *Traces of the Trade: A Story From the Deep North*, and producer on Christopher Lydon's radio show *Open Source*. Sara is producing the feature documentary *Street Fighting Man* which has received support from IFP Week's Spotlight on Documentary, Hot Docs International Pitch Forum, Film Independent Documentary Lab, San Francisco Film Society and the Sundance Documentary Fund. She is frequently an advisor, juror, moderator, and panelist with a number of film festivals. Sara is a 2013 Sundance Creative Producers Lab Fellow and was sited as "One to Watch" in 2013 by *The Independent*.

KENDALL MOORE is an award-winning documentary filmmaker and an Associate Professor in the departments of Journalism and Film Media at the University of Rhode Island. Before joining academia in 2003, she worked as a field producer and reporter with ABC News/Discovery Health, the Discovery Channel; and as a health and medical reporter for Reuters. As an independent filmmaker, she has produced several shorts: *Sovereign Nation/Sovereign Neighbor*, about Narragansett land rights, *Charm City*, about hair and black culture, and *Song in the Crisis*, about AIDS in the black community. Her films focus primarily on issues of race, health, environment and gender and have appeared on PBS and in numerous film festivals, including most recently: Media that Matters, Martha's Vineyard African American Film Festival, Provincetown Film Festival, San Diego Black Film Festival, and Women of African Descent Film Festival. She recently completed *Sick Building, Toxic Town*, which examines the issue of PCB contamination. Her next film will focus on the aesthetics of decolonization in post-colonial film.

She has received several grants and awards for scholarly research, teaching, and filmmaking, including two Fulbright Scholar Awards: Tanzania (2001) and Jamaica (Specialist, 2004); The Rhode Island Film Fellowship for Outstanding Filmmaking (2007); and a Poynter Teaching Fellowship (2004).

She teaches documentary film production, theory, and multi-media reporting, as well as introduction to mass media for Honors and General Education.

She serves on the board of The Metcalf Institute for Marine and Environmental Reporting as well as managing a non-profit media organization, Communipod Media, designed to create access to the media for traditionally underrepresented groups. She earned her B.A. from Syracuse University and M.A. in Media Studies from The New School for Social Research and is currently ABD at the European Graduate School for Media and Communication.

JEFF TOSTE is an artist, musician and independent filmmaker. Jeff will make his directorial debut with *Haven Brothers: Legacy of the American Diner*, "the original food truck." The story of the oldest operating American diner on wheels.

Jeff was second unit director for the Emmy-nominated *On The Lake: Life and Love in a Distant Place* (premiered 2009; nominated for Best Documentary 2010). He has been making commercial videos for over 6 years. A musician for over 20 years, Jeff also writes and records music for film and therapeutic reasons.

Jeff received his Bachelor of Fine Arts degree in Illustration and Design from The University of Massachusetts, Dartmouth. A lifelong Rhode Islander, Jeff resides in Providence.